Les heures de loisir

Morceaux de salon

pour FLÛTE avec PIANO.

Premier collection:

A. B. FÜRSTENAU.

No 1. Rondo élégant Op. 108. No 1. ½ Rt.
„ 2. Romance sans paroles Op. 108. No 2. ½ „
„ 3. Rondoletto gracieux Op. 108. No 3. ½ „

Deuxième collection:

GASPAR KUMMER.

No 4. Rondino brillant Op. 85. ½ Rt.
„ 5. Divertissement suisse Op. 86. ½ „
„ 6. Ave Maria de Rücken Op. 126. ⅔ „

Troisième collection:

H. SOUSSMANN.

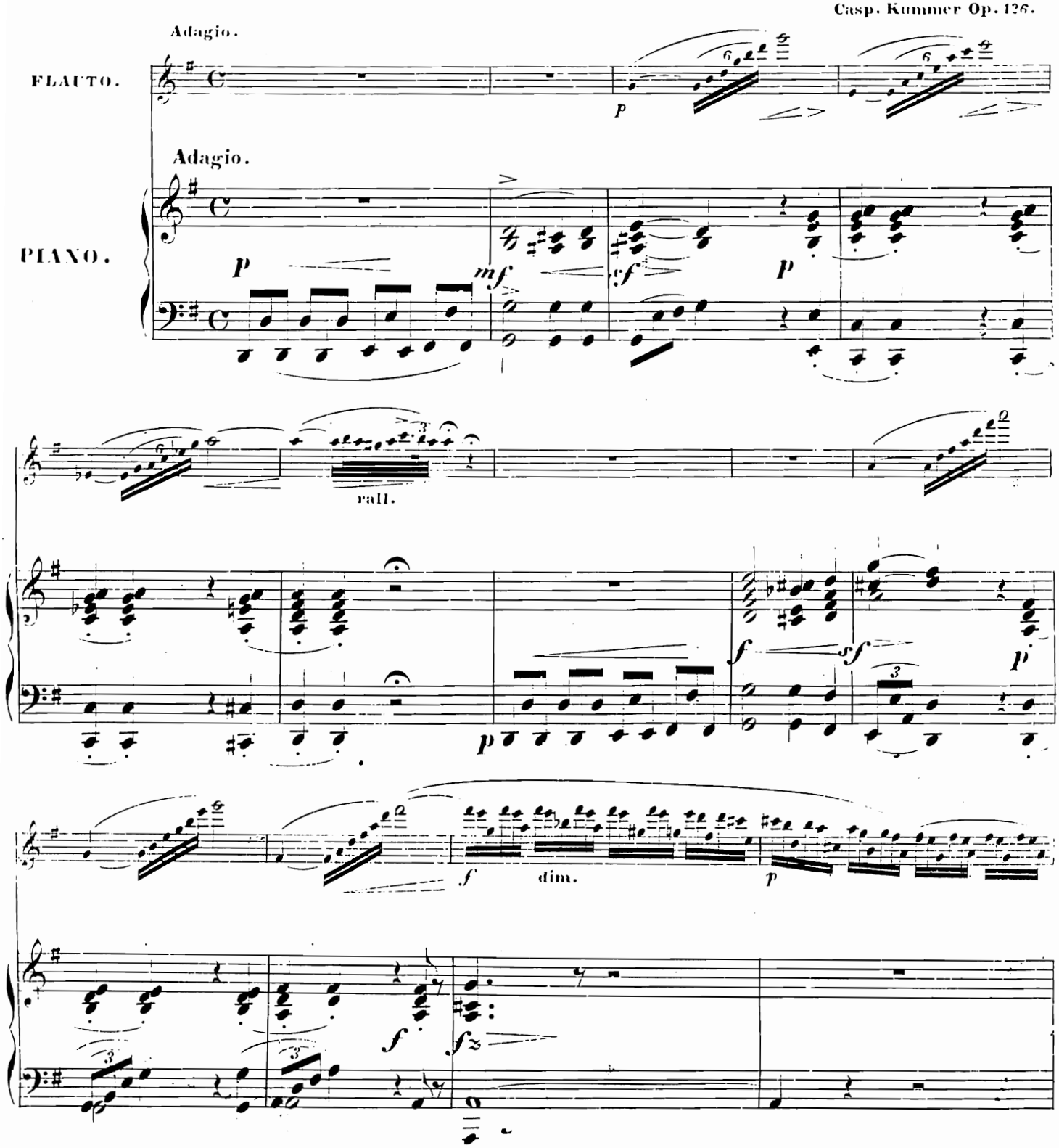
No 7. Fantaisie-Rondeau Op. 56. 5/12 Rt.
„ 8. Variations sur une valse de Strauss Op. 57. ½ „

Propriété des Editeurs.

