TROIS GRANDS SOLOS

POUR LA

Flûte

avec

Accompagnement de Piano-Forte

ad libitum,

COMPOSÉS

PAR

FRÉD. KUHLAU.

OEUV. 57. N°II.

Litt. L

N° 83. Propriété de l'Editeur. Pr. 1 tlr.

Musikalien Leihanstalt von G. Wilh. Körner Anger N° 1690 in ERFURT.

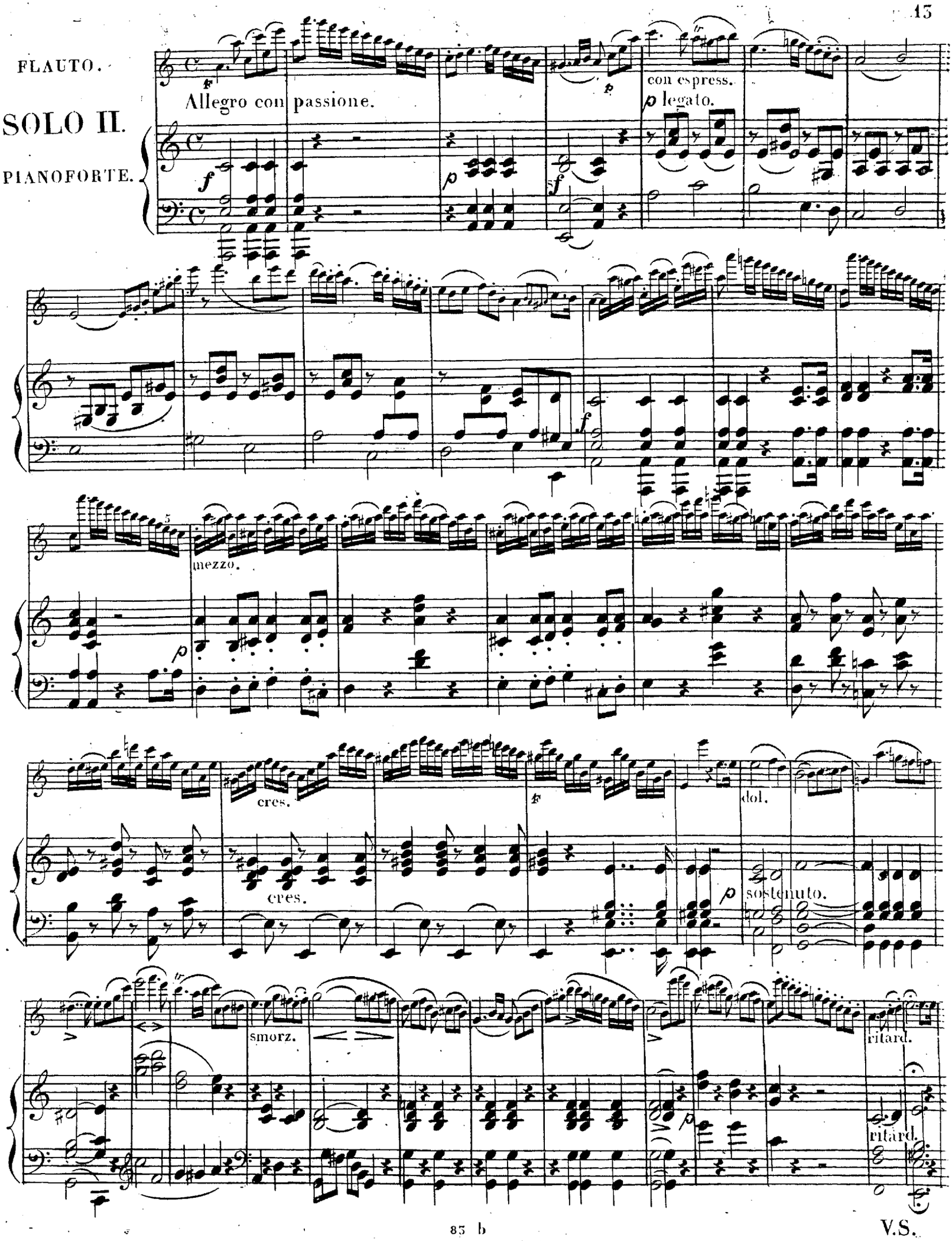
Leipzig chez H. A. Probst.

N°: 373.

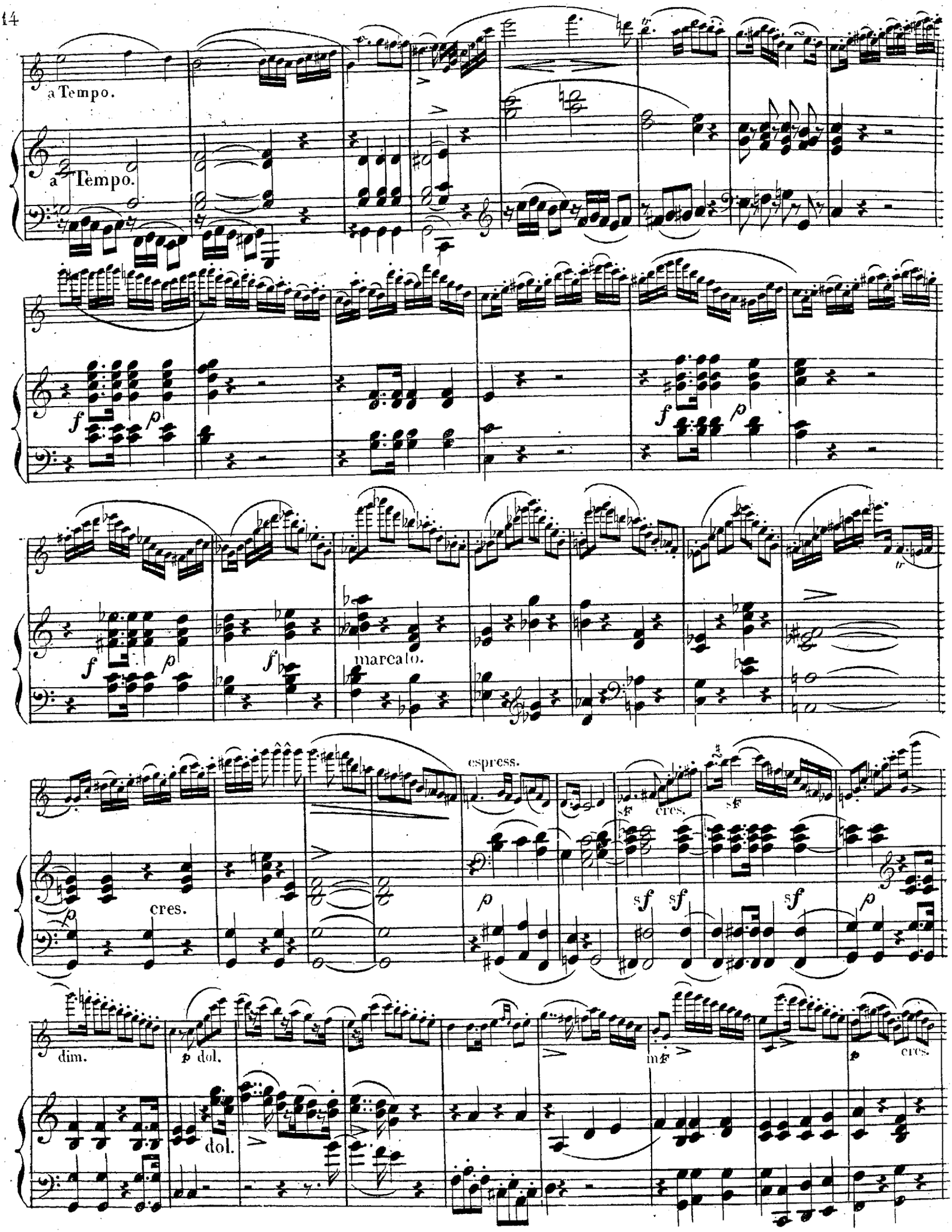
FLAUTO.

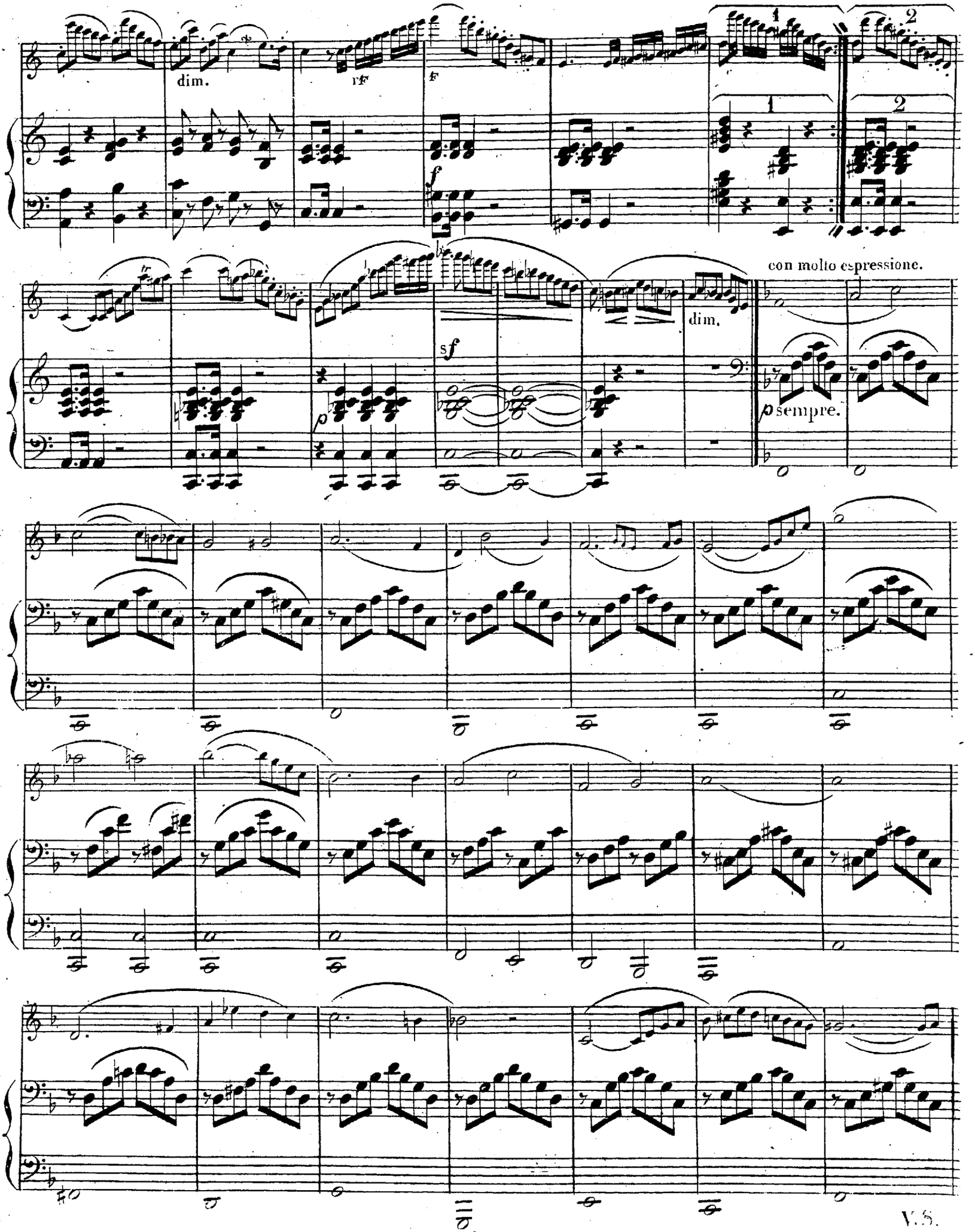
SOLO II.

PIANOFORTE.

