

Concerto for Two Clarinets

Franz Krommer

q = 120

Clarinet in Bb

Clarinet in Bb

Piano

5

Cl.

Cl.

Pno.

7

Cl.

Cl.

Pno.

9

Cl.

Cl.

Pno.

12

Cl.

Cl.

Pno.

Musical score for measures 12-15. The Clarinet (Cl.) parts are shown with rests. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves.

16

Cl.

Cl.

Pno.

Musical score for measures 16-18. The Clarinet (Cl.) parts are shown with rests. The Piano (Pno.) part continues with rhythmic patterns and chordal textures.

19

Cl.

Cl.

Pno.

Musical score for measures 19-21. The Clarinet (Cl.) parts are shown with rests. The Piano (Pno.) part features a dense texture with many notes and some accidentals.

22

Cl.

Cl.

Pno.

Musical score for measures 22-25. The Clarinet (Cl.) parts are shown with rests. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves.

27

Cl.

Cl.

Pno.

tr

Detailed description: This system covers measures 27 to 31. The two Clarinet parts (Cl.) are shown with whole rests. The Piano (Pno.) part is active, starting with a series of chords in the right hand and a melodic line in the left hand. A trill (tr) is marked in the right hand at measure 30.

32

Cl.

Cl.

Pno.

Detailed description: This system covers measures 32 to 34. The two Clarinet parts (Cl.) are shown with whole rests. The Piano (Pno.) part continues with a complex texture, featuring a trill in the right hand and chords in the left hand.

35

Cl.

Cl.

Pno.

Detailed description: This system covers measures 35 to 37. The two Clarinet parts (Cl.) are shown with whole rests. The Piano (Pno.) part continues with a complex texture, featuring a trill in the right hand and chords in the left hand.

38

Cl.

Cl.

Pno.

Detailed description: This system covers measures 38 to 41. The two Clarinet parts (Cl.) are shown with whole rests. The Piano (Pno.) part continues with a complex texture, featuring a trill in the right hand and chords in the left hand.

41

Cl.

Cl.

Pno.

45

Solo

Cl.

Cl.

Pno.

50

Cl.

Cl.

Pno.

55

Cl.

Cl.

Pno.

59

Cl.

Cl.

Pno.

63

Cl.

Cl.

Pno.

67

Cl.

Cl.

Pno.

71

Cl.

Cl.

Pno.

75 *Gr* *Tutti*

Cl.
Cl.
Pno.

78 *Solo*

Cl.
Cl.
Pno.

82

Cl.
Cl.
Pno.

86

Cl.
Cl.
Pno.

89

Cl.

Cl.

Pno.

93

Cl.

Cl.

Pno.

98

Cl.

Cl.

Pno.

103

Cl.

Cl.

Pno.

108

Cl. 

Cl. 

Pno. 

112

Cl. 

Cl. 

Pno. 

115

Cl. 

Cl. 

Pno. 

118

Cl. 

Cl. 

Pno. 

121

Cl.

Cl.

Pno.

124

Cl.

Cl.

Pno.

126

Cl.

Cl.

Pno.

tr

tr

||

Tutti

Tutti

Tutti

Tutti

128

Cl.

Cl.

Pno.

131

Cl.

Cl.

Pno.

Musical score for measures 131-133. The Clarinet (Cl.) parts are shown with rests. The Piano (Pno.) part features a complex rhythmic pattern with sixteenth notes in the right hand and chords in the left hand.

134

Cl.

Cl.

Pno.

Musical score for measures 134-136. The Clarinet (Cl.) parts are shown with rests. The Piano (Pno.) part continues with a complex rhythmic pattern, including eighth and sixteenth notes in the right hand and chords in the left hand.

137

Cl.

Cl.

Pno.

Musical score for measures 137-139. The Clarinet (Cl.) parts are shown with rests. The Piano (Pno.) part continues with a complex rhythmic pattern, including eighth and sixteenth notes in the right hand and chords in the left hand.

140

Cl.

Cl.

Pno.

Musical score for measures 140-143. The Clarinet (Cl.) parts are shown with rests. The Piano (Pno.) part continues with a complex rhythmic pattern, including eighth and sixteenth notes in the right hand and chords in the left hand.

144

Cl.

Cl.

Pno.

148

Cl.

Cl.

Pno.

152

Cl.

Cl.

Pno.

Solo

Solo

157

Cl.

Cl.

Pno.

160

Cl.

Cl.

Pno.

163

Cl.

Cl.

Pno.

166

Cl.

Cl.

Pno.

171

Cl.

Cl.

Pno.

174

Cl.

Cl.

Pno.

178

Cl.

Cl.

Pno.

183

Cl.

Cl.

Pno.

187

Cl.

Cl.

Pno.

192

Cl.

Cl.

Pno.

195

Cl.

Cl.

Pno.

198

Cl.

Cl.

Pno.

202

Cl.

Cl.

Pno.

207

Cl.

Cl.

Pno.

210

Cl.

Cl.

Pno.

213

Cl.

Cl.

Pno.

217

Cl.

Cl.

Pno.

tr

Tutti

219

Cl.

Cl.

Pno.

Musical score for measures 219-221. The Clarinet parts are silent. The Piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

222

Cl.

Cl.

Pno.

Musical score for measures 222-224. The Clarinet parts are silent. The Piano part continues with sixteenth-note runs in the right hand and block chords in the left hand.

225

Cl.

Cl.

Pno.

Musical score for measures 225-227. The Clarinet parts are silent. The Piano part continues with sixteenth-note runs in the right hand and block chords in the left hand.

228

Cl.

Cl.

Pno.

Musical score for measures 228-230. The Clarinet parts are silent. The Piano part continues with sixteenth-note runs in the right hand and block chords in the left hand.

231

Cl. *Solo*

Cl. *Solo*

Pno. *Solo*

235

Cl.

Cl.

Pno.

240

Cl.

Cl.

Pno.

244

Cl.

Cl.

Pno.

248

Cl.

Cl.

Pno.

251

Cl.

Cl.

Pno.

255

Cl.

Cl.

Pno.

259

Cl.

Cl.

Pno.

263 *tr*

Cl.
Cl.
Pno.

266

Cl.
Cl.
Pno.

270

Cl.
Cl.
Pno.

273

Cl.
Cl.
Pno.

276

Cl.

Cl.

Pno.

279

Cl.

Cl.

Pno.

281

Cl.

Cl.

Pno.

284

Cl.

Cl.

Pno.

289

Cl.

Cl.

Pno.

293

Cl.

Cl.

Pno.

297

Cl.

Cl.

Pno.

300

Cl.

Cl.

Pno.

303

Cl.

Cl.

Pno.

306

Cl.

Cl.

Pno.

309

Cl.

Cl.

Pno.

312

Cl.

Cl.

Pno.

315

Cl.

Cl.

Pno.

318

Cl.

Cl.

Pno.

320

Cl.

Cl.

Pno.

322

Tutti

Cl.

Cl.

Pno.

325

Cl.

Cl.

Pno.

328

Cl.

Cl.

Pno.

331

Cl.

Cl.

Pno.

334

Cl.

Cl.

Pno.