

10 Etudes mélodiques.

- ▢ = Herunterstrich - Down bow.
- ▽ = Hinaufstrich - Up bow.
- Fr. = Am Frosch des Bogens - At the nut of the bow.
- M. = In der Mitte des Bogens - In the middle of the bow.
- Sp. = An der Spitze des Bogens - At the point of the bow.
- G. B. = Ganser Bogen - Whole bow.

F. A. Kummer, Op. 57.

Nº 1. Moderato.

Violoncello obbligato.

Andantino.

G. B.

No. 2.

dolce

mf

f

dolce

cresc.

D. M. Sp.

G. B.

Violoncello obbligato.

Nº.3. *Allegro vivo.*

The score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro vivo.' The music is characterized by rapid sixteenth-note passages and triplet figures. Key annotations include:
 - Fingerings: Numerous numbers (1-4) are placed above or below notes to indicate fingerings.
 - Dynamics: 'p' (piano) and 'sp.' (sforzando) are used for dynamic contrast.
 - Performance instructions: 'G.B.' (Grave/Basso) and 'M.' (Molto) are present.
 - Articulation: Slurs, accents, and breath marks are used throughout.
 - The piece concludes with a 'dimin.' (diminuendo) instruction.

Violoncello obbligato.

First system of musical notation for Violoncello obbligato. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Above the staves, there are numerous fingering numbers (1-4) and bowing directions (up and down bows). The system concludes with a fermata over a final note.

Allegretto.

Nº 4. *M.^o*

ben marcato e staccato

A

B

C

D

segue

Second system of musical notation for Violoncello obbligato, starting with the tempo marking 'Allegretto.' and the piece number 'Nº 4.'. The music is in bass clef with a key signature of one sharp. It is characterized by a 'ben marcato e staccato' style, with clear, separated notes. The score is divided into four distinct sections labeled A, B, C, and D. Section A begins with a first-measure rest. Section B includes a 'V' marking above the staff. Section C includes a 'V' marking above the staff. Section D includes a 'V' marking above the staff. The system ends with a fermata over a final note.

Violoncello obbligato.

Allegro. legato

Nº.5.

6.B.

A

B

C

D

E

f

dimin.

mf

Violoncello obbligato.

First system of musical notation for Violoncello obbligato. It consists of four staves of music in a key signature of one sharp (F#) and a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 above the notes. A dynamic marking of *pp* (pianissimo) is present at the bottom of the system.

Moderato.
legato

Second system of musical notation, labeled "N.º 6." in the left margin. It consists of seven staves of music. The key signature changes to two flats (Bb, Eb) and the time signature is common time. The music is marked *dolce* and *M. - Sp.* (Moderato - Spiccato). The score includes various musical markings such as *A dolce*, *B*, *cresc.*, and *C dolce*. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and bowing directions are clearly indicated throughout the piece.

Violoncello obbligato.

Nº.7. *Allegro.* *p leggiero*

M. 7

A

B *G. R.*

C₁ *dim.*

D₀ *M.*

E *G. R.*

F *mp*

G

Violoncello obbligato.

cresc.
dimin.

This section consists of three staves of music. The first staff begins with a *cresc.* marking and contains a series of sixteenth-note patterns. The second staff continues these patterns with some dynamic markings like *pp*. The third staff concludes the section with a *dimin.* marking and ends with a double bar line.

Un poco allegro.

Nº 8. *M. 7*
Sp. V
con ferezza

A
B
C
decrease.
p

This section is marked 'Un poco allegro' and 'con ferezza'. It is divided into three parts: A, B, and C. Part A starts with a *M. 7* and *Sp. V* marking. The music is highly rhythmic, featuring many sixteenth-note runs. Part B and C continue the rhythmic patterns. The section concludes with a *decrease.* marking and a *p* dynamic marking.

Violoncello obbligato.

Nº 9. *Allegro.*
Sp. V. *con leggerezza*
mp
cresc.
A
mp
cresc.
B
mp
cresc.
C
mp
cresc.
segue
D
p
p *dimin.*

Violoncello obbligato.

Tempo ad libitum.

Nº 10. *M. Sp. p*

cresc.

p

cresc.

cresc.