

59 A 5760

*Sonetto*  
pour

*la Carriette*

*avec accompagnement d'orchestre*  
dedie à

*Monsieur de Marsano,*

par

*L. Ronner.*  
Œuvre 36

*N° 1718*

*Prix f. 3.-*

*Steinbach & Co. chez J. Andre*



Dr. Lud. Hornova.

CONCERTO. *Allegro.*

*Solo.*

CLARINETTO PRINCIPALE.

The musical score is written for a Clarinet Principal. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. There are many slurs and accents throughout. The piece concludes with a double bar line and the number 15 in the bottom right corner.

*fin Tutti.*



CLARINETTO PRINCIPALE.

This musical score is for the Clarinet Principal part. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *ff*. The score is characterized by frequent slurs and ties, indicating long phrases. The key signature changes to one flat (Bb) in the sixth staff. The word *Tutti.* is written above the eleventh staff. The notation includes many sixteenth and thirty-second notes, often beamed together. The score concludes with a double bar line on the final staff.

CLARINETTO PRINCIPALE.

Adagio.

The musical score is written for a single clarinet part in G major, 2/4 time. It begins with a tempo marking of 'Adagio.' and a dynamic marking of 'p' (piano). The first staff contains the initial melodic line with a fingering of 6. The second staff is marked 'Solo.' and features a trill (tr) and a slur. The third and fourth staves contain complex passages with multiple slurs and fingerings (6, 7). The fifth staff includes a trill (tr) and a slur. The sixth staff is marked 'Solo.' and contains a slur. The seventh and eighth staves continue the melodic development with slurs and fingerings (6, 7). The ninth and tenth staves feature more intricate passages with slurs and fingerings (6, 7). The eleventh staff is marked 'Tutti.' and concludes the piece with a final flourish. The score is densely notated with slurs, trills, and fingerings throughout.

CLARINETTO PRINCIPALE.

Rondo.

Solo

Tutti

Solo.

Tutti.

Solo.

Solo.

Tutti.

CLARINETTO PRINCIPALE.

Solo.

The musical score is written for a Clarinet Principal in G major, 2/4 time. It begins with a 'Solo.' marking. The first staff contains the initial melodic phrase. The second staff continues with a similar melodic line, featuring a slur and a tie. The third staff introduces a new melodic motif. The fourth staff continues this motif with a slur. The fifth staff features a more complex melodic line with a slur. The sixth staff continues the melodic development. The seventh staff introduces a new melodic line with a slur. The eighth staff continues this line with a slur. The ninth staff features a melodic line with a slur. The tenth staff continues the melodic development. The eleventh staff features a melodic line with a slur. The twelfth staff continues the melodic development. The thirteenth staff concludes the piece with a 'Tutti' marking and a final melodic phrase. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' and 'Tutti'.



CLARINETTO PRINCIPALE

*Solo*  
*dol.*  
*ff*

Sonetto  
pour

la Carriette

avec accompagnement d'orchestre  
dedié à

Monsieur de Marsano,  
par

L. Kronmer.  
Œuvre 36

N<sup>o</sup> 1718

Prix 3.-

Stenbach m. chez J. André



CONCERTO.

Allegro.

The first system of the musical score consists of two staves. The upper staff is for the Violino Primo, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *Allegro.* The lower staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second system of the musical score consists of two staves. The upper staff is for the Violino Primo, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a dynamic marking of *p* and a tempo marking of *Solo.* The lower staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

*tutti*  
*ff*  
*p*  
*ff*  
*Solo.*  
*p*  
*ff*  
*Tutti.*  
*Solo.*  
*pp*  
*ff*  
*tutti.*  
*Solo.*  
*pp*  
*ff*  
*p*

Musical score for Violino Primo, measures 1-15. The score consists of five staves. The first four staves contain the violin part, and the fifth staff contains the piano accompaniment. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* and *pp*.

Adagio.