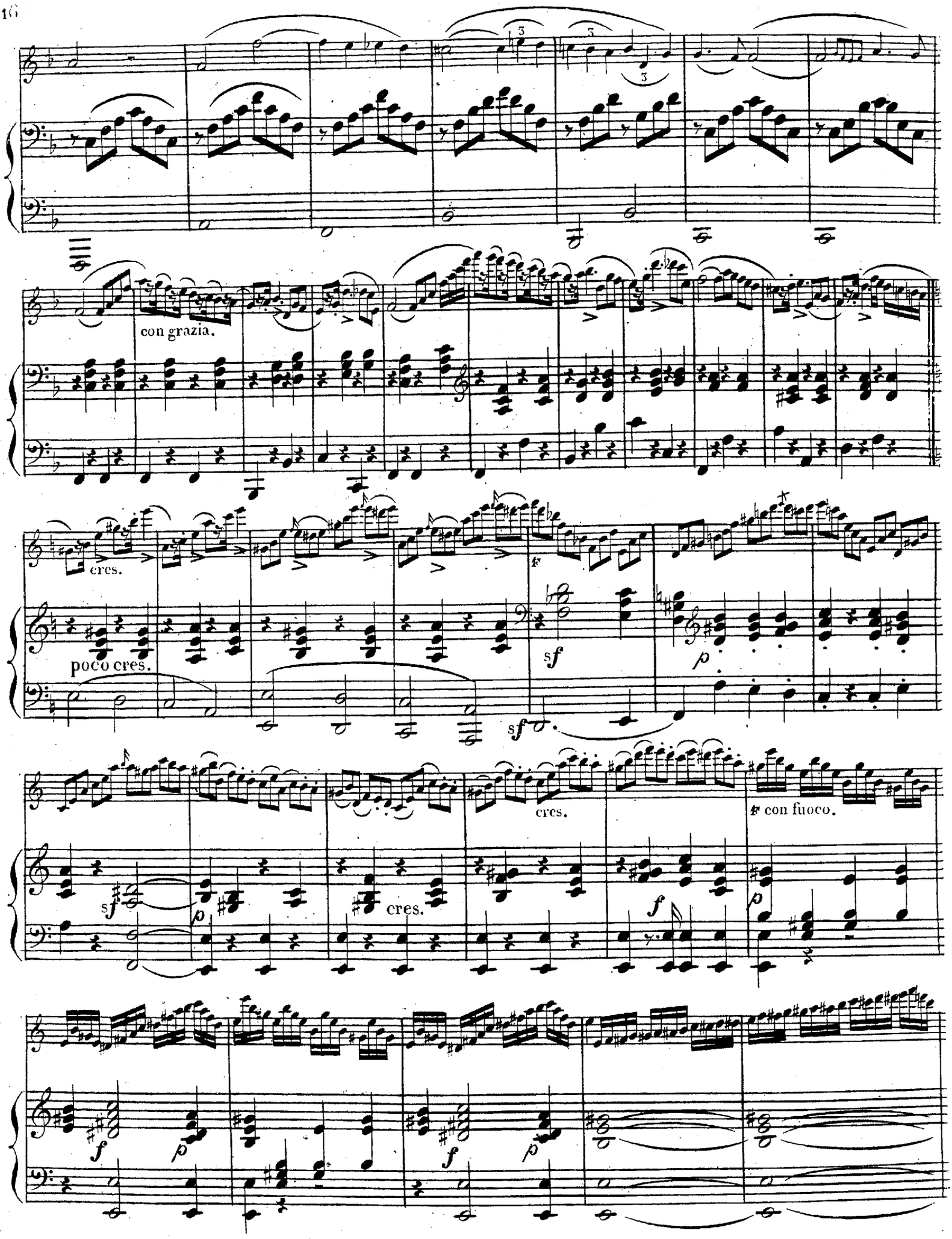


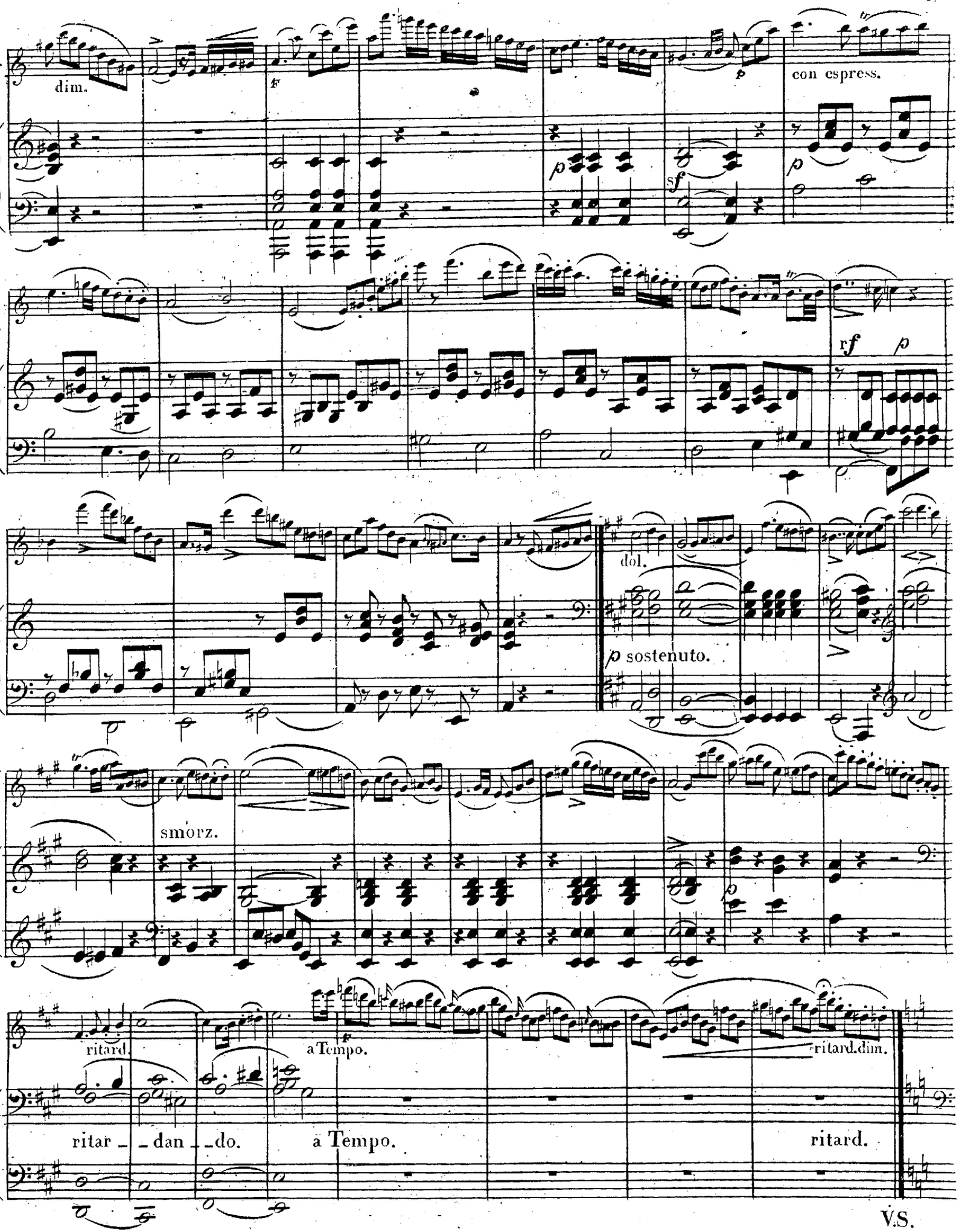
V.S.

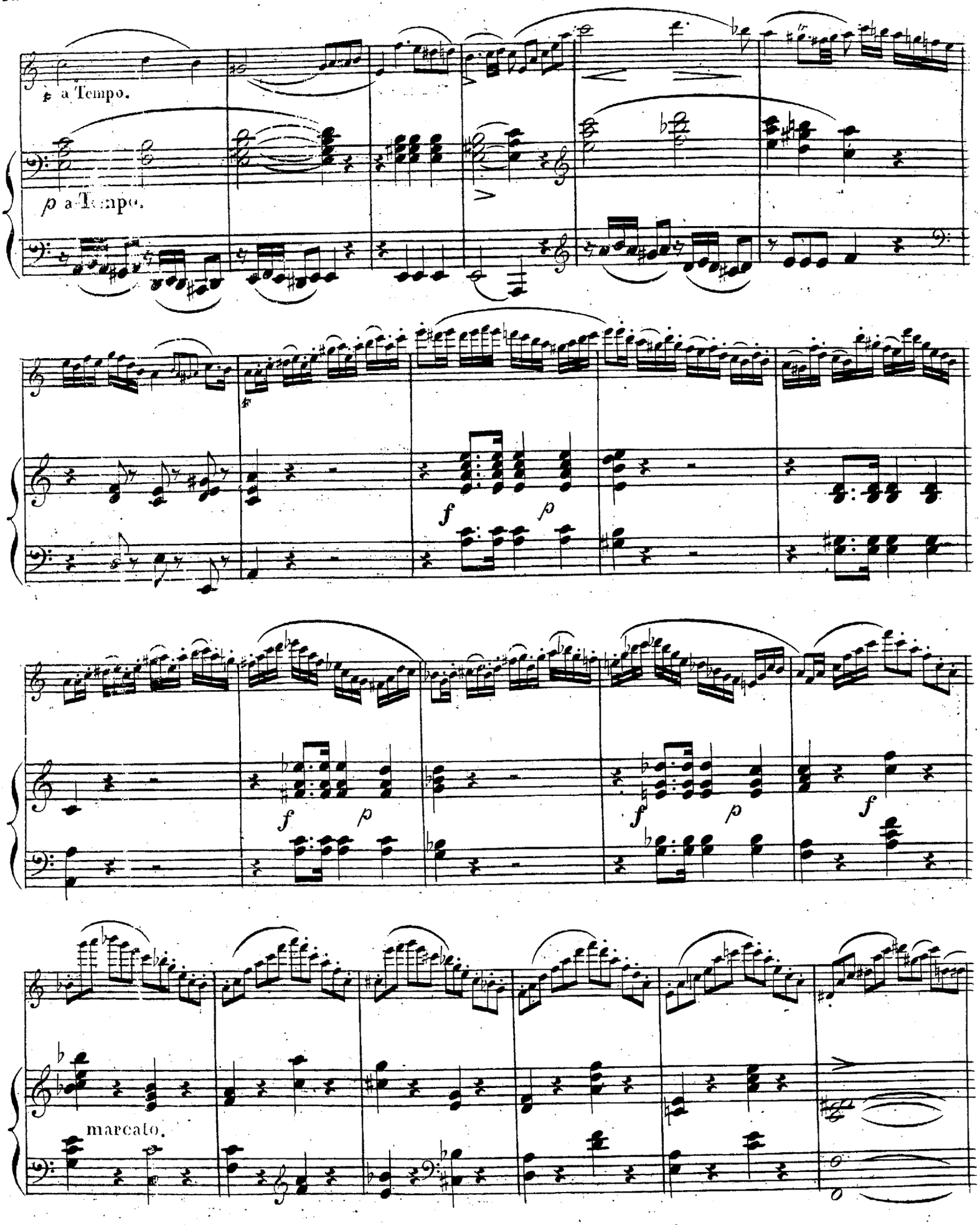

a Tempo.
a Tempo.
f
p
f
p
f
p
f
marcato.
espress.
cres.
sf
sf
sf
sf
p
p
cres.
dim.
p dol.
dol.
mf
p
cres.

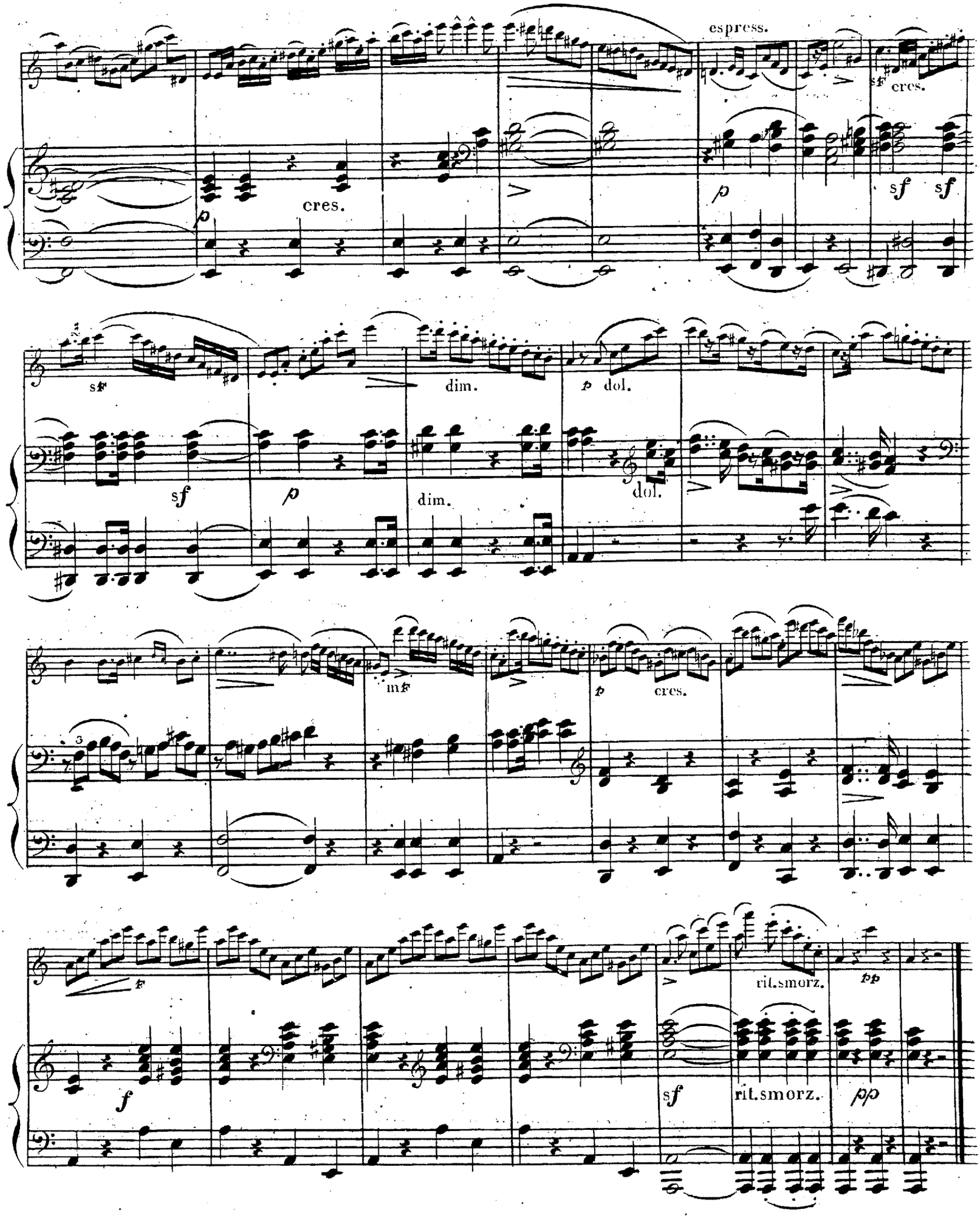


V.S.


con grazia.
cres.
poco cres.
sf
p
cres.
cres.
f con fuoco.
f
p


dim.
con espress.
rf
p
dol.
p sostenuto.
smorz.
ritard.
a Tempo.
ritard.dim.
ritar _ _ dan _ _ do.
a Tempo.
ritard.
V.S.

