THE

Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. Best, S. P. Warren, W. J. Westbrook, and others

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1.	Bargiel, W., Marcia Fantastica,	60
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NEW · YORK
G. SCHIRMER

PASTORALE.

by Theodore Kullak.

Revised by
S. P. WARREN.

Registration.
Swell: Soft 8′ with Oboe. (16′ Reed or Bourdon ad lib.)
Great: Diapasons. Sw. Coupler.
Choir: Flute 8′
Pedal: Soft 16′ & 8′ Gt. Coupler.

Allegretto.

Arr. for Organ by W. T. BEST.

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f
Gt. (full to mixtures.)
f
f
1
2.
Sw.
mp
p
Gt. (Diap. as before.)
p
cresc.
f
Gt. (full to mixtures.)
tr
f
Sw.
p
Ch.
cresc.
Gt. (Diap.)
mp
tr
Ch.
pp
(off Gt. coupler.)

Sw. Gt. Sw.

pp *mp* *tr*

Gt. *sf* Sw. *sf* Gt. *sf* *dim.* *p* Gt. Sw. *p* Sw.

Ch. Gt. *a tempo.*

pp *rit.* *mf* Sw. (Reeds or Ch. Clarinet.)

16 & 8′

8′ *mf*

Sw. *cresc.* *sf* Gt. Sw.

Sw. *cresc.* *f* *nf* Gt. *sf*

Ped. & Gt

Sw.

Ch. add Clar. 8′

off Coupler.

Gt.

pesante.

sf

sf

Gt.

p

Sw.

cresc.

Ch.

p

Gt.

Sw.

Gt.

Sw.

Gt.

pp (off Oboe.)

pp Ch.

Flute 8′

rallentando.

(Oboe.)

Sw.

mf

a tempo.

Date Due

Sep 23

DEC 5 '56

MAR 1 1 57

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Carefu[illegible]ion

By W. T. [illegible] others

26. Chauv[illegible] by A. [illegible] 40
27. Guilm[illegible]er) 60
28. d[illegible] 50
29. Götze, [illegible]ell 40
30. Guilmant, A., Op. 84. Grand Chorus in March form 75
31. Callaerts, J., Intermezzo 60
32. Rousseau, S., Prélude et Cantilène 60
33. Mendelssohn, F., Wedding March, arr. by Sam. Jackson 50
34. Franck, César, Andantino 50
35. La Tombelle, F. de, Marche Pontificale 75
36. Dubois, Th., Cantilène Nuptiale. 50
37. Ceuppens, V., Prière 35
38. Marchant, A. W., Grand Chœur in D 50
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44. Debat, G. P., Andante Séraphique 75
45. Franck, César, Cantabile 50
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47. Wesley, S. S., Holsworthy Church Bells 60
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