Musical score for Violino Primo, measures 16-30. The score consists of six staves. The first five staves contain the violin part, and the sixth staff contains the piano accompaniment. The tempo is marked *Adagio*. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, *pp*, and *ff*. The word *Solo.* is written above the second staff. The number 1 is written above the first measure of the second staff. The number 3 is written above the third measure of the third staff. The number 4 is written above the fourth measure of the fourth staff. The number 11 is written above the eleventh measure of the fifth staff. The number 1 is written above the thirteenth measure of the fifth staff. The number 1 is written above the fifteenth measure of the fifth staff. The number 1 is written above the seventeenth measure of the fifth staff. The number 1 is written above the nineteenth measure of the fifth staff. The number 1 is written above the twenty-first measure of the fifth staff. The number 1 is written above the twenty-third measure of the fifth staff. The number 1 is written above the twenty-fifth measure of the fifth staff. The number 1 is written above the twenty-seventh measure of the fifth staff. The number 1 is written above the twenty-ninth measure of the fifth staff. The number 1 is written above the thirty-first measure of the fifth staff.

VIOLINO PRIMO.

Rondo. *Solo.* *pp* *Tutti.*

*pp* *Tutti.*

*Solo* *pp*

*Cres.* *pp* *ppp*

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

*Solo.* *ppp* *Tutti.*

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. Key features include:

- Staff 3:** The word "Tutti." is written above the staff, and the dynamic marking "ff" (fortissimo) is placed below the staff.
- Staff 5:** The word "Solo." is written above the staff, and the dynamic marking "pp" (pianissimo) is placed below the staff.
- Staff 6:** The dynamic marking "p" (piano) is placed below the staff.
- Staff 14:** The dynamic marking "ff" (fortissimo) is placed below the staff.

The music consists of a single melodic line for the violin, with some passages featuring rapid sixteenth-note runs and others with more sustained, lyrical lines. The page concludes with a double bar line.

Allegro.

CONCERTO.

*p*

*ff*

Solo.

*p*

*ff*

*p*

V.S.



Tutti.

Solo.

Tutti

Solo.

1

VIOLINO SECONDO.

Tutti.

Solo.

*pp*

*sf*

*p*

Tutti.

*sf*

Adagio.

Solo.

*pp*

*f*

*p*

*p*

*sf*

*v. p*

VIOLINO SECONDO.

The first system of the musical score consists of four staves. The first staff begins with a *pp* dynamic marking. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The second staff continues the melodic line. The third staff has a *Tutti.* marking above it. The fourth staff concludes the system with a *ff* dynamic marking.

Rondo.

