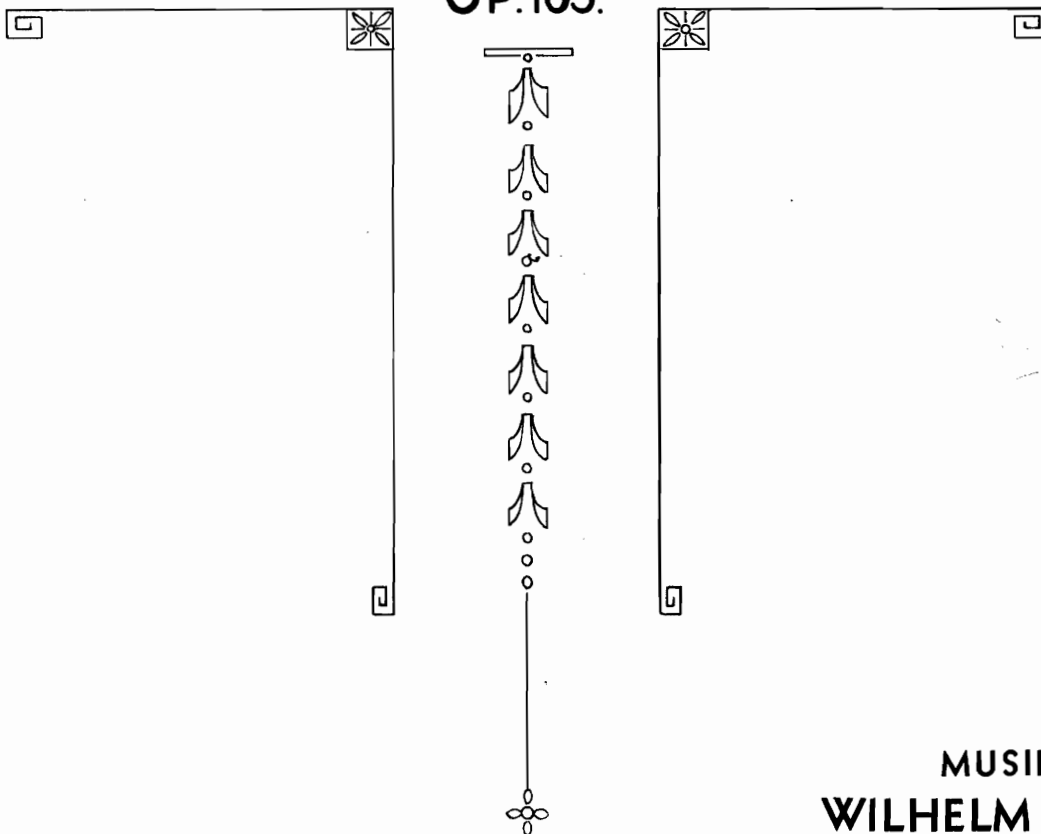


DEUX  
PAPILLONS

Zwei Konzertstücke  
für  
2 Flöten und Klavier

von  
EMIL KRONKE

OP. 165.



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# DEUX PAPILLONS.

Aufführungsrecht vorbehalten.

## I.

Molto con gracia, leggierrissimo.

Emil Kronke, Op.165.

Flöte I. *mp*

Flöte II. *mp*

Piano. *f* *pp*

*mf* *mp*

*mf* *mp*

*mp* *pp*

*rall.*

*rall.*

*p* *rall.*

M  
311  
K93 Rv

Vivo.

1. *p* *pp* *rall.*

2. *mf* *espress.* *mp*

*p* *mf* *mp*

*rall.* *pp* *rall.*

First system of musical notation. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first two staves have dynamics *mp* and *mf*. The grand staff has dynamics *pp* and *mp*. The music features melodic lines with slurs and chords.

Second system of musical notation, continuing the piece. It follows the same three-staff structure and key signature as the first system. Dynamics include *mp*, *pp*, and *p*.

Third system of musical notation. It includes performance directions: *rall.* (rallentando) and *Vivo.* (vivo). Dynamics include *p* and *pp*. The music shows a change in tempo and dynamics.

Fourth system of musical notation. It includes the instruction *sempre disting.* (sempre distinguendo). Dynamics include *pp* and *ppp*. The system concludes with a *rall.* marking and a *ppp* dynamic. The grand staff features long, sustained notes in the bass clef.

# II.

Molto vivo.

Flöte I.

mp mf

Flöte II.

mp mf

Molto vivo.

Piano.

pp

mp mf mp mf

mf p mf p pp

First system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are grand staff notation (treble and bass clefs). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *pp* is present in the first measure of the grand staff.

Second system of musical notation, consisting of five staves. It continues the complex rhythmic patterns from the first system. A dynamic marking of *pp* is present in the first measure of the grand staff.

Third system of musical notation, consisting of five staves. It features a double bar line in the middle. Dynamic markings include *mp* in the first measure of the grand staff and *p* in the second measure of the grand staff.

Fourth system of musical notation, consisting of five staves. It features a double bar line in the middle. Dynamic markings include *f* in the first measure of the grand staff and *p* in the second measure of the grand staff.

System 1: Treble clef, piano (p), forte (f), piano (p), piano-piano (pp). Includes dynamic markings and slurs.

System 2: Treble clef, mezzo-forte (mf), piano (p), mezzo-forte (mf), piano-piano (pp). Includes dynamic markings, slurs, and a circled '8'.

System 3: Treble clef, mezzo-forte (mf), mezzo-forte (mf), mezzo-forte (mf), mezzo-forte (mf). Includes dynamic markings, slurs, and circled '8's.

System 4: Treble clef, piano (p), mezzo-forte (mf), piano-piano (pp), mezzo-forte (mf). Includes dynamic markings, slurs, and a circled '8'.

First system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are grand staff (treble and bass clefs). The key signature has two flats. Dynamics include *p* and *pp*. There are slurs and accents throughout. A circled '8' is present in the second staff.

Second system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are grand staff. Dynamics include *mp* and *pp*. There are slurs and accents throughout.

Third system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are grand staff. Dynamics include *mp* and *mf*. There are slurs and accents throughout.

Fourth system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are grand staff. Dynamics include *mp* and *mf*. There are slurs and accents throughout.



First system of musical notation, featuring two treble staves and two bass staves. The music includes dynamic markings such as *p* and *pp*, and various musical notations including slurs and accents.

Second system of musical notation, continuing the piece with two treble staves and two bass staves. It features complex rhythmic patterns and dynamic markings.

Third system of musical notation, showing further development of the musical themes with two treble staves and two bass staves.

Fourth system of musical notation, concluding the page with two treble staves and two bass staves. It includes dynamic markings like *f* and *pp*.

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