

QUATUOR

POUR

Suite

Violon, Alto & Violoncelle

composé et dédié à son ami

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Directeur de musique à Morges

PAR
GASP. KUMMER.

Op. 47.

Prix 5 Francs.

96

Bonn chez M. Simrock.

Paris chez M. Fournier.

Propriété des éditeurs.

2. 110

Flauto .

G. KUMMER .

Allegro serioso .

QUARTETTO

Op:47 .

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro serioso'. The score contains ten staves of music. The first staff starts with a dynamic of *p* and includes a repeat sign. The second staff has a dynamic of *mf* and a triplet marking. The third staff has a dynamic of *f* and a first ending marking. The fourth staff has a dynamic of *f* and a *p* marking. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f* and includes a *p* marking. The ninth staff has a dynamic of *p* and includes a *poco rallent.* marking. The tenth staff has a dynamic of *f* and includes a *a tempo.* marking. The score is filled with various musical notations including slurs, accents, and trills.

507727

Flauto .

M
A62
K 964
Op. 47

3173.

3/5/52 Stedant (Folger)

V. S.

Flauto .

Flauto

319 5.

f *p* *tranquillo e dol.* *tr* *1* *ardito.* *f* *p* *cres* *cen* *do* *f* *p*

6. Flauto

All^o non troppo

Menuetto

The Menuetto section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic and includes a trill (tr) on the first measure. The second staff features a crescendo (cres) and a fortissimo (f) dynamic. The third and fourth staves continue with various dynamics including piano (p) and forte (f). The fifth staff concludes with a fortissimo (f) dynamic and a repeat sign.

Trio

Scherzando

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a piano (p) dynamic and includes a second ending bracket. The second staff features a crescendo (cres) and a fortissimo (f) dynamic. The third and fourth staves continue with various dynamics including piano (p) and fortissimo (f). The fifth staff concludes with a fortissimo (f) dynamic and a repeat sign.

Men: da Capo

Flauto .

2277.

Adagio, ma
non troppo.

mezza voce

p

f *pp* *cres - cen - do*

f *p*

f *p*

f *2* *p dol*

p *cres - f - cen f - do*

f *p*

f *dimin:*

f

p *mf* *1*

V. S .

Flauto.

3239.

Allegretto con moto.

Finale.

The musical score is written for a single flute part. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto con moto'. The piece is labeled 'Finale'. The score contains 12 staves of music. Dynamics range from piano (p) to fortissimo (ff). There are several trills and accents throughout. Performance instructions include 'a tempo' and 'un poco tardando'. The piece ends with a first ending marked '1'.

Flauto

Musical score for Flauto, measures 1-15. The score consists of 15 staves of music in G major. It includes various dynamics (p, mf, f, cresc., decresc.), articulation (accents, slurs), and performance instructions like "mezza voce", "legato e dol.", and "ten.". Measure numbers 2, 6, 9, 13, and 15 are indicated above the staves.

Flauto.

325 H.

3

p *fp*

5 un poco a tempo tardando. *del* 4

ten: ten: ten: ten: *f*

1 *f* tres cen do *f*

p

9

9

f *mf*

1 *p* 1 *f* *f*