The Rondo section begins with a *Solo.* marking above the first staff, which starts with a *p* dynamic. The music is in 6/8 time. The second staff has a *ff* marking. The third staff has a *Solo.* marking and a *ff* dynamic. The fourth staff has a *pp* marking. The fifth staff has a *Cres:* marking and a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *Tutti.* marking. The eighth staff has a *pp* marking and a *Solo.* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *pp* marking. The fourteenth staff has a *pp* marking. The fifteenth staff has a *pp* marking. The sixteenth staff has a *pp* marking. The seventeenth staff has a *pp* marking. The eighteenth staff has a *pp* marking. The nineteenth staff has a *pp* marking. The twentieth staff has a *pp* marking. The twenty-first staff has a *pp* marking. The twenty-second staff has a *pp* marking. The twenty-third staff has a *pp* marking. The twenty-fourth staff has a *pp* marking. The twenty-fifth staff has a *pp* marking. The twenty-sixth staff has a *pp* marking. The twenty-seventh staff has a *pp* marking. The twenty-eighth staff has a *pp* marking. The twenty-ninth staff has a *pp* marking. The thirtieth staff has a *pp* marking. The thirty-first staff has a *pp* marking. The thirty-second staff has a *pp* marking. The thirty-third staff has a *pp* marking. The thirty-fourth staff has a *pp* marking. The thirty-fifth staff has a *pp* marking. The thirty-sixth staff has a *pp* marking. The thirty-seventh staff has a *pp* marking. The thirty-eighth staff has a *pp* marking. The thirty-ninth staff has a *pp* marking. The fortieth staff has a *pp* marking. The forty-first staff has a *pp* marking. The forty-second staff has a *pp* marking. The forty-third staff has a *pp* marking. The forty-fourth staff has a *pp* marking. The forty-fifth staff has a *pp* marking. The forty-sixth staff has a *pp* marking. The forty-seventh staff has a *pp* marking. The forty-eighth staff has a *pp* marking. The forty-ninth staff has a *pp* marking. The fiftieth staff has a *pp* marking. The fifty-first staff has a *pp* marking. The fifty-second staff has a *pp* marking. The fifty-third staff has a *pp* marking. The fifty-fourth staff has a *pp* marking. The fifty-fifth staff has a *pp* marking. The fifty-sixth staff has a *pp* marking. The fifty-seventh staff has a *pp* marking. The fifty-eighth staff has a *pp* marking. The fifty-ninth staff has a *pp* marking. The sixtieth staff has a *pp* marking. The sixty-first staff has a *pp* marking. The sixty-second staff has a *pp* marking. The sixty-third staff has a *pp* marking. The sixty-fourth staff has a *pp* marking. The sixty-fifth staff has a *pp* marking. The sixty-sixth staff has a *pp* marking. The sixty-seventh staff has a *pp* marking. The sixty-eighth staff has a *pp* marking. The sixty-ninth staff has a *pp* marking. The seventieth staff has a *pp* marking. The seventy-first staff has a *pp* marking. The seventy-second staff has a *pp* marking. The seventy-third staff has a *pp* marking. The seventy-fourth staff has a *pp* marking. The seventy-fifth staff has a *pp* marking. The seventy-sixth staff has a *pp* marking. The seventy-seventh staff has a *pp* marking. The seventy-eighth staff has a *pp* marking. The seventy-ninth staff has a *pp* marking. The eightieth staff has a *pp* marking. The eighty-first staff has a *pp* marking. The eighty-second staff has a *pp* marking. The eighty-third staff has a *pp* marking. The eighty-fourth staff has a *pp* marking. The eighty-fifth staff has a *pp* marking. The eighty-sixth staff has a *pp* marking. The eighty-seventh staff has a *pp* marking. The eighty-eighth staff has a *pp* marking. The eighty-ninth staff has a *pp* marking. The ninetieth staff has a *pp* marking. The hundredth staff has a *pp* marking. The hundred and first staff has a *pp* marking. The hundred and second staff has a *pp* marking. The hundred and third staff has a *pp* marking. The hundred and fourth staff has a *pp* marking. The hundred and fifth staff has a *pp* marking. The hundred and sixth staff has a *pp* marking. The hundred and seventh staff has a *pp* marking. The hundred and eighth staff has a *pp* marking. The hundred and ninth staff has a *pp* marking. The hundred and tenth staff has a *pp* marking. The hundred and eleventh staff has a *pp* marking. The hundred and twelfth staff has a *pp* marking. The hundred and thirteenth staff has a *pp* marking. The hundred and fourteenth staff has a *pp* marking. The hundred and fifteenth staff has a *pp* marking. The hundred and sixteenth staff has a *pp* marking. The hundred and seventeenth staff has a *pp* marking. The hundred and eighteenth staff has a *pp* marking. The hundred and nineteenth staff has a *pp* marking. The