

Kuhlau,

323



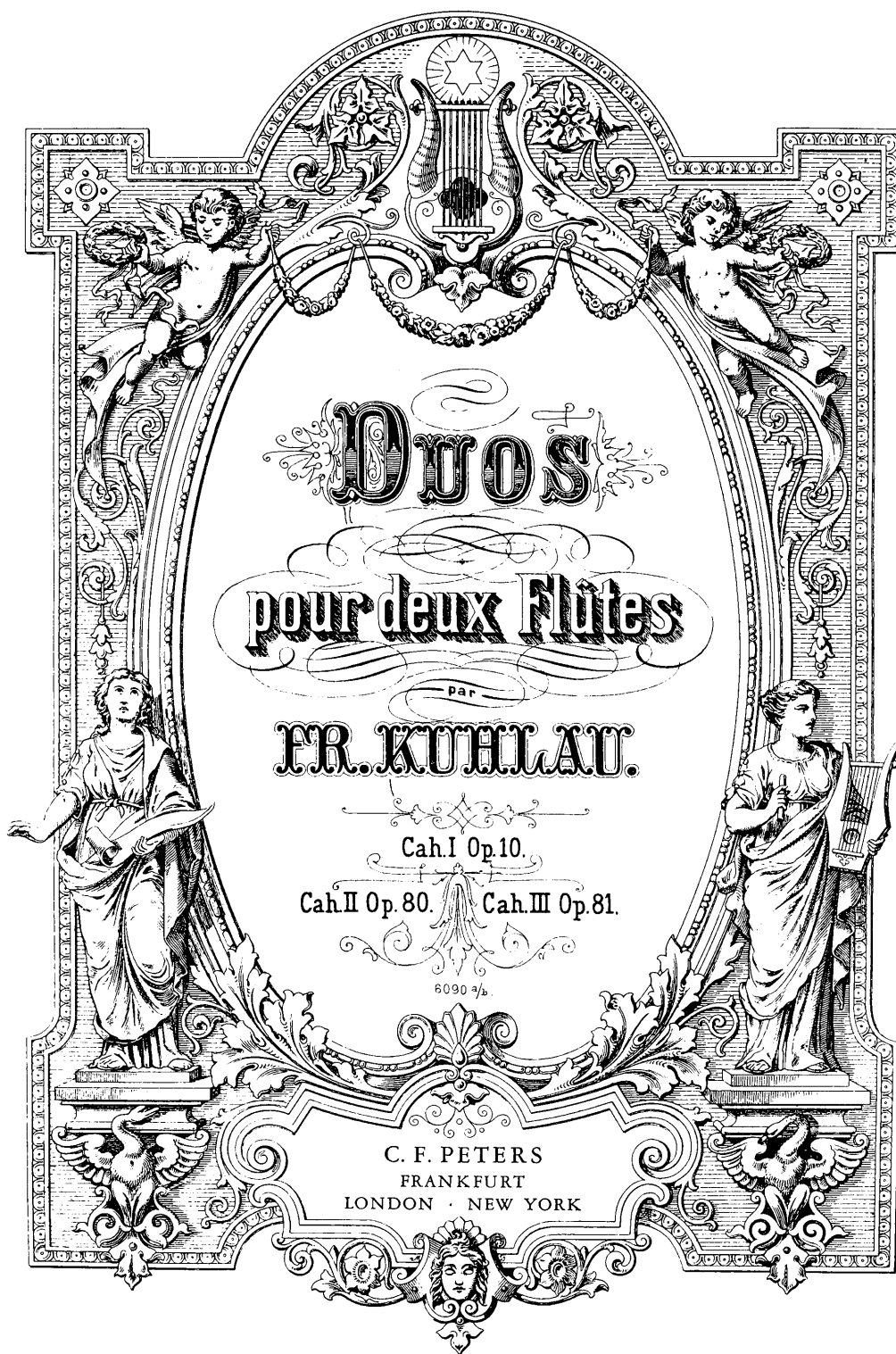
Nr. 1239

KUHLAU

Drei Duette

Opus 80

2 Flöten



Duos
pour deux Flûtes

par
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Cah. I Op. 10.
Cah. II Op. 80. Cah. III Op. 81.

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TROIS DUOS

FLAUTO I

Kublaou, Op. 80

Allegro con gusto

1.

p

3

dolce

stacc.

