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*Fr. de Hoven*

OPUS 405

WEDDING MARCH

For Pianoforte

For Organ

60 cents, net

Also published for Large and Small Orchestra  
and Military Band

The Boston Music Company : Boston



# Wedding March

*Prepare* { Swell: full to reeds  
Great: 16' 8' and 4' (flue) with Sw. coupled  
Choir: Flutes 8' and soft 4' with Sw. coupled  
Pedal: 16' and 8' (flue) with Sw. and Gt. coupled

REGINALD de KOVEN, Op. 405

*Allegro risoluto*

Manuals

Pedal

*Gt. f* *Sw. f* *Gt.* *Sw.* *Gt.* *add Gt. to Ped.*

*cresc.* *add reeds to Sw.* *rit.* *Tempo di marcia deciso* *f* *off Gt. to Ped.*

*Sw. f* *Gt. cresc.* *add Gt. to Ped.*

First system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has two sharps (F# and C#). The music features various notes, rests, and dynamic markings. There are two triplets in the top staff, each marked with a '3' and a slur. The bottom staff has a text instruction: "off Gt. to Ped.".

Second system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has two sharps. The music features various notes, rests, and dynamic markings. There are two triplets in the top staff, each marked with a '3' and a slur. The bottom staff has a text instruction: "add Gt. to Ped.".

Third system of musical notation. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff is in treble clef, and the middle staff is in bass clef. The bottom staff is also in bass clef. The key signature has two sharps. The music features various notes, rests, and dynamic markings. There are two triplets in the top staff, each marked with a '3' and a slur. The bottom staff has a text instruction: "add Gt. to Ped.".

rit. a tempo

This system contains the first two measures of the piece. The tempo markings 'rit.' and 'a tempo' are placed above the first and second measures, respectively. The music is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has three sharps (F#, C#, G#).

This system contains the next two measures of the piece. It continues the musical notation from the first system across three staves.

reduce Sw. to  
soft string-tone 8'  
prepare Gt: Hohlflöte 8'  
(or Clarabella 8') and  
soft Gamba 8'

rall.

Sw. Gt. Sw.

This system contains the final two measures of the piece. The tempo marking 'rall.' is placed above the first measure of this system. The word 'Sw.' is written above the first measure, and 'Gt.' is written above the second measure. The music is written for three staves.

# Trio

## Poco più placido

Ch. *mf* Flutes 8' and soft 4'  
with Sw. coupled

*a tempo*

First system of the Trio. It features three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains the main melodic line with various articulations. The Bass staff provides harmonic support with chords and moving lines. The lower Bass staff has a steady eighth-note accompaniment. Dynamics include *mp* for the strings and *mf* for the flutes. The section is marked *a tempo*.

Second system of the Trio. The Treble staff includes a triplet of eighth notes. Dynamics include *cresc.* for the strings, *Gt. mf (coupled to Sw. and Ch.)* for the guitar, and *Sw. mf* for the strings. The lower Bass staff continues with its accompaniment.

Third system of the Trio. Dynamics include *Ch. mf* for the flutes, *Sw. mp* for the strings, and *Ch.* for the flutes. The lower Bass staff continues with its accompaniment.

Fourth system of the Trio. Dynamics include *cresc.* for the strings, *Gt. mf* for the guitar, and *Gt. f (with Sw. and Ch.) cresc.* for the guitar. The lower Bass staff includes the instruction "add Gt. to Ped." indicating the addition of guitar to the pedal point.

ff

f

3

Musical score system 1, measures 1-4. Treble and bass staves. Dynamics: *ff* and *f*. A triplet of eighth notes is marked with a '3'.

Gt.

Ch. (Sw. coupled)

Gt.

off Gt. to Ped.

Musical score system 2, measures 5-8. Treble and bass staves. Includes performance instructions: *Gt.*, *Ch. (Sw. coupled)*, *Gt.*, and *off Gt. to Ped.*

3

7

7

off Gt. to Ped.

