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SUITE DE VALSES.

Ernest R. Kroeger.

Introduction.
Allegretto $\text{♩} = 80$.

Secondo.

The musical score is written for piano in 3/4 time. It consists of two main sections: an Introduction and a Secondo movement. The Introduction is marked 'Allegretto' with a tempo of 80 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat). The Introduction begins with a piano (*p*) dynamic and features a series of chords in the right hand, some of which are triplets. The left hand provides a steady accompaniment of quarter notes. The Secondo movement follows, marked 'Secondo', and is characterized by a more complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes. The left hand continues with a steady accompaniment. The score includes various performance instructions such as 'Ped.' (pedal), 'cres.' (crescendo), 'sempre cres.' (always crescendo), and 'ff' (fortissimo). The piece concludes with a final chord marked 'sf ff' (sforzando fortissimo) in the right hand and a sustained chord in the left hand.

SUITE DE VALSES.

Ernest R. Kroeger.

Introduction.
Allegretto $\text{♩} = 80$.

Primo.

The musical score is written for piano in 3/4 time, marked *Allegretto* with a tempo of 80 beats per minute. It begins with a piano (*p*) dynamic and features a series of arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand. The score includes several measures of pedaling, indicated by "Ped." and an asterisk (*). Fingerings are clearly marked throughout. The piece progresses through a series of chords, with dynamics increasing to *cres.* and *sempre cres.* before reaching a fortissimo (*ff*) section. This section includes a series of chords and a final passage marked *p*. The score concludes with a final chord and a fermata.

The musical score is written for piano and consists of eight systems, each with two staves. The notation includes chords, single notes, and rests. Dynamics are marked as *pp*, *mf*, *f*, *sf*, and *p*. Pedal markings (*Ped.*) and asterisks (*) are used to indicate pedaling. Fingerings are indicated with numbers 1-5. The piece concludes with a *rall.* marking.

Tempo di Valse.

Primo.

Or 1 2 4 1 3
1 2 4 5

5

pp
Ped. 5 3 2 1 2 1 *

mf
Ped. 5 4 2 1 2 3 *

eres... cen... do.
Ped. 3 2 1 3 2 *

mf
Ped. 2 1 4 3 2 1 *

sfmf
Ped. 2 1 4 3 2 1 *

sfmf
Ped. 2 1 4 3 2 1 *

sfmf
Ped. 2 1 4 3 2 1 *

Prall.

pp
Ped. *

mf
Ped. *

f
Ped. *

p

mf

cres.

a tempo.

Primo.

First system of musical notation. It consists of two staves. The upper staff contains a complex melodic line with many triplets and sixteenth notes. The lower staff contains a supporting bass line. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present: "Ped." with an asterisk below the first measure and "Ped." with an asterisk below the eighth measure. A dashed line with the number "7" is at the top right.

Second system of musical notation. Similar to the first system, it features two staves with intricate melodic and harmonic content. Pedal markings include "Ped." with an asterisk below the fifth measure. A dashed line with the number "8" is at the top left.

Third system of musical notation. The upper staff continues with melodic development, including a *cres.* (crescendo) marking. The lower staff provides harmonic support. Pedal markings include "Ped." below the sixth measure. A dashed line with the number "8" is at the top left.

Cantabile.

Fourth system of musical notation, marked **Cantabile**. It features a more lyrical and slower melodic line in the upper staff, with a *cres.* marking. The lower staff continues with harmonic accompaniment. A dashed line with the number "8" is at the top left.

Fifth system of musical notation. The upper staff shows a melodic line with a *mf* (mezzo-forte) dynamic marking. The lower staff provides a steady harmonic accompaniment. A dashed line with the number "8" is at the top left.

Sixth system of musical notation. The upper staff features a melodic line with a *cres.* marking. The lower staff continues with harmonic support. A dashed line with the number "8" is at the top left.

Con brio. 8-----9
Primo.
f scherzando.
Ped. *

f
Ped. *

Cantabile
p

mf 8-----

cres. 8-----

f
Ped. * 730 16 Ped. *

Secondo.

The first system of the piano piece consists of two staves. The treble staff contains a series of chords, many of which are marked with a 'V' above them. The bass staff features a steady eighth-note accompaniment. The dynamic marking *p* (piano) is present at the beginning of the system.

The second system continues the piece. It features a *f* (forte) dynamic marking. Below the bass staff, there are four 'Ped.' (pedal) markings, followed by an asterisk (*). The treble staff shows a continuation of the chordal texture.

The third system shows a change in dynamics. It begins with a *f* (forte) marking and ends with a *p* (piano) marking. The 'Ped.' markings continue from the previous system.

The fourth system is marked with a *cres.* (crescendo) dynamic. The treble staff continues with the chordal pattern, and the bass staff maintains the eighth-note accompaniment.