3

f

tr

p

cresc.

f

11
277
296
301

dolce *cresc.* *dim.* *cresc.* *dim.* *f* *cresc.* *dim.* *cresc.* *f* *p* *pp* *p* *f* *p* *dolce* *f* *dim.* *p* *cresc.* *f* *p*

Handwritten notes in the left margin: *3/11/12* and *296*

dolce

staccato

f

tr

p

dolce

cresc.

p

cresc.

f

tr

p

3 3 3 3

dolce

f

Andante con moto

p *con grazia*

delicatamente *f*

dim. *dolce* *p* *cresc.*

dim. *dolce*

mf con passione *p*

smorz.

p *con affetto*

f *p* *pp* *alla coda*

Rondo

Allegro moderato

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The piece is characterized by frequent sixteenth-note patterns and slurs. Dynamics include *dolce* (sweet), *dim.* (diminuendo), *ten.* (tenuis), *p* (piano), *cresc.* (crescendo), *f* (forte), and *leggiero* (light). The score concludes with a *dim.* marking and a double bar line.

ten.
p
f
p
pp
f
dim.
f *risoluto*
dim.
cresc.
p dolce
dim.
dolce
leggero
cresc.
f
dim.
pp
dolce
ritard.
a tempo
ritard.
f e marcato
p
pp
ff

2. *Adagio*

p *cresc.* *dim.*

smorz. *p* *f* *f*

diminuendo *pp* *espressivo* *attacca*

Allegro con brio *f* *p*

cresc. *f*

f *p* *f*

p *f*
f con fuoco
sf
p
dolce *diminuendo*
f *sf* *p* *pp*
f
cresc. *f con affetto* *sf*
p
sf *sf* *sf* *sf*
cresc.
dim. 1

The musical score consists of 12 staves of music. The first four staves are melodic lines with dynamics *p* and *cresc.*, and include triplets and slurs. The fifth and sixth staves are dense sixteenth-note passages starting with a forte *f* dynamic. The seventh and eighth staves continue with similar rhythmic intensity. The ninth and tenth staves return to a more melodic style with dynamics *p* and *f*, featuring trills and slurs. The eleventh and twelfth staves conclude with rapid sixteenth-note passages, with the final staff marked *f*.

p *f* *con fuoco* *tr* *p* *dolce* *diminuendo*

Larghetto

p *f* *p* *pp* *f* *p* *smorz.*

Rondo
Allegro vivace

ten.
p
sf
sf
cresc.
p
f
dim.
ps
f
p
f
p
sf
sf
sf
p
dolce
diminuendo

A musical score for piano, consisting of 12 staves of music. The score is written in treble clef and features a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic and includes a *sf* (sforzando) marking. The second staff starts with a piano (*p*) dynamic. The third staff also begins with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic, a triplet of eighth notes, and a *ten.* (tension) marking. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a *cresc.* (crescendo) marking. The seventh staff begins with a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff starts with a piano (*p*) dynamic. The eleventh staff includes a *cresc.* (crescendo) marking. The twelfth staff begins with a piano (*p*) dynamic. The score is characterized by intricate melodic lines with many slurs and ties, and a complex harmonic structure with frequent chromaticism.

Moderato assai

3. *p con molta espressione*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Moderato assai". The piece starts with a piano (*p*) dynamic and a "con molta espressione" instruction. The first staff contains a trill (*tr.*) and a slur. The second staff has a triplet of eighth notes and a dynamic of *p*. The third staff ends with a *pp* dynamic. The fourth staff starts with *mf*, has a *dim.* marking, and ends with a *f* dynamic. The fifth staff features a *sf* dynamic and a triplet. The sixth staff has a *f* dynamic and a triplet. The seventh staff has a *f* dynamic and a triplet. The eighth staff has a *p* dynamic and a triplet. The ninth staff has a *dim.* marking. The tenth staff has a *cresc.* marking and a *f* dynamic. The eleventh staff has a *dim* marking and a *p* dynamic. The twelfth staff has a *p* dynamic and a triplet. The score concludes with a final triplet and a *p* dynamic.

This page of musical notation consists of ten staves of music in a single system. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulations include slurs, accents, and trills. Specific markings include *tr* (trill), *sf*, *p*, *f*, *pp*, *dolce*, *espress.*, *smorz.*, *a piacere*, and *cresc.*. There are also numerical markings for triplets (3) and a quartet (4). The music concludes with a final cadence.

a tempo

mf

pp *mf*

p

f *f* *f*

p *f*

p *f*

dim. *cresc.*

f

dim. *p*

tr 1

p sf

5

3 3

p sf

p

cresc.

f dim.

p p

dol. p

3 3 pp p

Andante

p

con grazia

cresc.

p

pp delicato *f* *pp* *f* *p* *pp*

Rondo alla Polacca

con allegrezza

f *p*

cresc. assai

The musical score consists of 12 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *sf*, *pp dolcissimo*, *pp*, *f*, *marcato*, and *dim.*. There are also articulation marks like accents and slurs, and some triplets indicated by the number '3'. The music features a mix of melodic lines and dense, rhythmic textures.

The musical score consists of 13 staves of music in a single system. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *mf* (mezzo-forte), *con affetto*, *delicato*, and *smorzando* (diminuendo). There are also numerical markings: '1' above a note on the fourth staff, '3' above triplets on the seventh and twelfth staves, and '3' above a triplet on the thirteenth staff. The score concludes with a double bar line and a fermata.

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