

TRIO

concertant

Piano, Flûte et Violon

(ou Violoncelle.)

compose par

F. KUHLAU

Op. posth. 119 bis.

la Partie de Violon arrangée.

N° 1.
Piano, Flûte et Violon
Net: 5^f.

N° 2.
Piano, Flûte et Violoncelle
Net: 5.

PAR
N. LOUIS

Le Violon seul, net: 1^f50

Le Violoncelle seul net: 1^f50



Allegro moderato.

Solo

TRIO.

The first system of the Trio section, measures 1-4. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 6/8. The music begins with a piano (*p*) and *dol.* (dolce) marking. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the Trio section, measures 5-8. The melodic line in the right hand continues with eighth-note patterns and some grace notes. The left hand accompaniment remains consistent with the first system.

The third system of the Trio section, measures 9-12. Measures 9 and 10 feature a triplet of eighth notes in the right hand, marked with a '3' and a 'p' dynamic. The right hand then continues with sixteenth-note runs. The left hand accompaniment consists of steady eighth-note patterns.

The fourth system of the Trio section, measures 13-16. The right hand features a series of sixteenth-note runs and chords. The left hand accompaniment continues with eighth-note patterns.

The fifth system of the Trio section, measures 17-20. The right hand has a *cresc.* (crescendo) marking and features sixteenth-note runs. The left hand accompaniment continues with eighth-note patterns.

22

The sixth system of the Trio section, measures 21-24. The right hand continues with sixteenth-note runs. The left hand accompaniment continues with eighth-note patterns.



visi

ppiu debissimo

tr

pp

fp

dim:

50

Tutti

p

poco cresc.

p

55

59

f

dim:

61

f

3

First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 7/8 time signature. The bass line includes the instruction "cresc:".

Second system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 7/8 time signature. The bass line includes the instruction "dim:". Measure 68 is marked above the treble staff, and a triplet of eighth notes is indicated in both staves.

Third system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 7/8 time signature. The bass line includes the instruction "p".

Fourth system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 7/8 time signature. The bass line includes the instruction "p". The system concludes with a double bar line.

Fifth system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 74 is marked above the treble staff. The bass line includes the instruction "f".

Sixth system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 7/8 time signature. The bass line includes the instruction "f".

83

Handwritten *tr.* above the treble clef staff. *p* dynamic marking in the bass clef staff. A slur labeled *A* spans the final two measures of the system.

Handwritten *tr.* above the treble clef staff. *f* and *p* dynamic markings in the bass clef staff.

Handwritten *tr.* above the treble clef staff. *f* and *p* dynamic markings in the bass clef staff.

cresc: dynamic marking in the bass clef staff.

93

f dynamic marking in the bass clef staff.

p dynamic marking in the bass clef staff. *poco cresc:* dynamic marking in the bass clef staff. Handwritten *2* above the treble clef staff.

143 143 131 2 143 131 2

Ped: dim.

101

p *dol.*

104

112

ven.

114

loco.

cresc. *p*

130

p

132

cresc.

dim.

p

cresc.

8^a *ben.* *dim:* *p dolcissimo.*

This system shows the first two staves of a musical score. The treble clef staff contains a melodic line with various ornaments and dynamics, including a 'dim:' marking and a 'p dolcissimo.' instruction. The bass clef staff provides a harmonic accompaniment with sustained notes.

8^a *tr.* *fp* *fp*

This system continues the musical score. It features a trill ('tr.') in the treble staff and fortissimo ('fp') dynamics in both staves. The treble staff has a 'piano' (p) dynamic marking at the beginning of the system.

150 *dim:* *p* *poco cresc:*

This system includes a tempo marking of 150. It features a 'dim:' marking in the treble staff and a 'poco cresc:' instruction. The bass staff has a 'p' dynamic marking.

p

This system shows a piano ('p') dynamic marking in the treble staff. The music consists of rhythmic patterns in both staves.

156 *f* *3* *1* *5* *4* *5* *2*

This system starts at measure 156 and includes a fortissimo ('f') dynamic marking. It features complex rhythmic figures and fingerings (3, 1, 5, 4, 5, 2) in the treble staff.