hundred and twentieth staff has a *pp* marking. The hundred and twenty-first staff has a *pp* marking. The hundred and twenty-second staff has a *pp* marking. The hundred and twenty-third staff has a *pp* marking. The hundred and twenty-fourth staff has a *pp* marking. The hundred and twenty-fifth staff has a *pp* marking. The hundred and twenty-sixth staff has a *pp* marking. The hundred and twenty-seventh staff has a *pp* marking. The hundred and twenty-eighth staff has a *pp* marking. The hundred and twenty-ninth staff has a *pp* marking. The hundred and thirtieth staff has a *pp* marking. The hundred and thirty-first staff has a *pp* marking. The hundred and thirty-second staff has a *pp* marking. The hundred and thirty-third staff has a *pp* marking. The hundred and thirty-fourth staff has a *pp* marking. The hundred and thirty-fifth staff has a *pp* marking. The hundred and thirty-sixth staff has a *pp* marking. The hundred and thirty-seventh staff has a *pp* marking. The hundred and thirty-eighth staff has a *pp* marking. The hundred and thirty-ninth staff has a *pp* marking. The hundred and fortieth staff has a *pp* marking. The hundred and forty-first staff has a *pp* marking. The hundred and forty-second staff has a *pp* marking. The hundred and forty-third staff has a *pp* marking. The hundred and forty-fourth staff has a *pp* marking. The hundred and forty-fifth staff has a *pp* marking. The hundred and forty-sixth staff has a *pp* marking. The hundred and forty-seventh staff has a *pp* marking. The hundred and forty-eighth staff has a *pp* marking. The hundred and forty-ninth staff has a *pp* marking. The hundred and fiftieth staff has a *pp* marking. The hundred and fifty-first staff has a *pp* marking. The hundred and fifty-second staff has a *pp* marking. The hundred and fifty-third staff has a *pp* marking. The hundred and fifty-fourth staff has a *pp* marking. The hundred and fifty-fifth staff has a *pp* marking. The hundred and fifty-sixth staff has a *pp* marking. The hundred and fifty-seventh staff has a *pp* marking. The hundred and fifty-eighth staff has a *pp* marking. The hundred and fifty-ninth staff has a *pp* marking. The hundred and sixtieth staff has a *pp* marking. The hundred and sixty-first staff has a *pp* marking. The hundred and sixty-second staff has a *pp* marking. The hundred and sixty-third staff has a *pp* marking. The hundred and sixty-fourth staff has a *pp* marking. The hundred and sixty-fifth staff has a *pp* marking. The hundred and sixty-sixth staff has a *pp* marking. The hundred and sixty-seventh staff has a *pp* marking. The hundred and sixty-eighth staff has a *pp* marking. The hundred and sixty-ninth staff has a *pp* marking. The hundred and seventieth staff has a *pp* marking. The hundred and seventy-first staff has a *pp* marking. The hundred and seventy-second staff has a *pp* marking. The hundred and seventy-third staff has a *pp* marking. The hundred and seventy-fourth staff has a *pp* marking. The hundred and seventy-fifth staff has a *pp* marking. The hundred and seventy-sixth staff has a *pp* marking. The hundred and seventy-seventh staff has a *pp* marking. The hundred and seventy-eighth staff has a *pp* marking. The hundred and seventy-ninth staff has a *pp* marking. The hundred and eightieth staff has a *pp* marking. The hundred and eighty-first staff has a *pp* marking. The hundred and eighty-second staff has a *pp* marking. The hundred and eighty-third staff has a *pp* marking. The hundred and eighty-fourth staff has a *pp* marking. The hundred and eighty-fifth staff has a *pp* marking. The hundred and eighty-sixth staff has a *pp* marking. The hundred and eighty-seventh staff has a *pp* marking. The hundred and eighty-eighth staff has a *pp* marking. The hundred and eighty-ninth staff has a *pp* marking. The hundred and ninetieth staff has a *pp* marking. The hundred and ninety-first staff has a *pp* marking. The hundred and ninety-second staff has a *pp* marking. The hundred and ninety-third staff has a *pp* marking. The hundred and ninety-fourth staff has a *pp* marking. The hundred and ninety-fifth staff has a *pp* marking. The hundred and ninety-sixth staff has a *pp* marking. The hundred and ninety-seventh staff has a *pp* marking. The hundred and ninety-eighth staff has a *pp* marking. The hundred and ninety-ninth staff has a *pp* marking. The hundredth staff has a *pp* marking.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is primarily composed of eighth and sixteenth notes, with some triplet markings. A *Tutti* marking appears above the sixth staff, and a *Solo* marking with *pp* (pianissimo) appears above the seventh staff. The score concludes with a double bar line and a fermata on the final note of the last staff.

