47579

Berühmte Violin-Concerte

von

Kreutzer, Rode und Viotti

mit Klavier-Begleitung bearbeitet

von

Friedrich Hermann.

Kreutzer: Concert № 13, 14, 18, 19.
Rode: Concert № 4, 6, 7, 8, 11, 1.
Viotti: Concert № 20, 22, 23, 24, 28, 29.

Bearbeitung, Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

U.S.
M
1015
K92T
no.13
1894

Thematisches Verzeichnis dieser Concerte siehe letzte Seite der Klavierstimme.

6760.

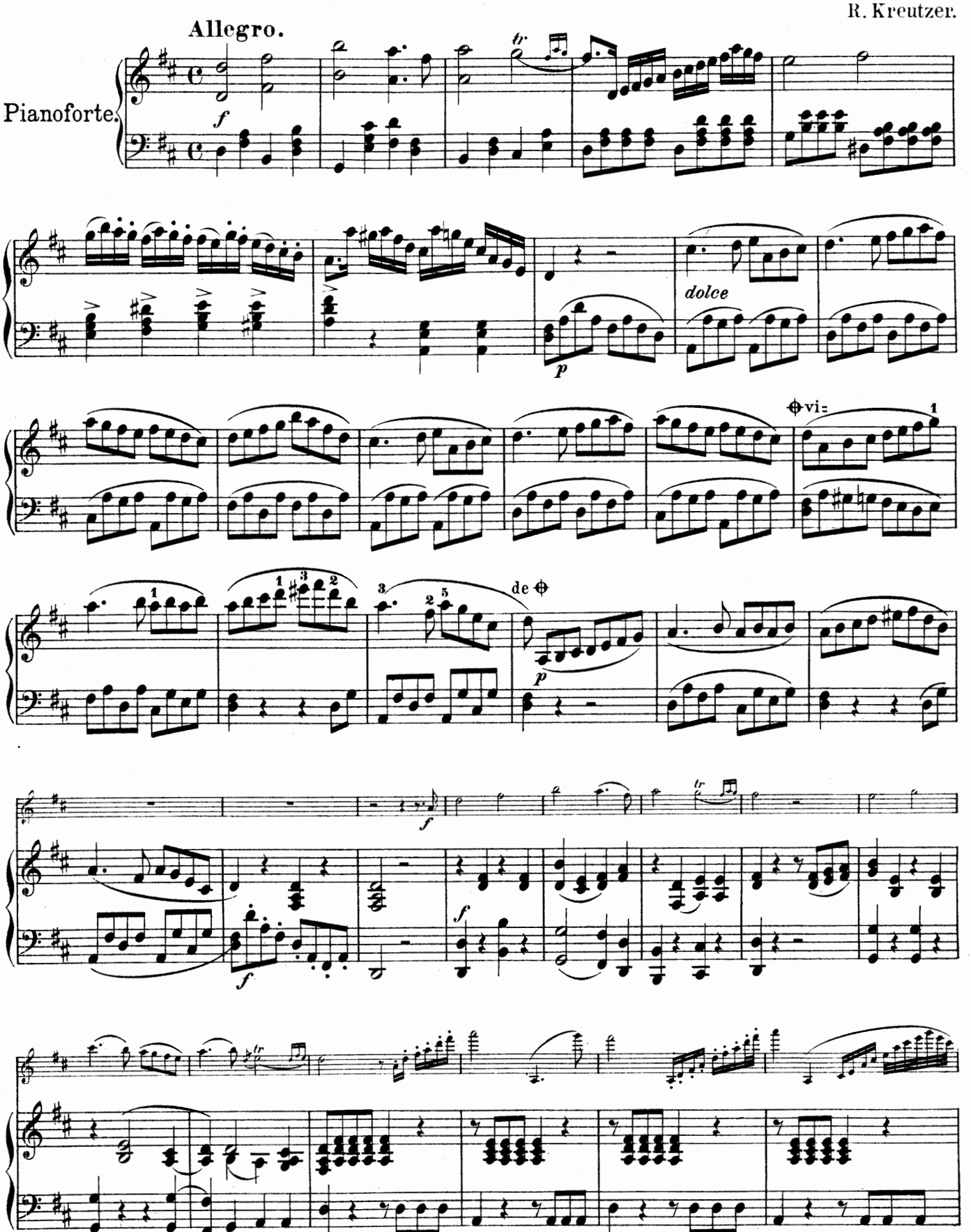
CONCERTO.

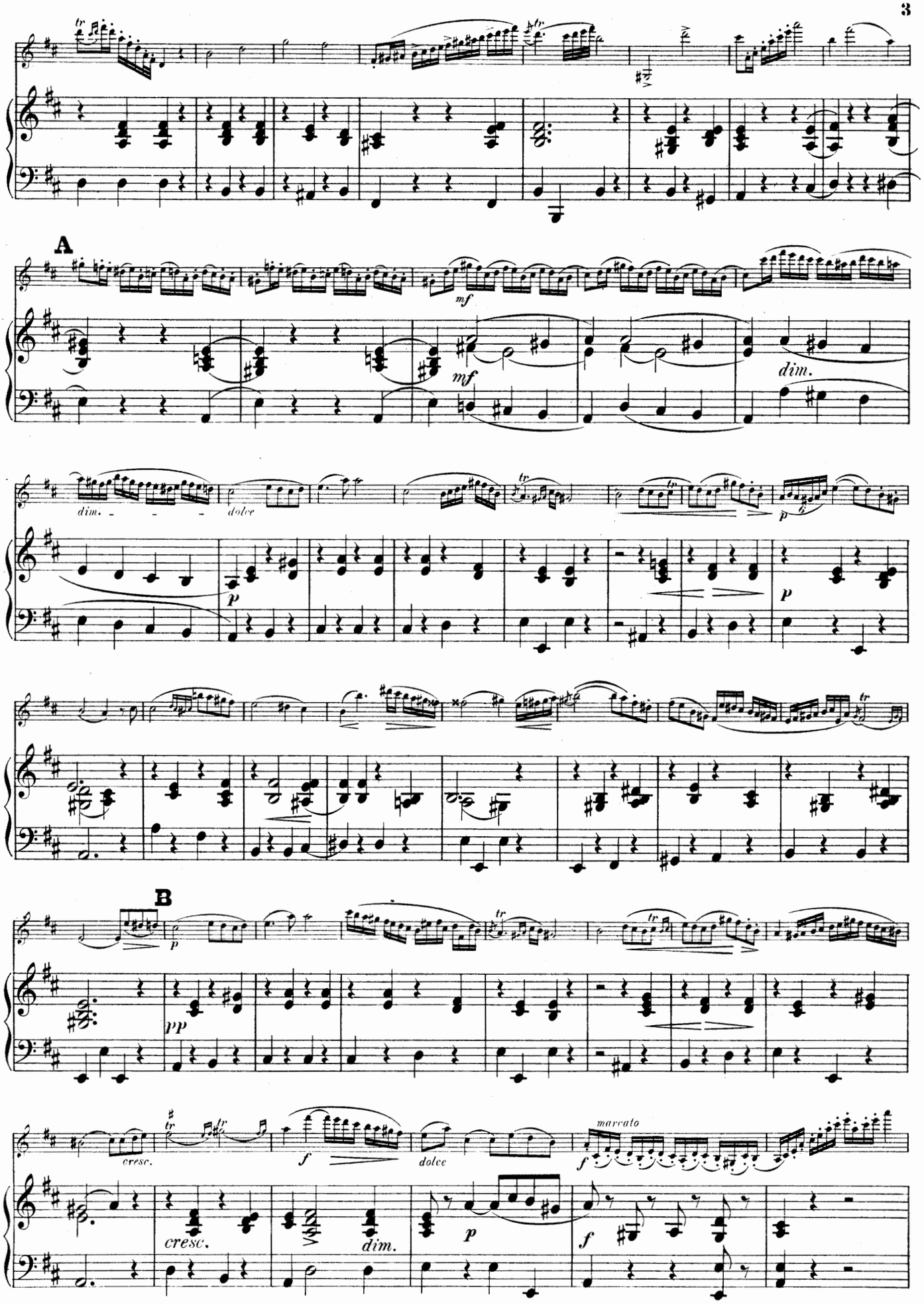
No. 13.

