

QUARTUOR

Pour

Flûte, Violon, Alto et Violoncelle,

Composé

PAR

GASPARD KUMMER,

Premier Flûte de la Cour de Saxe-Cobourg

Quatre 3s.

Price 1/6d.

Paris,

chez J. Brossier, Propriétaire et Éditeur de Musique,

Place des Petits-Augustins, N. 25

Bonn, sur le Rhin, chez M. Amrock.

A. F. 144.

G. Kummer

Allegro.

QUARTETTO.

scen do.

scen do.

dol.

3

2

mf

FLAUTO

The musical score for Flute consists of ten staves. The first staff begins with a treble clef and a 7/8 time signature. It features a melodic line with various dynamics including *sf*, *p*, and *f*. The second and third staves contain dense, rapid sixteenth-note passages, with the third staff starting with a *p* dynamic. The fourth staff continues with similar rapid passages, including a *p* dynamic. The fifth staff has a *mf* dynamic and includes a first ending bracket. The sixth staff is a vocal line with lyrics: "cre - scen - do." and a *f* dynamic. The seventh staff continues the vocal line with a *mf* dynamic and includes a first ending bracket. The eighth staff has a *p* dynamic and includes a *cre* lyric. The ninth staff has a *f* dynamic and includes a *scen* lyric. The tenth staff has a *dol.* dynamic and includes a *do.* lyric. The score is filled with various musical notations such as slurs, accents, and dynamic markings.

FLAUTO.

The musical score for the Flute part consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando), along with articulations like accents and slurs. The music features a mix of melodic lines and rapid sixteenth-note passages. A first ending bracket is present in the second staff, and a second ending bracket is in the sixth staff. The score concludes with a final flourish in the tenth staff.

FLAUTO.

217 5

The musical score for Flute consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f*, *ff*, and *p*. The second staff features a *p* dynamic and a *dol.* (dolce) marking. The third staff continues with slurred sixteenth-note patterns. The fourth staff includes a *mf* dynamic and an accent (>). The fifth staff has a *ff* dynamic. The sixth staff starts with a *mf* dynamic and a first fingering (1) above a note. The seventh staff has a *mf* dynamic and an accent (>). The eighth staff begins with a *p* dynamic. The ninth staff includes a *mf* dynamic, an accent (>), and a *cre.* (crescendo) marking. The tenth staff concludes with a *f* dynamic and the word *scendo.* at the beginning.

FLAUTO.

Allegro ma non troppo.

MINUETTO.

The Minuet section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a first ending bracket over a series of eighth notes, marked with a *p* dynamic. The second staff continues with eighth-note patterns, marked with *f* and *p*. The third staff features a first ending bracket and a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff concludes the section with a *f* dynamic and a second ending bracket.

TRIO.

The Trio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 3/4 time signature. It starts with a first ending bracket and a *p* dynamic. The second staff continues with eighth-note patterns. The third staff features a first ending bracket, a *mf* dynamic, and a first ending bracket. The fourth staff has a *f* dynamic. The fifth staff concludes the section with a *p* dynamic and a first ending bracket.

FLAUTO.

ADAGIO
non tanto.

6 dol. 2
p fp
fp p fp
f f p
p f f p
mf p
dol. p
tr. p tr.
p cre - scen - do
f p
3 1
dol. p
un poco ritardando. p pp perdendosi.

FLAUTO.

VIVACE.

mf

f

p

f

p

mf

f

f

f

p

cre- - - - - scen

do. f

f

p

f

f

1

1

1

dimin.

FLAUTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped with slurs. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The second staff features a *p* dynamic followed by a *f* dynamic. The third staff has a *f* dynamic. The fourth staff includes first fingerings (marked '1') and accents. The fifth staff starts with a *f* dynamic and a *p* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff includes a *pp* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic and a *p* dynamic. The ninth staff starts with a *f* dynamic. The tenth staff includes first and second fingerings (marked '1' and '2') and accents.

Vs.

FLAUTO.

The musical score for Flauto consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. Dynamics include *f*, *mf*, *p*, and *dim.*. There are also slurs and accents throughout the piece. The score concludes with a double bar line.

scen

do.

Fine.