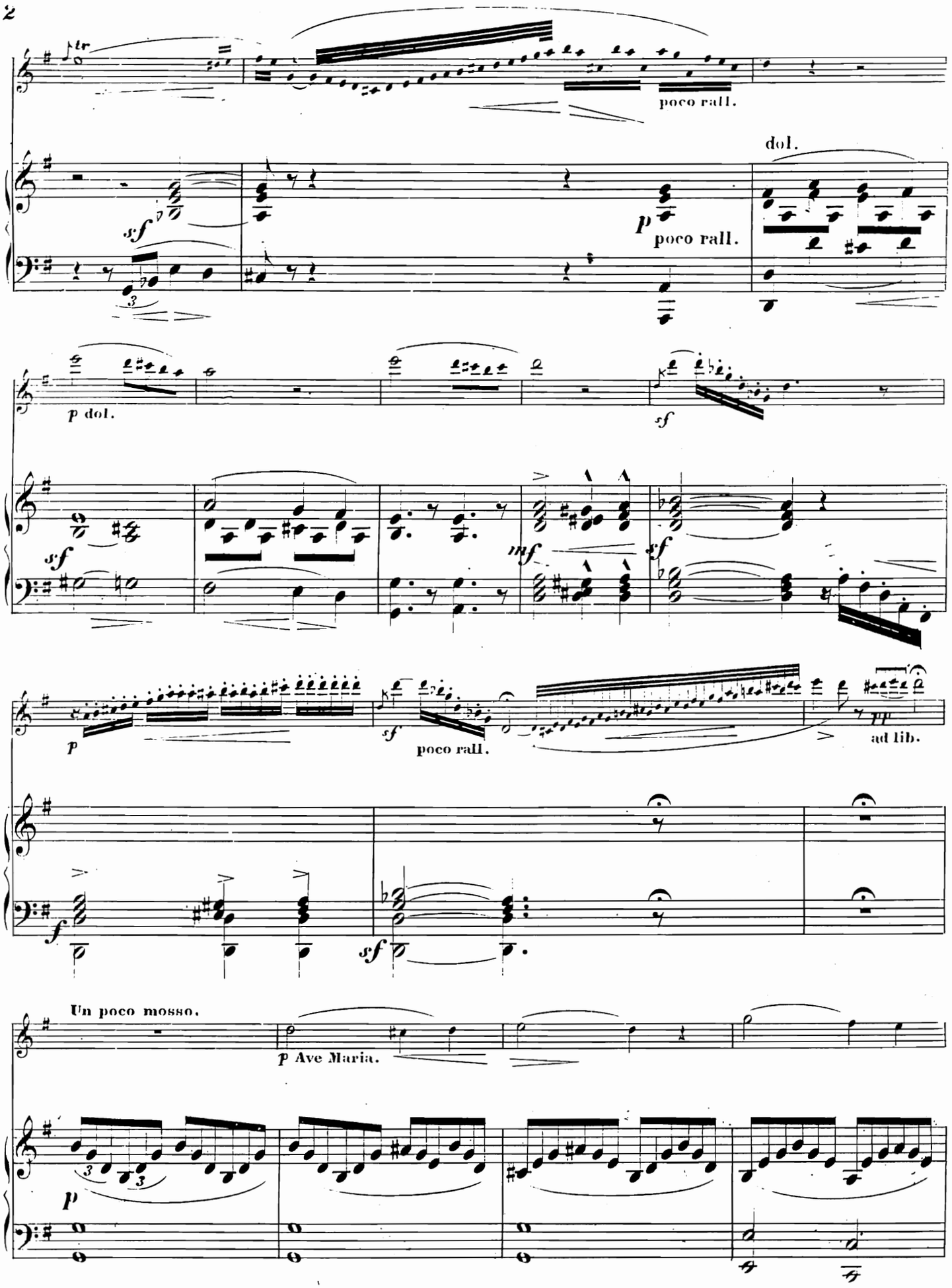
J. SCHUBERTH & Co.
LEIPZIC, HAMBOURG & NEW-YORK.

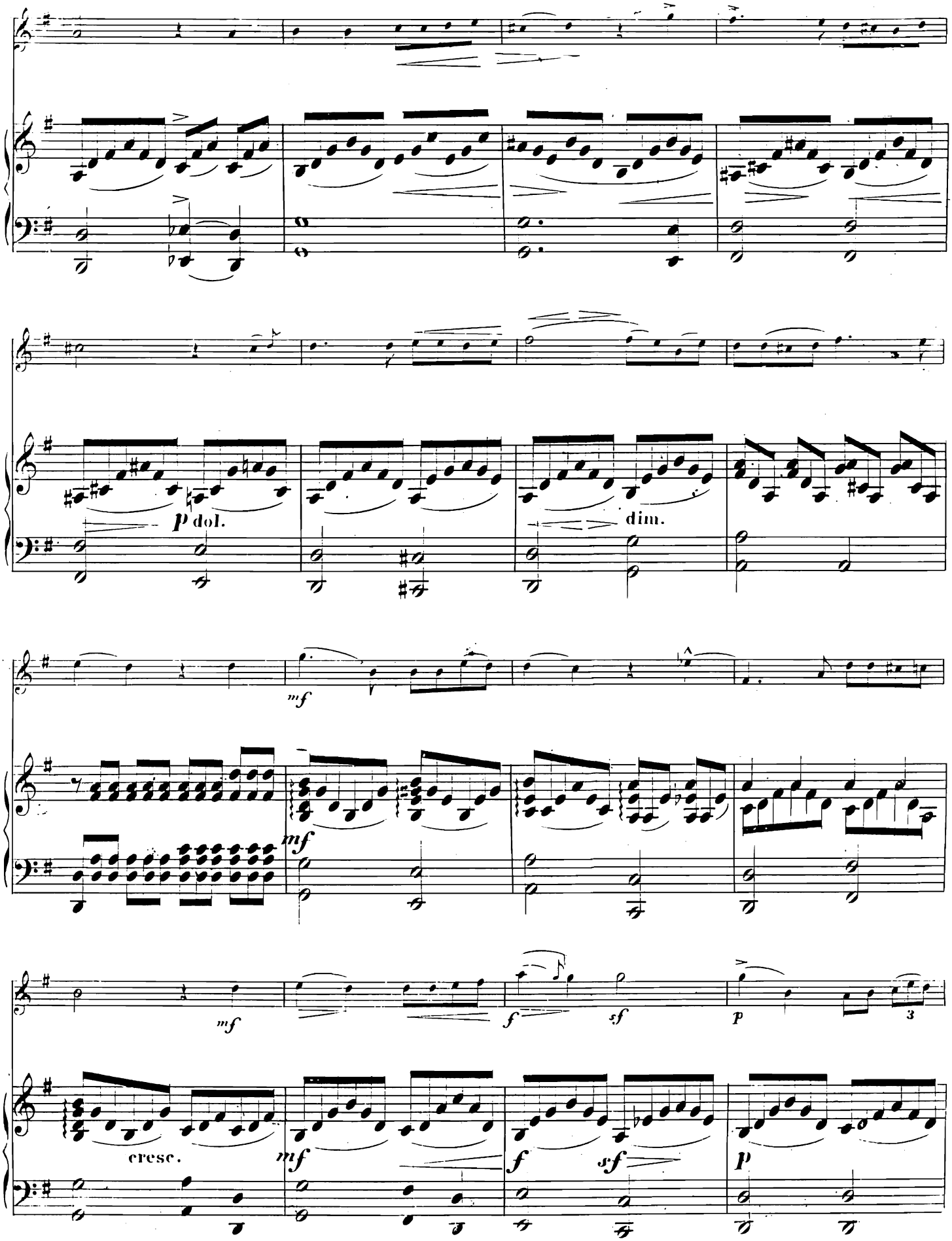
AVE MARIA.