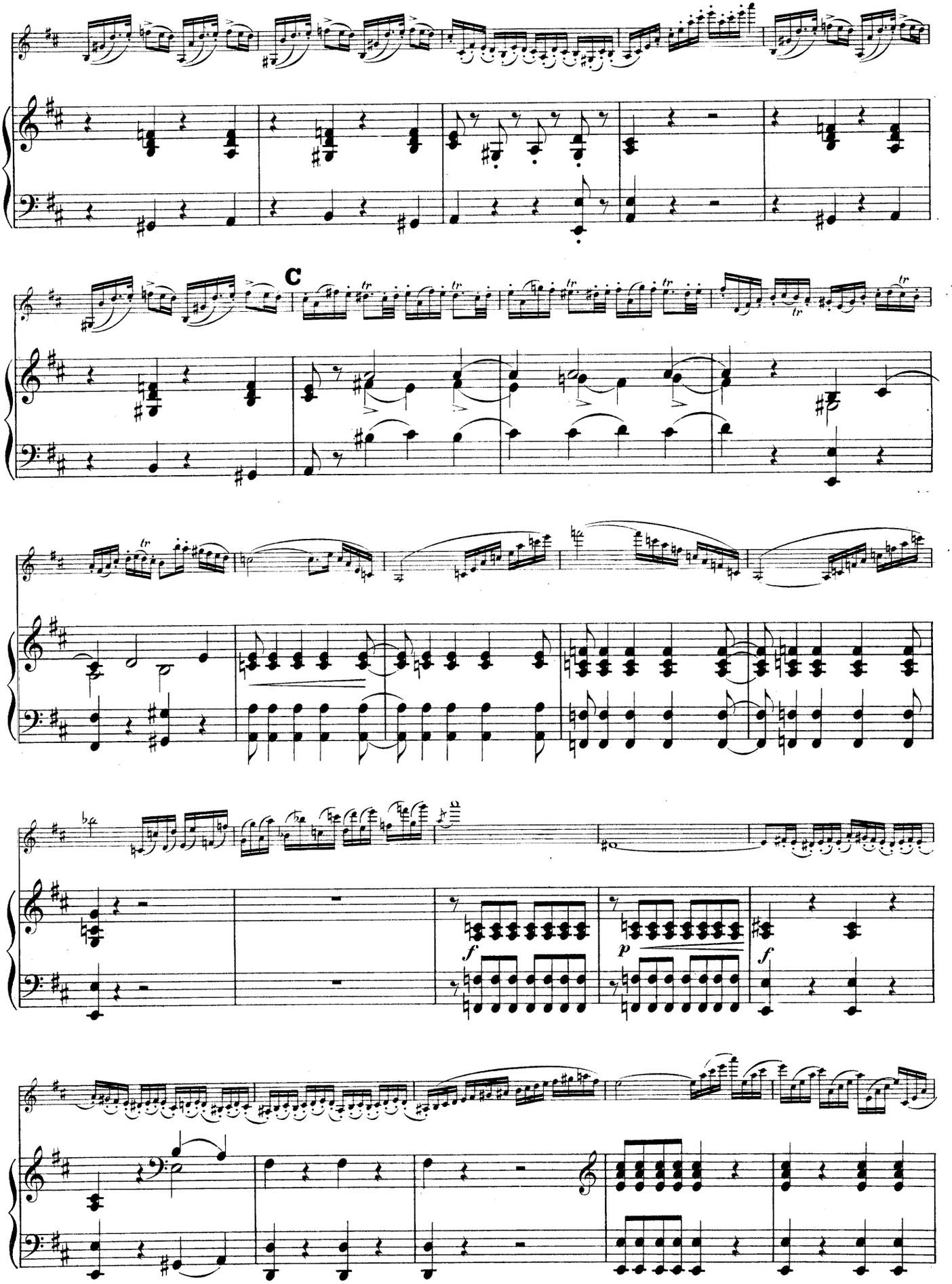
R. Kreutzer.

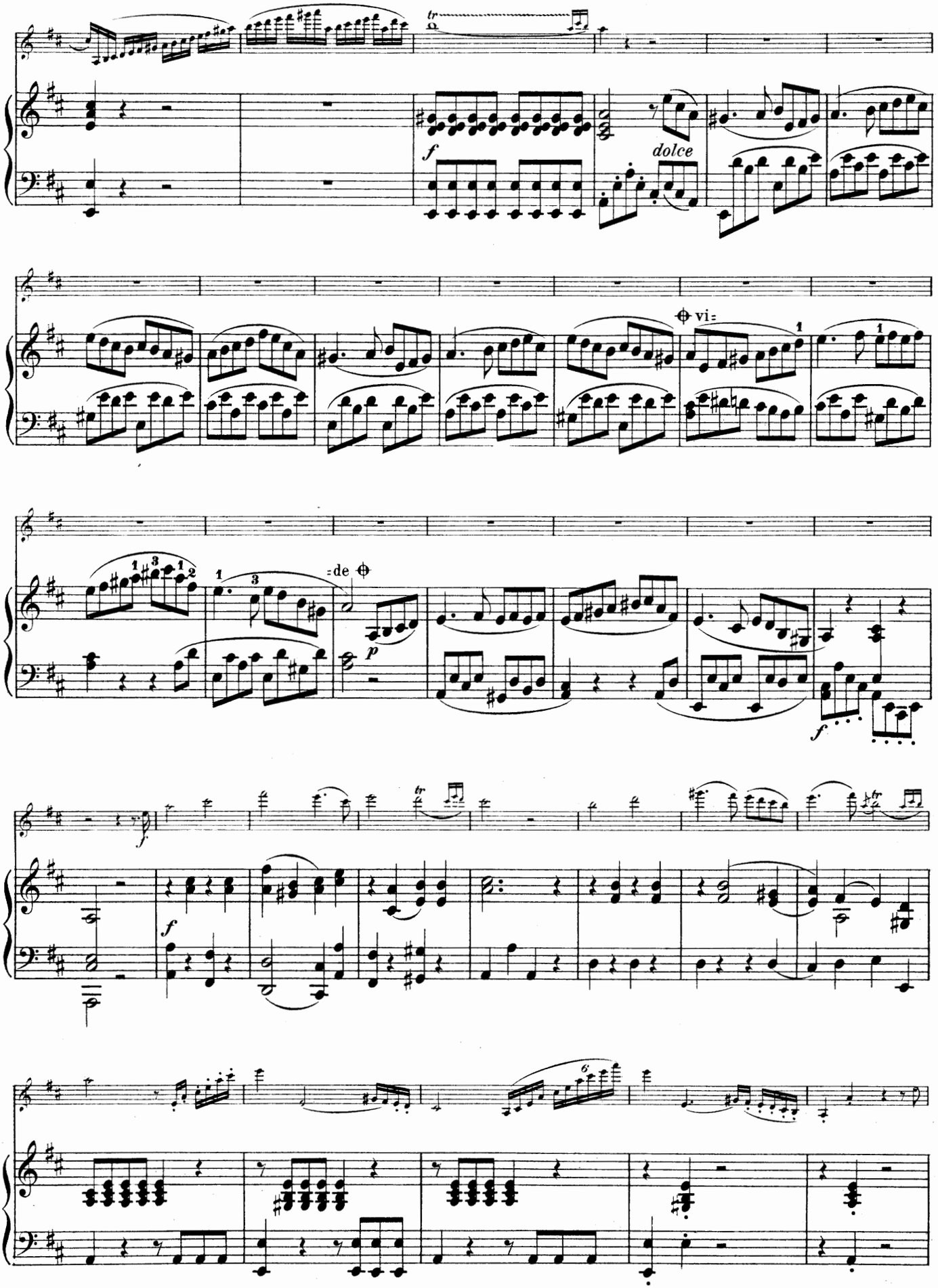
Allegro.

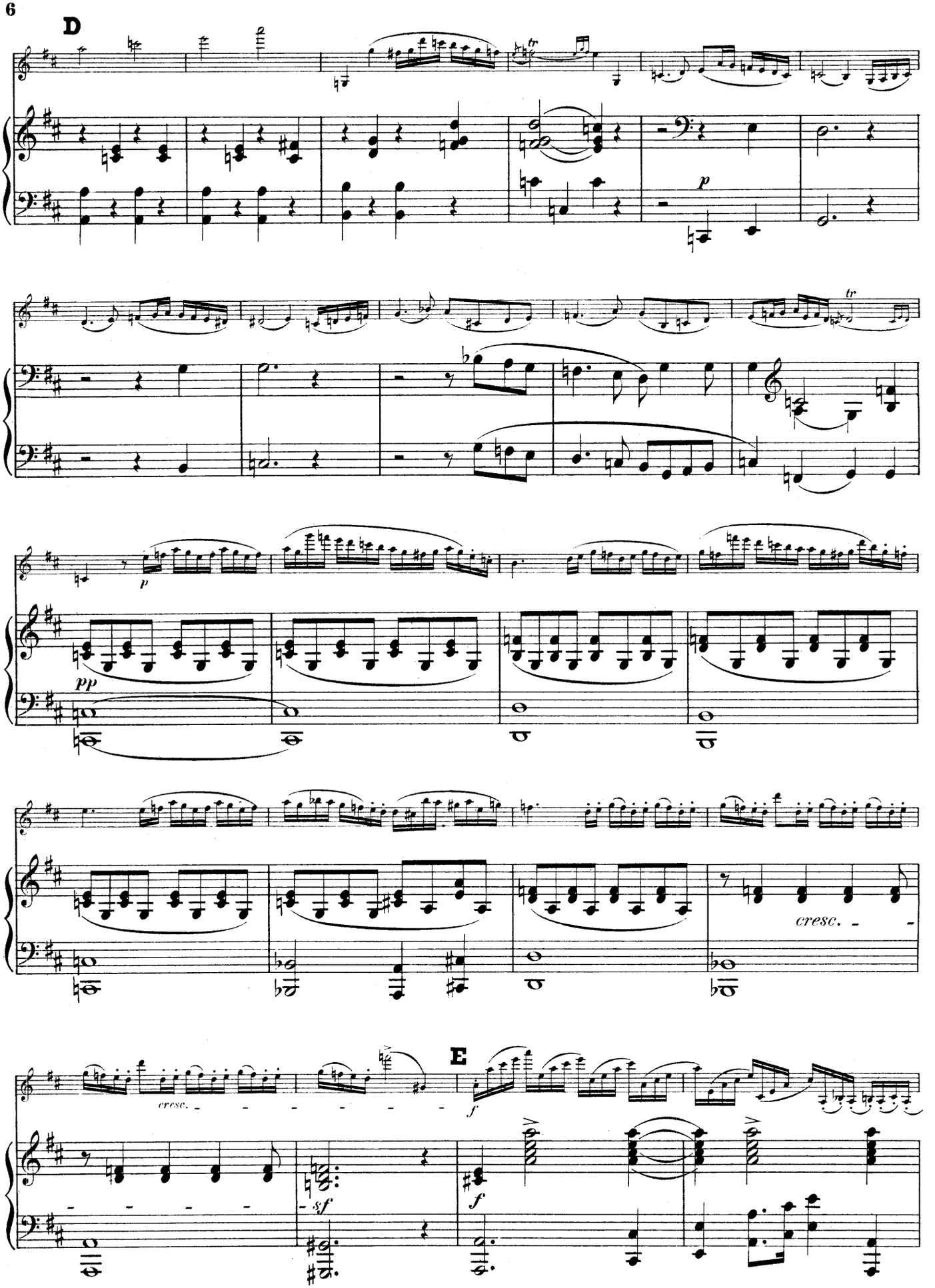
Pianoforte.




