

Trio facile.

To Lord Charles Bruce.

I.

Emil Kreuz. Op. 32.

Allegro moderato.

VIOLIN.

Allegro moderato.

VIOLA.

Allegro moderato.

PIANO.

mf

mp molto legato

poco f

mp

poco f

molto espress.

mp

A

p sempre stacc.

cresc. f

cresc. f

dim.

dim.

pizz. mf cresc.

B

mf cresc.

pp cresc. mp cresc.

cresc. mp cresc.

string. poco a poco f ff

string. poco a poco f ff

fff

fff trem. ff

f arco

f

mp p

p rit.

a tempo
pp *f*

a tempo
pp *ff* *f*

p

mp *cresc.* *f* *Ad.* *

a tempo
mp *mf* *mp*

S

f *mp*

dim. poco a poco *pp*

dim. poco a poco *pp*

T

dim. poco a poco *pp*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

ff

poco ff

pizz.

tr.

ff

poco f

poco f

cresc.

ff poco rit.

arco

poco f cresc.

cresc.

ff poco rit.

p

mp

3

mp

basso sempre legato

cresc.

sfz

cresc.

sfz

cresc.

fz

led.

mp

p

D

mp

p

mp

cresc.

sfz

cresc.

sfz

cresc.

fz

led.

rit. Tempo I.
mp molto legato

rit. Tempo I.
mp molto legato

rit. Tempo I.
f *dim.* *mp molto legato*

poco f

poco f
molto espress.

poco f

f *f* *tratt.*

tratt. *p espress.* *tratt.* *p espress.*

poco cresc. *poco cresc.*

poco cresc. *p*

p *ppp* *ppp*

ppp

Musical score for page 18, measures 1-16. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The music is marked with *p* (piano) and *cresc. poco a poco* (crescendo poco a poco).

Musical score for page 7, measures 17-32. The score continues from page 18. It includes dynamic markings such as *pizz.* (pizzicato), *mf* (mezzo-forte), *arco* (arco), and *f* (forte).

Musical score for page 16, featuring piano and violin parts. The score includes various dynamics such as *pp*, *mp*, *f*, *pp*, *cresc.*, and *mf*. It also features markings like *agitato*, *f*, *ff*, and *f sempre legato*. A fermata is present over a measure in the lower system.

Musical score for page 17, featuring piano and violin parts. The score includes various dynamics such as *f*, *rit.*, *a tempo*, *mp*, *mf*, *f*, *rit.*, *mp*, *f*, *dim.*, *mp*, *dim.*, *1. poco f*, *2. p*, *1. p*, *2. p*, *1. poco f*, and *p*. It also features markings like *allegro*, *pizz.*, and *1.* and *2.* for first and second endings.

III.

Allegro quasi alla marcia.

Allegro quasi alla marcia.

Allegro quasi alla marcia.

Violin I: *poco f*
 Violin II: *pizz.*
 Piano: *poco f*

Violin I: *poco rit.*
 Violin II: *arco*
 Piano: *cresc.*, *ff*, *poco rit.*

Violin I: *a tempo*
 Violin II: *p espress.*
 Piano: *a tempo*, *pp*, *espress.*

Violin I: *cresc.*
 Violin II: *cresc.*
 Piano: *cresc.*, *legato*

Violin I: *string.*
 Violin II: *string.*
 Piano: *G string.*

Violin I: *rit.*
 Violin II: *rit.*
 Piano: *rit.*

Violin I: *ff*
 Violin II: *ff*
 Piano: *ff*

Molto Allegro.
Molto Allegro.
Molto Allegro.

II.

Andante.

Andante.

Andante.

mp

mp molto legato

mp molto legato

mp

poco f

H

mp

ff

ff

ff

ten.

ten.

a tempo

rit.

mp

a tempo

mp

M

rit.

mp a tempo

p

molto tranquillo

pp

molto tranquillo

pp

pp molto tranq.

pp

pp

marcato

rit. al fine

f-pp

marcato

rit. al fine

rit. al fine

f-pp

f-pp

f-pp

Led.

trem.