Casp. Kummer Op. 126.



Entd according to Act of Congress AD. 1855 by Schuberth et Co in the Clerks Office of the Dist Court of the Southern Dist of N. Y.


poco rall.
dol.
p
poco rall.
p dol.
sf
mf
sf
p
sf
poco rall.
ad lib.
f
sf
Un poco mosso.
p Ave Maria.
p


p dol.
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mf
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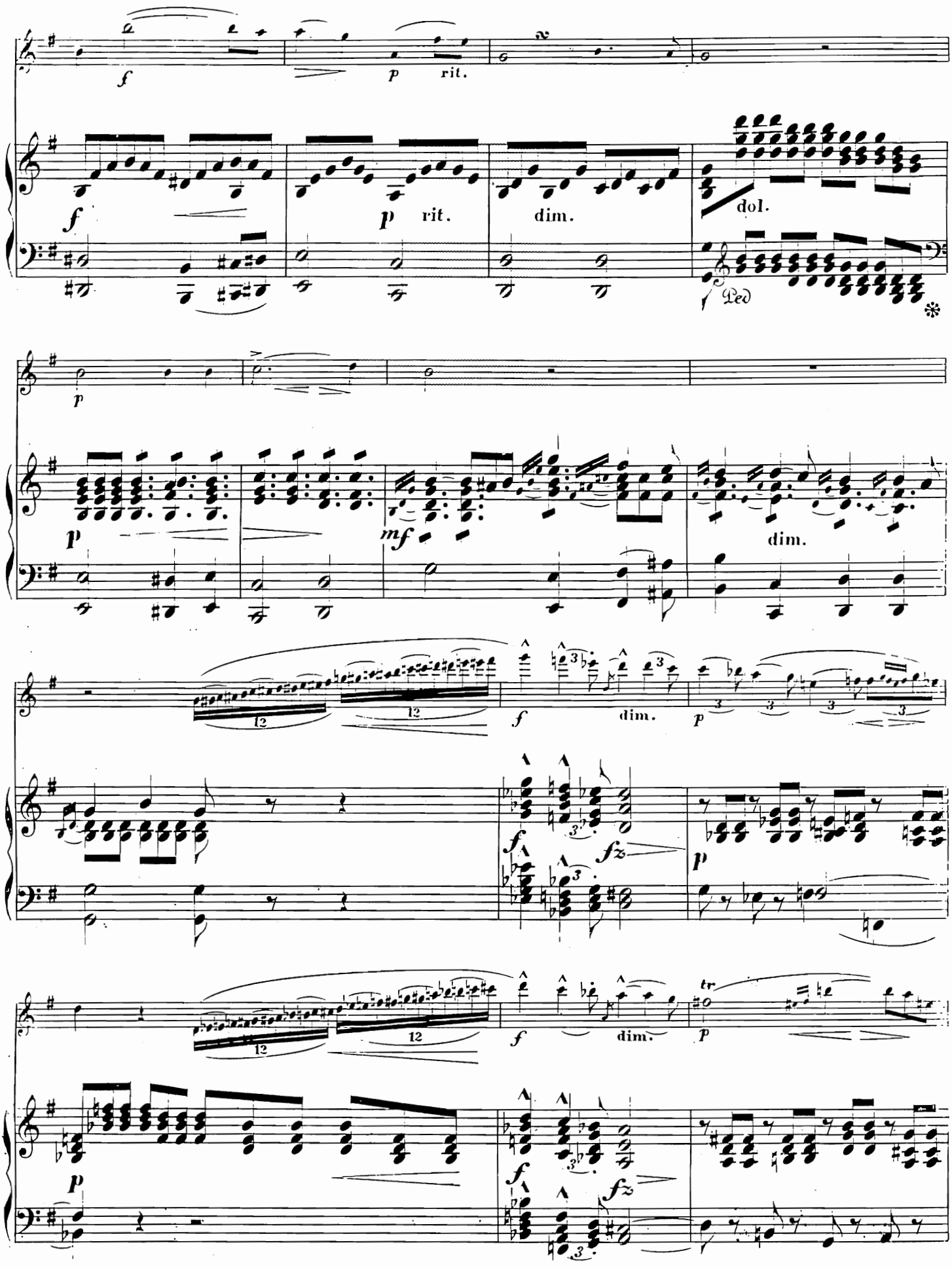
f
sf
p
p


