

Herrn JOHN AMANS



SUITE

1. Präludium. 2. Menuett. 3. Sarabande. 4. Rigaudon

für

Flöte solo

von

Emil Kronke
Op. 175.



MUSIK  VERLAG

WILHELM ZIMMERMANN
LEIPZIG

Suite für Solo-Flöte.

I. Präludium.

Emil Kronke, Op.175.

Quasi presto, ma non tanto. M.M. $\text{♩} = 63-58$.

The musical score is written for a solo flute in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Quasi presto, ma non tanto" with a metronome marking of 63-58. The score is divided into several systems, each containing two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *simile*, *a tempo*, *rit.* (ritardando), *quasi trillo*, and *un poco rall.* (un poco rallentando). The piece concludes with a *ff* (fortissimo) dynamic.

II. Menuett.

Il tempo comodo. M.M. ♩ = 80-88.

The musical score for Minuet II, Op. 11145, by Franz Schubert, is presented in 11 staves. The piece is in 3/4 time and begins with the tempo marking "Il tempo comodo" and a metronome marking of 80-88. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *mf*, *f*, and *p*, along with performance instructions like *con gracia*, *ritard.*, and *rall.*. The music features intricate melodic lines with many slurs and trills, and a rhythmic accompaniment with frequent triplets. The piece concludes with a *p* dynamic and a *rall.* marking.

Musical score for the first section, consisting of eight staves of music. The key signature is G minor (one flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *f*. Performance markings include *con gracia*, *ritard.*, *a tempo*, and *rall. molto*.

III. Sarabande.

Con grave espressione. M.M. ♩ = 88.

Musical score for the Sarabande section, consisting of three staves of music. The key signature is G minor (one flat). The tempo is marked "Con grave espressione" with a metronome marking of M.M. ♩ = 88. The music features a mix of eighth and sixteenth notes, often grouped in pairs or triplets. Dynamics range from *f* to *p*.

f *Grave*

cresc. *accel.*

rall. *f* *a tempo* *Grave*

f *Grave*

rit. *mf* *mf* *mf*

mp *f*

rit. *f* *f*

a piacere *mf* *Grave*

sempre cresc.

f *Grave*

ff *largo*

Più lento quasi Cadenza.

IV. Rigaudon.

Molto vivo. M.M. ♩ = 120.

The musical score for 'IV. Rigaudon.' is written in 2/4 time with a key signature of one flat (B-flat). The tempo is 'Molto vivo' and the metronome marking is 120 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, also marked *f*. The third staff introduces a trill on the first note of a measure, followed by eighth-note patterns. The fourth staff continues with eighth-note patterns. The fifth staff features a trill on the first note of a measure, followed by eighth-note patterns. The sixth staff begins with a forte (*f*) dynamic and features eighth-note patterns. The seventh staff continues with eighth-note patterns, including a triplet of eighth notes. The eighth staff features eighth-note patterns with a forte (*f*) dynamic. The ninth staff continues with eighth-note patterns, also marked *f*. The tenth staff concludes the piece with eighth-note patterns.

Musical score for a single melodic line in a minor key. The score consists of ten staves of music. The key signature has one flat (B-flat). The piece begins with a series of eighth-note runs, marked with a forte (*f*) dynamic. The tempo is marked *a tempo*. The score includes various dynamics such as *f*, *rit.* (ritardando), *mf* (mezzo-forte), *rall.* (rallentando), *mp* (mezzo-piano), *accel.* (accelerando), and *sf* (sforzando). The piece concludes with a final flourish marked *sf*.

Emil Kronke

Werke

Flöte allein.

- Op. 175. **Suite.**
Nr. 1. Präludium. Nr. 2. Menuett. Nr. 3. Sarabande.
Nr. 4. Rigaudon. (In 1 Heft.)
- Op. 188. **Drei Konzert-Studien.**

Flöte mit Klavierbegleitung.