The fifth system is a variation of the first system, marked with a *p* (piano) dynamic. It is divided into eight numbered measures (1-8). The treble staff contains a sequence of chords, and the bass staff has a corresponding eighth-note accompaniment.

Primo.

Musical notation system 1, measures 1-4. Treble clef, key signature of two flats. The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a steady accompaniment. Fingerings are indicated by numbers 1-5 above notes.

Musical notation system 2, measures 5-8. Treble clef. Measure 5 begins with a forte (*f*) dynamic. The right hand has chords and some melodic fragments. The left hand continues the accompaniment. Pedal markings (*Ped.*) are present under measures 6, 7, and 8. An asterisk (*) is at the end of the system.

Musical notation system 3, measures 9-12. Treble clef. Measure 9 begins with a forte (*f*) dynamic. The right hand has chords and some melodic fragments. The left hand continues the accompaniment. Pedal markings (*Ped.*) are present under measures 9, 10, and 11. An asterisk (*) is at the end of the system.

Musical notation system 4, measures 13-16. Treble clef. Measure 13 begins with a crescendo (*cres.*) dynamic. Measure 14 begins with a forte (*f*) dynamic. Measure 16 begins with a mezzo-forte (*mf*) dynamic. The right hand has chords and some melodic fragments. The left hand continues the accompaniment. Pedal markings (*Ped.*) are present under measures 13, 14, and 15.

Musical notation system 5, measures 17-20. Treble clef. Measure 17 begins with a piano (*p*) dynamic. The right hand has chords and some melodic fragments. The left hand continues the accompaniment. Pedal markings (*Ped.*) are present under measures 17, 18, and 19. An asterisk (*) is at the end of the system.

Secondo.

1 2 3 4 5 *cres* - 6 - 7 - 8

- *cen* - 9 - 10 - 11 - 12 *do* - 13 - 14 - 15 - 16

ff *p* *pp*

mf

f *f* *f*

Secondo.

First system of musical notation. The upper staff (treble clef) contains chords with fingerings: 5, 4, 3, 2, 1, 3. The lower staff (bass clef) contains a melodic line with fingerings: 1, 2, 3, 5. Dynamic markings include *sf*, *mf*, *p*, *sf*, and *f*. Pedal markings are present with an asterisk.

Second system of musical notation. The upper staff contains chords with fingerings: 5, 4, 3, 2, 1, 3. The lower staff contains a melodic line with fingerings: 1, 2, 3, 5. Dynamic markings include *sfmf* and *p*. Pedal markings are present with an asterisk.

Third system of musical notation. The upper staff contains chords with fingerings: 5, 4, 3, 2, 1, 3. The lower staff contains a melodic line with fingerings: 1, 2, 3, 5. Dynamic markings include *sf* and *f*. Pedal markings are present with an asterisk.

Fourth system of musical notation. The upper staff contains chords with fingerings: 5, 4, 3, 2, 1, 3. The lower staff contains a melodic line with fingerings: 1, 2, 3, 5. Dynamic marking is *pp*. Pedal markings are present with an asterisk.

Fifth system of musical notation. The upper staff contains chords with fingerings: 4, 3, 2, 1, 5, 5. The lower staff contains a melodic line with fingerings: 1, 2, 3, 5. Dynamic marking is *mf*. Pedal markings are present with an asterisk.

Sixth system of musical notation. The upper staff contains chords with fingerings: 4, 3, 2, 1. The lower staff contains a melodic line with fingerings: 1, 2, 3, 5. Dynamic markings include *f*, *sf*, and *sf*. Pedal markings are present with an asterisk.

Primo.

The sheet music is divided into seven systems, each with a dashed line above the first staff of the system. The notation includes various dynamics such as *sf*, *mf*, *f*, *pp*, *prall.*, and *Sf f*. Pedal markings are indicated by "Ped." with an asterisk. Fingerings are shown with numbers 1-5 above or below notes. The music features intricate patterns, including triplets and sixteenth-note runs. The bottom of the page contains the number "730 - 16".

Secondo.

Animato.

Musical notation for the first system, featuring a piano (*p*) dynamic and various fingering numbers (3, 1, 2, 5, 3, 1, 2, 4) above the notes.

Musical notation for the second system, including a crescendo (*cres.*) marking and a Ped. (pedal) instruction.

Musical notation for the third system, showing first and second endings (1. and 2.), a crescendo (*cres.*), and a forte (*f*) dynamic.

Musical notation for the fourth system, featuring a fortissimo (*ff*) dynamic and various fingering numbers (1, 2, 4, 1, 2, 4, 1, 2, 4, 2, 3).

Musical notation for the fifth system, including fortissimo (*ff*) and fortississimo (*fff*) dynamics, and a Ped. (pedal) instruction.

Animato.

Primo.



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