

E. R. KROEGER'S

→ COMPOSITIONS. ←

PIANO SOLOS

VALE BRILLANTE, in A flat major.....	\$ 75
Dedicated to Dr. Louis Maas.	
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, (Song without words).....	35
POLKA GRACIEUSE.....	50
Dedicated to Miss Julia B. Kroeger.	
THE RIVULET.....	1 00
Dedicated to Mme. Julie Rivé-King.	

PIANO DUETS.

MARSCH-HUMORESKE.....	60
POLKA GRACIEUSE.....	75
MARCH OF THE AMAZONS.....	1 00
Dedicated to Mr. F. X. Barada.	
DANSE CHARACTERISTIQUE, in C major, No. 1.....	1 00

SONGS.

MY LADY SLEEPS.....	50
Dedicated to Miss Fannie E. Ward.	
CHICADEE.....	40
SO MUCH BETWEEN US.....	60
Dedicated to Mrs. Annie Norton-Hartdegen.	
MOORISH SERENADE.....	50
Dedicated to Mr. Theo. J. Toedt.	
GOOD NIGHT, MY LOVE.....	35

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Danse Caractéristique.

NO. 1.

E. R. Kroeger.

Allegro vivace $\text{♩} = 120$

Secondo

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The music begins with a forte (f) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system of musical notation includes two endings. The first ending is marked '1.' and the second ending is marked '2.'. The music continues with a fortissimo (ff) dynamic marking. The right hand features more complex chordal patterns and the left hand maintains its accompaniment.

The third system of musical notation continues the piano accompaniment. The right hand plays chords and eighth notes, and the left hand plays a consistent eighth-note accompaniment.

The fourth system of musical notation concludes the piece. It features fortissimo (ff) dynamics in both hands. The right hand has a more active melodic line with chords, while the left hand continues with the accompaniment.

Danse Caractéristique.

NO. 1.

E. R. Kroeger.

Allegro vivace $\text{♩} = 120.$

Primo.

8-----

f

8-----

1. 2.

f

8-----

cres. cen. do ff

8-----

ff

Secondo.

The first system consists of two staves. The upper staff is in bass clef and contains a series of chords and arpeggiated figures. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and *p* (piano).

The second system continues the piece. The upper staff is in treble clef and features a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The lower staff is in bass clef with a rhythmic accompaniment. Dynamics include *p* and *ff*.

The third system features two staves in bass clef. Both staves contain a series of eighth-note patterns with detailed fingerings. The dynamic marking is *p*.

The fourth system consists of two staves in bass clef. The upper staff has a melodic line with fingerings, and the lower staff has a rhythmic accompaniment. The dynamic marking is *p*.

The fifth system features two staves in bass clef. The upper staff has a melodic line with fingerings. The lower staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte), *cres.* (crescendo), *cen.* (crescendo), and *do ff* (fortissimo).

The sixth system features two staves in bass clef. The upper staff has a melodic line with fingerings and first and second endings. The lower staff has a rhythmic accompaniment. Dynamics include *p* and *ff*.

Primo.

ff *p* *ff* *p*

5

Detailed description: This system contains the first four measures of the piece. The right hand features a series of chords and arpeggios, while the left hand plays a rhythmic accompaniment. Dynamics range from fortissimo (ff) to piano (p). The system ends with a measure marked with a '5'.

8

p *ff*

Detailed description: This system contains measures 5 through 8. It features more complex arpeggiated figures in both hands. Dynamics include piano (p) and fortissimo (ff). A dashed line above the staff indicates a repeat or continuation.

dolce

p

1. 2.

Detailed description: This system contains measures 9 through 12. The tempo is marked 'dolce' (softly). The first ending (1.) leads to the second ending (2.). Dynamics include piano (p).

p

Detailed description: This system contains measures 13 through 16. It continues the arpeggiated texture. Dynamics include piano (p).

mf *cres.* *cen* *do* *ff*

Detailed description: This system contains measures 17 through 20. Dynamics range from mezzo-forte (mf) to fortissimo (ff), with a crescendo leading to a fortissimo section. The system ends with a measure marked 'do' and 'ff'.

p *ff*

1. 2.

Detailed description: This system contains measures 21 through 24. It features a final fortissimo (ff) section. Dynamics include piano (p) and fortissimo (ff). The system ends with a measure marked with '1.' and '2.'.

Secondo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a series of chords, primarily triads and dyads, with a dynamic marking of *mf* (mezzo-forte) in the first measure.

Second system of musical notation, continuing the chordal texture from the first system. It includes a dynamic marking of *f* (forte) in the middle of the system.

Third system of musical notation, showing further development of the chordal patterns. A fermata is placed over a chord in the middle of the system.

Fourth system of musical notation, featuring a dynamic marking of *f* (forte). A dotted line with the text "res...cen...do" is positioned below the bass staff, indicating a vocal line.

Fifth system of musical notation, marked with a dynamic of *ff* (fortissimo). The system concludes with a double bar line.

Sixth system of musical notation, marked with a dynamic of *ff* (fortissimo). It features a final cadence with a double bar line and a fermata over the final chord.

Primo.

7

8

mf

8

f

8

f

8

f

cres. ren. do

8

ff

8

ff

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