CONCERTO

Allegro.

The musical score is written for a single viola part. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' and the first measure has a forte 'f' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo.' section begins at measure 7, marked with a piano 'p' dynamic. Measure numbers 9, 11, and 12 are indicated. The score concludes with a first ending bracket at the end of the final staff.

VIOLA

This musical score for Viola consists of 12 staves. The first staff is marked "Tutti" and begins with a dynamic of *sf*. The second staff continues with *sf* and *p*. The third staff features *p* and *sf*. The fourth staff has *sf* and *Solo.* with a *p* dynamic. The fifth staff is marked *p*. The sixth staff is marked *p*. The seventh staff is marked *Tutti.* and *Solo.* with a *pp* dynamic. The eighth staff is marked *pp*. The ninth staff is marked *Solo.* and *pp*. The tenth staff is marked *pp*. The eleventh staff is marked *pp*. The twelfth staff is marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

Musical score for Viola, measures 1-12. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first measure is marked with a '3' above it. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. A 'Tutti' marking appears above the staff in measure 10. The piece concludes with a double bar line in measure 12.

Adagio.

Musical score for Viola, measures 13-24. The tempo is marked 'Adagio'. The score is in 3/4 time and features a key signature of two flats. It begins with a dynamic marking of *f* (forte). The music is characterized by a slower pace and includes various dynamic markings such as *f*, *p* (piano), and *pp* (pianissimo). A 'Solo.' marking is placed above the staff in measure 17. The score concludes with a double bar line in measure 24.

Tutti

VIOLA.

Rondo.

Solo.

*p*

tutti.

*ff*

*ff*

14

*p* Cres.

*ff*

*ppp*

10

Tutti.

*ff*

Solo.

*ppp*

10



VIOLA.

The musical score for Viola consists of ten staves of notation. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *1*
- Staff 2: *2*
- Staff 3: *3*
- Staff 4: *tutti. s*, *ff*, *Solo.*, *pp*, *7*, *16*
- Staff 5: *14*
- Staff 6: *26*, *70*
- Staff 7: *71*
- Staff 8: *tutti.*, *ff*, *19*
- Staff 9: *1718*

Allegro.

CONCERTO

The musical score is written for Bass and Cello. It begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Allegro.' The piece is titled 'CONCERTO'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various dynamics such as *f*, *p*, *pp*, and *ff*. It also includes articulations like *pizz.* and *coll'arco*. There are performance markings such as *Solo.*, *1*, *2*, *3*, and *4*. The score ends with a double bar line and a repeat sign.

BASSO.

*pizz.*

*Coll'arco.*

*Tutti.*  
*pp*

*p*

*pp*

*Solo.*  
*p*

3

*Tutti.*  
*pp*

*Solo.*  
*pp*

*pp*

BASSO.

This musical score for Bass consists of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Tutti.** (Tutti) - appearing above the second staff.
- Solo.** (Solo) - appearing above the fourth staff.
- pizz.** (pizzicato) - appearing below the eighth staff.
- Coll'arco** (Coll'arco) - appearing below the ninth staff.
- Tutti.** (Tutti) - appearing above the twelfth staff.

Dynamics such as *ff*, *pp*, and *p* are used throughout the score. The piece concludes with a double bar line on the final staff.

Adagio.

Musical score for the Adagio section, consisting of ten staves. The music is written in a key with two flats and a common time signature. Dynamics include *f*, *p*, *tr*, *Solo.*, and *ff*. The notation includes various note values, rests, and articulation marks.

Rondo.

Musical score for the Rondo section, consisting of seven staves. The music is written in a key with two flats and a 6/8 time signature. Dynamics include *Solo.*, *ff*, *pp*, *Tutti.*, *Cres.*, and *p*. The notation includes various note values, rests, and articulation marks.

This musical score is for the Bass part of a piece. It consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a series of eighth notes.
- Staff 2:** Labeled "Tutti" with a forte dynamic (*ff*). It features a melodic line with slurs and a fermata.
- Staff 3:** Continues the melodic line with slurs.
- Staff 4:** Continues the melodic line with slurs.
- Staff 5:** Continues the melodic line with slurs.
- Staff 6:** Continues the melodic line with slurs.
- Staff 7:** Continues the melodic line with slurs.
- Staff 8:** Labeled "Solo" with a pianissimo dynamic (*pp*). It features a melodic line with slurs.
- Staff 9:** Continues the melodic line with slurs.
- Staff 10:** Continues the melodic line with slurs.
- Staff 11:** Continues the melodic line with slurs.
- Staff 12:** Continues the melodic line with slurs.
- Staff 13:** Labeled "Tutti" with a forte dynamic (*ff*). It features a more active melodic line.
- Staff 14:** Continues the melodic line with slurs.

