

187221

Ausgewählte SONATINEN von CLEMENTI UND KUHLAU



mit hinzukomponierter
Harmoniumstimme (zweites Klavier)
als

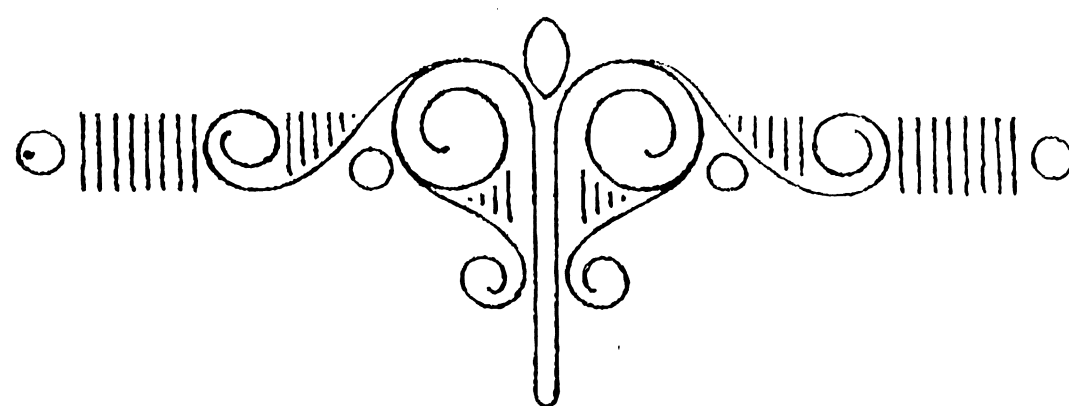
Duos für Harmonium und Klavier (oder zwei Klaviere)

von

SIGFRID KARG-ELERT



Collections-Nr. 1687. CLEMENTI Op. 36 Nr. 1 netto M. 2.-
Collections-Nr. 1688. CLEMENTI Op. 36 Nr. 2 netto M. 2.50
Collections-Nr. 1689. CLEMENTI Op. 36 Nr. 3 netto M. 2.50
Collections-Nr. 1690. KUHLAU Op. 55 Nr. 1 netto M. 2.50



Eigentum für alle Länder

Copyright 1920 by Carl Simon Musikverlag

Carl Simon Musikverlag
BERLIN W 35
Steglitzerstr. 35

Sonatine

von Friedrich Kuhlau, Op. 55 Nr. 1

mit hinzukomponierter Harmoniumstimme (zweites Klavier) von Sigfrid Karg-Elert.*)

Allegro

Klavier

energisch
f

Allegro

**Harmonium
oder II. Klavier**

f *ten.*

f *ten.*

f *zart*

f *mf*

p *cresc.*

*) Bearbeitung ist Eigentum für alle Länder und Copyright 1920 by Carl Simon Musikverlag Berlin W 35.
C. S. 3466

First system of musical notation. It consists of two grand staves (treble and bass clefs). The treble staff contains a melodic line with various ornaments, including triplets and slurs, and is marked with a forte *f* dynamic. The bass staff provides harmonic support with chords and some melodic fragments. The system concludes with repeat signs.

Second system of musical notation. The treble staff features a melodic line with slurs and ornaments, marked with dynamics *p*, *legato*, *mf*, and *dim.*. The bass staff contains a continuous melodic line with slurs, marked with *p*. The system concludes with repeat signs.

Third system of musical notation. The treble staff contains a melodic line with slurs and ornaments, marked with *mf*. The bass staff features a melodic line with slurs and ornaments, marked with *f*. The system concludes with repeat signs.

The musical score consists of three systems, each with a piano (right) and bass (left) staff. The first system begins with a *mf* dynamic and includes fingerings (1, 2, 3, 4) and slurs. Dynamics change to *f* and then *p*, with the instruction *zart* appearing. The second system features a *4 legato* marking and includes slurs and dynamic markings. The third system starts with a *p* dynamic, includes *cresc.* and *dim.* markings, and ends with a *f* dynamic. Fingerings and slurs are used throughout to guide the performer.

Studienwerke für Harmonium von S. Karg-Elert: Op. 93. Die ersten grundlegenden Studien, kpl. M. 5.- Op. 94. Die hohe Schule des Ligatospiels, Heft I u. II je M. 3.- Op. 95. Gradus ad Parnassum. Abtlg. I. 24 Etüden für Anfänger M. 3.- II. 20 leichtere Etüden M. 3.- III. Die ersten Studien im polyphonen Spiel M. 5.- IV. 25. Etüden. Vorbereitung für die Schule des Ligatospiels M. 3.- V. 38 Studien zur höheren Ausbildung (Erste Folge 1-18) M. 4.- VI. 38 Studien (Zweite Folge Nr. 19-38) M. 4.- Op. 99. Neue moderne Harmoniumschule, Bd. I u. II je M. 4.- Prospekte kostenlos.

II

Vivace

First system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated by numbers 1-5 above notes.

Vivace

Second system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated by numbers 1-5 above notes.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p* and *f*. Fingerings are indicated by numbers 1-5 above notes.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p* and *mf*. Instruction: *gesanglich hervor*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *mf* and *p*. Instruction: *poco a poco cresc.*

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated by numbers 1-5 above notes.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The grand staff contains a complex melodic line with many slurs and fingering numbers (1, 2, 3, 4, 5). The bass clef part features chords and some rhythmic notation. The single treble clef staff has a melodic line with slurs and dynamics like *f* and *dim.*.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with intricate fingerings and dynamic markings such as *sf* and *p*.

Third system of musical notation. This system includes the instruction *espressivo* and *zart*. It features a change in dynamics to *p legato* and *p soave*. The notation includes various slurs and fingerings.