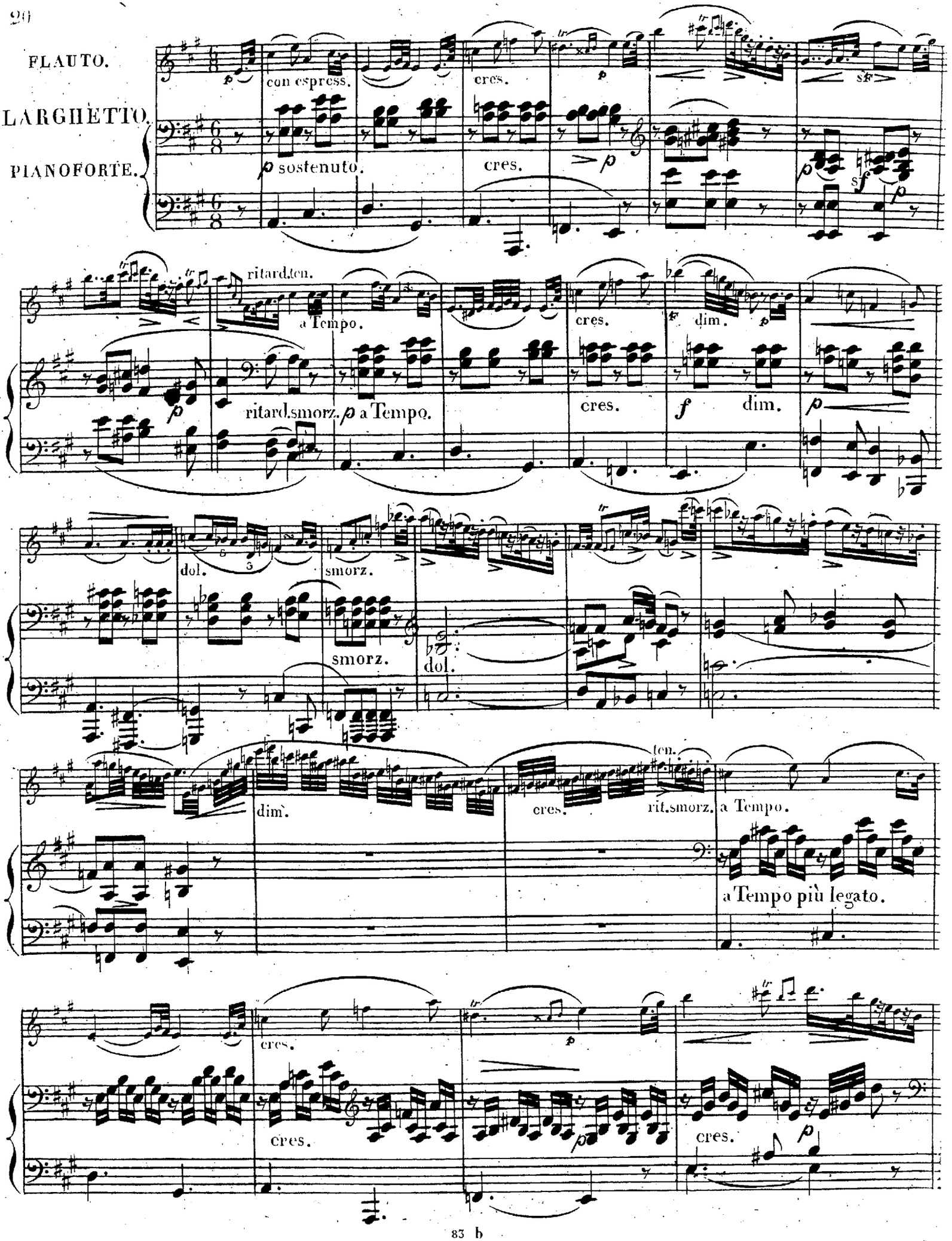

a Tempo.
p a Tempo.
f
p
f
p
f
p
f
marcato.

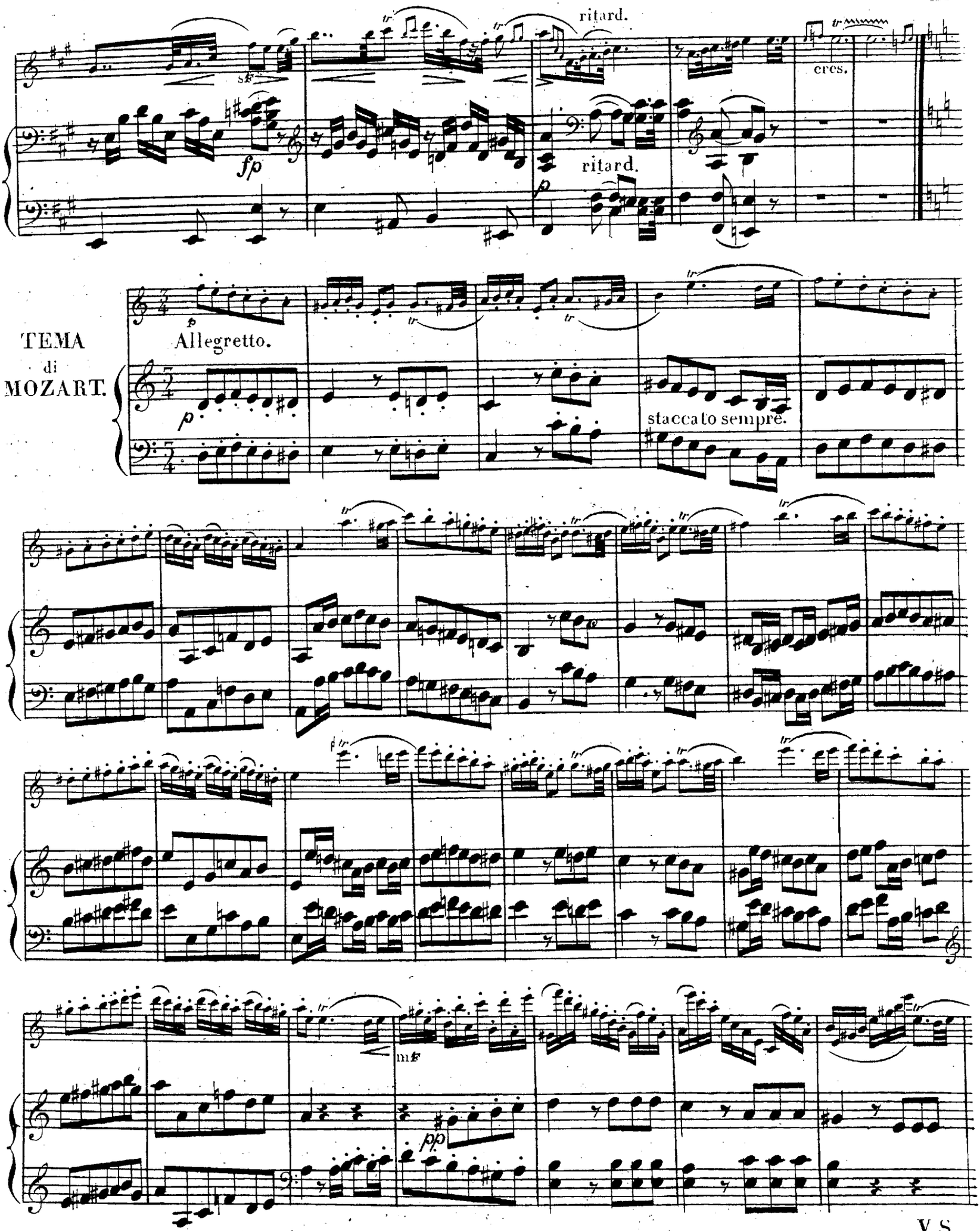

espress.
cres.
cres.
dim.
dol.
dim.
dol.
mf
cres.
rit.smorz.
rit.smorz.

FLAUTO.

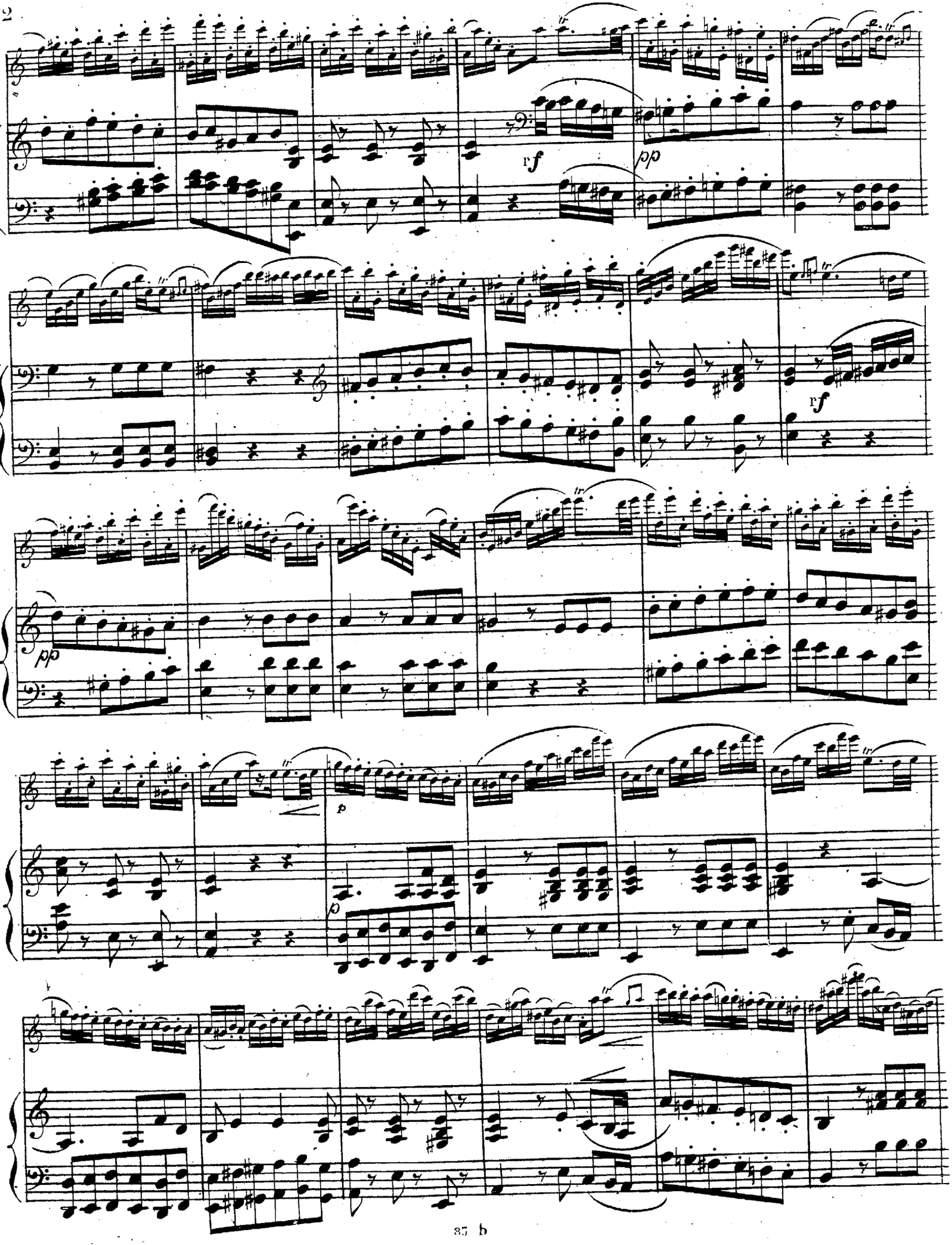
LARGHETTO.