f
p
rit.
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p
rit.
dim.
dol.
Ped
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12
12
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p
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fz
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f
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tr
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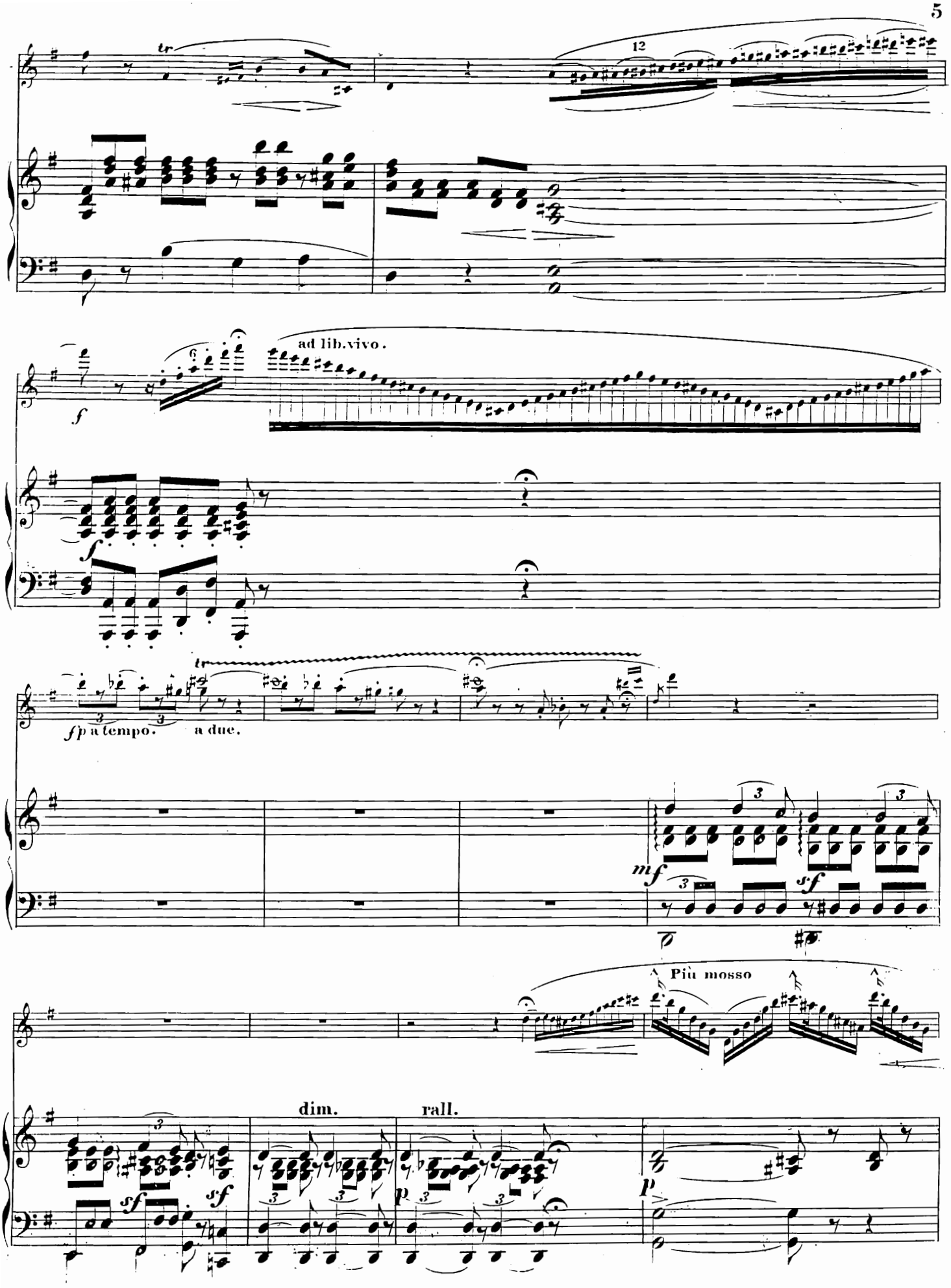
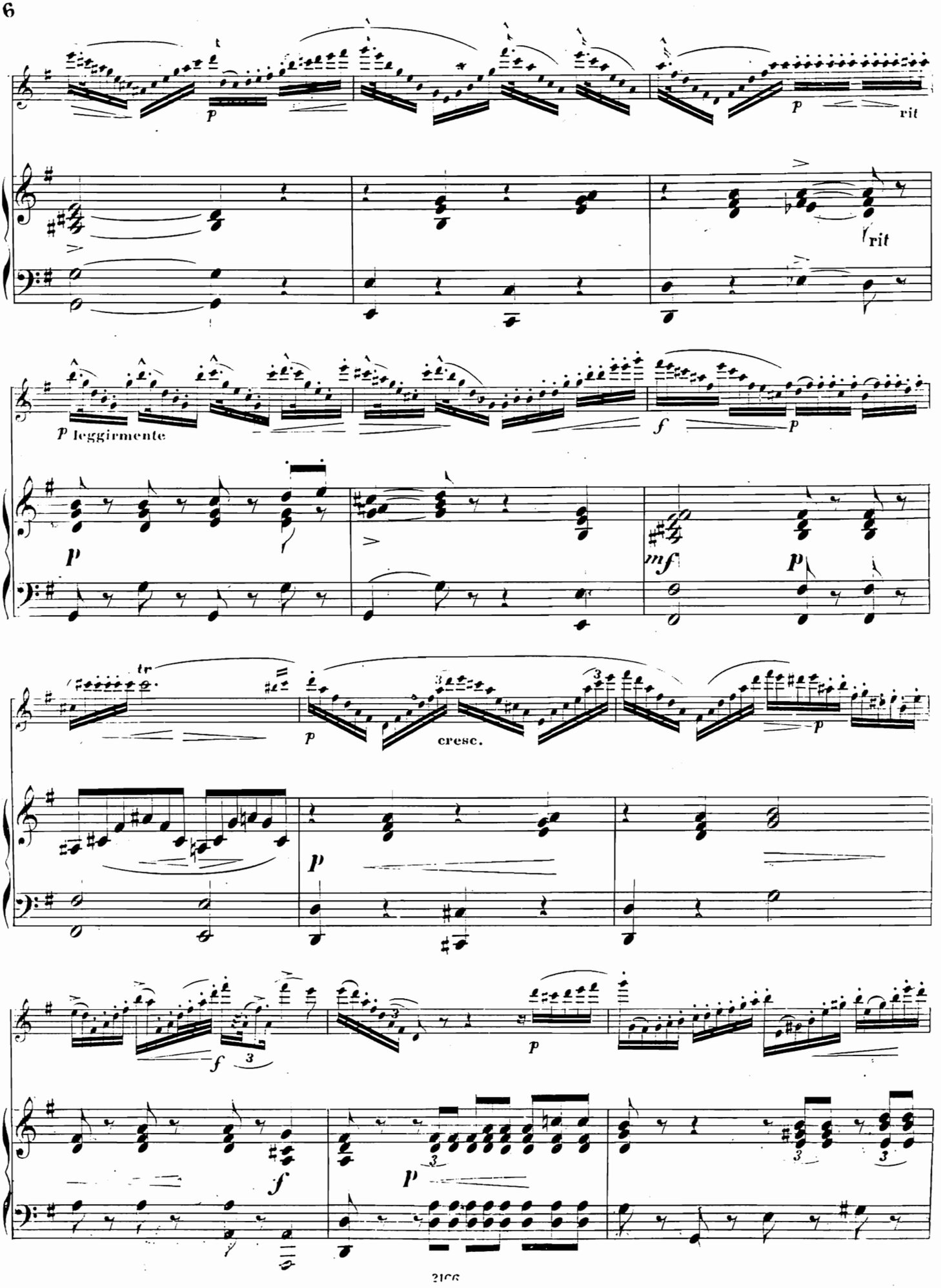
fz