10882

Tempo I.

mp molto marcato

mf molto legato

mp sempre legato

poco f

mf legato

marc.

poco f

poco f

ff

p

rit. *a tempo* *mp*

rit. *a tempo* *mp*

ten. *p*

rit. *mp a tempo*

rit.

rit.

a tempo
mp espress.
a tempo
pizz.
p
I
a tempo
p
mp
p
f
arco
f espress.
p
f
p
f
p
f

1.
mp
p
ff
 2.
ff
 1.
mp
 2.
p
K
ff
mf
cresc.
mf
cresc.
mf
cresc.
ff
p
ff
p rit.

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 2005)

Trio facile.

I.

To Lord Charles Bruce.

VIOLIN.

Emil Kreuz. Op.32.

Musical score for Violin, Op. 32, I. Tempo: Allegro moderato. Includes dynamics (mp, poco f, cresc., f, dim., mf, f), articulation (pizz., arco), and performance markings (A, B, C, 1). The score consists of 12 staves of music.

VIOLIN.

The musical score consists of 12 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *f* dynamic followed by a *p* dynamic. The third staff includes *cresc.*, *fz*, and *mp* dynamics, with a *D* chord marking. The fourth staff has *cresc.*, *fz*, and *mp molto legato* markings, along with a *rit.* marking and a *Tempo I.* instruction. The fifth staff is marked *poco f*. The sixth staff includes a *pizz.E* marking and a *mf* dynamic. The seventh staff starts with an *arco* marking and a *f* dynamic. The eighth staff is marked *mp*. The ninth staff begins with a *pp* dynamic and a *cresc.* marking, ending with a *f agitato* dynamic. The tenth staff features a *ff* dynamic and a *G string* marking, with a *p cresc. poco a poco* instruction. The eleventh staff is marked *f* and *rit.*. The twelfth staff starts with a *Molto Allegro.* tempo marking and a *ff* dynamic.

II.

Andante. ⁵ *mp molto legato*

poco f ^{H 4} *ff*

p ^V *rit.* *mp* *a tempo* *ff*

rit. *a tempo I* ² *mp espr.*

f *p* *f*

^{1.} *mp* ^{2.} *p* *ff*

mf *cresc.* *ff* *p*

Tempo I. ⁷ *mf molto legato* ⁴

poco f *ff* *p*

rit. Ma tempo *mp*

molto tranq. *rit. al fine* *pp marc.* *<f> pp*

VIOLIN.

III.

Allegro quasi alla marcia.

VIOLIN.

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Trio facile.

I.

To Lord Charles Bruce.

VIOLA.

Emil Kreuz. Op. 32.

Allegro moderato.

Musical score for Viola, Op. 32, I. To Lord Charles Bruce. Score includes various dynamics (mp, poco f, cresc., f, dim., mf, arco, p), articulations (pizz., rit.), and tempo markings (a tempo). Measure numbers 6, A 2, B, 3, and C 1 are indicated.

VIOLA.

p *cresc.*
f *mp*
cresc. *fz* *p*
cresc. *fz* *mp molto legato*
poco f
pizz. *mf*
arco *f*
mp
pp *cresc.*
mf *f agitato* *ff*
G string. *p cresc. poco a poco* *f*
rit. *Molto Allegro.* *ff* *ff*

II.

Andante.

molto legato

III.

Allegro quasi alla marcia.

pizz.

1

arco

poco f cresc.

ff poco rit.

p

cresc.

rit.

a tempo

mp

mf

mp

f

mp

dim.

1.

pizz.

2.

f

p

p

cresc. poco a poco

f

p

3

f

tranquillo

p espress.

poco cresc.

Q

1

p

ppp

cresc. poco a poco

R

pizz.

ff

f

1

arco

poco f cresc.

ff

poco rit.

a tempo

mp

mf

mp

f

mp

dim. poco a poco

T

pp

1

pp

cresc.

mp

cresc.

string. poco a poco

f

ff

fff

fz

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