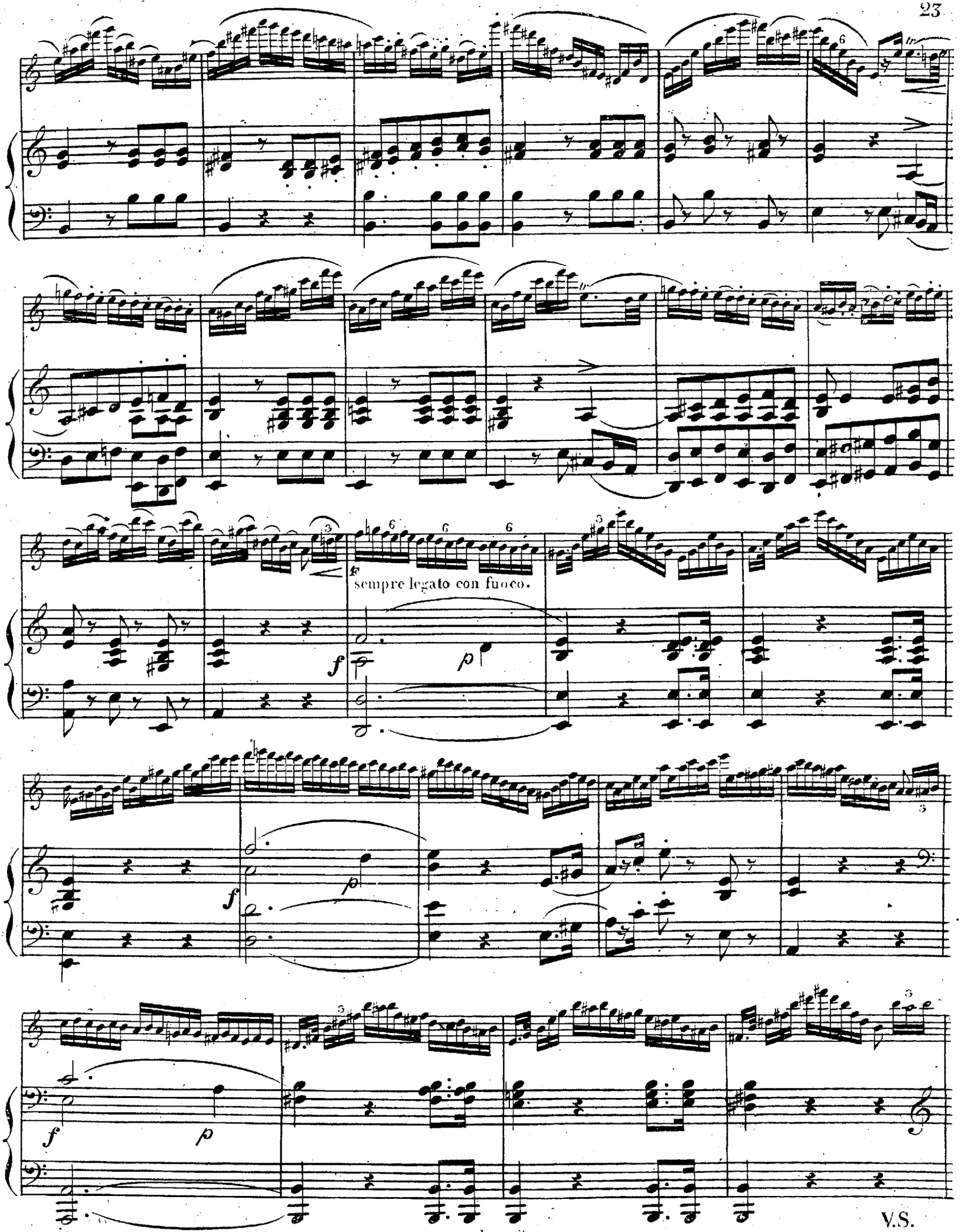
PIANOFORTE.

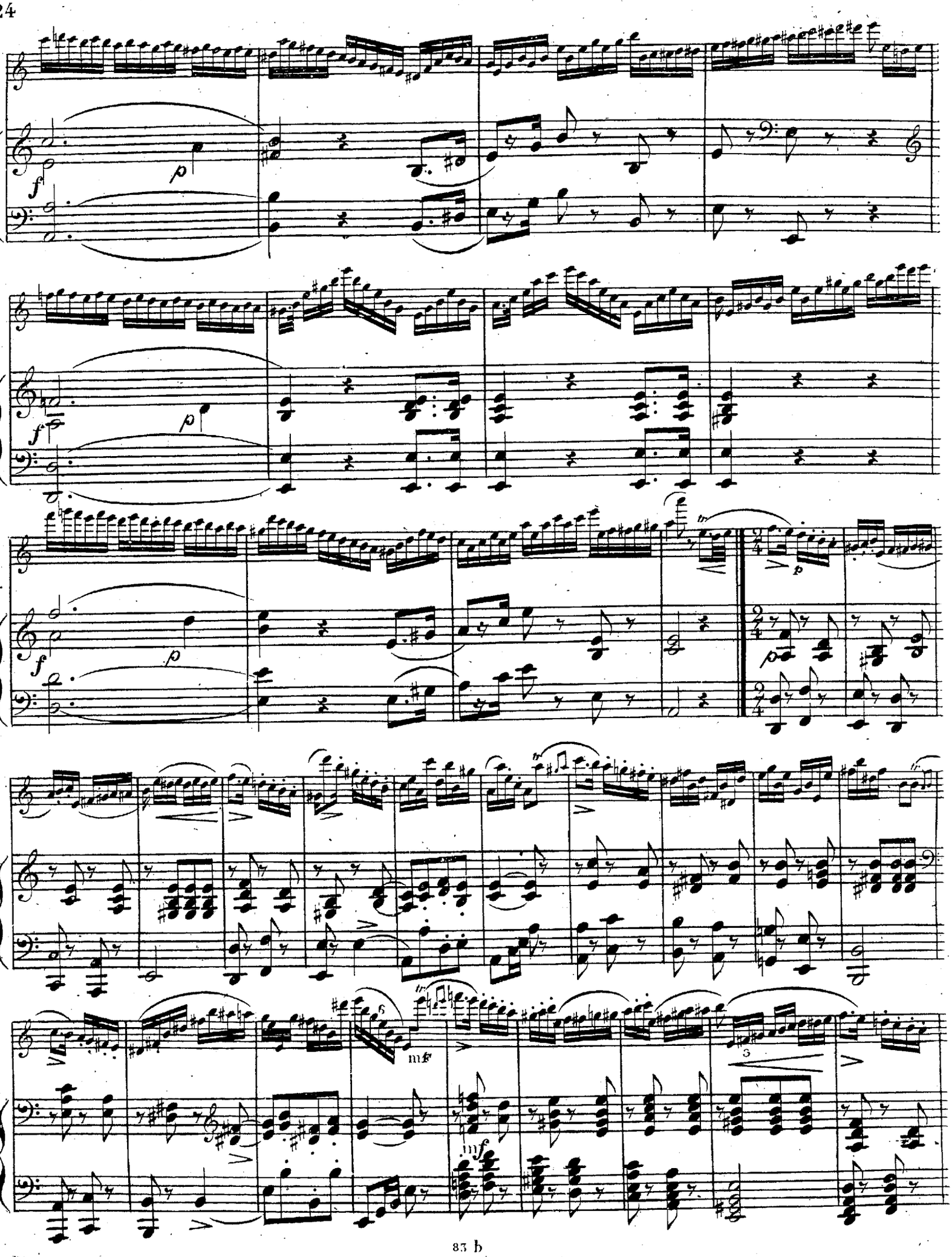


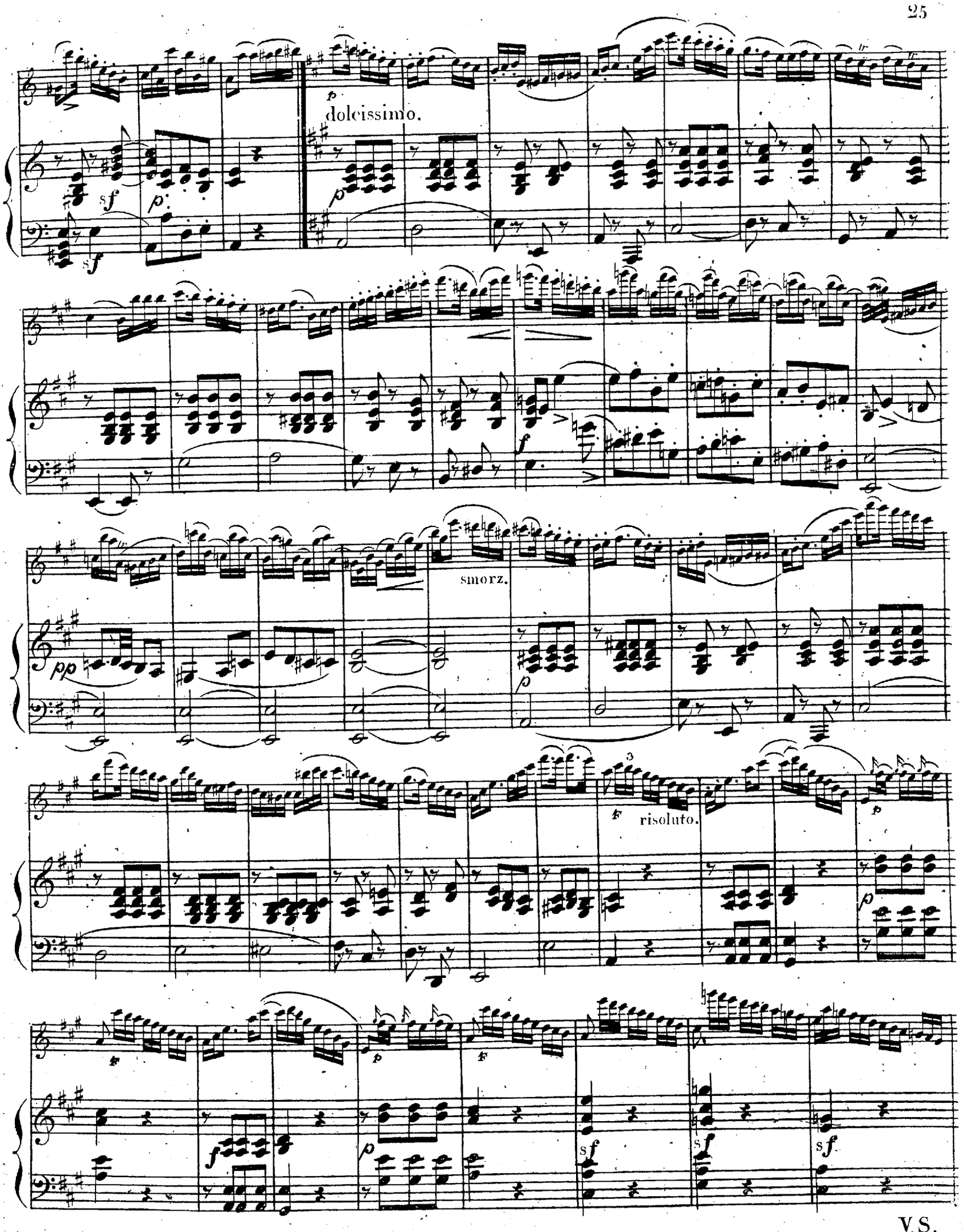

ritard.
cres.
fp
ritard.
TEMA
di
MOZART.
Allegretto.
staccato sempre.
mf
pp

V.S.

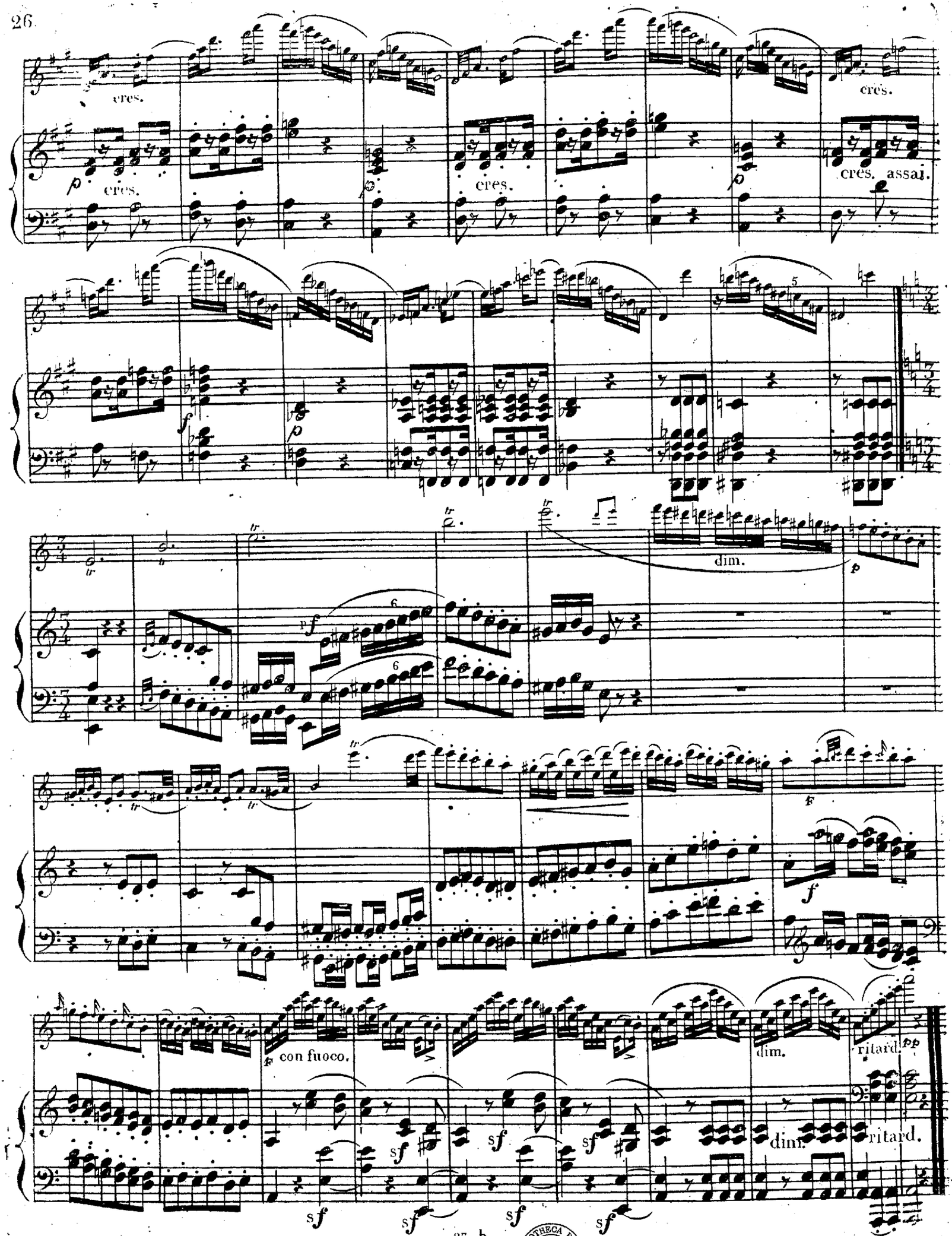

rf
pp
rf
pp
p
p


sempre legato con fuoco.


