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Moscou, P. JURGENSON. Leipzig.

Prélude N°1.

ALEXANDRE KREIN. Op. 3.

Andante.

Piano.

p *misterioso*

espr.

cresc.

mf

poco

dim.

rit.

pp

cresc.

mf

First system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *pp* and *rit.* (ritardando).

Tempo I.

Second system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *p* and *cresc.* (crescendo).

Third system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *mf*, *dim.* (diminuendo), and *po-co rit.* (poco ritardando).

Fourth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff features a triplet of eighth notes. Dynamics include *cresc.*, *f*, *m.g.* (mezzo-giochi), *p*, *pp*, and *rit.* (ritardando).

(1903)

A M^r Jules Engel.

Prélude N^o 2.

Piano.

Lento.

p dolce espress.

p cresc.

f

p

p rubato poco cresc.

m.g.

f

accel. cresc.

This system contains two staves of music. The upper staff features a complex, rhythmic pattern with many beamed notes and rests, marked with 'x' symbols. The lower staff has a simpler accompaniment. The tempo marking 'accel.' is placed above the first measure, and 'cresc.' is placed above the second measure. A large bracket spans across both staves from the beginning to the end of the system.

Meno mosso. f rall.

This system contains two staves of music. The tempo marking 'Meno mosso.' is centered above the first measure. The upper staff has a melodic line with some 'x' marks, and the lower staff has a rhythmic accompaniment. A dynamic marking 'f' is placed above the third measure, and 'rall.' is placed above the final measure. A bracket with the number '6' and three accent marks (>>>) is positioned above the third measure of the upper staff.

poco a poco rit. p cresc. rubato

This system contains two staves of music. The tempo marking 'poco a poco rit.' is placed above the first measure. The dynamic marking 'p' is placed below the first measure of the lower staff. 'cresc.' is placed above the second measure, and 'rubato' is placed above the third measure. The system ends with a 3/4 time signature. A dotted line with the number '8' is located below the first measure of the lower staff.

m.d. m.g. fpp rit. ppp

This system contains two staves of music. The upper staff has a melodic line with some rests. The lower staff has a rhythmic accompaniment. The dynamic marking 'p cresc.' is placed below the first measure of the lower staff. 'm.d.' is placed above the second measure, and 'm.g.' is placed above the third measure. 'fpp' is placed above the fourth measure, and 'rit.' is placed above the fifth measure. 'ppp' is placed below the final measure of the lower staff. The system ends with a 3/4 time signature. A dotted line with the number '8' is located below the final measure of the lower staff.

(1906)

A. M^{me} A. M. Krein.

Prélude N^o 3.

Andantino.

Piano. *mf*

cresc. *f* *mf*

rit. *pp* *poco a poco più mosso*

p *mf*

f cresc.

ff *mf* *a tempo*

cresc. *f*

poco rit. *p* *pp*

Prélude № 4.

Piano.

mp *cresc.* *po - co*

Andantino.

dim. *p* *cresc.*

dim. *mf*

cresc. *rit.* *f* *rubato*

10

po - co a po -

rit. *p cantabile* *espressivo*

co Più mosso. e cresc. ten

Meno mosso.

espressivo *cresc.* *m.g.*

m.g. *cresc.* *m.g.* *rit.* *ff*

Meno mosso. Tempo I.

p *dim.* *mf* *cresc.*

rit. *mf* *f* *ff* (1904)

cresc.

Prélude N^o 5.

Piano.

Lento. *p*

Poco più mosso. *cresc.*

cresc.

f *rit.*

string. *cresc.* *ff* *G. P.* *pp*

a tempo

mf *p* *dim.* *pp*

(1904)

Compositions russes pour Piano à 2 mains.

	R. C.
Akimenko, Th. Op. 34. Jeux. Morceaux caractéristiques:	
№ 1. Cache-Cache	—50
" " 2. Colin-Maillard	—50
" " Op. 35. Trois danses idylliques.	—70
" " 39. Récits d'une âme rêveuse. 12 morceaux:	
№ 1. Au bord du lac.	—40
" 2. Paysage rustique.	—40
" 3. Danse de la fée	—50
" 4. Le crépuscule	—40
" 5. Le printemps.	—40
" 6. Sur l'eau.	—50
" 7. Echo du passé.	—40
" 8. Les vagues joyeuses.	—60
" 9. Un pèlerin las.	—40
" 10. En plein air.	—40
" 11. La voix de la destinée.	—40
" 12. Le jardin endormi.	—40
" Op. 42. Rêves étoilés.	—85
Arensky, A. Op. 74. Douze Etudes. Cah. I. № 1—6.	1 50
" " " " Cah. II. № 7—12.	1 50
" " " " Séparément. № 1—12.	à—50
Barmotine, S. Op. 9. Картинки из дѣтской жизни. Таб- leaux de la vie enfantine.	3 —
Отдѣльно:	
" " № 1. Утренняя молитва. La prière du matin—	25
" " 2. Мама. La maman.	—25
" " 3. Бабушка. La grand'mère.	—25
" " 4. Любимый мѣсяць май. Le beau mois de mai.	—25
" " 5. Пѣснь нищихъ дѣтей. Chanson des enfants mendiants.	—25
" " 6. Игра въ пятнашки. Jeu aux tattes.—	40
" " 7. Очарованіе новой куклои. Enchan- tement d'une nouvelle poupée	—25
" " 8. Игра въ лошади. Jeu aux chevaux.—	25
" " 9. Торжественный маршъ. Marche so- lennelle.	—40
" " 10. Полька. Polka.	—25
" " 11. Вальсъ. Valse mélancolique.	—60
" " 12. Маурка. Mazurka	—60
" " 13. Жалоба. La plainte.	—25
" " 14. Катанье на лодкѣ. Promenade en bateau.	—40
" " 15. Безпокойство. L'inquiétude.	—40
" " 16. Игра въ скакалку. Jeu à la corde.—	25
" " 17. Грезы. Les rêves.	—25
" " 18. Игра въ жмурки. Jeu au colin-mail- lard.	—25
" " 19. Капризы. Les caprices.	—40
" " 20. Осенняя пѣснь. Chant d'automne.	—25
" " 21. У гроба. Auprès du tombeau.	—25
" " 22. Въ лѣсу. Au bois.	—40
" " Op. 10. Ballade.	2 —
Bogoliouboff, U. Quatre morceaux en forme d'études.	—75
Bubeck, Th. Op. 22 № 1. Chanson d'amour.	—40
" " " 2. Mélancolie.	—40
Butzow, W. Op. 4. Что лѣсъ рассказываетъ. Ce que ra- conte la forêt. Cinq esquisses	1 —
" " Op. 5. 8 Préludes № 1, 2, 3, 4, 5, 6, 7, 8. à—	40
Conus, Ed. Quatre études. (Oeuvre posthume).	—75
Conus, G. Op. 19. Stimmungsbilder № 2.	—20
" " " 3.	—40
" " Op. 34. Huit morceaux (Troisième série):	
№ 1. Marche.	—40
" 2. Crépuscule.	—40
" 3. Scherzino	—40
" 4. Romance	—40
" 5. Babillage.	—40
" 6. Menuet d'antan.	—40
" 7. Capriccioso.	—40
" 8. Polonaise	—40

