

# St Cecilia Series

## COMPOSITIONS for the ORGAN

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|---|--|--|
| 1. Cantilena in D . . . . . <i>H. A. Matthews</i>                                 | 2. Postlude No. 1 in C . . . . . <i>H. W. Wareing</i>  | 3. Scherzo . . . . . <i>H. W. Wareing</i>                  |
| 4. Grand Chorus in B $\flat$ . . . . . <i>John A. West</i>                        | 5. Bridal Procession . . . . . <i>John A. West</i>     | 6. Allegro Quasi Marcia . . . . . <i>R. G. Cole</i>        |
| 7. Andante Religioso . . . . . <i>C. Demarest</i>                                 | 8. Cradle Song . . . . . <i>Edward Kreiser</i>         | 9. Minuet . . . . . <i>J. S. Bach Arr. by E. Douglas</i>   |
| 10. Minuet . . . . . <i>Boccherini Arr. by E. Douglas</i>                         | 11. Sketch in F minor Chanson Triste <i>H. B. Gaul</i> | 12. Sketch in D $\flat$ Melodie Mignonne <i>H. B. Gaul</i> |
| 13. Lenten Meditation . . . . . <i>H. B. Gaul</i>                                 | 14. Fughetta . . . . . <i>Harvey B. Gaul</i>           | 15. Scherzo No. 2 . . . . . <i>H. W. Wareing</i>           |
| 16. Berceuse <i>Alex. Lynsky Arr. by H. B. Gaul</i>                               | 17. March on Easter Themes . . . . . <i>M. Andrews</i> | 18. Cantabile . . . . . <i>Clifford Demarest</i>           |
| 19. Canzonetta . . . . . <i>Mark Andrews</i>                                      | 20. Vesperale . . . . . <i>Frank Treat Southwick</i>   | 21. Communion . . . . . <i>E. H. Lemare</i>                |
| 22. Nocturne in D . . . . . <i>R. F. Maitland</i>                                 | 23. Intermezzo . . . . . <i>William Y. Webb</i>        | 24. Prologue . . . . . <i>William Y. Webb</i>              |
| 25. Les Cloches de Ste. Marie . . . . . <i>F. Lacey</i>                           | 26. Prière Du Matin . . . . . <i>Frederic Lacey</i>    | 27. Cradle Song . . . . . <i>Frederic Lacey</i>            |
| 28. Night Song . . . . . <i>A. W. Kramer</i>                                      | 29. Concert Caprice . . . . . <i>E. Kreiser</i>        | 30. Canzona . . . . . <i>Clifford Demarest</i>             |
| 31. Chant Celeste . . . . . <i>J. S. Matthews</i>                                 | 32. Prayer . . . . . <i>Russell S. Gilbert</i>         | 33. Romance in C . . . . . <i>Frederick Marxson</i>        |
| 34. Vorspiel, Act III. "Die Meistersinger."<br><i>Wagner Arr. by John E. West</i> | 35. Festive March . . . . . <i>Frederick Marxson</i>   | 36. Triumphal March . . . . . <i>J. M. Dickinson</i>       |



NEW YORK: THE H. W. GRAY COMPANY.  
SOLE AGENTS FOR NOVELLO & CO. LTD. LONDON.

Price 50 cents.



Sw. Strings. Oboe. Soft 16 or 16' coupé  
 Gt. Gross Flute 8'  
 Ch. Clarinet with Flute 8 & 4.  
 Ped. Bourdon & Sw. to Pedal.

To Mr. Clarence Eddy.  
**CONCERT CAPPRICE.**

*Allegretto.*

Edward Kreisler.

**MANUAL.**

Gt Melodia or Flute 8'  
 Sw. St. Diap. and Flute 4

*rit.*

**PEDAL.**

Bourdon Sw. to Ped.

*staccato*

Gt Sw. Gt Sw. Gt Sw. Gt Sw. Gt Sw. Gt Sw.

Gt Sw. Gt Sw. Gt Sw. Gt Sw. Gt Sw. Gt Sw.

1. *rit.*

2. *rit.* *legato*

\* The tone of each Manual should be of about equal strength but contrasted in quality.  
 St Cecilia Series N<sup>o</sup> 29.  
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*a little slower*

Sw: Lieblich, Voix Celeste Flute 4 soft 16.

Flute 4 part: *legato*  
 Gt Melodia, Gamba, Flute 4. (Sw: to Gt) or Choir (Sw: to Ch.)  
 Sw: to Ped.

accel. rit.  
 a tempo

Musical score system 1, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. The system includes dynamic markings such as *pp* and *p*, and performance instructions including *broader*, *rit.*, and *a tempo*.

Musical score system 2, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. The system includes dynamic markings such as *p* and *f*, and performance instructions including *rit.* and *a tempo*.

Musical score system 3, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a bass line with a slur and a fermata. The system includes dynamic markings such as *p* and *f*, and performance instructions including *rit.* and *a tempo*.

*staccato*  
*accel.*

The first system of the musical score consists of two staves. The upper staff is for guitar (Gt) and the lower staff is for strings (Sw.). The guitar part features a series of chords and arpeggios, with some notes marked with a staccato symbol. The string part provides a rhythmic accompaniment. The system concludes with a *rit.* (ritardando) marking and a *Tempo I<sup>o</sup>* (first tempo) instruction.

The second system continues the musical piece. It features the same two-staff structure with guitar (Gt) and strings (Sw.). The guitar part includes a melodic line with a slur and a fermata over a chord. The string part continues with its rhythmic accompaniment. The system ends with a whole note chord in the guitar part.

The third system of the score also consists of two staves for guitar (Gt) and strings (Sw.). It includes a *rit.* (ritardando) marking and an *a tempo* instruction. The guitar part features a melodic line with a slur and a fermata. The string part continues with its accompaniment. The system concludes with a whole note chord in the guitar part.

