

Suite en stile ancien.

(im alten Stil)

Flûte.

Emil Kronke, Op. 81.

I. Allemande.

Allegro.

f

p

mf *p* *mf*

cresc. *f* *p*

p

f *tr* *tr* *p*

1. 1 2. 1

Flûte

mf

mf *f*

Ossia

etc. etc.

p *cresc.*

f *mp* *mp*

cresc. *f*

mf *p* *mf*

cresc.

f p *cresc.*

f *p* *tr* *tr* *rall. cresc.* *ff*

III. Sarabande

Andante.

The musical score for the Flute part of the III. Sarabande is written in 3/4 time and begins with the tempo marking "Andante." The piece is characterized by its slow, graceful movement and is marked with a variety of dynamics and articulations. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill. The second staff continues with a forte (*f*) dynamic and another trill. The third staff features a piano (*p*) dynamic with the instruction "dolce" (softly). The fourth staff is marked "f espr." (forte, spirited) and includes a trill, with a "cresc. poco" (poco crescendo) marking. The fifth staff starts with "a poco" (poco) and includes a trill and a forte (*f*) dynamic. The sixth staff is marked "dim." (diminuendo). The seventh staff begins with "pp dolcissimo" (pianissimo, very soft) and includes a trill, followed by "pp subito" (pianissimo, suddenly). The eighth staff is marked "pp" and includes a trill, with a "cresc." (crescendo) marking. The ninth staff is marked "ff" (fortissimo) and includes a trill, with an "(ad lib.)" (ad libitum) marking. The tenth staff is marked "molto rall." (molto ritardando) and includes a trill, ending with a "fff" (fortississimo) dynamic.

IV. Gavotte

Il tempo comodo

f

p

mf

p

pp

f

Fine.

f

p

f

p

f

sf

dim.

p

f

p

f

Da Capo al Fine.

Flûte

cresc. sempre

f

ff

f

f

p

f

p

f

f

più f

f

sempre cresc.

allarg.

ff

Coda