A
mf
mf
dim.
dim.
dolce
p
p
p
B
pp
cresc.
f
dolce
marcato
f
cresc.
dim.
p
f


C
f
p
f


dolce
vi=
de
p
f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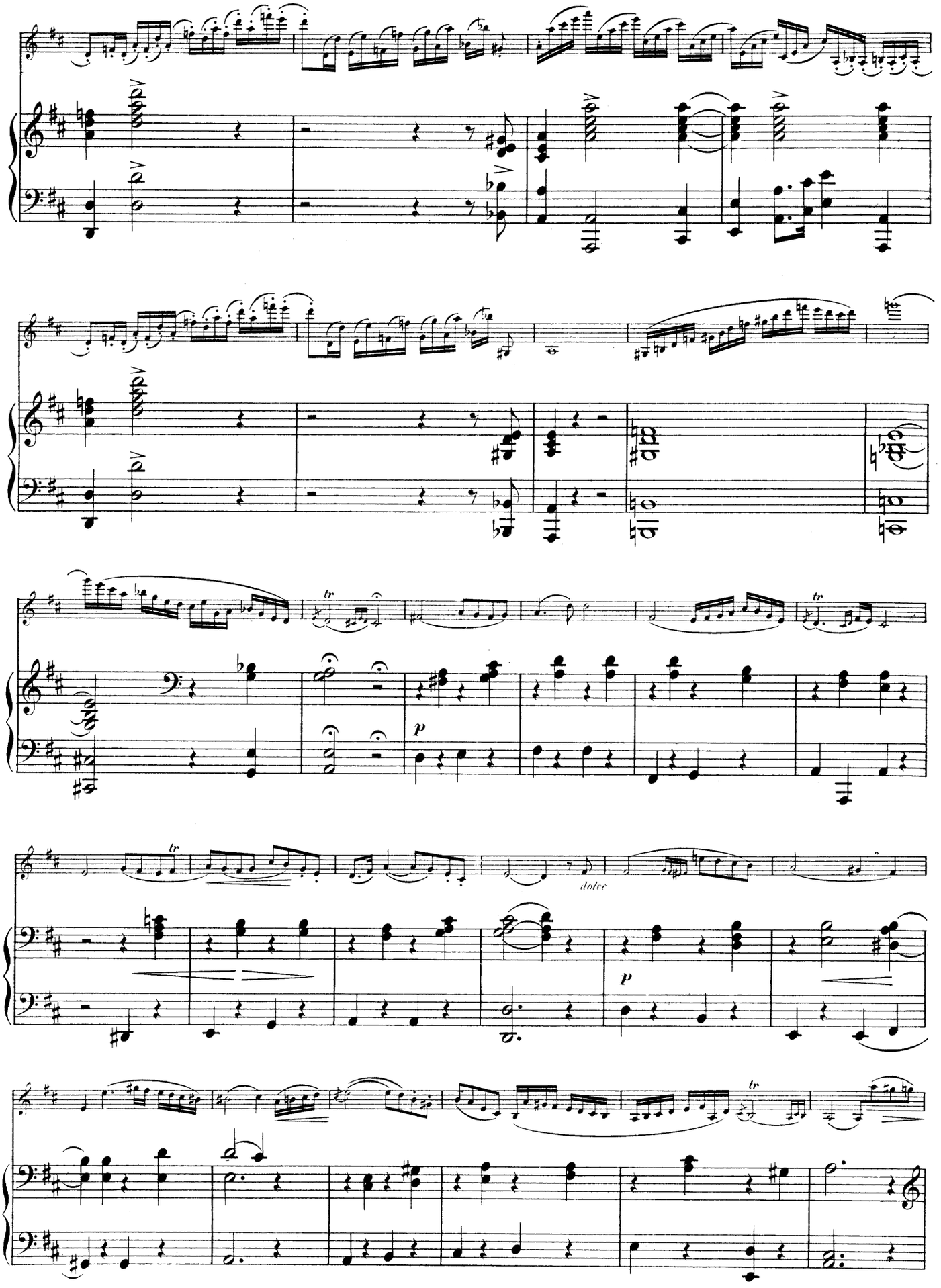
tr
p
tr
p
pp
cresc.
cresc.
E
f
sf
f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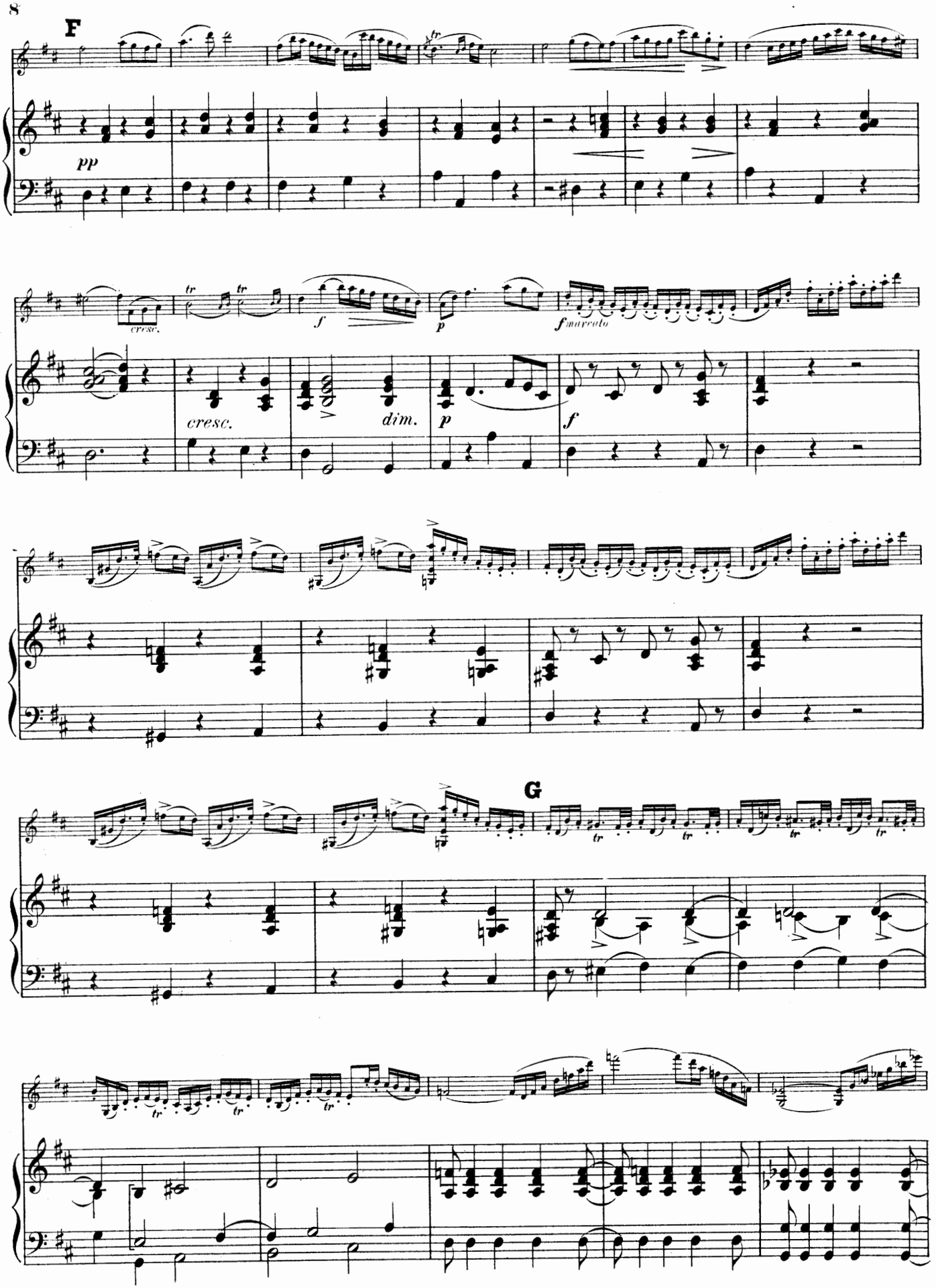
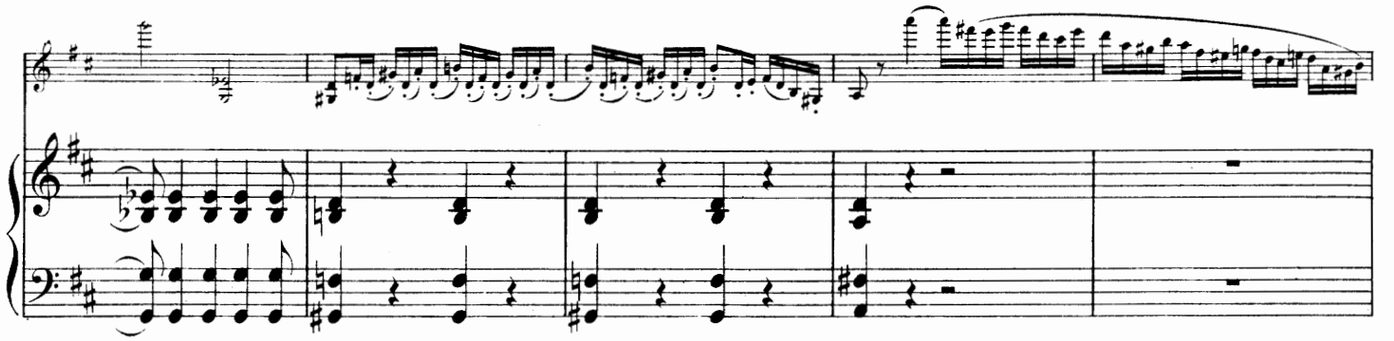
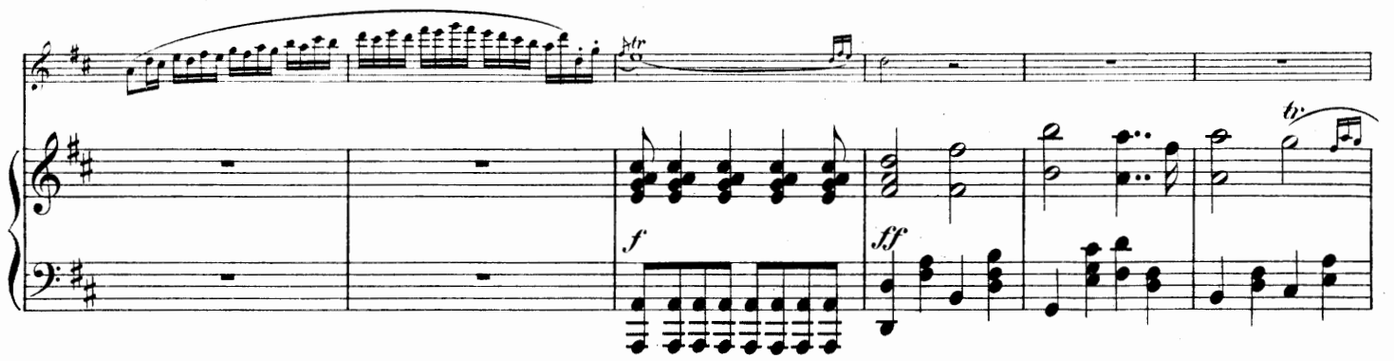
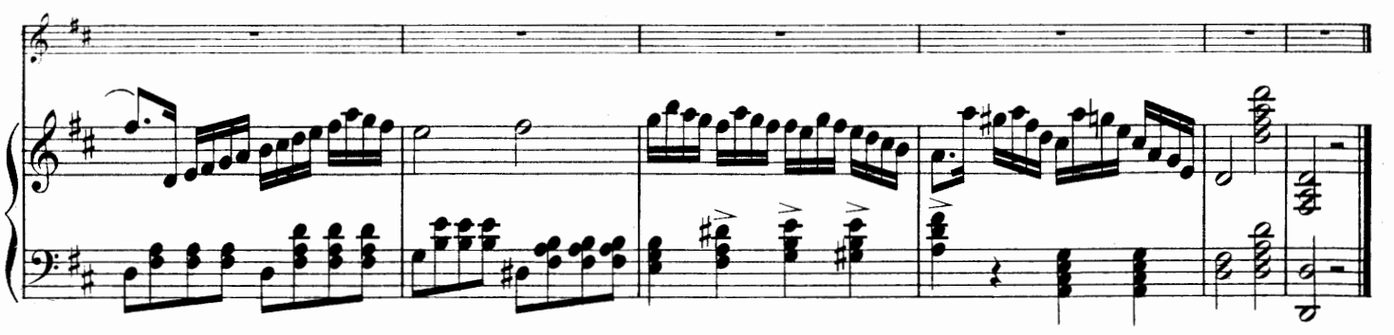
dolce
tr
p
tr