f
p
f
p
f
p
p
mf
mf



V.S.


cres.
cres.
cres.
cres.
cres. assai.
dim.
con fuoco.
dim.
ritard.
dim.
ritard.

TROIS GRANDS SOLOS

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FRÉD. KUHLAU.

OEUV. 57. N.° II.

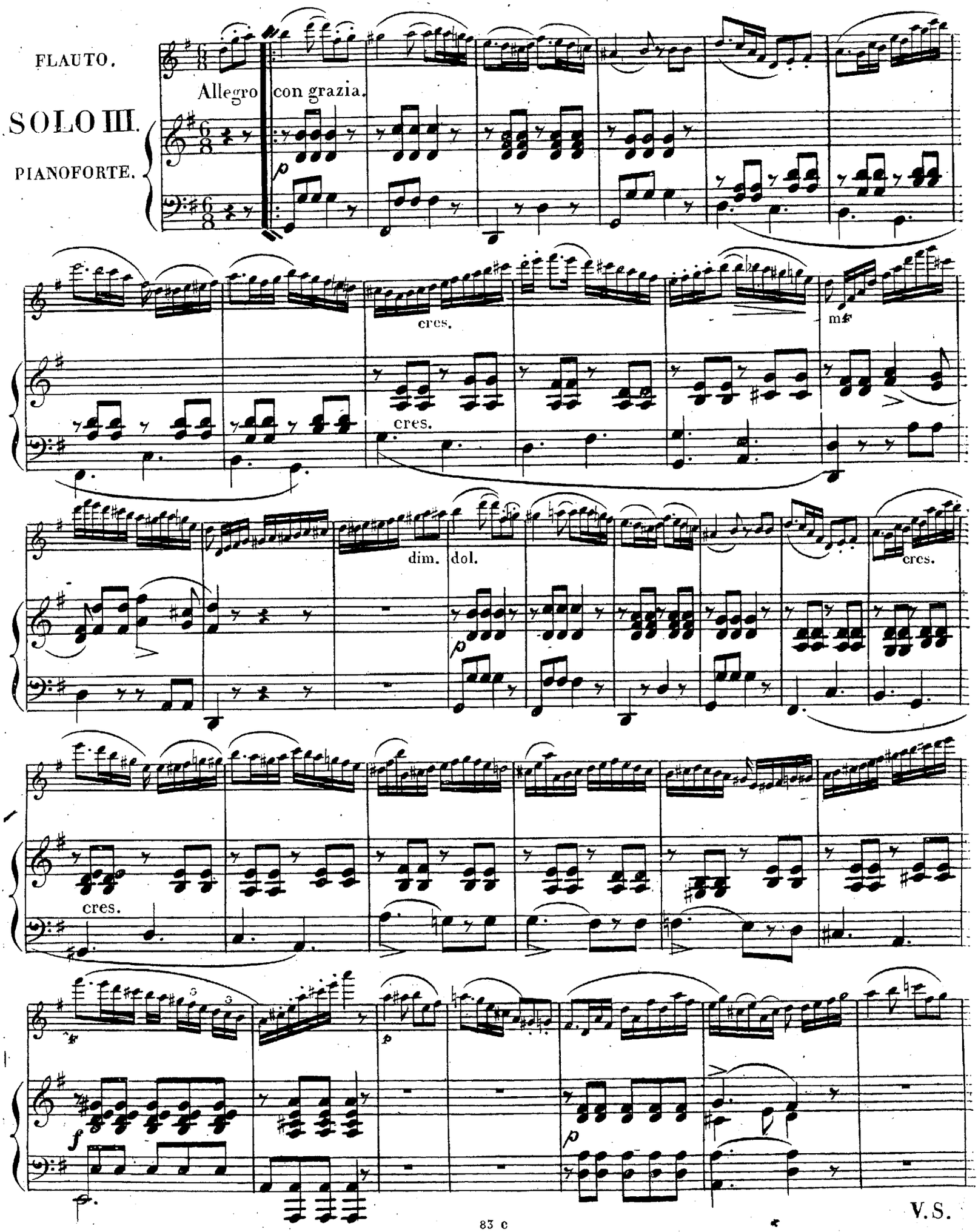
N.° 83. Propriété de l'Editeur. Pr. 1 rf.

Leipzig chez H. A. Probst.

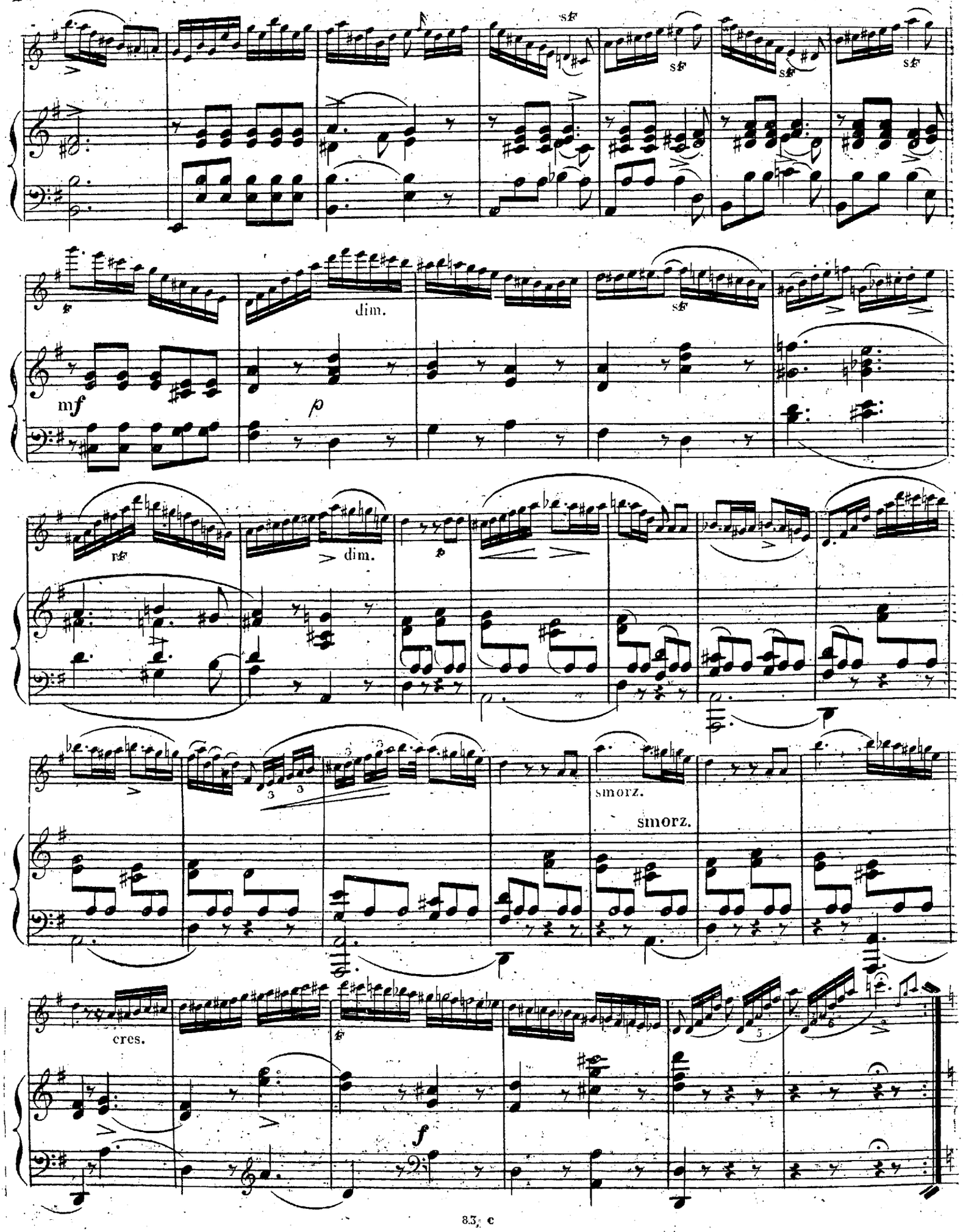
FLAUTO.

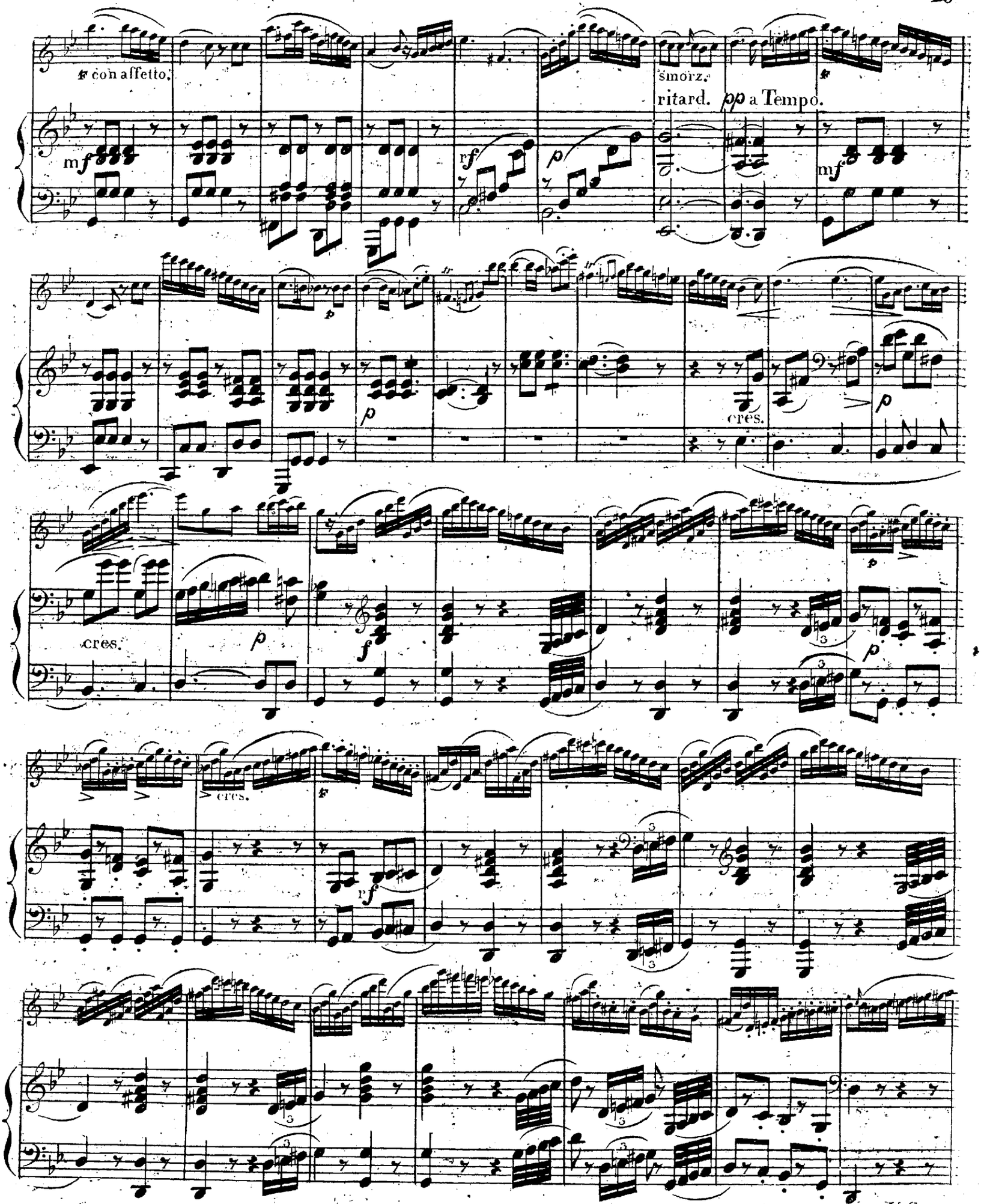
SOLO III.

