

# L'École du Concerto

## PREMIERS SOLOS

Extraits des Concertos classiques pour Violon

revus et doigtés par

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avec accompagnement de Piano ou d'un second Violon

par **Louis BRISSET**

VIOTTI. . . . .	13 <sup>me</sup>	Concerto	<i>en la majeur</i>
—	18 <sup>e</sup>	—	<i>en mi mineur</i>
—	19 <sup>e</sup>	—	<i>en sol mineur</i>
—	22 <sup>e</sup>	—	<i>en la mineur</i>
—	23 <sup>e</sup>	—	<i>en sol majeur</i>
—	24 <sup>e</sup>	—	<i>en si mineur</i>
—	28 <sup>e</sup>	—	<i>en la mineur</i>
—	29 <sup>e</sup>	—	<i>en mi mineur</i>
RODE. . . . .	1 <sup>er</sup>	Concerto	<i>en ré mineur</i>
—	7 <sup>me</sup>	—	<i>en la mineur</i>
—	8 <sup>e</sup>	—	<i>en mi mineur</i>
KREUTZER . . . . .	13 <sup>me</sup>	Concerto	<i>en ré majeur</i>
—	18 <sup>e</sup>	—	<i>en mi majeur</i>
—	19 <sup>e</sup>	—	<i>en ré mineur</i>

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# L'ÉCOLE DU CONCERTO

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## R. KREUTZER

### 19<sup>me</sup> CONCERTO

RÉ MINEUR

(PREMIER SOLO)

Édition revue et doigtée

par **ED. NADAUD**

Professeur au Conservatoire National de Musique de Paris

La Partie de 2<sup>d</sup> VIOLON

(à défaut de PIANO)

par **LOUIS BRISSET**

**Allegro**

VIOLON  
PRINCIPAL

VIOLON  
d'accomp!

gibus Mrs. G. Tiv'bt AD cents

C

First system of musical notation. The upper staff contains a melodic line with a trill (tr) and a fermata. The lower staff is marked "arco" and contains a rhythmic accompaniment. The system concludes with a "pizz." (pizzicato) instruction.

Second system of musical notation. The upper staff features a melodic line with a fermata and a dynamic marking of *p* (piano). The lower staff continues the accompaniment with a "pizz." instruction.

Third system of musical notation. The upper staff has a melodic line with a fermata and a dynamic marking of *pizz.*. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff has a melodic line with a fermata and a dynamic marking of *pizz.*. The lower staff continues the accompaniment with a "pizz." instruction.

Fifth system of musical notation. The upper staff has a melodic line with a fermata and a dynamic marking of *f* 4<sup>e</sup> Corde. The lower staff continues the accompaniment with a "pizz." instruction and a dynamic marking of *mf*.

Sixth system of musical notation. The upper staff has a melodic line with a fermata and a dynamic marking of *f*. The lower staff continues the accompaniment with a "pizz." instruction and a dynamic marking of *f*.

Seventh system of musical notation. The upper staff has a melodic line with a fermata and a dynamic marking of *p*. The lower staff continues the accompaniment with a dynamic marking of *p*.

The image displays a page of musical notation for a piano piece, consisting of eight systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical elements such as dynamics (pp, mf, p), articulations (arco, pizz., tr), and fingerings (0, 1, 2, 3, 4, 5). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of early 20th-century piano music.

First system of musical notation. The right hand plays a melodic line with slurs and fingerings (2, 0, 4, 2). The left hand plays a bass line with the instruction "arco".

Second system of musical notation. The right hand features a series of slurs and accents. The left hand includes "pizz." and "arco" markings, and ends with the instruction "legg.".

Third system of musical notation. The right hand includes a trill ("tr") and slurs. The left hand includes "pizz.", "arco", and another "pizz." marking.

Fourth system of musical notation. The right hand continues with slurs and accents. The left hand includes "arco" and "pizz. arco" markings.

Fifth system of musical notation. The right hand features slurs and accents. The left hand includes a dynamic marking "f" with an accent.

Sixth system of musical notation. The right hand includes slurs and fingerings (2, 2, 4, 1, 1, 3, 4). The left hand includes slurs and accents.

Seventh system of musical notation. The right hand features trills ("tr") and fingerings (2, 2). The left hand includes a dynamic marking "ff" and slurs.