First system of musical notation. It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various notes and rests. The lower staff is a guitar staff with a treble clef, showing chordal accompaniment with notes and stems. Labels 'gt' and 'Sw.' are placed above the guitar staff. A fermata is present over a measure in the guitar staff.

Second system of musical notation. It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various notes and rests. The lower staff is a guitar staff with a treble clef, showing chordal accompaniment with notes and stems. Labels 'gt' and 'Sw.' are placed above the guitar staff. A fermata is present over a measure in the guitar staff.

Third system of musical notation. It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various notes and rests. The lower staff is a guitar staff with a treble clef, showing chordal accompaniment with notes and stems. Labels 'gt' and 'Sw.' are placed above the guitar staff. A fermata is present over a measure in the guitar staff.

Fourth system of musical notation. It consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various notes and rests. The lower staff is a guitar staff with a treble clef, showing chordal accompaniment with notes and stems. Labels 'gt' and 'Sw.' are placed above the guitar staff. A fermata is present over a measure in the guitar staff. The system concludes with the instruction *acc. al Fine* and a double bar line. Below the system, there is a section of music with a key signature change to one sharp (F#) and a common time signature (C), featuring a melodic line and a guitar staff with notes and stems. Labels 'gt' and 'H' are placed above the guitar staff.





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|--|--------------------------------------|--------------------------------------|------------------------------|--|--------------------------------------|
| 1. Cantilena in D . . . . .              | <i>H. A. Matthews</i>                | 2. Postlude No. 1 in C . . . . .     | <i>H. W. Wareing</i>         | 3. Scherzo . . . . .                     | <i>H. W. Wareing</i>                 |
| 4. Grand Chorus in B $\flat$ . . . . .   | <i>John A. West</i>                  | 5. Bridal Procession . . . . .       | <i>John A. West</i>          | 6. Allegro Quasi Marcia . . . . .        | <i>R. G. Cole</i>                    |
| 7. Andante Religioso . . . . .           | <i>C. Demarest</i>                   | 8. Cradle Song . . . . .             | <i>Edward Kreiser</i>        | 9. Minuet . . . . .                      | <i>J. S. Bach Arr. by E. Douglas</i> |
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| 28. Night Song . . . . .                 | <i>A. W. Kramer</i>                  | 29. Concert Caprice . . . . .        | <i>E. Kreiser</i>            | 30. Canzona . . . . .                    | <i>Clifford Demarest</i>             |
| 31. Chant Celeste . . . . .              | <i>J. S. Matthews</i>                |                                      |                              |  |                                      |



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Price 50 cents.

To my son, RALPH FRANKLIN KREISER

# CRADLE SONG

EDWARD KREISER

Andante  
Ses. Voix Celeste & St. Diap.

MANUAL

Ch. Dulciana  
(Sec to Ch.)

Melodia to Ch. Tremolo

PEDAL

Bourdon

The musical score is arranged in three systems. The top system contains the Manual and Pedal parts. The Manual part has two staves: the upper staff is for the Melodia to Ch. Tremolo and the lower staff is for the Ch. Dulciana (Sec to Ch.). The Pedal part is a single staff for the Bourdon. The middle system continues the Manual and Pedal parts. The bottom system continues the Manual and Pedal parts, with a 'rit.' marking in the Manual part and an 'a tempo' marking in the Pedal part.

*espressivo*

*Sw. to Ped.*

*Sw.*

*rit.*

This system contains two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed notes and rests. The lower staff is a bass clef with a key signature of one sharp (F#), providing a harmonic accompaniment with chords and single notes. Dynamics include *espressivo*, *Sw. to Ped.*, and *Sw.*. A *rit.* marking is placed over the final measure of the system.

*Gt. Gamba & Doppel Flöte Sw. to Gt.*

*tempo*

This system contains two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed notes and rests. The lower staff is a bass clef with a key signature of one sharp (F#), providing a harmonic accompaniment with chords and single notes. Dynamics include *Gt. Gamba & Doppel Flöte Sw. to Gt.* and *tempo*.

*rit.*

*a tempo*

This system contains two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed notes and rests. The lower staff is a bass clef with a key signature of one sharp (F#), providing a harmonic accompaniment with chords and single notes. Dynamics include *rit.* and *a tempo*.

The first system of the musical score consists of two staves. The upper staff contains a complex melodic line with many slurs and ties, while the lower staff provides a harmonic accompaniment with chords and moving lines. The music is written in a key with two sharps (F# and C#).

The second system continues the musical piece. It includes performance instructions: *See Oboe St. Diap. and trem.* and *Ch. Dulciana and soft s'*. The notation features a *rit.* (ritardando) marking and continues with intricate melodic and harmonic textures.

The third system concludes the page. It includes the instruction *a tempo add to Ch.* and a *rit.* marking. The notation shows a transition in tempo and the addition of a new part for the Chorus. The system ends with a final cadence.

System 1: A musical score system with two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains several measures of music, including a large slur over a group of notes. The lower staff is in bass clef and contains a few notes, including a whole note with a fermata.

System 2: A musical score system with two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains several measures of music, including a large slur over a group of notes. The lower staff is in bass clef and contains a few notes, including a whole note with a fermata.

System 3: A musical score system with three staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains several measures of music, including a large slur over a group of notes and the word "rubbato" written above. The middle staff is in bass clef and contains a few notes, including a whole note with a fermata. The lower staff is in bass clef and contains a few notes, including a whole note with a fermata. The word "Voix Celeste" is written above the middle staff, and "Szw." is written above the lower staff. The dynamic marking "pp rit." is written below the middle staff.

