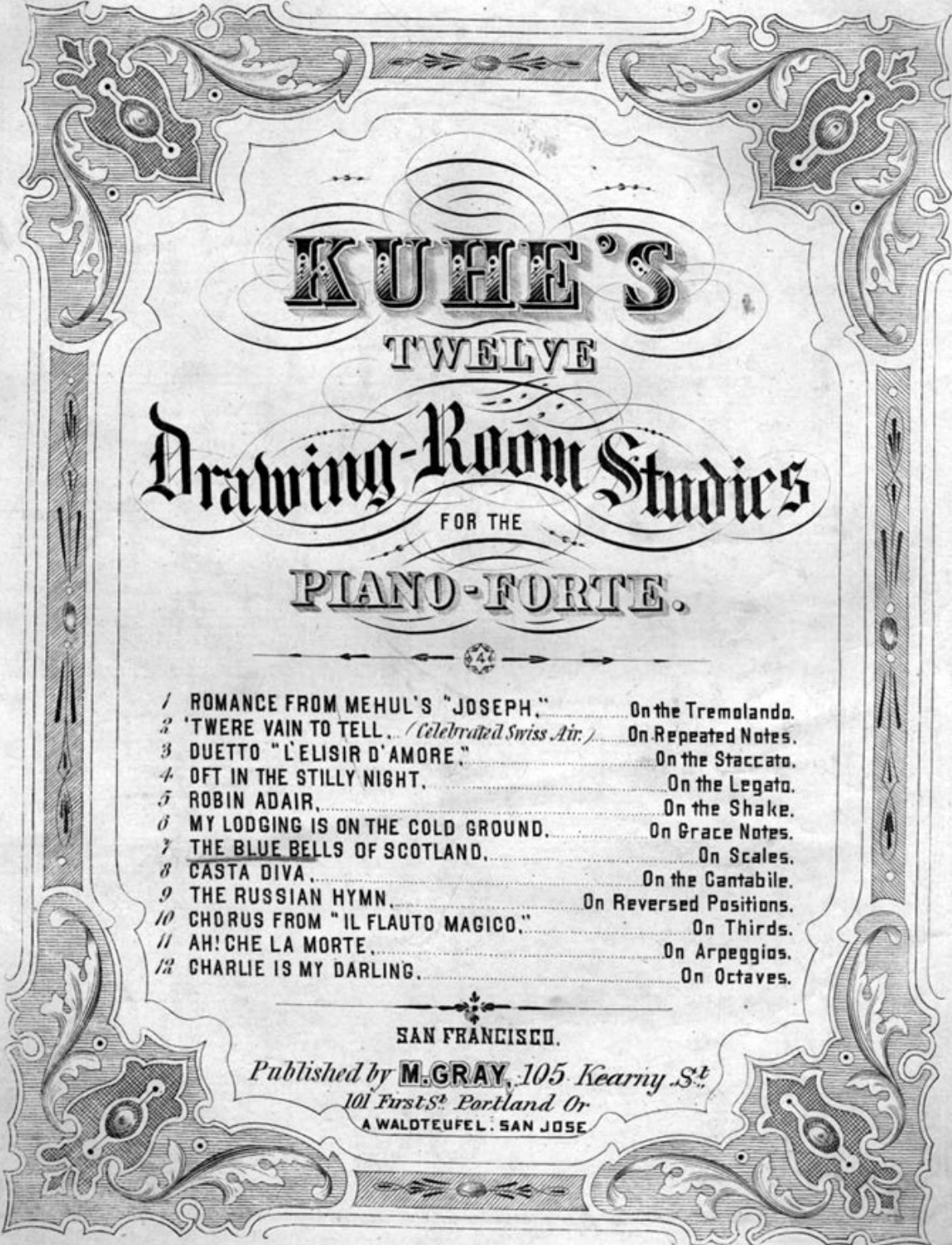


Helene Fouche



KUHE'S
TWELVE
Drawing-Room Studies
FOR THE
PIANO-FORTE.

- | | | |
|----|---|------------------------|
| 1 | ROMANCE FROM MEHUL'S "JOSEPH," | On the Tremolando. |
| 2 | 'TWERE VAIN TO TELL. (<i>Celebrated Swiss Air.</i>) | On Repeated Notes. |
| 3 | DUETTO "L'ELISIR D'AMORE." | On the Staccato. |
| 4 | OFT IN THE STILLY NIGHT. | On the Legato. |
| 5 | ROBIN ADAIR. | On the Shake. |
| 6 | MY LODGING IS ON THE COLD GROUND. | On Grace Notes. |
| 7 | THE BLUE BELLS OF SCOTLAND. | On Scales. |
| 8 | CASTA DIVA. | On the Cantabile. |
| 9 | THE RUSSIAN HYMN. | On Reversed Positions. |
| 10 | CHORUS FROM "IL FLAUTO MAGICO." | On Thirds. |
| 11 | AH! CHE LA MORTE. | On Arpeggios. |
| 12 | CHARLIE IS MY DARLING. | On Octaves. |

SAN FRANCISCO.

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A WALDEUFEL. SAN JOSE

THE BLUE BELLS OF SCOTLAND.

STUDY ON "SCALES"

W. Kuhe.

Allegro.

f *p*

f *p*

f *p*

f *p*

Piu lento quasi andantino

The first system of music consists of two staves. The upper staff contains a melodic line with a series of eighth notes and quarter notes, some with slurs. The lower staff features a piano accompaniment with a steady eighth-note pattern. The marking *p* is placed at the beginning of the lower staff, and the word *semplice* is written above the first few notes of the upper staff.

The second system continues the piece. The upper staff has a melodic line with slurs, and the lower staff has a piano accompaniment with eighth notes. The tempo and dynamics remain consistent with the first system.

The third system shows further development of the melodic and accompaniment lines. The upper staff has a more active melodic line, while the lower staff continues with a steady accompaniment.

The fourth system includes a *poco rall.* marking, indicating a slight slowing down. The upper staff has a melodic line with some grace notes, and the lower staff has a piano accompaniment. The tempo is gradually returning to the original pace.

The fifth system is marked *a tempo.*, indicating a return to the original tempo. It features piano (*p*) markings in both the upper and lower staves. The upper staff has a melodic line with slurs, and the lower staff has a piano accompaniment.

p leggiero.

f *p*

f *p*

p

8^{va}

The image shows a page of musical notation for piano, consisting of five systems of staves. Each system has a grand staff with a treble and bass clef. The notation includes complex passages with triplets, sixteenth-note runs, and slurs. Performance markings include *f*, *ff*, *con bravura.*, and *rapido.*. Fingerings are indicated by numbers 1-5 and plus signs. A dynamic marking *8^a* is also present. The piece concludes with a double bar line.

M. G. 313