159 *dim:* *f*

This system starts at measure 159 and includes a 'dim:' marking in the treble staff and a fortissimo ('f') dynamic marking in the bass staff.

Handwritten number 120 above the staff. This system contains two staves of music. The upper staff features a complex melodic line with many beamed sixteenth notes and some triplets. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

This system contains two staves of music. The lower staff has the dynamic marking *cresc:* above it. The upper staff continues the melodic line from the previous system. The lower staff has the dynamic marking *dim:* above it.

Handwritten number 121 above the staff. This system contains two staves of music. The upper staff has dynamic markings *p*, *f*, and *p*. The lower staff has a triplet marking *3* and a dynamic marking *f*.

Handwritten number 122 above the staff. This system contains two staves of music. The upper staff has dynamic markings *f*, *p*, and *luc.* (lucido). The lower staff has dynamic markings *f*, *p*, and *P dolce*.

Handwritten number 123 above the staff. This system contains two staves of music. The upper staff has a dynamic marking *P ped.* (piano pedale). The lower staff has a dynamic marking *P ped.*

This system contains two staves of music. The upper staff has a dynamic marking *f*. The lower staff has a dynamic marking *ped:*.

Sostenuto assai.
Solo

Adagio Patetico

mf espressivo

fp

f *dim:* *p dolce.*

ped: *

ped: *

12. *con affetto.*

fp *f* *p*

staccato il basso.

f *p* *f* *p*

p *f* *p*

ped:

30 *p* *f*

ped:

cresc: *

35

ritard: *p* a tempo.

ped:

40

ped: *

ped: *

45

ped: *

ped: *

f dim:

ben legato.

45

ped:

8^a..... loco.

p ped: cresc:

dim:

p *

50

8^a..... loco.

f ped: *

p ped: *

p ped: *

ped smorz:

Allegro.

viali

RONDO

p leggiero.

staccato il basso.

5

10

15

staccato.

20

f *p.* *mf*

25

p *f* staccato

30

2 | 2 | 2 3 | 2 3

4

p

1+

35

First system of musical notation, measures 35-40. The treble clef staff features a complex melodic line with many accidentals and slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

45

Second system of musical notation, measures 41-46. The treble clef staff continues the melodic development. The bass clef staff has a dynamic marking of *mf* (mezzo-forte) in the second measure.

50

Third system of musical notation, measures 47-52. The treble clef staff includes triplet markings (3) in measures 51 and 52. The bass clef staff has a dynamic marking of *f* (forte) in measure 51.

55

Fourth system of musical notation, measures 53-58. The treble clef staff begins with a *dim:* (diminuendo) marking. The bass clef staff has a *p* (piano) marking in measure 54. Triplet markings (3) are present in measures 57 and 58.

60

Fifth system of musical notation, measures 59-64. The treble clef staff starts with a *f* (forte) marking. The bass clef staff has a *dim:* marking in measure 61 and a *p* marking in measure 63. Triplet markings (3) are used in measures 60, 62, and 64.

65

70

Sixth system of musical notation, measures 65-70. The treble clef staff has a *f* marking in measure 66. The bass clef staff features a *#* (sharp) sign in measure 70.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics and performance instructions are provided throughout the piece.

System 1: *f* *ben legato.* *dim:* *crese:*

System 2: *p ritard:* *dolce scherzando a tempo.*

System 3: *crese:* *dim:*

System 4: *p* *f* *dim:*

System 5: *p*

Tempo markings: *rit.*, *a tempo.*

Measure numbers: 75, 80, 85, 90, 95, 100, 105.

110

First system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *sf*, *dim:*. Includes a fermata over the first measure and a slur over the last two measures.

114

Second system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *p*. Includes a slur over the first two measures and a fermata over the last two measures.

120

Third system of musical notation. Treble clef, key signature of two sharps (F#, C#). Includes a slur over the first two measures and a fermata over the last two measures.

124

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *legato.*. Includes a slur over the first two measures and a fermata over the last two measures.

130

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes a slur over the first two measures and a fermata over the last two measures.

135

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *p*, *p*. Includes a slur over the first two measures and a fermata over the last two measures.