- Op. 81. **Suite im alten Stil.**
Nr. 1. Allemande. Nr. 2. Courante. Nr. 3. Sarabande.
Nr. 4. Gavotte. Nr. 5. Gigue. (In 1 Heft.)
- Op. 86. **Romanza quasi Serenata.**
- Op. 89. **Suite im modernen Stil.**
- Op. 90. **Caprice Impromptu.**
- Op. 92. **Miniaturen.**
Nr. 1. Gavotte. Nr. 2. Valse. Nr. 3. Melodie. Nr. 4. Mo-
mento giocoso. Nr. 5. Etude mignonne. (Einzelausgaben.)
- Op. 112. **Kammerkonzert im alten Stil.**
- Op. 113. **Nr. 1. Elegie. Nr. 2. Caprice espagnol.**
(Einzelausgaben.)
- Op. 160. **Zweite Suite im alten Stil.**
Nr. 1. Allemande. Nr. 2. Gavotte. Nr. 3. Sarabande.
Nr. 4. Minuetto. Nr. 5. Rigaudon. (In 1 Heft.)
- Op. 162. **Bagatellen.**
- Op. 167. **Deux Valses mignonnes.**
- Op. 171. **Suite.**
Nr. 1. Allemande. Nr. 2. Courante. Nr. 3. Air. Nr. 4. Mi-
nuetto. Nr. 5. Gigue. (In 1 Heft.)
- Op. 177. **Konzertstück.**
- Op. 180. **1. Gavotte. 2. Serenata. 3. Valse coquette.**
(In 1 Heft.)
- Op. 201. **Valse Caprice.**
- Op. 210. **Kolibris. Kleinste leichte Stücke.**

Flöte mit Orchesterbegleitung.

- Op. 177. **Konzertstück.**
- ### Flöte
- mit Streichorchester und oblig. Harfe.
- Op. 112. **Kammer-Konzert im alten Stil.**
Partitur. Stimmen.

2 Flöten mit Klavierbegleitung.

- Op. 164. **Suite im alten Stil.**
Nr. 1. Prélude. Nr. 2. Gavotte. Nr. 3. Sarabande.
Nr. 4. Menuett. Nr. 5. Bourée. (In 1 Heft.)
- Op. 165. **Papillons. Zwei Konzertstücke.**
- Op. 200. **Nr. 1. Romanze. Nr. 2. Scherzo.** (In 1 Heft.)

4 Flöten.

- Op. 184. **Paraphrase über ein eigenes Thema.**

Flöte, Cello und Harfe.

- Op. 186. **Suite italienne.**

Oboe mit Klavierbegleitung.

- Op. 160. **Zweite Suite im alten Stil.**
Nr. 1. Allemande. Nr. 2. Gavotte. Nr. 3. Sarabande.
Nr. 4. Minuetto. Nr. 5. Rigaudon. (In 1 Heft.)

Violine mit Klavierbegleitung.

- Op. 87. **Fünf leichte melodische Stücke i. d. ersten Lage.**
Nr. 1. Albumblatt. Nr. 2. Kleiner Walzer. Nr. 3. Gavotte
(im alten Stil) Nr. 4. Romanze. Nr. 5. Ländler. (In 1 Heft.)
- Op. 99. **Suite im alten Stil.**
Nr. 1. Allemande. Nr. 2. Courante. Nr. 3. Air. Nr. 4. Ga-
votte. Nr. 5. Gigue. (In 1 Heft.)

Klavier.

- Op. 82. **Humoresken.**
Nr. 1. Con grazia, il tempo comodo. Nr. 2. Allegretto
con delicatezza. Nr. 3. Placido. Nr. 4. Non troppo vivo.
(In 1 Heft.)
- Op. 85. **Moments valsants (Valses caractéristiques).**
Nr. 1. Dolce con grazia. Nr. 2. Vivo. Nr. 3. Con spirito.
Nr. 4. Con noblezza. (In 1 Heft.)
- Op. 107. **Neue Kinderstücke.**
Nr. 1. Fröhlicher Wanderer. Nr. 2. Lied. Nr. 3. Polnischer
Tanz. Nr. 4. Im Walzertakt. Nr. 5. Ungarischer Marsch.
Nr. 6. Ernstes Wort. Nr. 7. Tarantelle. Nr. 8. Beim Spinn-
rädchen. (In 1 Heft.)

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