	R. C.
Conus, G. Op. 36. № 1. Air de danse.	—40
" " " 2. Moment douloureux.	—40
" " " 3. Etude.	—40
" " Op. 38. Trois morceaux de Piano pour les pe- tites mains: № 1. Con moto. 2. An- dante espressivo. 3. Scherzando.	—60
Cui, C. Op. 70. Deux mazurkas.	—75
" " 79. Trois mazurkas.	1 25
Eigès, K. Op. 1. Nocturne	—40
" " 3. Deux pièces: № 1. Impromptu-Etude. № 2. Fuga.	—40
" " 4. Barcarolle.	—40
" " 5. Deux préludes № 1, 2.	à—25
Glière, R. Op. 19. Trois morceaux: № 1. Mazurka.	—35
" " № 2. Intermezzo.	—35
" " 3. Mazurka	—35
" " Op. 21. № 1. Tristesse.	—20
" " " 2. Joie.	—40
" " " 3. Chagrin.	—20
" " Op. 26. № 1. Prélude	—40
" " " 2. Prélude	—40
" " " 3. Prélude	—30
" " " 4. Chanson simple.	—30
" " " 5. Mazurka.	—40
" " " 6. Feuille d'album.	—40
" " Op. 29. Trois mazurkas: № 1. H-moll. № 2. Es-dur. № 3. B-moll.	—75
" " Op. 30. 25 Préludes en 5 cahiers: Cah. I. II. III. IV. V.	à 1 50
" " Op. 31. 12 pièces enfantines. (Moyennedifficulté). № 1. Prélude. 2. Nocturne. 3. Ber- ceuse. 4. Rêverie. 5. Chanson popu- laire. 6. Valse. 7. Romance. 8. Etude. 9. Mazurka. 10. Chant oriental. 11. Feuille d'album. 12. Air de ballet. à—	30
" " Op. 34. 24 pièces caractéristiques pour la jeu- nesse. Cahier I. II. III. IV.	à 1 —
" " Op. 40. Deux esquisses.	—50
" " Op. 43. 8 pièces faciles: № 1. Prélude	—40
" " " 2. Prière	—25
" " " 3. Mazurka	—25
" " " 4. Le matin.	—25
" " " 5. Le soir.	—25
" " " 6. Rondo.	—25
" " " 7. Arietta.	—35
" " " 8. Marche miniature	—25
Goedicke, A. Op. 17. Stances: № 1. Andante. 2. Allegro misterioso. 3. Lento non troppo. 4. Molto tempestuoso.	1 —
Goldenweiser, A. Op. 10 № 1. Prélude. Cis-moll.	—35
Kalioujniy, B. Op. 3. Cinq morceaux: № 1. Mélodie. 2. Petite Valse. 3. Chanson. 4. La gracieuse. 5. Sarabande.	—60
Kaschperow, L. Au sein de la nature. (Среди природы). № 1. Deux roses. Двѣ розы. № 1. F-dur. № 2. A-dur.	—50
" " II. Deux feuilles d'automne. (Два осеннихъ листа). № 1. G-dur. № 2. H-moll.	—50
" " III. Le murmure des blés. Розь шумитъ.	—50
" " IV. Le battage du blé. Молотьба.	—50
Kastalsky, A. Aus vergangenen Zeiten. Versuche music. Restaurationen. Heft II. Изъ минувшихъ вѣ- ковъ. Опытъ музык. реставраціи. Тетр. II. № 4. Іудея. № 5. Эллада. № 6. На родинѣ Ислама.	1 —
Khvostchinsky, P. Op. 7. 1-re Sonate	8 —
Kotoff, P. Op. 1. Six pièces lyriques.	—60
Landstein, W. 5 morceaux: № 1. Romance.	—40
" " № 2. L'Espègle	—25
" " 3. Gavotte	—25
" " 4. Petite Valse	—25
" " 5. A la Mazurka.	—25