

568168

QUINTETTO

POUR

Flûte Violon, deux Altos et Violoncelle,

COMPOSÉ ET DÉDIÉ

A M^r. Le Comte Charles de Harrach

chambellan de s. m. l'Empereur d'Autriche.

PAR F. KROMMER,

compositeur attaché à s. m. l'Empereur d'Autriche.

N^o 3.

Œuvre 94

Prix: 6^{fr}.

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2015

2.

III^o

QUINTETTO
de F. Krommer.

VIOLINO

All.^o Moderato

The image displays a single violin part from a quintet score. The music is written on ten staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'All.^o Moderato'. The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, and *cres*. It also features articulation marks like *tr* (trills) and fingering numbers *1* and *2*. The notation includes slurs, ties, and complex rhythmic patterns. The piece concludes with a double bar line and repeat dots.

VIOLINO

This page of a musical score for Violino (Violin) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *cres* (crescendo), *tr* (trill), and *Maj.* (Major). The score concludes with a double bar line and a final *ff* marking. The page number '3' is located in the top right corner, and the year '2015' is printed at the bottom center.

Andante

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A '2' is written above the first measure. The tempo is marked 'Andante'. The music is characterized by intricate sixteenth-note patterns, often beamed in groups of six. Dynamics include *p*, *f*, *fp*, and *pp*. Trills are indicated with 'tr' above notes. The key signature changes to three sharps (F#, C#, G#) in the final staff, marked 'Maj.'. The piece concludes with a *p* dynamic.

VIOLINO

Minuetto
Allegretto

Trio

Allegro
Vivace

The score consists of 13 staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *ten*, *pp*, a triplet of notes, *pp*, and *f*. The third staff has a *p* marking. The fourth staff features *f* and *b* accidentals. The fifth staff includes *fp*, *fp*, and *f* markings. The sixth staff has *p* and *I* markings. The seventh staff has *f* and *pp* markings. The eighth staff includes *fp*, *pp*, *f sf*, and *sf* markings. The ninth staff has *I* and *p* markings. The tenth staff includes *I*, *I*, and *p* markings. The eleventh staff features *1.^e f.*, *2.^e f.*, *cres*, *f*, and *p* markings. The twelfth staff has *p* and *I* markings.

VIOLINO

A page of musical notation for a violin part, consisting of 14 staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various dynamic markings such as *f*, *pp*, *ppz.*, *colaraco*, *Maj. arco*, and *fin*. It also features performance instructions like *I*, *4*, *3*, and *I* for fingerings, and *pizz.* for pizzicato. The piece concludes with a double bar line and the word *fin*.