tr
12
ad lib.vivo.
f
f
tr
fp a tempo.
a due.
mf
sf
Più mosso
dim.
rall.
sf
sf
p
p


p
p
rit
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p
p
mf
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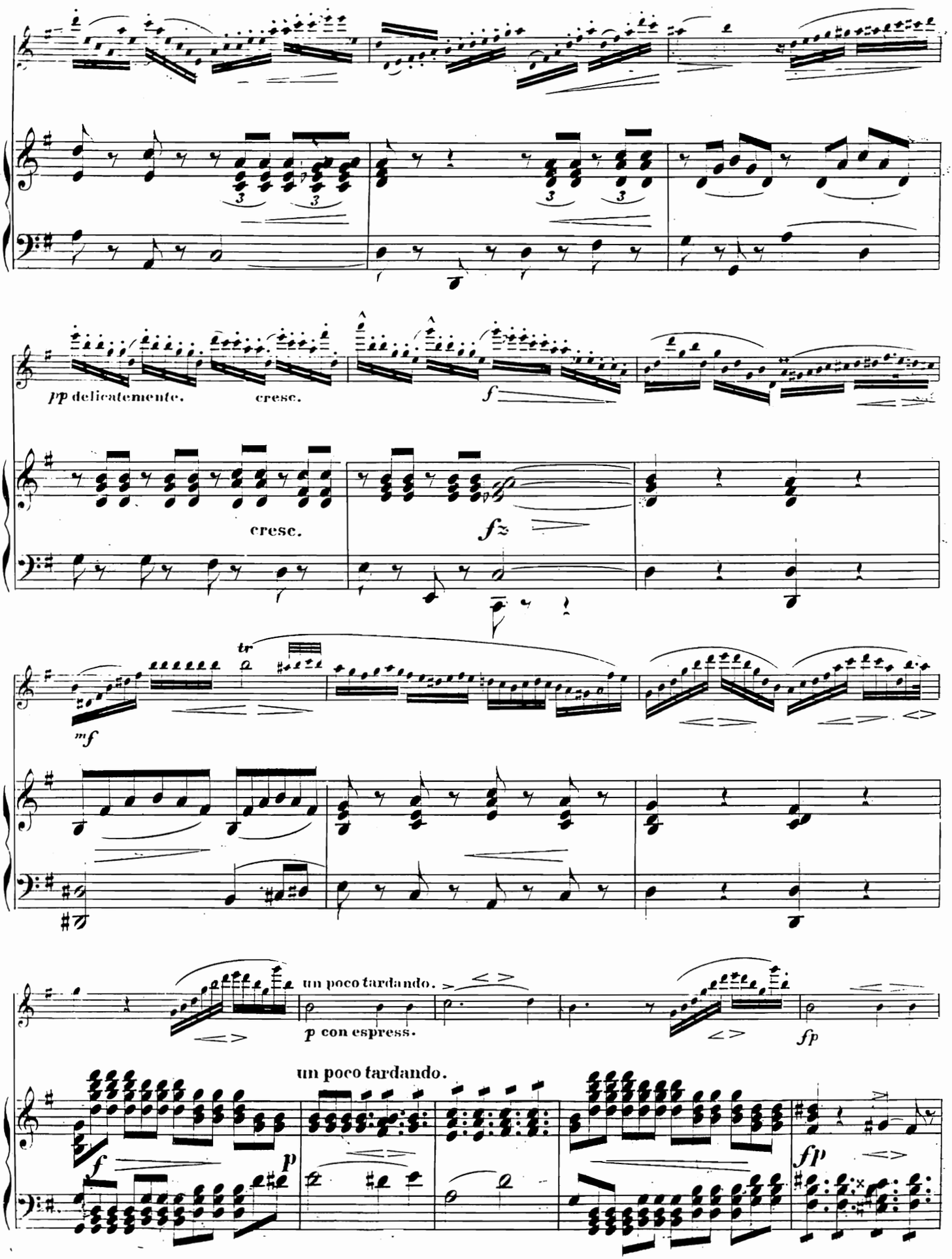
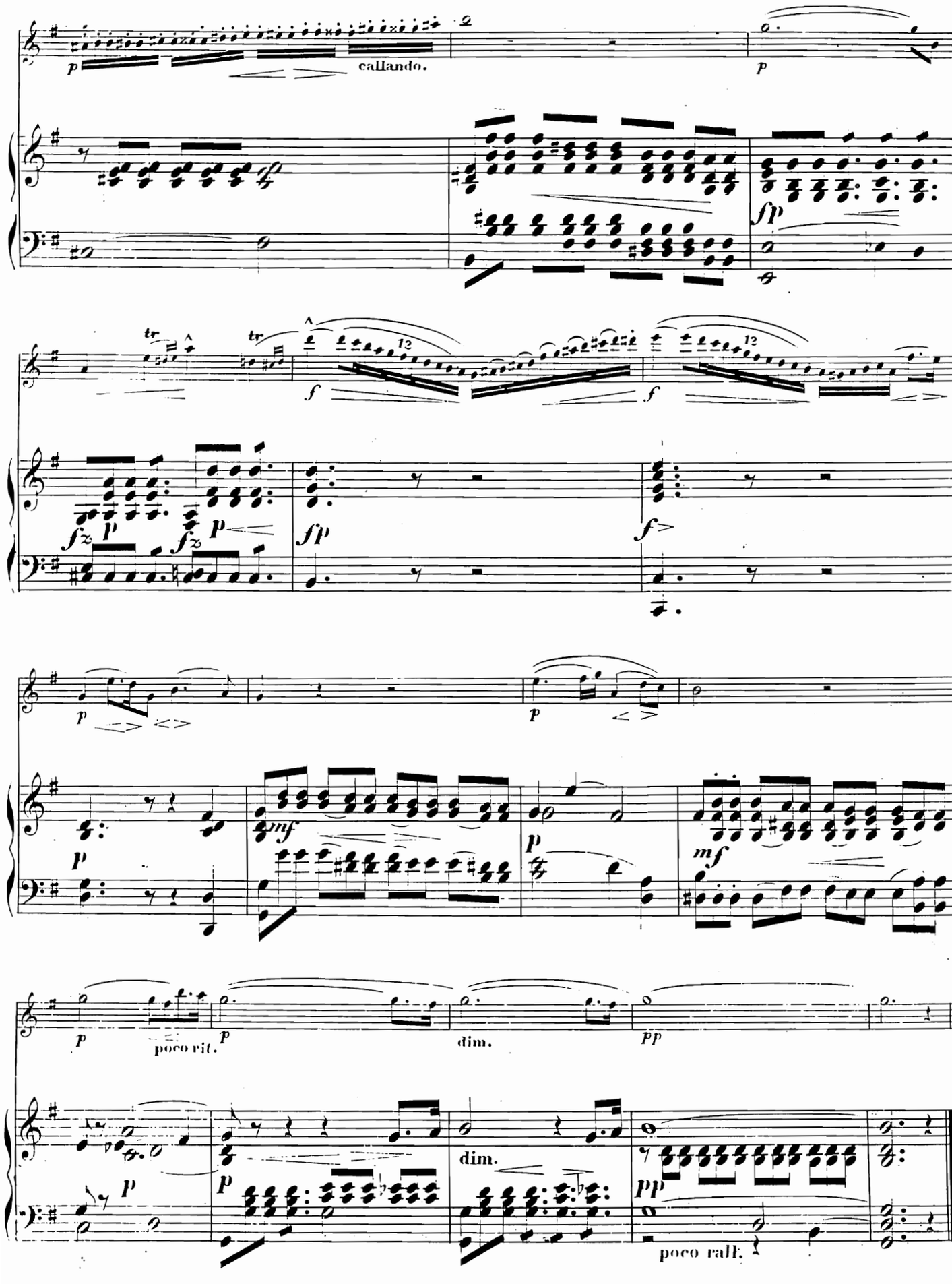
cresc.
p
p
f
f
p
p


pp delicatemente.
cresc.
f
cresc.
fz
tr
mf
un poco tardando.
p con espress.
fp
un poco tardando.
f
p
fp