Additional markings include first and second endings (1 and 2) and a final measure marked with a fermata.

Allegro.

CONCERTO.

Musical score for Flute in Concerto by Krommer, Op. 36. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamics such as *p*, *pp*, and *ff*, and performance markings like "Solo" and "Tutti". Measure numbers 1, 2, 4, 5, 7, 9, 10, 11, 13, 14, 28, and 48 are indicated throughout the piece.

FLAUTO.

Adagio.

Musical score for the Adagio section, measures 6 through 12. The music is written in a single system with a treble clef and a key signature of two flats. It features a melodic line with various dynamics including *f*, *p*, and *ff*. Measure numbers 6, 11, and 12 are clearly marked.

Rondo.

Musical score for the Rondo section, measures 16 through 25. The music is written in a single system with a treble clef and a key signature of two flats. It features a more rhythmic and melodic line with dynamics such as *ff*, *p*, *pp*, and *cres*. Measure numbers 16, 15, 10, 1, 25, 8, 7, 6, 5, 22, and 23 are marked throughout the section.



Allegro.

CONCERTO

The musical score is written for Oboe Primo and consists of 14 staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'Allegro.' The score begins with a dynamic of *f* (forte). The first staff contains measures 1 through 6. The second staff contains measures 7 through 11, with a dynamic of *pp* (pianissimo) starting at measure 7. The third staff contains measures 12 through 16, with a dynamic of *pp* and a 'Solo' marking. The fourth staff contains measures 17 through 21, with a dynamic of *p* (piano). The fifth staff contains measures 22 through 26, with a dynamic of *sf* (sforzando) and a 'Tutti' marking. The sixth staff contains measures 27 through 31, with a dynamic of *pp* and a 'Solo' marking. The seventh staff contains measures 32 through 36, with a dynamic of *pp*. The eighth staff contains measures 37 through 41, with a dynamic of *p*. The ninth staff contains measures 42 through 46, with a dynamic of *sf* and a 'Tutti' marking. The tenth staff contains measures 47 through 51, with a dynamic of *pp* and a 'Solo' marking. The eleventh staff contains measures 52 through 56, with a dynamic of *pp*. The twelfth staff contains measures 57 through 61, with a dynamic of *p*. The thirteenth staff contains measures 62 through 66, with a dynamic of *pp* and a 'Tutti' marking. The fourteenth staff contains measures 67 through 71, with a dynamic of *pp*. Measure numbers 7, 12, 48, 5, 22, 11, 13, and 28 are indicated throughout the piece.

OBOE PRIMO.

Adagio.

Musical score for the Adagio section, measures 1 through 15. The music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a *Solo* marking and a dynamic of *f*. The melody features a series of eighth notes and quarter notes, with some slurs and accents. Measure 11 includes a trill (*tr*) and a dynamic of *p*. Measure 12 is marked *Tutti* with a dynamic of *f*. The section concludes with a double bar line.

Rondo.

Musical score for the Rondo section, measures 16 through 27. The music is written on a single staff in G major and 4/4 time. It begins with a dynamic of *ff*. The melody is more rhythmic, featuring eighth and sixteenth notes. Measure 14 includes a *Cres.* marking. Measure 15 is marked *Tutti* with a dynamic of *pp*. Measure 16 is marked *Solo* with a dynamic of *f*. Measure 18 is marked *Tutti* with a dynamic of *f*. Measure 20 is marked *Solo* with a dynamic of *p*. Measure 22 is marked *Tutti* with a dynamic of *ff*. The section concludes with a double bar line.

