

ПЕДАГОГИЧЕСКІЙ СБОРНИКЪ

сочиненій для фортепіано, распределенныхъ по степенямъ трудности съ обозначеніемъ аппликатуры и педали,

ИЗДАННЫХЪ ПОДЪ РЕДАКЦІЕЮ

В. Г. РОСТРОПОВИЧА.

№	Коп.	№	Коп.	№	Коп.
I степень.					
1. Behr, Fr. Chant d'enfant. Im Mai, Op. 575 № 1. 2.....	15	34. Vogel, M. Rondino F-dur.....	25	69. Lichner, H. Auf der Wiese, Op. 95 № 2.	25
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6. Morley, Ch. Parfum de fleurs.....	25	38 ^a . — Conte, Op. 144 № 2.....	30	74. Spindler F. Vergissmeinnicht, Op. 43 № 2.	15
7. Reinecke, C. Sonatine C-dur, Op. 127 № 1.....	25	38 ^a . — Sonatine C-dur: Rondo, Op. 66. № 1.....	25	75. Rossini-Alberti. Le barbier de Sévilla, Op. 8 № 6.....	30
8. Beyer, R. Chant du matelots, Op. 23.	15	39. Spindler, F. Pièces instructives. Cah II, Op. 99.....	30	76. Reinecke, C. Rondo C-dur.....	25
9. Bolck, O. Rondino G-dur.....	15	40. Lichner, H. Sonatine A-moll, Op. 149 № 2.....	40	77. Kuhlau, F. Sonatine C-dur: Rondino, Op. 20 № 1.....	25
10. Reinecke, C. Barcarolle. Idylle, Op. 107 № 9. 14.....	15	41. Reinecke, C. Aus „Tausend und eine Nacht“. Andantino, Op. 170. 136.	15	78. Wilm, N. Le carnaval de Nice, Op. 201: Sérénade de Pierrot № 2.....	20
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14. Burgmüller, F. Ave Maria.....	20	45. Rohde, E. Romance.....	20	82. — Danse hongroise, Op. 91 № 26.	25
15. Streabbog, L. Do, re, mi, fa. (Valse), Op. 138.....	25	46. Spindler, F. Sonatine mit Schäferspiel. C-dur, Op. 157 № 3.....	25	83. Wilm, N. Le carnaval de Nice, Op. 201: Groupe des paysans russes № 11.	25
15 ^a . Lichner, H. Sonatine F-dur: Menuetto, Op. 66 № 2.....	15	47. Behr, F. Sérénade mauresque, Op. 312 № 2.....	25	84. — Groupe des pêcheurs de Naples № 10.....	25
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19. Streabbog, L. Prière du matin, Op. 130 № 1.....	25	51. Lichner, H. Sonatine D-moll, Op. 149 № 6.....	40	88. — Nordische Sonatine. C-dur, Op. 157 № 10.....	45
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24. Gaël, H. Echos des montagnes, Op. 61 № 4.....	30	56. Smith, E. Weinachtsglocken, Op. 30..	30	92. Berens, H. Sonatine D-dur, Op. 81 № 5.	45
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27. Lichner, H. Sonatine C-dur, Op. 49 № 1.	40	59. Duvernoy, J. Fête espagnole (Boléro), Op. 255 № 12.....	30	95. Mayer, Ch. Tarantelle, A-moll.....	25
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СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.					
В. КАСТНЕРЪ ВЪ ВОРОНЕЖЪ.					
Москва, К. Мейковъ. А. Куликовъ. А. Зейвангъ.	С.-Петербургъ, Съверная Лира. К. Леонасъ. Н. Давидгофъ.	Кіевъ, Л. Идзиковскій. Г. Индржашекъ.	Харьковъ, Н. Маречекъ.	Царицынъ, Р. Гольникъ.	Екатеринодаръ, А. Розенгассеръ. Владикавказъ, И. Покетуръ.

ELEGIE.



CHANT DE H. W. ERNST. 72972.44

TH. KULLAK.

PIANO.

Adagio melanconico.

The musical score consists of five systems of two staves each. The first system includes a treble and bass clef, a 12/8 time signature, and a key signature of two flats. The tempo is marked 'Adagio melanconico.' The score is filled with various musical notations including notes, rests, slurs, and dynamic markings such as 'Ped.' and 'rit.'. There are also some performance instructions like '1' and '2' above notes in the second system.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The tempo marking *al tempo* is present. The system includes various musical notations such as slurs, ties, and triplets. Pedal markings are indicated as *Ped.* with asterisks.

Second system of musical notation. It continues the piece with similar notation to the first system, including slurs and triplets. Pedal markings are indicated as *Ped.* with asterisks.