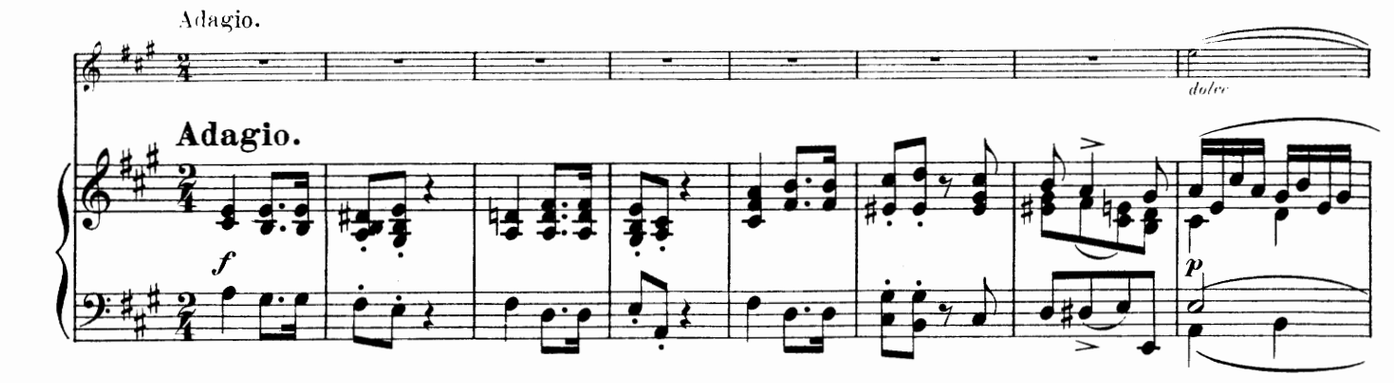

F
pp
cresc.
f
p
f marcato
cresc.
dim.
p
f
G

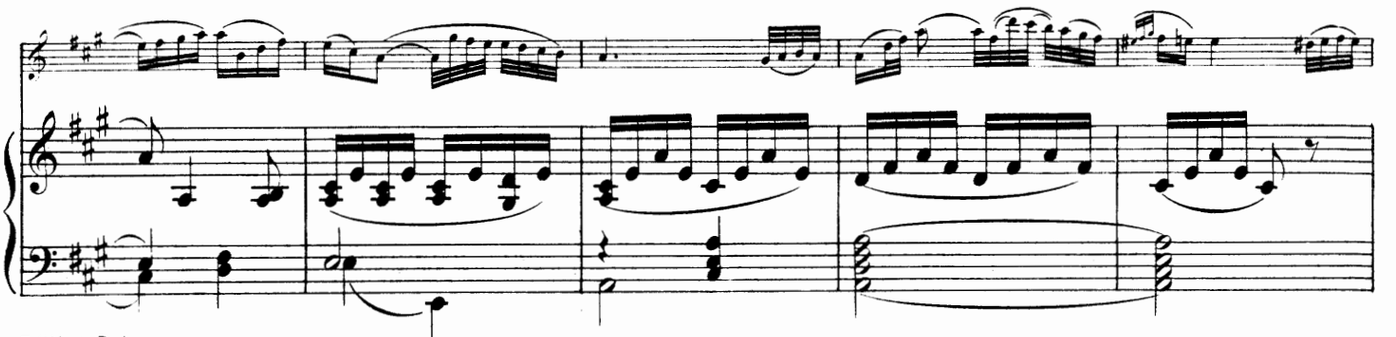


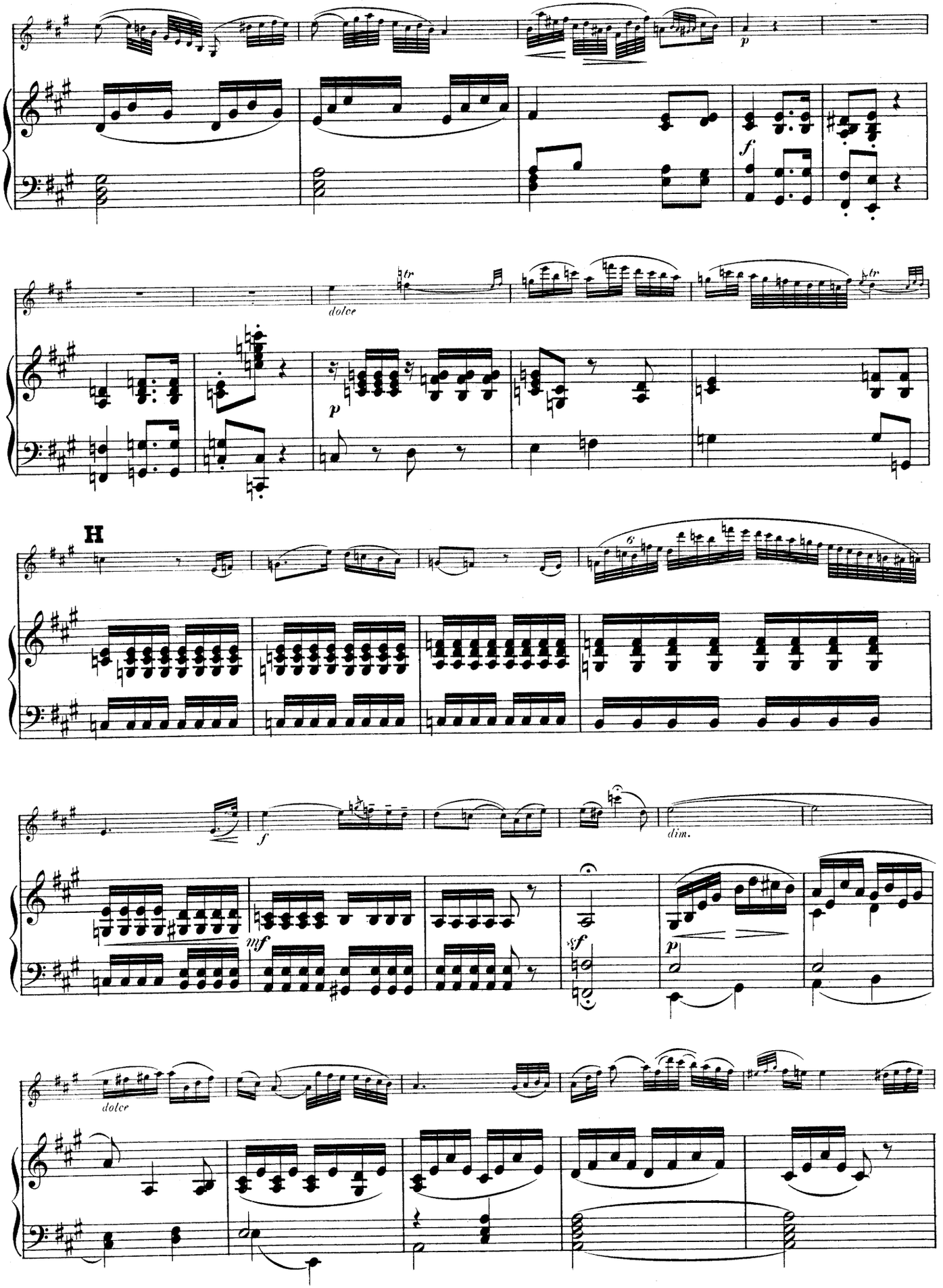


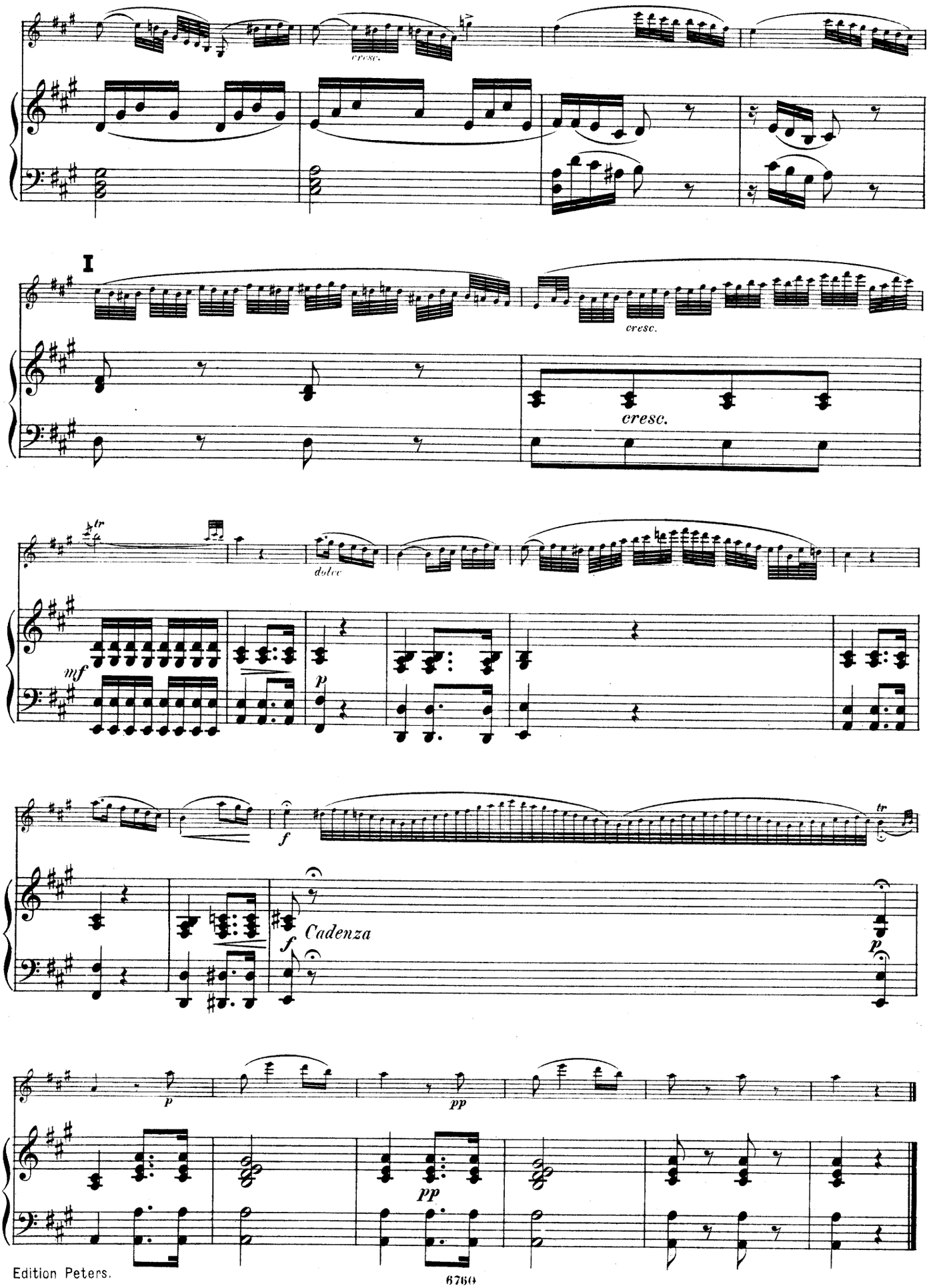


Adagio.