175

180

molto staccato il basso.

185

190

195

200

203

210

pp

cresc:

215

p leggiero.

220 8a

loco.

225

poco cresc:

p

230

poco cresc:

235

First system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *f* (forte). Includes a fermata over a measure.

Second system of musical notation. Treble and bass staves. Dynamics: *p* and *f*. Includes fingerings (2, 3, 1, 3, 2) and a fermata.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo) and *f*. Includes a triplet in the bass line and a fermata.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Includes a fermata and a measure with a dotted line and *8a*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ben legato. dim:* (benignly legato, decrescendo) and *cresc:* (crescendo). Includes a *loco.* (loco) section and a fermata.

Sixth system of musical notation. Treble and bass staves. Dynamics: *p ritard:* (piano, ritardando). Includes a fermata and a final key signature change.

~~268~~

268 *tr* 274

dolce scherzando.
a tempo.

cresc:

dim: *p*

280

f *dim:*

285

p *cresc:*

290

f *sf*

f *dim:* *p*

300

f

305

f

310

loco.

p

315

loco.

cresc

f sempre.

320

f

325

328

f

fine.

Allegro moderato.

Piano.

TRIO.

FLAUTO PRIMO.

Musical score for Flauto Primo, measures 62-95. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *tr*, *din:*, *rinf:*, *p dolce.*, and *fp*. Performance instructions such as *cresc:* and *dim:* are present. The score includes several slurs and accents. Measure numbers 62, 65, 68, 69, 72, 76, 79, 81, 86, 91, and 95 are indicated on the left side of the staves.

FLAUTO PRIMO.

107

p

2 3

dolce

3 120

121

con grazia.

127

132

dim:

135

p *cresc:* *f*

139

9

p dolcissimo.

153

tr 6 163 3

162

FLAUTO PRIMO

155

162

170

dim: rinf: p rinf: p > p dolce. f

Adagio Patetico.

7

12

18

24

27

34

Solo p espressivo p con affetto. leggiero. p f dim: p ritard: a tempo.

32 *p* *f* *espressivo.*

42 *mf*

48 *f* *p*

54 *p* *p* *tr* *p* *smorzando.*

RONDO. *Allegro.* *piano.*

4 *p* *legg!*

9

13 *f*

21 *f* *p*

26 *f* *dim.*

FLAUTO PRIMO.

35 *p*

42 *mf*

47

54 *f* *p* *pp*

59 *f* *f*

67 *f*

72 *f* 11

89 *p dolce scherzando.* *tr.*

95 *ten* *f* *dim:* *p dolce*

100 *mp* *mf*

106 1 11 *f*

Detailed description: This is a page of a musical score for the first flute (Flauto Primo). The score consists of ten staves of music, numbered 35 to 106. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include piano (*p*), mezzo-forte (*mf*), forte (*f*), piano-piano (*pp*), and piano dolce (*p dolce*). Performance instructions include *ten* (tonguing), *tr.* (trill), and *dim:* (diminuendo). There are also some handwritten annotations, such as a circled *f* and a *tr.* above a note in measure 89. The page number 7 is in the top right corner, and the number 13802 is at the bottom center.

FLAUTO PRIMO.

122 *p*

127 4

135 *f* *p*

141 *f*

152 *p*

160 *mf*

167

172 *ff* 2

179 *p con espress:*

189 18

214 *Solo* *dolce.* 1

224 *p*

233 *p* *f* *resoluto*

241 *dim:* *f*

249 *dim:* *f*

254 *f* 44 7 *p* *dolce scherzando.* *tr.*

277 *ten.* *f* *dim:* *p*

283

289 1 *f* *f* *p dolce.* 5

300 *f* *f*

307 *p sus.* *P* *leggero.* 1

314 *eres* *f* *sempre.*

319

324 328 *fine.*

TRIO

VIOLON.

F. KULHAU. Op. 119 bis.

Allegro moderato.

TRIO

Le Violon remplace la 2^e Flûte.

COSTALLAT & Cie Editeurs, Paris.



15802.R.

VIOLON.