Third system of musical notation. It features a *cresc.* (crescendo) marking. The notation includes slurs and triplets. Pedal markings are indicated as *Ped.* with asterisks.

Fourth system of musical notation. It includes fingerings (1, 2, 3, 4) and slurs. Pedal markings are indicated as *Ped.* with asterisks.

Fifth system of musical notation. It includes a *poco riten.* (poco ritardando) marking. The notation includes slurs and triplets. Pedal markings are indicated as *Ped.* with asterisks.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a more rhythmic accompaniment with eighth notes and rests. Pedal markings 'Ped.' are placed below the bass staff, with asterisks indicating the end of a pedal point. The key signature has two flats.

con espressione

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more complex accompaniment with some sixteenth-note patterns. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo). Pedal markings 'Ped.' are present below the bass staff.

Third system of musical notation. The treble staff continues with the melodic line. The bass staff has a more active accompaniment with eighth-note patterns. Pedal markings 'Ped.' are present below the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with some slurs. The bass staff features a dense accompaniment of chords. Dynamic markings include 'pp rit.' (pianissimo, ritardando) and 'a tempo marcato'. Pedal markings 'Ped.' are present below the bass staff.

Fifth system of musical notation. The treble staff continues with the melodic line. The bass staff has a dense accompaniment. Dynamic markings include 'p' (piano) and 'f' (forte). Pedal markings 'Ped.' are present below the bass staff.

8 5 3 2 1 3 2 1 3 2 5 2

Red. *

cresc. *f*

Red. * *Red.* * *Red.* *

con espressione

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

p.

Red. *

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The system contains five measures. The first measure has a 'Ped.' marking. The second measure has a '*' and 'Ped.'. The third measure has a '*' and 'Ped.'. The fourth measure has a '*' and 'Ped.'. The fifth measure has a '*' and 'Ped.'. There are triplets in the treble clef in the fourth and fifth measures.

Second system of musical notation. Treble clef, bass clef. The system contains five measures. The first measure has a 'Ped.' marking. The second measure has a '*' and 'Ped.'. The third measure has a '*' and 'Ped.'. The fourth measure has a '*' and 'Ped.'. The fifth measure has a '*' and 'Ped.'. There are fingerings (1, 5, 2) in the treble clef in the first measure. A 'p' dynamic marking is present in the fourth measure.

Third system of musical notation. Treble clef, bass clef. The system contains five measures. The first measure has a 'Ped.' marking. The second measure has a '*' and 'Ped.'. The third measure has a '*' and 'Ped.'. The fourth measure has a '*' and 'Ped.'. The fifth measure has a '*' and 'Ped.'. There are fingerings (3, 4) in the treble clef in the first measure. A 'riten.' marking is present in the fourth measure.

Fourth system of musical notation. Treble clef, bass clef. The system contains five measures. The first measure has a 'Ped.' marking. The second measure has a '*' and 'Ped.'. The third measure has a '*' and 'Ped.'. The fourth measure has a '*' and 'Ped.'. The fifth measure has a '*' and 'Ped.'. The first measure is marked 'f a tempo'. There are fingerings (1, 2, 3, 4, 5) in the treble clef in the second measure.

Fifth system of musical notation. Treble clef, bass clef. The system contains five measures. The first measure has a 'Ped.' marking. The second measure has a '*' and 'Ped.'. The third measure has a '*' and 'Ped.'. The fourth measure has a '*' and 'Ped.'. The fifth measure has a '*' and 'Ped.'. There are fingerings (1, 2, 3, 4) in the treble clef in the second measure.

First system of musical notation. The treble clef staff contains a melodic line with several slurs and ties. The bass clef staff contains a rhythmic accompaniment of chords. Pedal markings 'Ped.' are placed below the bass staff at the beginning and after the first and second measures. Asterisks are placed below the bass staff at the end of the first and second measures.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a triplet of eighth notes in the first measure, followed by a steady accompaniment. A dynamic marking 'p' is present in the first measure. Pedal markings 'Ped.' and asterisks are located at the end of the second and third measures.

Third system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment. A dynamic marking 'mp' is present in the second measure. Pedal markings 'Ped.' and asterisks are located at the end of the second and third measures.

Fourth system of musical notation. Both the treble and bass clef staves feature a continuous, rapid sixteenth-note accompaniment. Accents are placed above the notes in the treble staff.

Fifth system of musical notation. The treble clef staff continues the sixteenth-note accompaniment. The bass clef staff has a rhythmic accompaniment. Dynamic markings 'rall.' and 'dim.' are present in the second and third measures. The system concludes with a 'Fine.' marking and a double bar line.