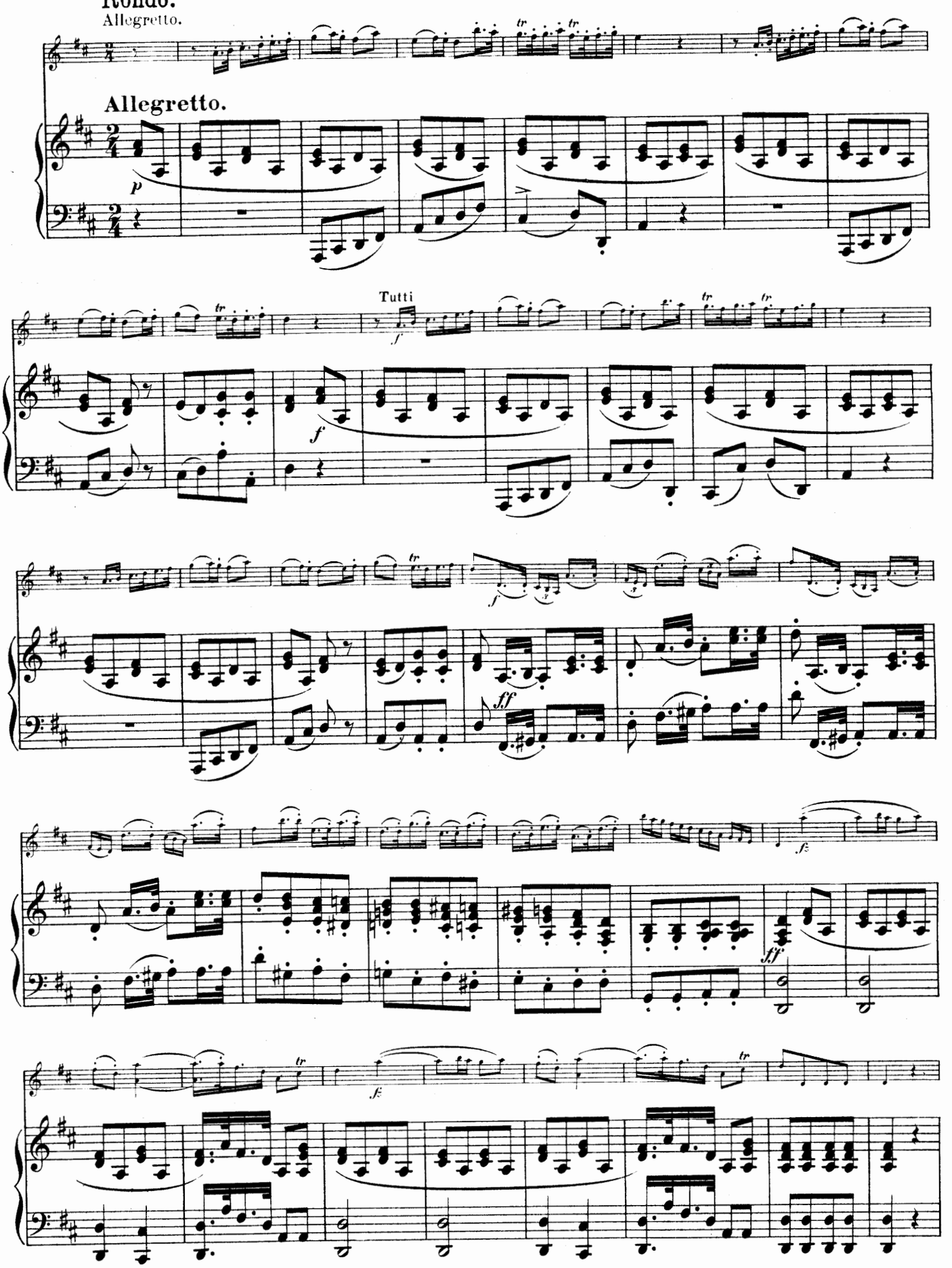


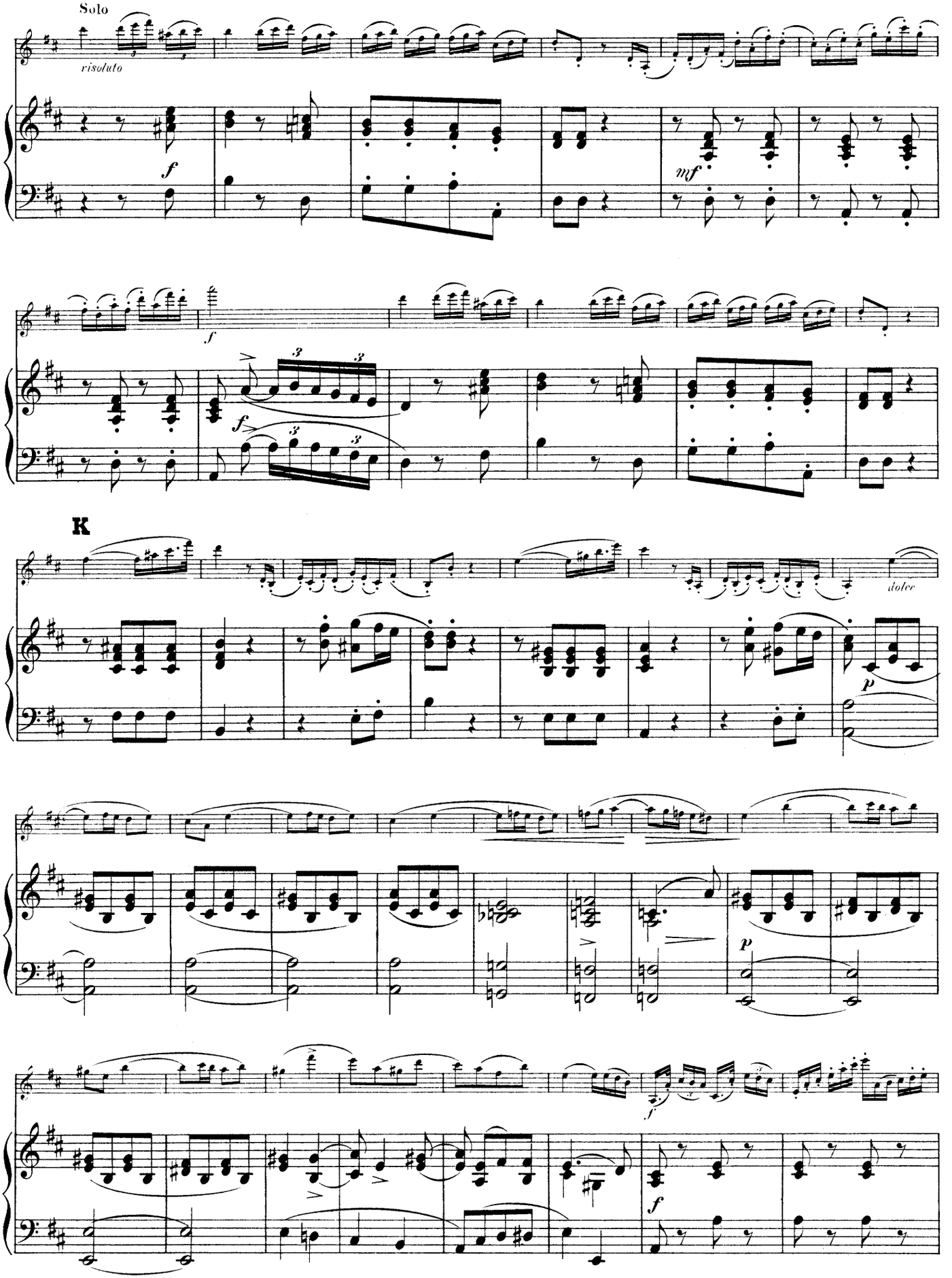

p
f
dolce
p
H
6
f
dim.
mf
sf
p
dolce

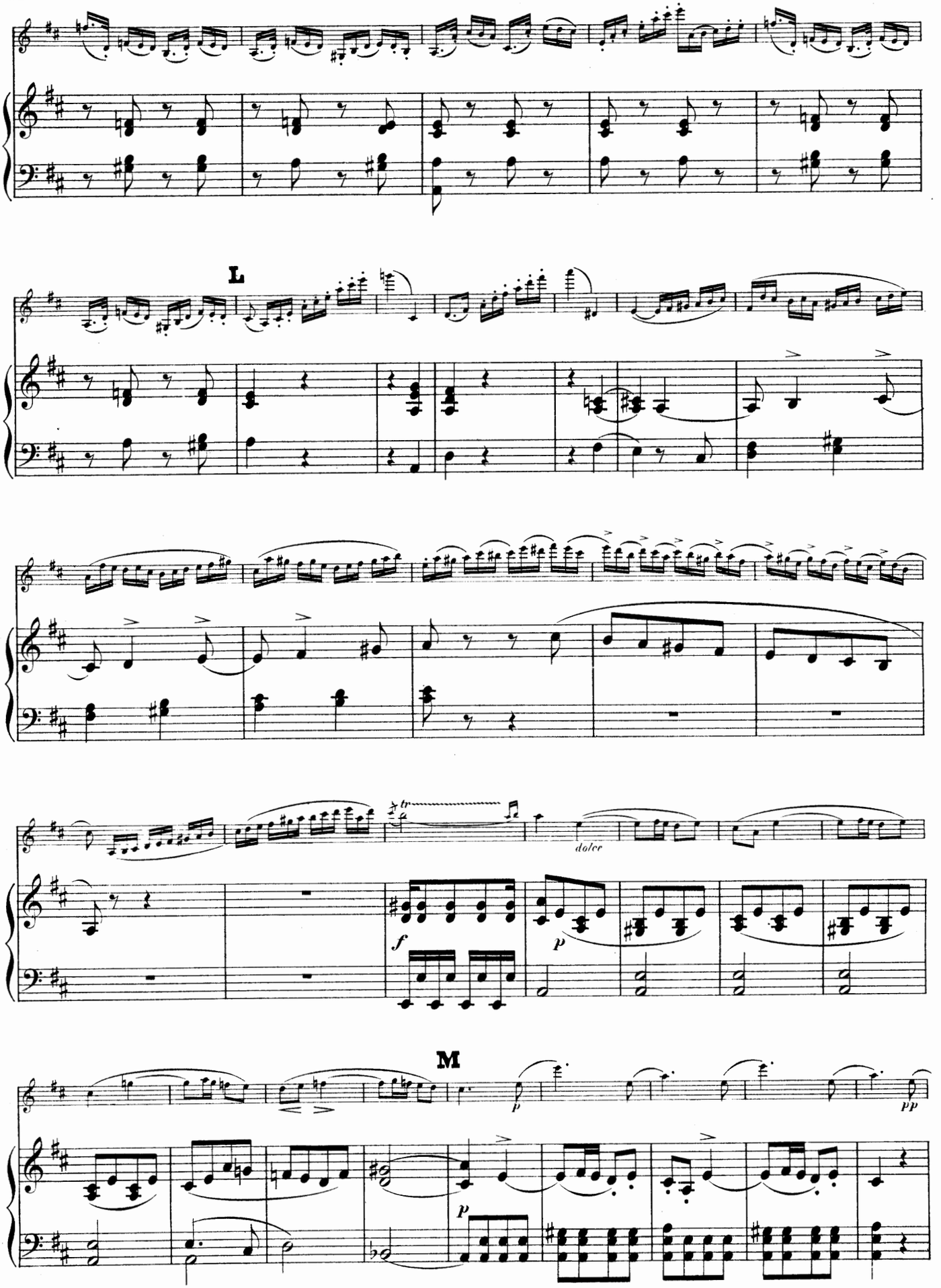