PIANOFORTE.

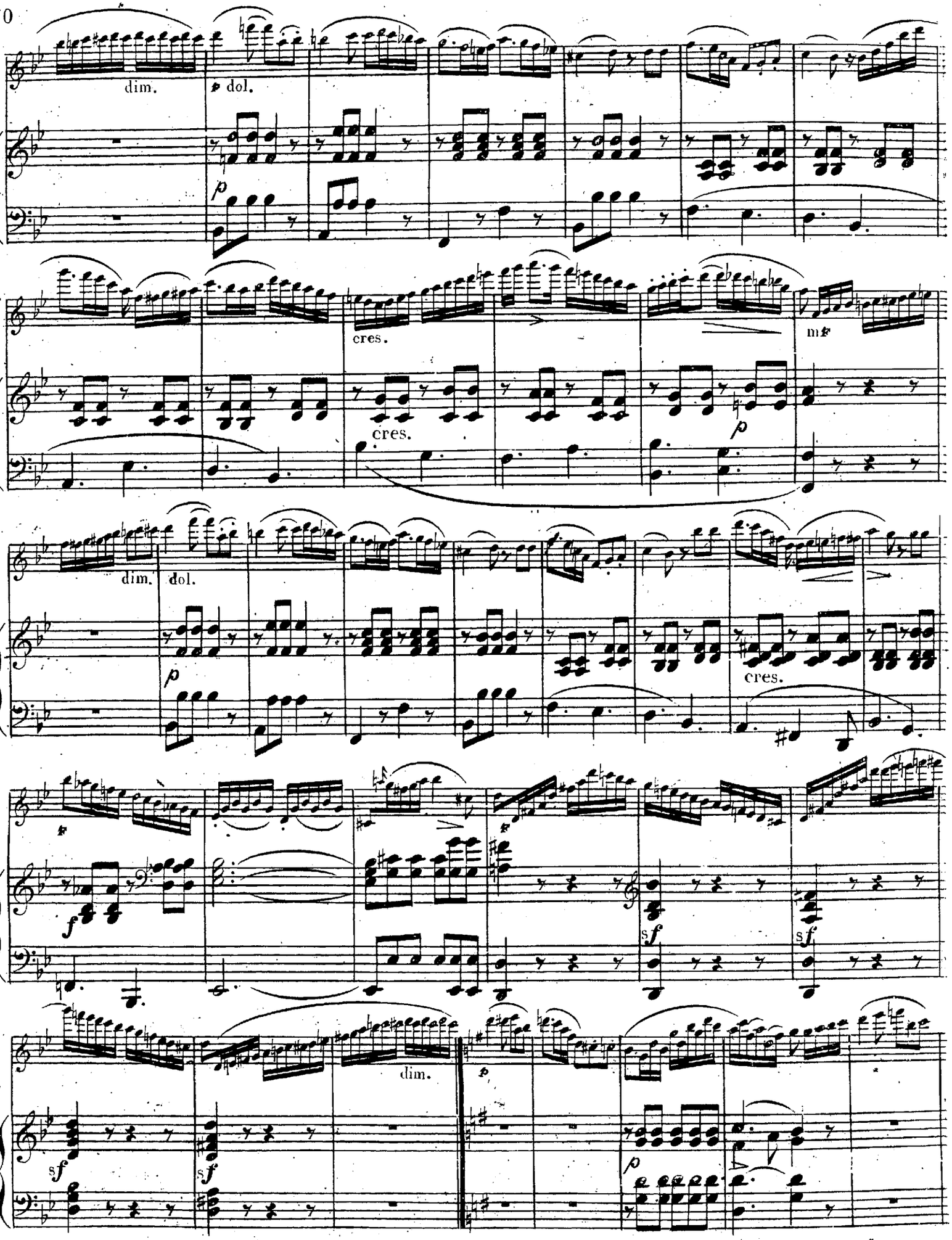


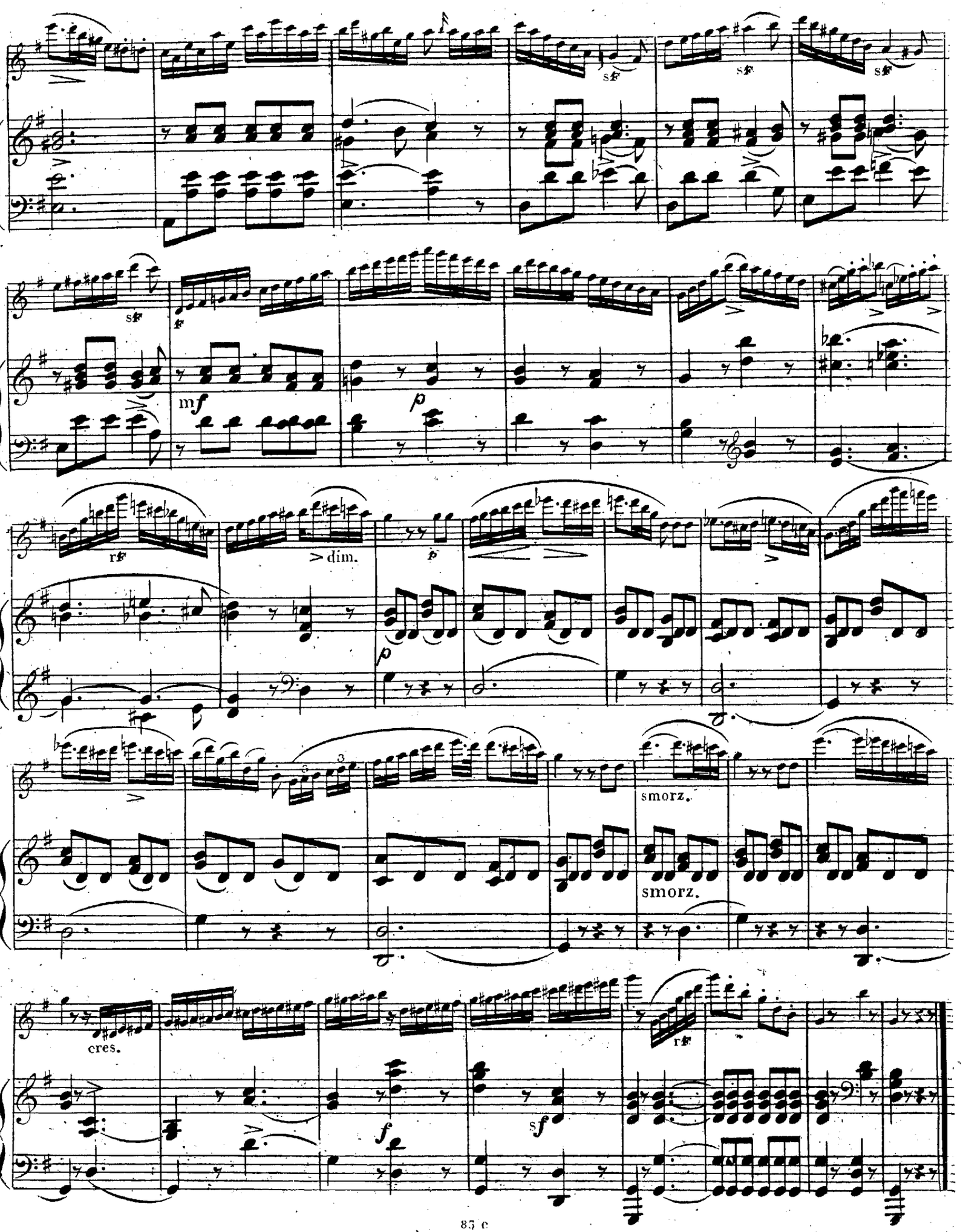
V.S.


sf
sf
sf
sf
sf
dim.
mf
p
mf
dim.
p
smorz.
smorz.
cres.
f
f



V.S.

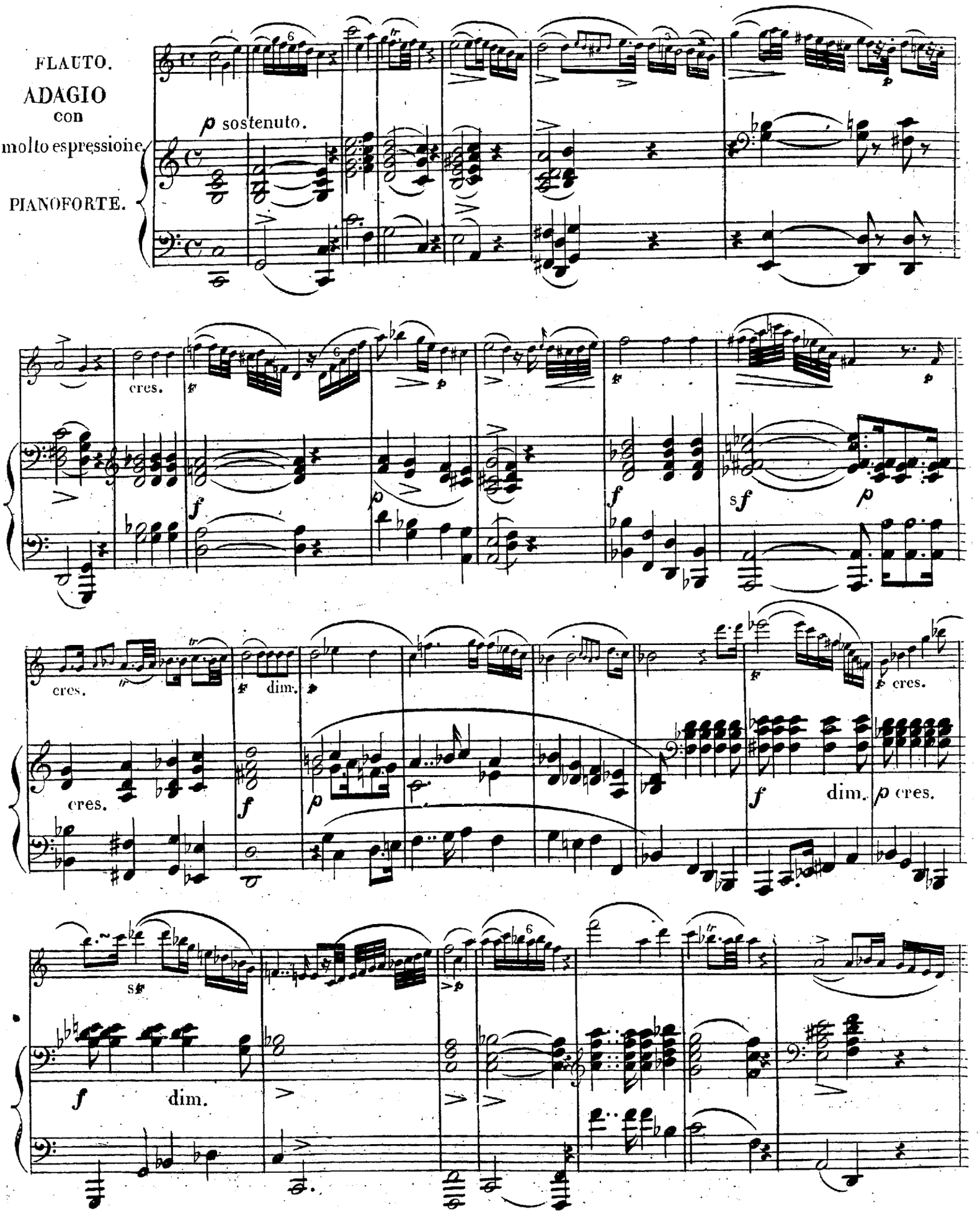

dim.
dol.
cres.
cres.
mf
dim.
dol.
cres.
dim.