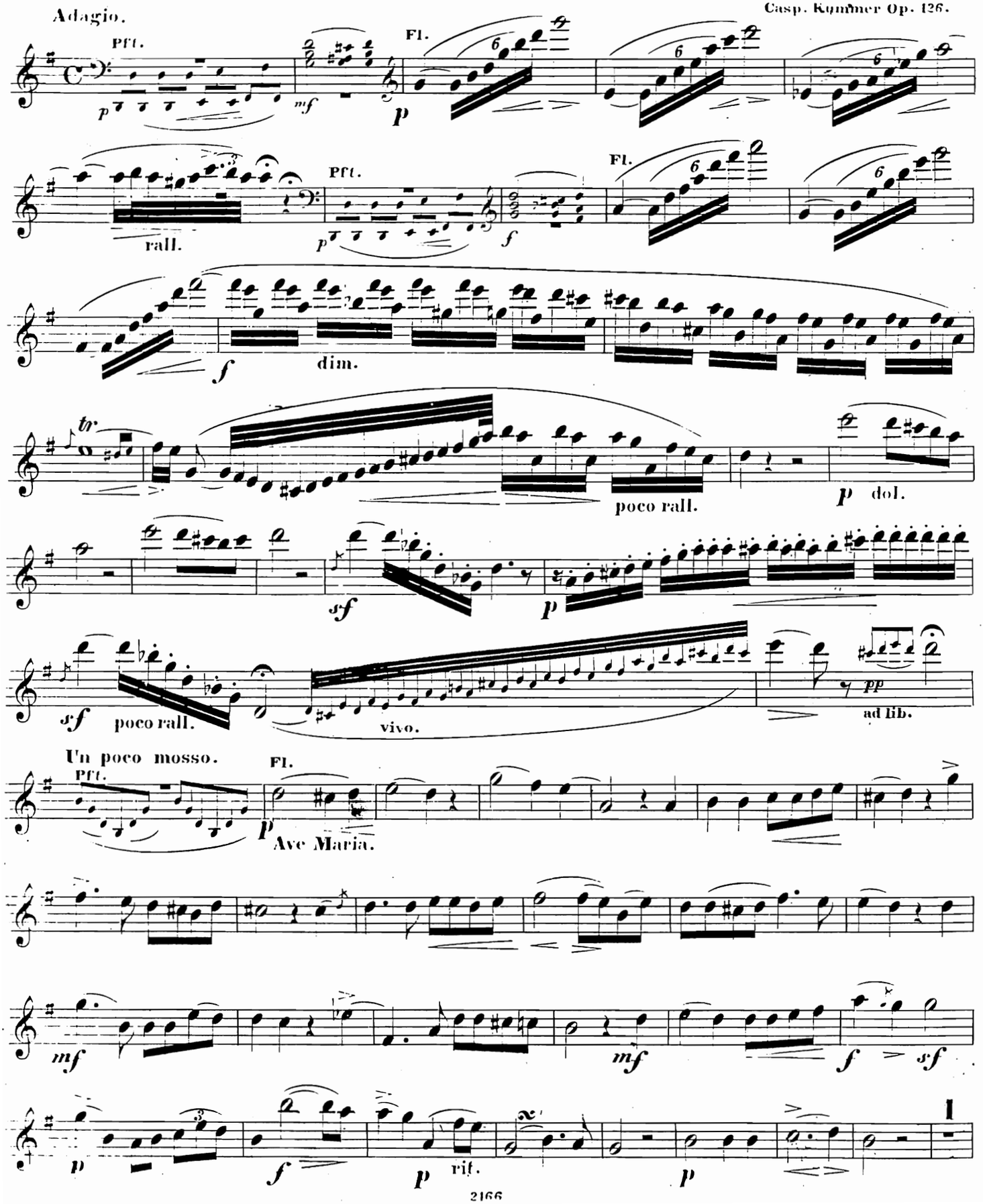

callando.
poco rit.
dim.
dim.
poco rall.

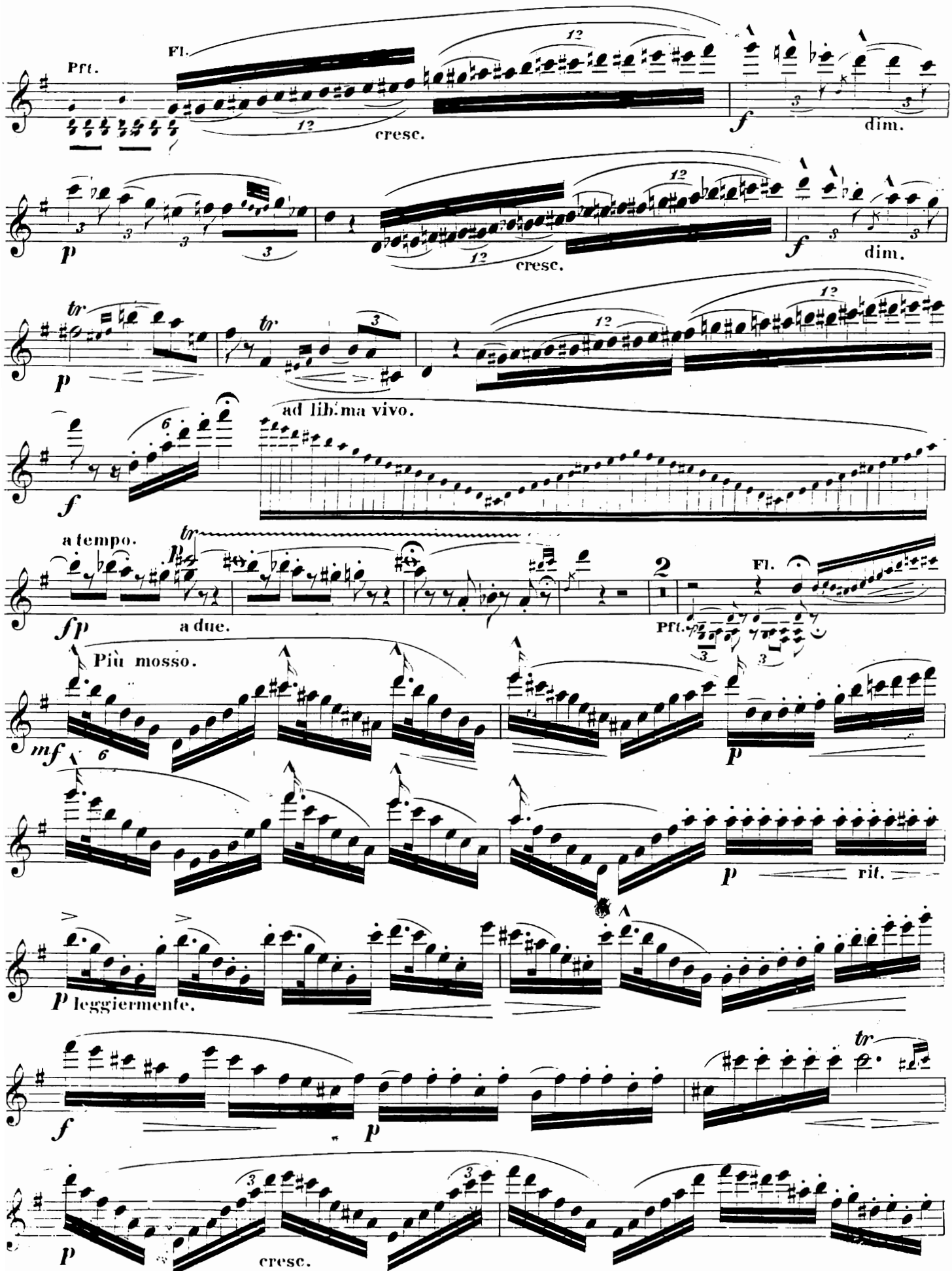
AVE MARIA.