cresc.
I
cresc.
cresc.
dolce
mf
p
f
Cadenza
f
p
p
pp
pp

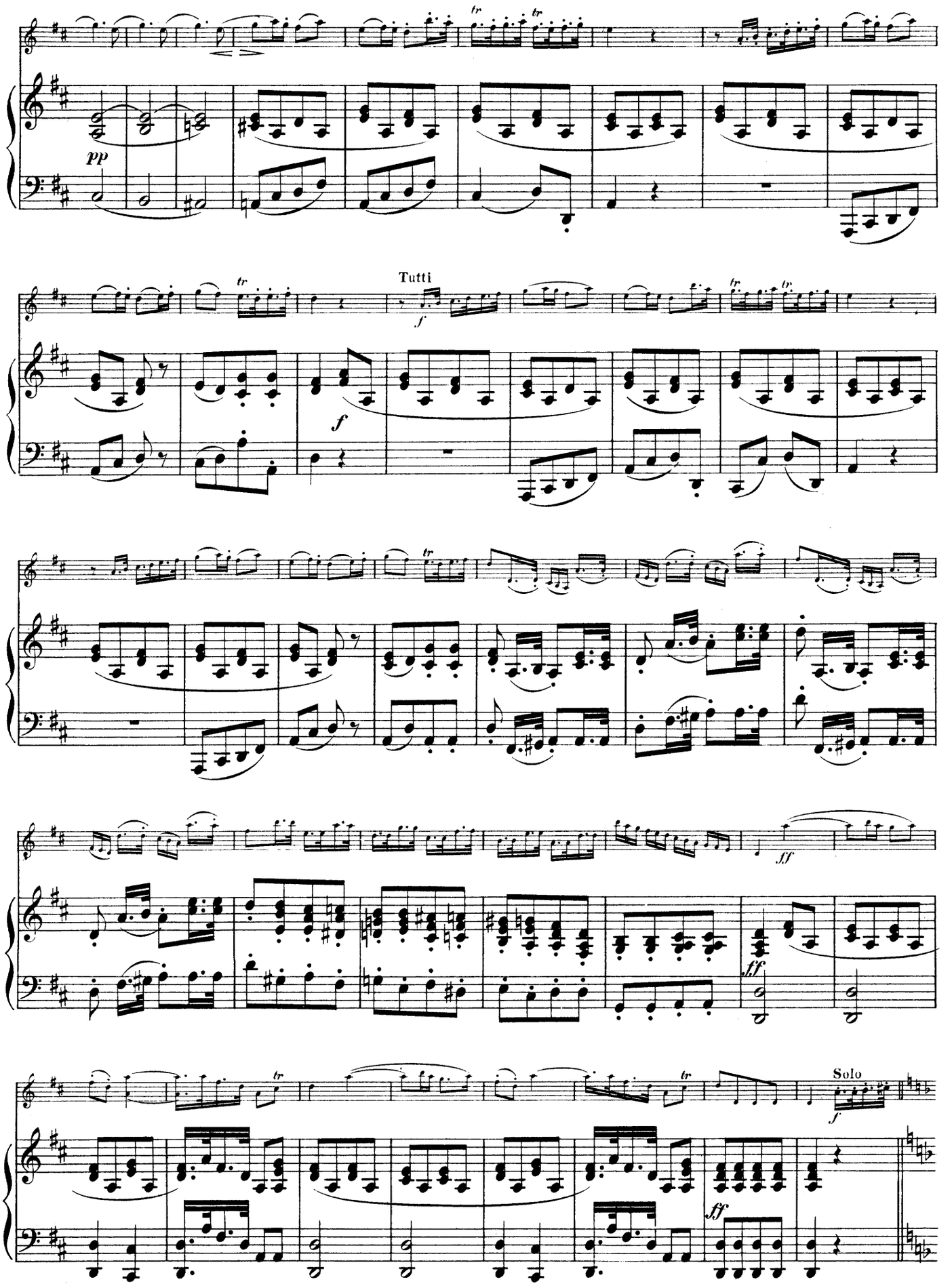
Rondo.

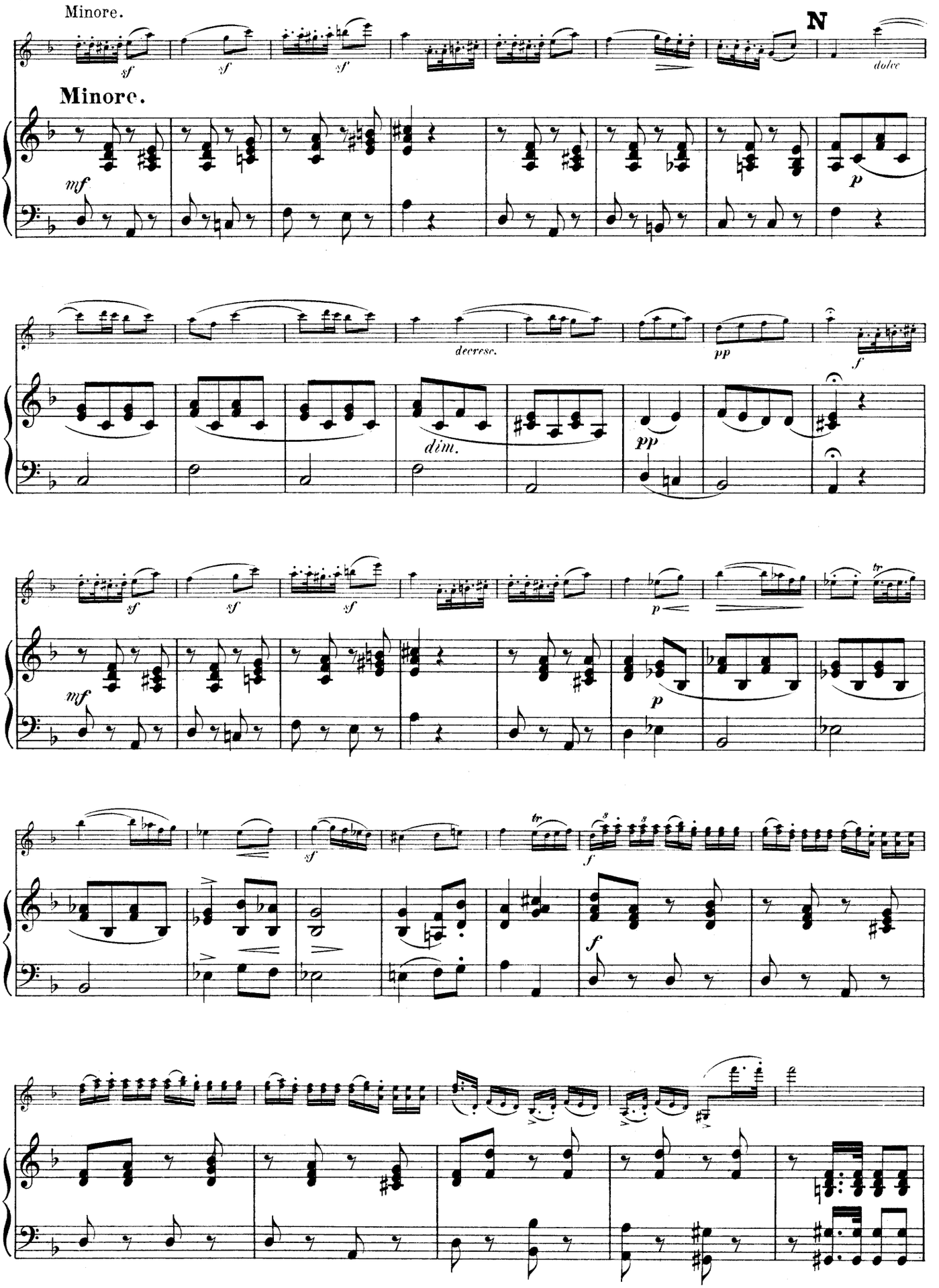
Allegretto.