CONCERTO. *Allegro.*  
*f*

7 *pp* 4 *ff*

*Solo* 2 *f*

11 *p.* 48 *Tutti.* *f*

4 *p* 5 *ff*

*Solo.* 1 *pp* 2

2 *p*

13 *ff* 26 *ff*

*Tutti.*

*Solo.* 11 *ff*

11 *pp* 28 *p* 13 *p*

*Tutti.* *ff*

OBOE SECONDO.

Adagio.

Musical notation for the Adagio section, measures 6-12. The music is in a key with two flats and common time. It features a melodic line with various dynamics including *f*, *p*, and *ff*. Measure numbers 6, 9, 11, and 12 are indicated above the staff.

Rondo.

Musical notation for the Rondo section, measures 16-47. The music is in a key with two flats and common time. It features a more rhythmic and melodic line with dynamics such as *ff*, *p*, *pp*, and *Cres.*. Measure numbers 16, 14, 15, 3, 4, 47, 7, 6, 13, 22, and 20 are indicated above the staff.

CONCERTO.

Allegro.

The musical score is written for Bassoon Part 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into several sections:

- Measures 1-47:** Features a series of eighth and sixteenth notes, with dynamics ranging from *p* to *sf*. A *Solo* marking appears at measure 12.
- Measures 48-52:** A section marked *Tutti* starting at measure 48, characterized by a steady eighth-note pattern.
- Measures 53-73:** A section marked *Solo* starting at measure 53, featuring a melodic line with various dynamics including *pp* and *p*.
- Measures 74-113:** A section marked *Solo* starting at measure 74, containing a melodic passage with dynamics like *pp* and *f*.
- Measures 114-27:** A section marked *Tutti* starting at measure 114, featuring a rhythmic pattern of eighth notes with dynamics such as *pp* and *f*.

FAGOTTO. PRIMO.

Adagio.

Musical score for the Adagio section, measures 1 through 12. The music is written on five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. Dynamics include piano (p) and fortissimo (ff). Measure numbers 1, 2, 6, 9, and 11 are indicated. The section concludes with a double bar line at measure 12.

Rondo.

Musical score for the Rondo section, measures 1 through 25. The music is written on five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Rondo'. Dynamics include fortissimo (ff), piano (p), and fortissimo (ff). Measure numbers 1, 6, 10, 11, 22, 25, and 26 are indicated. The section concludes with a double bar line at measure 25.

CONCERTO.

Allegro.

The musical score is written for Bassoon II and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *pp*, *ff*, and *sf*. There are several articulations, including slurs and accents. The score is divided into sections: 'Solo' (measures 12-15), 'Tutti' (measures 16-18), 'Solo' (measures 28-31), and 'Tutti' (measures 32-35). Measure numbers 7, 11, 16, 28, and 48 are indicated. The score ends with a double bar line and repeat dots.

FAGOTTO SECONDO.

Adagio.

Musical notation for the Adagio section, measures 1-11. The music is written on five staves in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff begins with a dynamic marking of *ff*. Subsequent staves include dynamic markings of *f*, *p*, and *ff*. Measure numbers 2, 6, 9, and 11 are indicated above the staves.

Rondo.

Musical notation for the Rondo section, measures 12-51. The music is written on five staves in a key signature of two flats and a 2/4 time signature. The first staff begins with a dynamic marking of *ff*. Subsequent staves include dynamic markings of *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*, and *ff*. A *Cres:* marking is present above the fourth staff. Measure numbers 12, 14, 16, 22, 27, 47, and 51 are indicated above the staves.



Allegro.

CONCERTO.

7 *pp* *f* Solo 12

62 Tutti. *ff* 14 *ff* 2

Solo. 1 *pp* 2 38

1 2 Tutti. 2

Solo. 11 12 *p*

28 *p* 9 Tutti. *ff*

CORNO PRIMO.

Adagio.

Musical notation for the Adagio section, measures 1-27. The music is in C major and common time. It features a melodic line with various dynamics including *p*, *f*, and *ff*. Measure numbers 6, 11, 2, and 27 are indicated above the staff.

Rondo.

