

568156

POT-POURRI

Pour Violon

avec accompagnement de Violon et Basse

— PAR —

Rodolphe Kreutzer

Vault
M351
K9202P

PRIX f 1.

A AMSTERDAM

Chez A. Kreutzer

au Grand Magazin de Musique dans le Kalverstraat N^o 205.

588156

3114152 Steadfast, Hafner

II^{eme}
POTPOURRI
OU AIR VARIE

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 6/8. The piece is titled "II^{eme} POTPOURRI OU AIR VARIE". The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *f* (forte) and *r* (ritardando) are used throughout. The score concludes with a final cadence on the 14th staff.

VIOLINO PRIMO

13
Op. 3

The first section of the score consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Slurs are used to indicate phrasing across these runs. There are several trills (tr) and grace notes (gr) throughout. The piece concludes with a double bar line and a repeat sign.

All^o non troppo.

The second section of the score consists of 12 measures. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'All^o non troppo' is present. The music features a mix of eighth and sixteenth notes, with some measures containing triplets (3) and slurs. There are several trills (tr) and dynamic markings such as 'f' (forte) and 'f f' (fortissimo). The section ends with a double bar line and a repeat sign.

VIOLINO PRIMO

4^{me} corde

Measures 1-15 of the Violino Primo part. The music is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante'. The music consists of a continuous sixteenth-note pattern, primarily on the fourth string ('4^{me} corde'). Fingering numbers (1, 2, 3) and bowing marks ('r') are present throughout the passage.

Andante.

Measures 16-20 of the Violino Primo part. The music continues with sixteenth-note patterns. At measure 16, the key signature changes to two flats (B-flat and E-flat). The tempo remains 'Andante'. The music includes a section marked 'loco' (loco) starting at measure 18, where the bowing is indicated by a dashed line. Fingering and bowing markings are present throughout.

VIOLINO PRIMO

This musical score for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several instances of trills (tr) and slurs. A first ending bracket is present at the top right, with a '5' above it. Fingerings are indicated by numbers 1-4. A '3 2 2' fingering is shown at the end of the first ending. A '1' is written below the first staff, and an '8' is written below the second staff. The music concludes with a double bar line at the end of the twelfth staff.