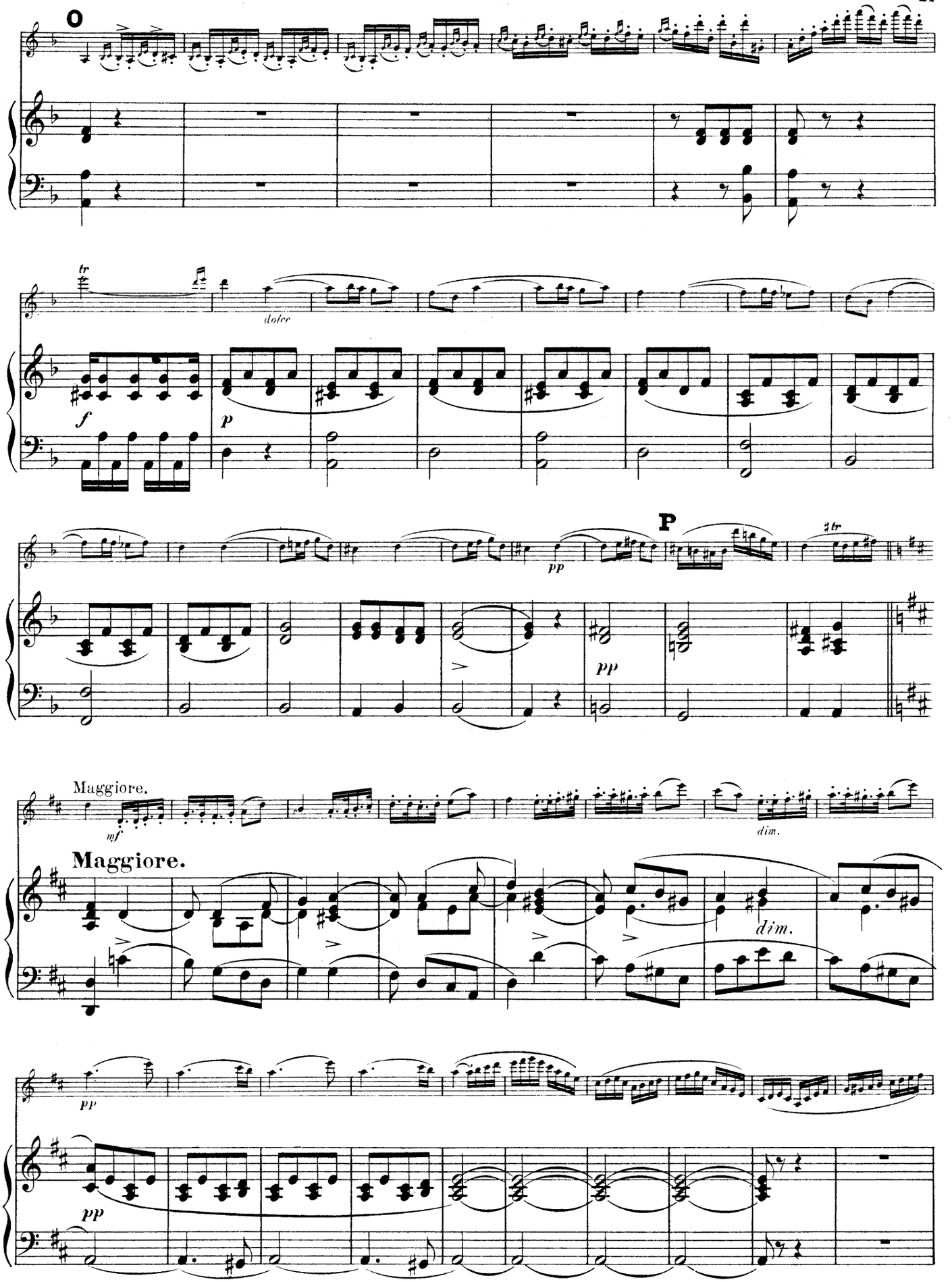


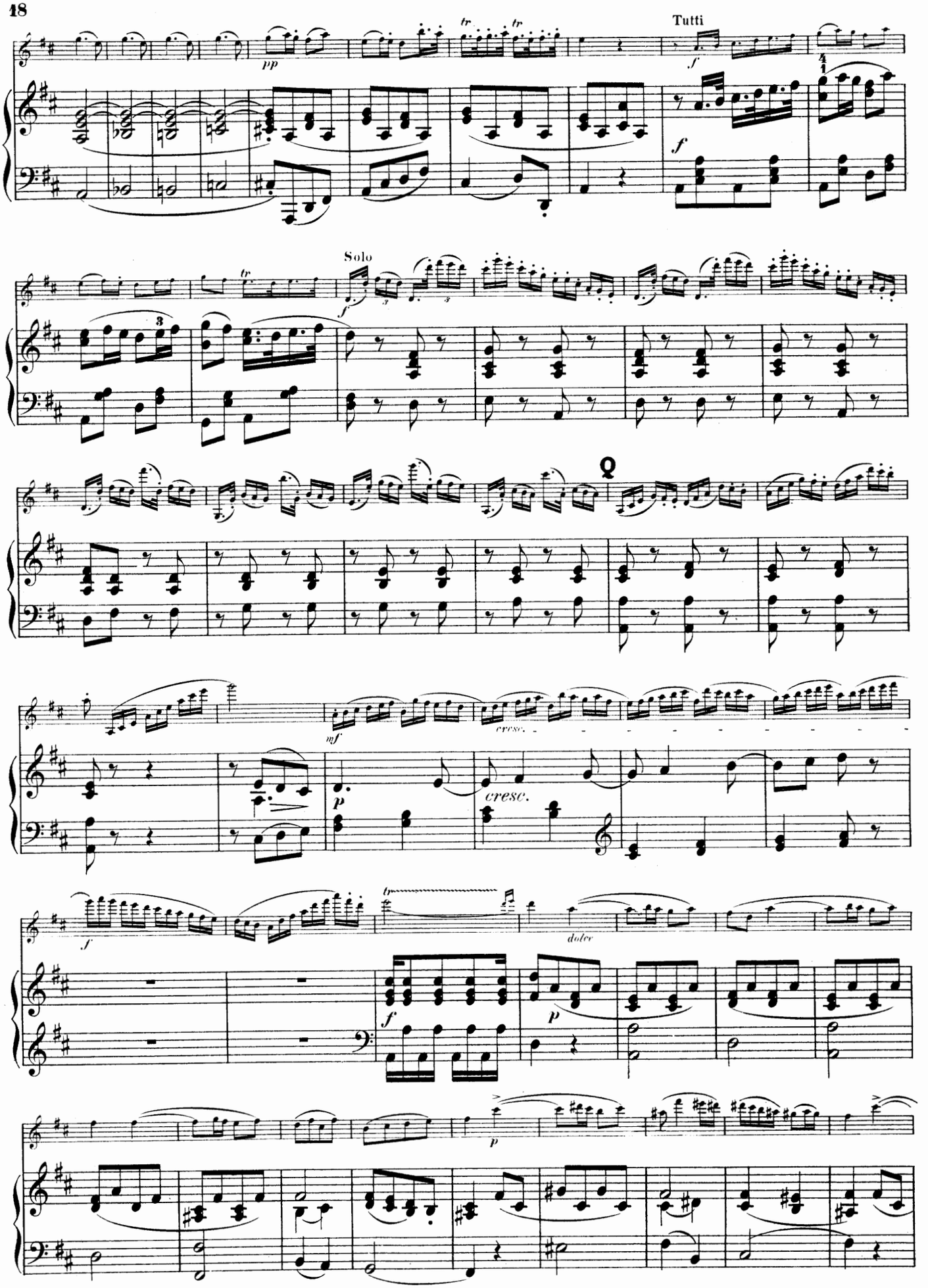

Solo
risoluto
f
mf
f
f
K
dolce
p
p
f
f

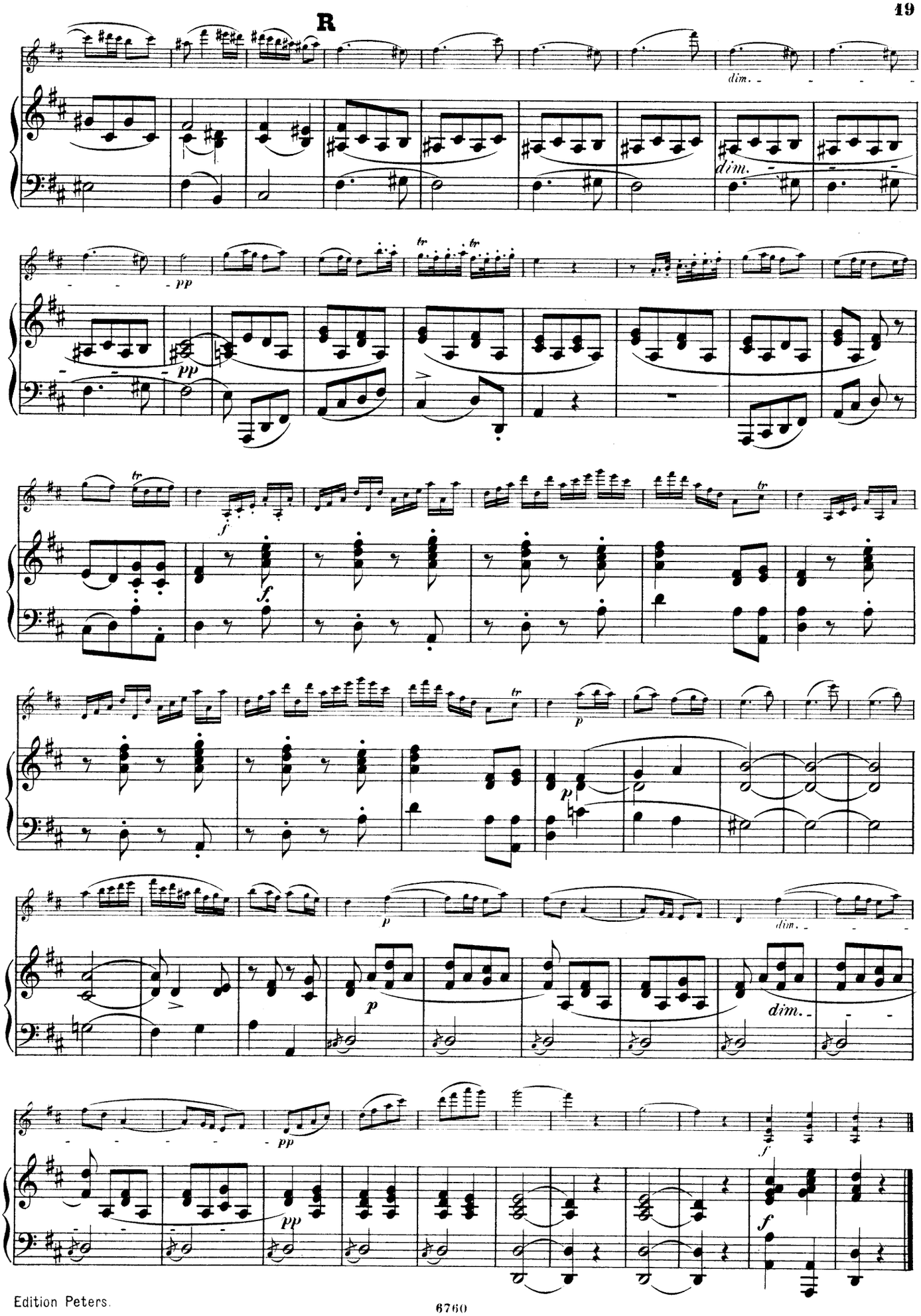

L
dolce
f
p
M
p
pp
p


pp
Tutti
f
f
ff
ff
Solo
f
ff


Minore.
Minore.
N
dolce
decrese.
dim.


O
dolce
f
p
P
pp
Maggiore.
mf
dim.
Maggiore.
dim.
pp
pp


Tutti
Solo
cresc.
cresc.
dolce


R
dim.
pp
tr
f
p
dim.
pp
f

Violin-Concerte.

R. Kreutzer.

Concert Nº 13. Allegro. Tutti. — Solo. — Edition Peters Nº 1091a

Concert Nº 14. Allegro moderato. Tutti. — Solo. — Edition Peters Nº 1091b

Concert Nº 18. Moderato. Tutti. — Solo. — Edition Peters Nº 1091c

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P. Rode.

Concert Nº 1. Maestoso. — Solo. — Edition Peters Nº 1095f

Concert Nº 4. Allegro giusto. Tutti. — Solo. — Edition Peters Nº 1095a

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J. B. Viotti.

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Concert Nº 24. Maestoso. Tutti. — Solo. — Edition Peters Nº 2823b

Concert Nº 28. Moderato. Tutti. — Solo. — Edition Peters Nº 1100c

Concert Nº 29. Allegro maestoso. Tutti. — Solo. — Edition Peters Nº 1100d