Musical notation for the Rondo section, measures 1-22. The music is in 6/8 time. It features a rhythmic melody with dynamics such as *p*, *ff*, and *f*. Measure numbers 16, 17, 22, 4, 7, 11, 15, 20, and 5 are indicated above the staff.

Tutti.

Musical notation for the Tutti section, measures 1-12. The music is in 6/8 time and features a rhythmic melody with a *p* dynamic. Measure numbers 5 and 12 are indicated above the staff.

Allegro.

CONCERTO.

*f*

7

*pp*

12 *f* Solo.

62 *f* Tutti.

14 *ff*

1 Solo. *pp*

2

38 *pp*

2 *ff* Tutti.

2

11 *ff* Tutti.

28 *p*

9 *p* *ff*

12

CORNO SECONDO.

Adagio.

6  
11  
27  
*f* *p* *ff*

Detailed description: This section of the score is marked 'Adagio' and spans measures 6 to 27. It is written on three staves in treble clef with a common time signature. The first staff begins with a dynamic marking of *f* and contains measures 6 through 11. The second staff continues from measure 11 to 27, featuring a double bar line at measure 27. Dynamic markings include *f*, *p*, and *ff*. There are also some handwritten annotations, such as a '4' above measure 27.

Rondo.

16  
22  
47  
11  
*ff* *p* *ff* *p*

Detailed description: This section is marked 'Rondo' and spans measures 16 to 54. It is written on six staves in treble clef with a 6/8 time signature. The first staff begins with a dynamic marking of *ff* and contains measures 16 through 22. The second staff continues from measure 22 to 47, featuring a double bar line at measure 47. The third staff continues from measure 47 to 54. Dynamic markings include *ff*, *p*, and *ff*. There are also some handwritten annotations, such as a '4' above measure 22 and a '14' above measure 47.

Tutti.

12  
17  
*p*

Detailed description: This section is marked 'Tutti' and spans measures 12 to 17. It is written on two staves in treble clef with a common time signature. The first staff begins with a dynamic marking of *p* and contains measures 12 through 17. The second staff continues from measure 17 to the end of the page. There is a double bar line at the end of the second staff.

Allegro.

CONCERTO

7 *pp* 3 *f*

Solo<sub>12</sub> *f* 63 Tutti. *f* 2

3 3 15 *ff*

Solo: *ppp* 5 5

48 Tutti. 2 *ff*

Solo. 11 *p* *ff* 12

28 14 *p* *pp*

CLARINO PRIMO.

*Adagio.*

Measures 1-10 of the Adagio section. The music is in C major and 4/4 time. It begins with a piano (*p*) dynamic. Measure numbers 6, 11, 2, and 3 are indicated above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

*Rondo.*

Measures 11-30 of the Rondo section. The music is in 6/8 time. It begins with a fortissimo (*ff*) dynamic. Measure numbers 16, 4, 27, 17, 8, 4, 9, 60, 15, 6, 22, 21, 5, 9, 10, and 23 are indicated above the staff. The notation includes eighth notes, sixteenth notes, and dotted rhythms. Dynamics include *ff*, *pp*, and *f*.

CONCERTO *Allegro.*

1

7 *pp* 3

Solo. 12

63 *f* Tutti. 2 3 3

15 *ff* 3 Solo. 1 *pp*

5 5 48 *ff*

Tutti. 2 1

Solo. 11 *p* *f*

12 28 14 *p* *p* Tutti. *ff*

CLARINO SECONDO.

Adagio.

Musical notation for the Adagio section, measures 1-27. The music is in C major and common time. It features a melodic line with various dynamics including *f* (forte) and *p* (piano). Measure numbers 6, 11, and 27 are indicated above the staff. The section concludes with a double bar line.

Rondo.

Musical notation for the Rondo section, measures 1-66. The music is in 6/8 time. It features a rhythmic melody with various dynamics including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Measure numbers 16, 4, 17, 22, 3, 4, 60, 61, 22, 9, and 10 are indicated above the staff. The section concludes with a double bar line.



CONCERTO. *Allegro.* *f*

*Tutti.*

