



Six Variations

pour la

Guitare seule

sur l'air:

God save the King

composées et dédiées à

Madame la Princesse

ELEONORE de SALM KRAUTHEIM

par

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1893 .

Guitarre .

J. Kreutzer Var: God save the King .

2.

Andante .

TEMA .

Var: 1 .

Var: 2 .



Var: 3.

1^a volta f.
2^a volta f.

Var: 4

con espress.

Più lento.

Var: 5

4.

Gitarre .

Più Allegro

Var: 6

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Più Allegro*. The first measure is marked with a forte dynamic (*f*). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several rests and slurs throughout. The fifth staff contains a section marked *Coda* with first and second endings. The sixth staff begins with a forte dynamic (*f*). The seventh staff has a piano dynamic (*p*) marking. The eighth and ninth staves feature repeated rhythmic patterns with a forte dynamic (*f*). The tenth staff concludes with a double bar line and a repeat sign, with the word *Fine* written below.