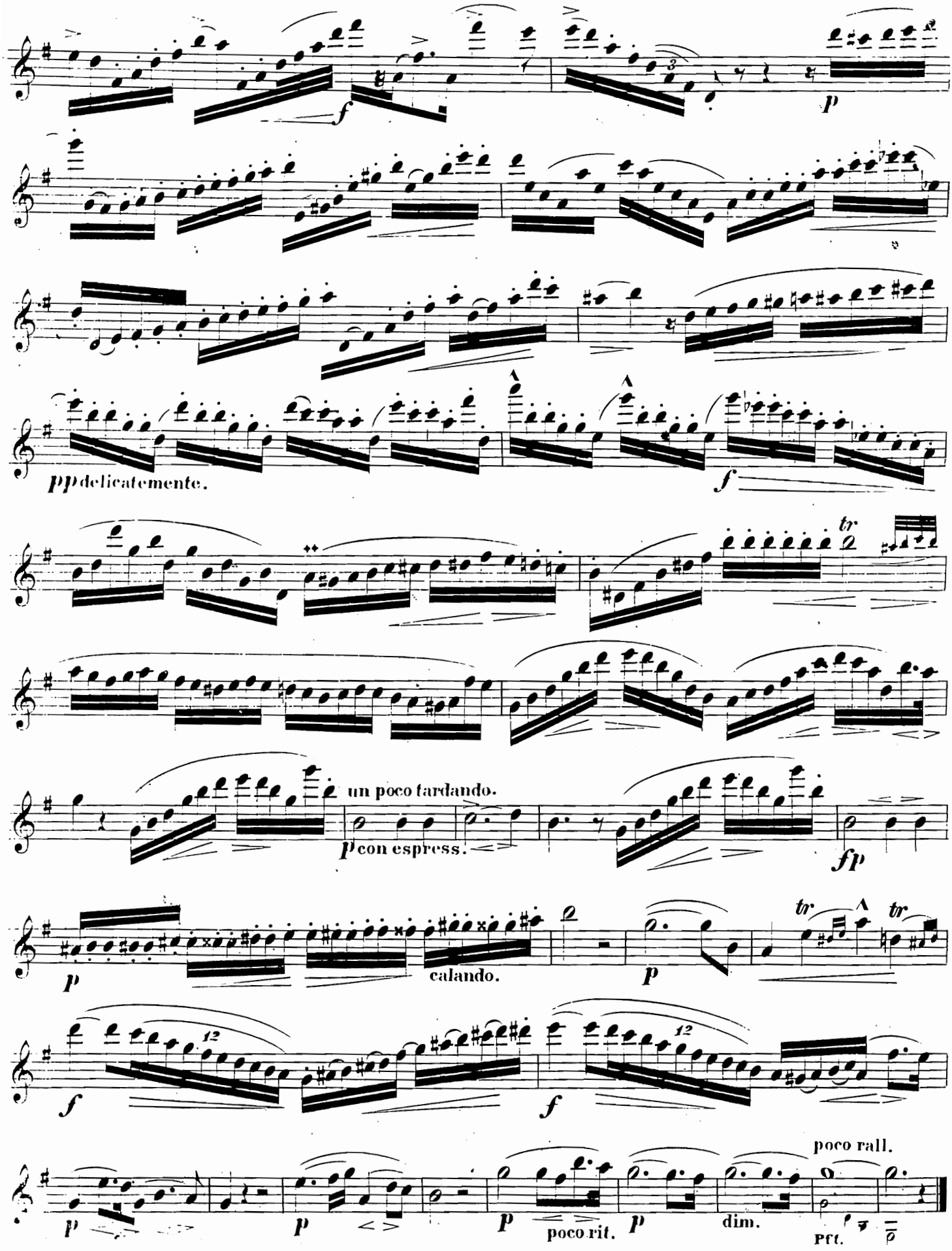
FLAUTO SOLO.

Adagio.

Casp. Kummer Op. 126.




Fl.
Pft.
cresc.
dim.
ad lib.ma vivo.
a tempo.
a due.
2
Più mosso.
rit.
leggiermente.
cresc.


f
p
pp delicatemente.
f
tr
un poco tardando.
p con espress.
fp
tr
tr
p
calando.
p
f
12
f
12
poco rall.
p
p
p
poco rit.
p
dim.
pp
p