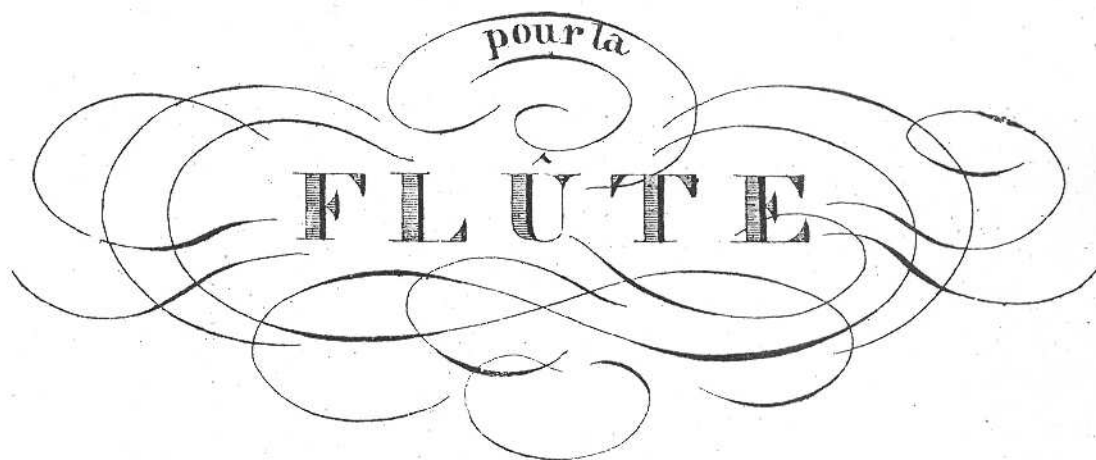
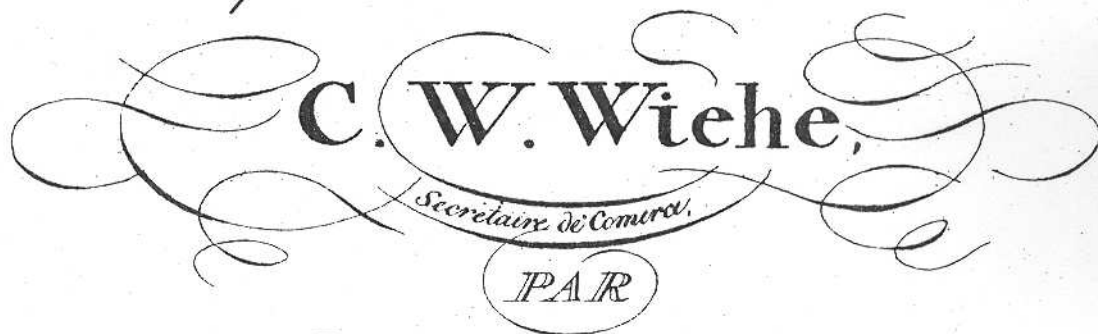


TROIS  
FANTAISIES



*composées & dédiées à son ami.*



F. KUHLAU.

*Oeuvre 95.*

N.º 1 ——— Propriété de l'Éditeur. ———

8 Gr  
1-2 f. 1. 1. 1.

*Copenhague chez D. Mølle.*

Flauto.

Fantasia I.

*Allegretto pastorale*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegretto pastorale*. The first staff starts with a piano (*p*) dynamic. The music is characterized by flowing eighth-note patterns and melodic lines. A notable instruction is *ritardando a tempo.* (ritardando a tempo), which appears in the fourth staff. Other dynamics include *smorz.* (smorzando) and *con espres.* (con espressione). The score includes various articulations such as accents and slurs. The piece concludes with a final flourish in the tenth staff.

*pp* *p*

*ritardando.* *a tempo*

*smorz:*

*tr* *tr* *tr* *tr* *smorz:*

*p*

*smorz: e ritard.* *a tempo*

*p*

*smorz:* *pp*

*allacca*

Flauto.

Allegro vivace e un poco agitato.

Musical score for Flute, page 4. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (mf, sf, f, dim, marcato, p, leggiero, dolce) and articulations (trills, accents, slurs).

Dynamics and markings include: *mf*, *sf*, *f*, *dim:*, *marcato*, *p*, *leggiero*, *cresc.*, *tr*, *dim*, *p*, *dolce con anima*.

Flauto.

The musical score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following markings and features:

- Staff 1:** *con grazia*
- Staff 2:** *mf risoluto.* and *p*
- Staff 3:** *con allegrezza*
- Staff 4:** *f*
- Staff 5:** *dim.*
- Staff 6:** *tr tr tr* and *dim*
- Staff 7:** *f*
- Staff 8:** *ritard.* and *p*
- Staff 9:** *pp*
- Staff 10:** *a tempo* and *mf*

The score concludes with a double bar line and the tempo marking *V: St.*

Flauto

The musical score for Flute on page 6 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *sf* (sforzando)
- Staff 2: *f* (forte)
- Staff 3: *tr* (trill)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte), *tr* (trill)
- Staff 8: *smorzando* (diminuendo), *ritardando* (ritardando), *Tempo primo* (return to original tempo)
- Staff 9: *tr* (trill)
- Staff 10: *tr* (trill)
- Staff 11: *tr* (trill)
- Staff 12: *tr* (trill)

Flauto.

ri - tar - dan - do *del.* a tempo

*smor - zan -*

do. *f* > *p* *delicato.*

*tr.* *Allegro assai*  
*f* *con fuoco*

*leggiero.*

*tr.*

*marcato* *tr.* *p* *f*

*marcato.* *p* *f* *sempre*

*tr.* *tr.* *tr.* *tr.*