Musical score system 3, measures 9-12. Treble and bass staves. Includes performance instructions: *3*, *7*, *7*, and *off Gt. to Ped.*

Sw. f

Gt. cresc.

add Gt. to Ped.

Musical score system 4, measures 13-16. Treble and bass staves. Includes performance instructions: *Sw. f*, *Gt. cresc.*, and *add Gt. to Ped.*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with three sharps (F#, C#, G#). The grand staff contains complex rhythmic patterns with triplets and slurs. The bottom staff has a simpler bass line. A performance instruction "off Gt. to Ped." is written below the bottom staff.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The grand staff includes dynamic markings such as *Sw.* (Sforzando) and *Gt.* (Guitar). The bottom staff continues with its bass line. The notation includes various rhythmic values and slurs.

Third system of musical notation. Similar to the previous systems, it has three staves. The grand staff shows intricate rhythmic figures. The bottom staff has a steady bass line. Performance markings like *Sw.* and *Gt.* are present. A note at the end of the system says "add Gt. to Ped."

Fourth system of musical notation, the final system on the page. It maintains the three-staff structure. The grand staff features a *rit.* (ritardando) marking. The bottom staff concludes with a simple bass line. The overall texture is dense due to the complex rhythms in the upper staves.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines with various articulations and dynamics.

Second system of musical notation. Includes the instruction *animando* above the treble staff. Pedal markings *Sw.* and *Gt.* are present in the middle staff. The instruction *add Gt. to Ped.* is written below the bass staff.

Third system of musical notation. Includes the instruction *poco allargando* above the treble staff. The instruction *ff sempre ten.* is written in the middle staff. Triplet markings (*3*) are visible in both the middle and bass staves.

Fourth system of musical notation. Includes the instruction *rall.* above the treble staff. Triplet markings (*3*) are present in the middle and bass staves.

# ORGAN COMPOSITIONS OF INTEREST

PUBLISHED BY

THE BOSTON MUSIC CO., BOSTON, MASS.

## Legend

Prepar. { Swell: Salicional 8; Stopped Diapason 8, and Oboe  
Great: Melodia 8, and open Diapason 8  
Choir: Dulciana 8  
Pedal: Soft 16, (Sw. to Ch.)

RENE L. BECKER

**Andante ed espressivo**

Manuals

Pedal

Choir, Dulciana 8

B. M. Co. 4125

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## At Eventide

Prepar. { Swell: 8<sup>va</sup> mp  
Great: Melodia 8, Flute or Clarabella 8  
Choir: Soft string tone, 8  
mp, Sw. to Ped.

FREDERICK N. SHACKLEY

**Moderato ed espressivo**

Manuals

Pedal

*poco rit.* *a tempo*

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## The Hermit

(L'Hermité)

Prepar. { Swell: Stopped Diapason 8; Cornuoptan (or Oboe) and Tremulant  
Great: Soft 8 (Sw. to Gt.)  
Choir: Soft 8  
Pedal: Soft 16 and 8 (or Ch. to Ped.)

ANTON RUBINSTEIN  
Transcribed by Sumner Satter

**Adagio**

Manuals

Pedal

*quasi recit.* *rit.* *a tempo* *ben cantando e sempre ben legato*

add Diapason

*cresc.* *f.* *espressivo*

off Diapason

\*) Introduction of two measures by S. S., ad lib.

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## Sabbath Reverie

Mélodie lyrique

Prepar. { Swell: Oboe  
Great (or Choir): Dulciana 8; Unda Maris  
Pedal: Bourdon 16 (Gt. to Ped.)

MARCUS H. CARROLL

**Quasi lento**

Manuals

Pedal

*rit.* *espressivo*

Sw. Gt (or Ch.)

*f.* *pp* *p*

*cresc.* *dim.* *p cresc.* *f.*

add Melodia 8

off Oboe

ppp Sw. Voix Céleste with Tremulant

off Gt. to Ped. off Bourdon 16 Sw. to Ped. only, 8 ft.

B. M. Co. 4992

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