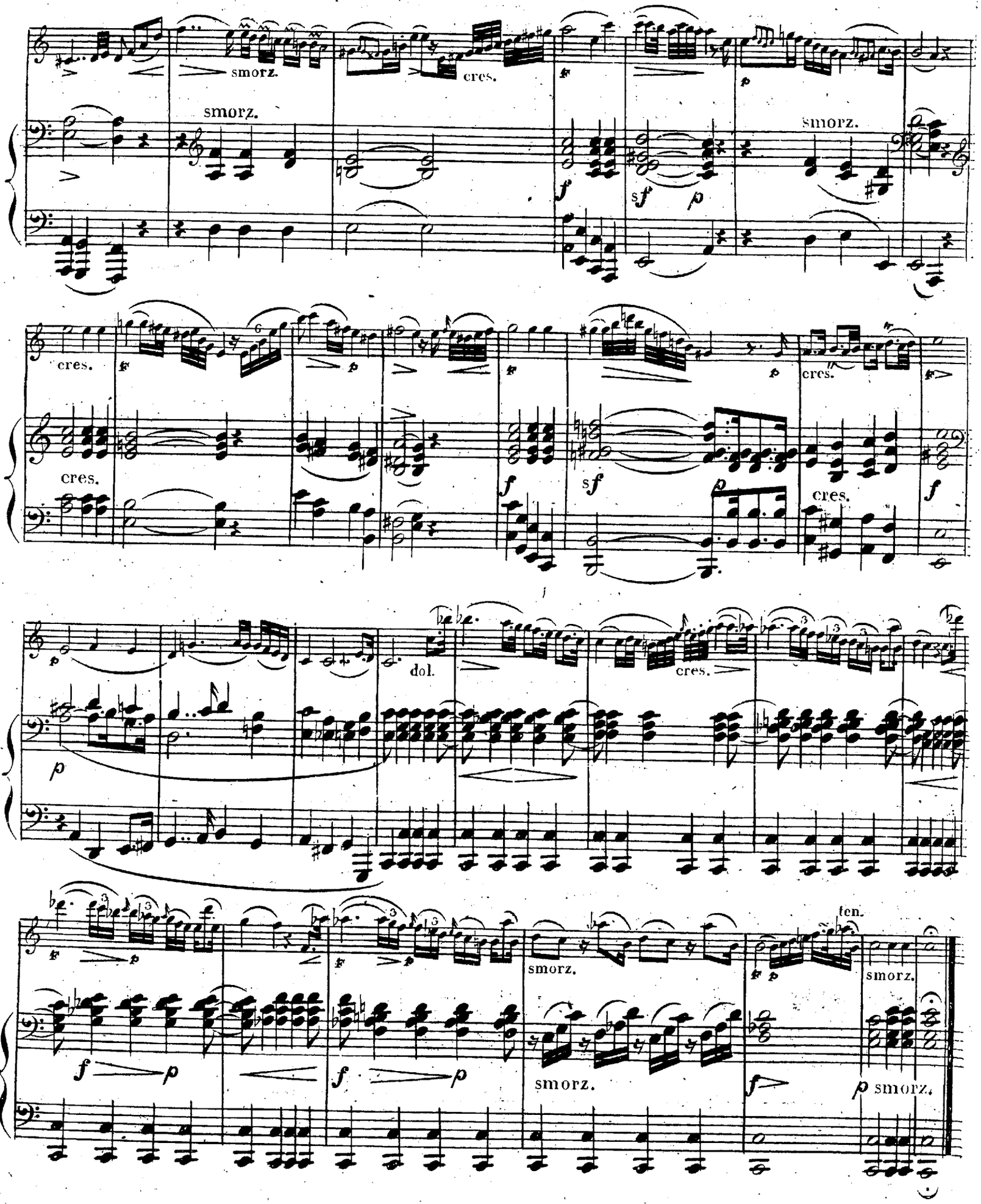

mf
p
dim.
smorz.
smorz.
cres.
f
sf

FLAUTO.

ADAGIO
con
molto espressione.

PIANOFORTE.

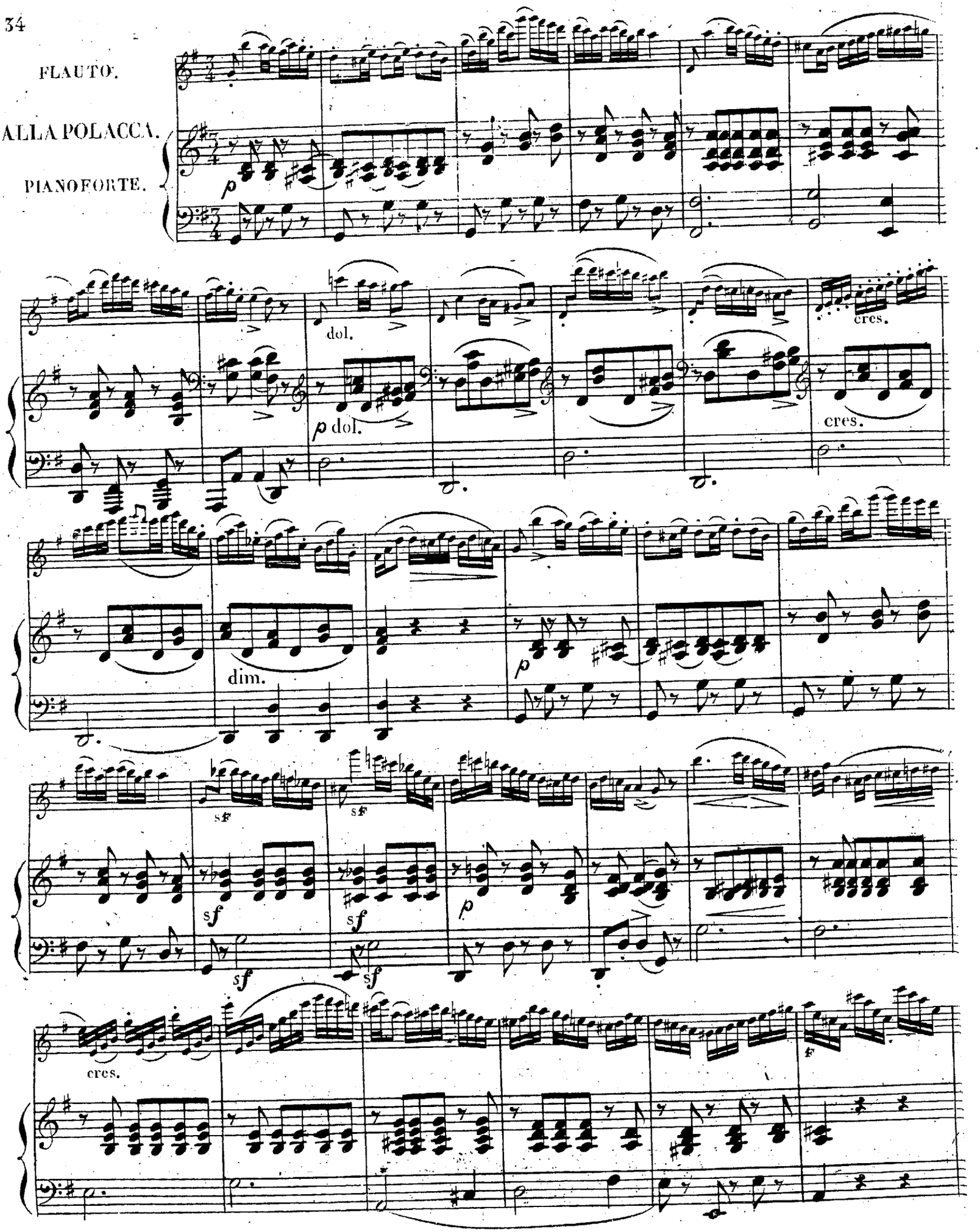


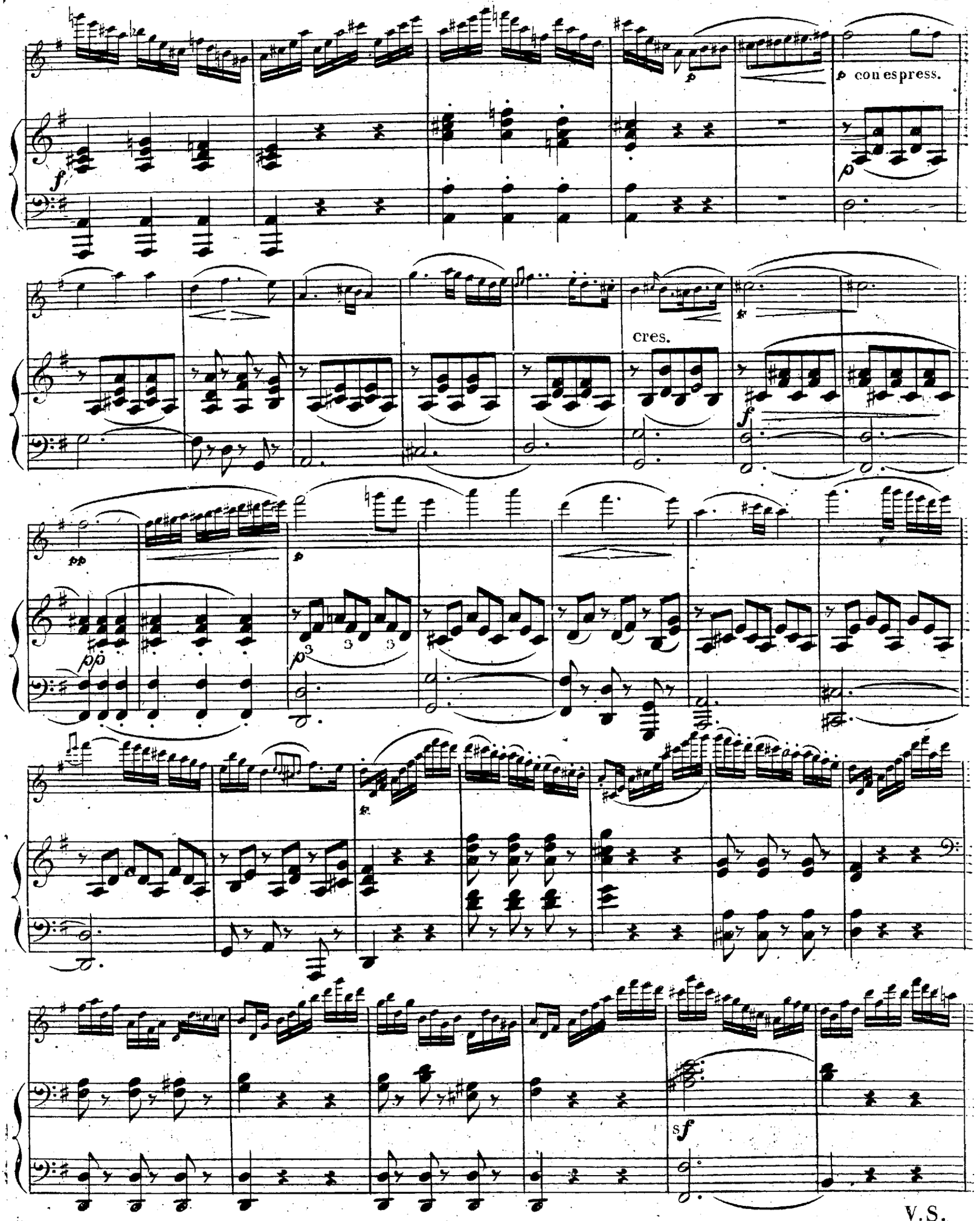

smorz.
cres.
smorz.
smorz.
cres.
cres.
cres.
cres.
cres.
dol.
cres.
ten.
smorz.
smorz.
smorz.
smorz.

FLAUTO.

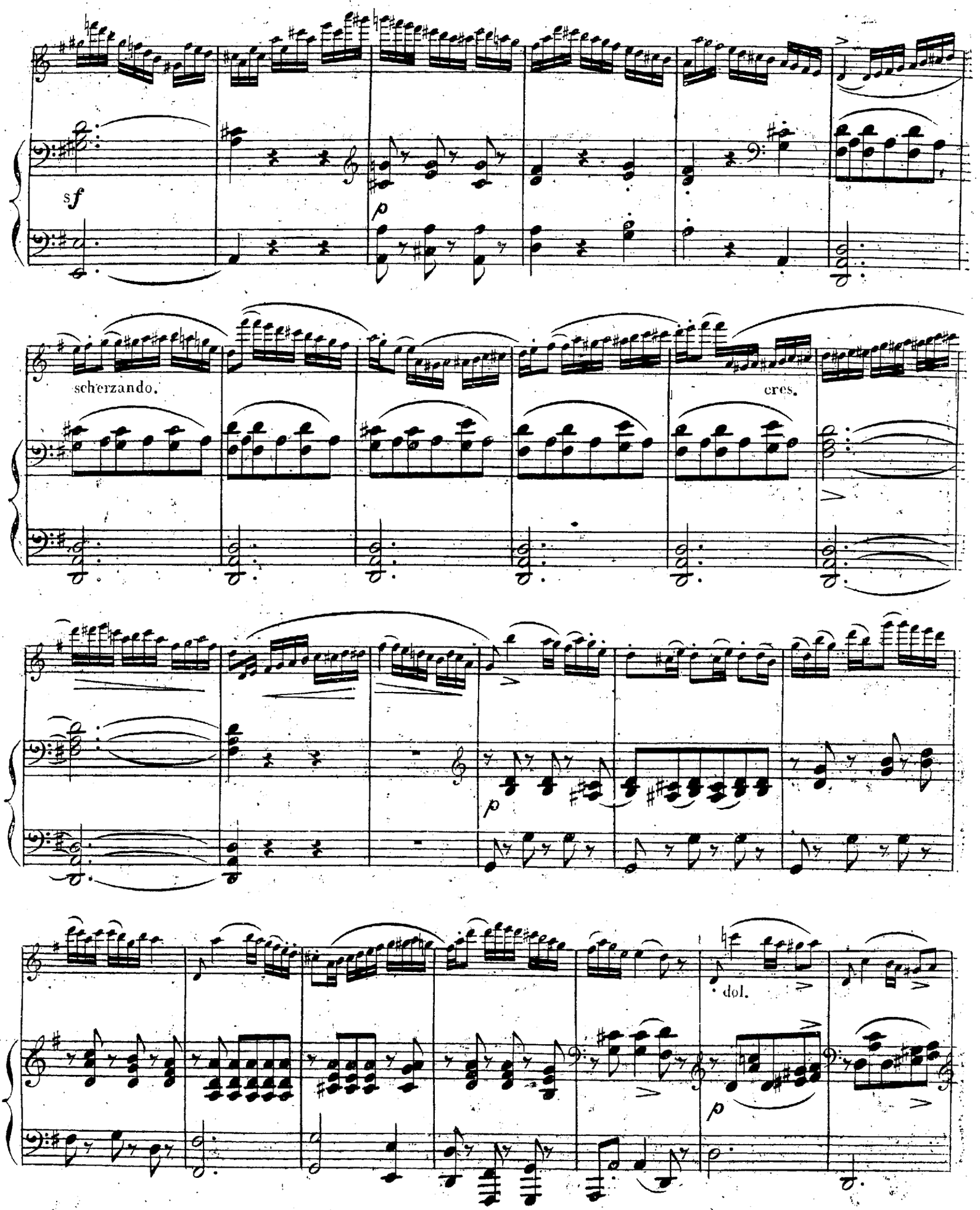
ALLA POLACCA.

