

DEUX

DUOS

concertants

pour

Flûte et Clarinette

composés et dédiés

A MESSIEURS

BEUTNER ET KIRCHNER

par

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OP. 46.

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OFFENBACH S/M, chez JEAN ANDRÉ.

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4094

Allegro.

DUETTO 1.

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with accents (>) and slurs. A section of the score is marked *dolce.* (dolce). The piece concludes with a repeat sign and two endings, labeled '1.' and '2.', both marked *f*. The final measure of the second ending is marked *p*.

Flauto.

f *p* *f* *p*
cres - cen - do *f*
dolce
f

Andante poco Adagio.

p *p* *f* *f* *p*
1 *3*

Flauto.

Musical staff with triplets and slurs.

Allegretto con moto.
p

Musical staff with dynamics and slurs.

Musical staff with slurs and dynamics.

Musical staff with slurs and dynamics.

Musical staff with dynamics and "rallent." marking.

a tempo.
dolce.

Musical staff with "a tempo." and "dolce." markings.

dolce.

Musical staff with "dolce." marking.

1.

Musical staff with first ending bracket.

2.

Musical staff with second ending bracket.

Musical staff with dynamics and slurs.

Musical staff with slurs and dynamics.

Musical staff with dynamics and slurs.

Flauto.

p

1 atempo.
rallent.

This section contains the first ten measures of the flute part. It begins with a piano (*p*) dynamic and features intricate sixteenth-note passages. The tempo is marked *atempo.* (ad libitum) and *rallent.* (ritardando). The key signature has two flats, and the time signature is 4/4. The piece concludes with a double bar line.

All^o brioso.

DUETTO 2.

f

p

f

f

f

This section, titled "DUETTO 2", contains measures 11 through 14. It is marked *All^o brioso.* and begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note runs. The dynamic markings fluctuate, including piano (*p*) and forte (*f*). The key signature remains two flats, and the time signature is 4/4.

Flauto.

The musical score for Flauto on page 7 consists of ten staves of music. The key signature is B-flat major (two flats). The music is characterized by intricate melodic lines with frequent slurs and accents. Dynamics include *p* (piano), *f* (forte), and *mol.* (molto). A trill is marked with *tr.* in the eighth staff, and a pedaling instruction *Ped. ecc.* is present. The score concludes with a double bar line and a final *f* dynamic marking.

Flauto.

The musical score for Flute, page 8, is written in a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The dynamics are marked as follows: *mf*, *f*, *mf*, *f*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f sfz*, *p*, *f sfz*, *f sfz*, *f*, *p*, and *dolce*. The music features various articulations, including accents (>) and slurs. The piece concludes with a fermata over a final note.

Flauto.

First section of the musical score for Flauto. It consists of five staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a dynamic marking of *f* (forte). The second staff starts with *p* (piano). The third staff ends with *f*. The fourth staff includes a trill (*tr*) and a dynamic marking of *p e dolce* (piano and dolce). The fifth staff concludes with a dynamic marking of *f* and a fermata.

Alla Polacca.

Second section of the musical score, titled "Alla Polacca". It consists of six staves of music in a key signature of two flats and a 3/4 time signature. The first staff begins with a dynamic marking of *p* (piano) and includes a *f* (forte) marking. The second staff features a *f* marking. The third staff includes a *f* marking. The fourth staff begins with a *p* marking. The fifth and sixth staves continue the piece with various dynamics and phrasing.

Flauto.

f

p *ff* *dolce.*

f *p* *a tempo.* *f* *p*

poco rallent. *p* *f*

f *p*

f

Flauto.

p *mezza voce.*
dolce.
p
poco a poco crescen-do. *f*
dolce.
f