88 V *fp* Cres. ⁹³ 4

f *p* Dolce. ¹⁰¹ 3

p ¹¹⁰ 7 4

Con grazia. ¹²⁰ 1

Dim. ¹³⁰ 2 2

Cres. ¹⁴⁰ 1 3

f ¹⁵⁰ 1

f ¹⁶⁰ 1

Rinf. p ¹⁷⁰ 1

Rinf. ¹⁸⁰ 1

Rinf. p ¹⁹⁰ 1

Rinf. ²⁰⁰ 1

p *p Dolce.* *f*

Adagio Patetico.

p

p

p

p *p*

p

Cres. *Dim.*

p Ritard. Con espres.

mf

f *p* *p* *p*

Arco.

Allegro. pizz.

RONDO.

VIOLON.

04 *f*

11 12

30 *f* *p* *f*

36 *p* *p*

43 *f*

153 *tr* *p*

162 *mf*

169

174 *ff* 179 *p*

177 1 2 3 4 2 3 4

201 *pp*

211 *Cres.* *PDim.*

45802.R.

VIOLON

1 *p* 3 1 2 *p*

2 *p* *f*

41 *Dim.* *f* *Dim.*

49 *f* *sf* *sf* 11 *Ritard* *p*

68 3 1 3 4

79 *f* *Dim.* *p*

84

90 *f* *Dolce.*

103 *f* *Dim.* *f* *Dim.*

110 *p* *Leggiere.* *Cres.* *f* *Sempre.*

117 3 1 1

133 2 *ff* 328 *Fin*



VIOLONCELLE .

KUHLAU Op.119 bis.

Allegro moderato.

12

Violoncelle.

TRIO.

8

Piano.

p Dolce.

1

Con Grazia.

13

rf

Dim.

p

Cres.

1

pp

2

1

2

1

6

f

Dim.

rf

p

174

f

3

3

1

Dolce.



2 7/7

VIOLONCELLE.

First system of musical notation for Violoncelle, measures 1-8. The music is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *fp* (fortissimo piano), *Cres.* (crescendo), and *f* (fortissimo). There are also markings for *p* (piano) and *p Dolce.* (piano dolce).

Second system of musical notation for Violoncelle, measures 9-16. It continues the complex rhythmic pattern. A first ending bracket labeled "1" spans measures 11-12, with the instruction "Con grazia." above it. Dynamics include *p* (piano), *Cres.* (crescendo), and *f* (fortissimo). A *Dim.* (diminuendo) marking is present at the end of the system.

Third system of musical notation for Violoncelle, measures 17-24. The music continues with similar rhythmic complexity. A first ending bracket labeled "1" spans measures 19-20. Dynamics include *p* (piano), *Cres.* (crescendo), and *f* (fortissimo).

Fourth system of musical notation for Violoncelle, measures 25-32. It features a first ending bracket labeled "1" spanning measures 27-28 with a tempo marking of *1/60*. Dynamics include *f* (fortissimo).

Fifth system of musical notation for Violoncelle, measures 33-40. The music concludes with a first ending bracket labeled "1" spanning measures 35-36. Dynamics include *rf* (ritardando fortissimo), *p* (piano), and *tr* (trill). The system ends with *Dolce.* (dolce) and *f* (fortissimo).

Adagio patetico.

VIOLONCELLE.

3

4

p

1

p

1

p

Cres.

Dim.

p *Ritard.* *Conspres.*

f *p* *p* *p*

Smorzandc.

Allegro.

RONDO.

4

p Pizz.

Arco.

8^a

f

loco.

p

f

p

Dim.

p

mf

mf

3

VIOLONCELLE.

This musical score for Violoncelle consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *mf*, and *tr*. Performance instructions include *Pizz.* (pizzicato), *arco.* (arco), and *loco.* (loco). Fingerings are indicated by numbers 1 through 8. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a double bar line with a repeat sign.

VIOLONCELLE.

Arco.

Cres.

pp

Dim.

p

p

f

Dim.

f

Dim.

f

11

Ritard.

p

f

8

1

Dim.

p

f

Dolce.

5

3

Dim.

f

Dim.

p

leggiere.

Cres.

f

Sempre.

f