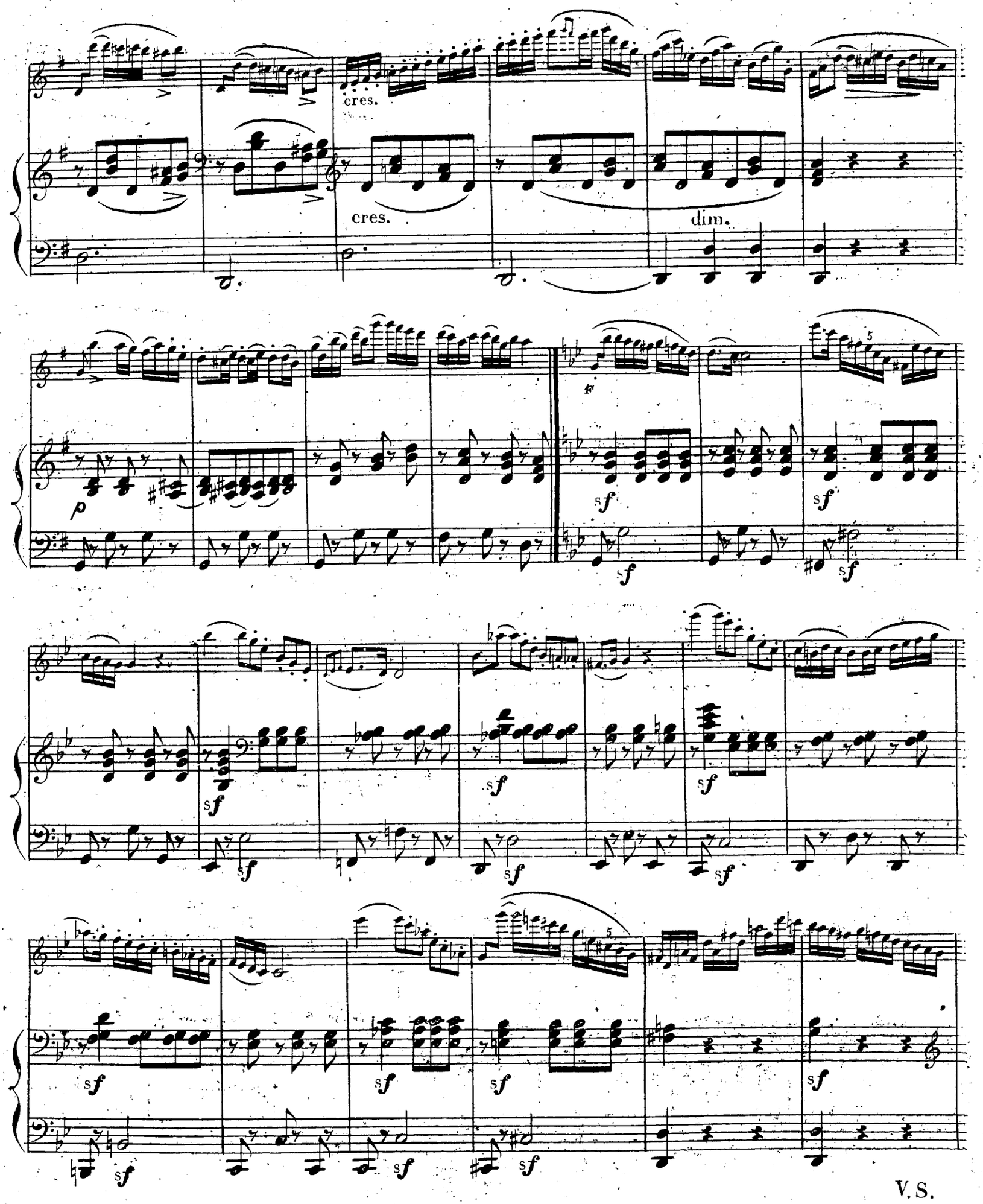
PIANOFORTE.

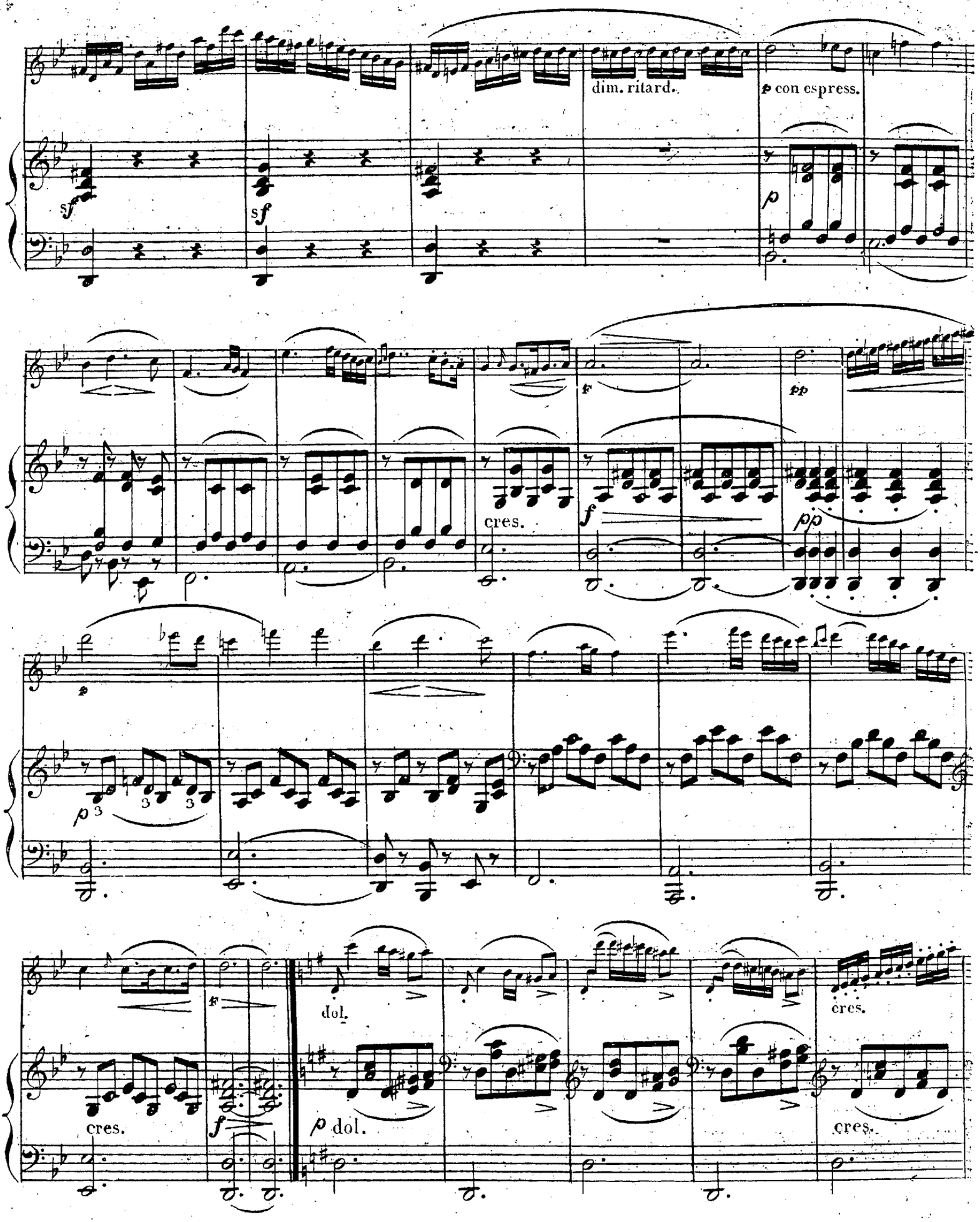


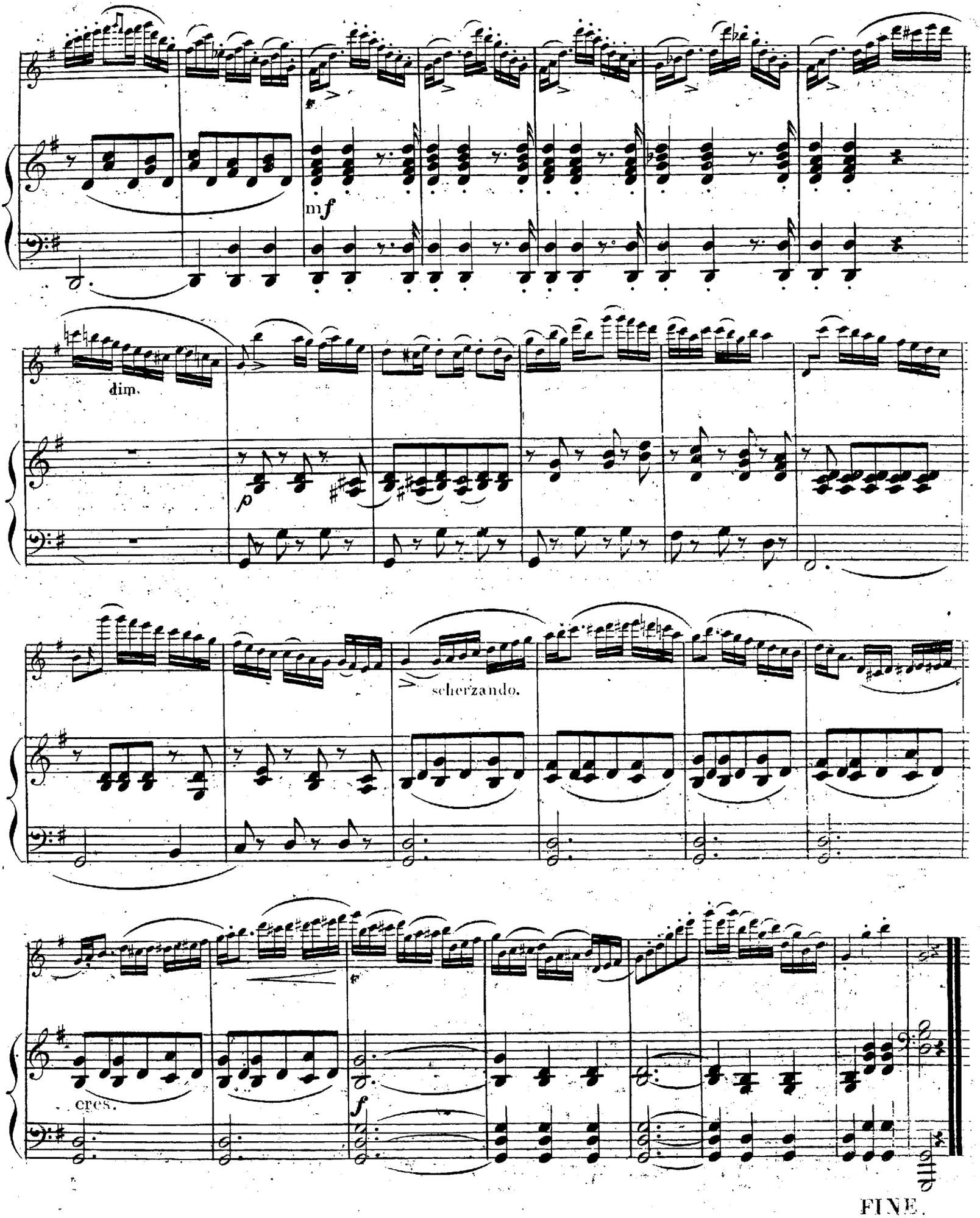


V.S.


sf
p
scherzando.
cres.
p
dol.
p


cres.
cres.
dim.
p
sf
V.S.


dim. ritard.
p con espress.
cres.
pp
dol.
cres.


mf
dim.
p
scherzando.
cres.
f
FINE.