

THE KING AND I



SELECTIONS FOR PIANO FROM

ROMANTIC
COMIC
OPERA

BOOK BY
HARRY B. SMITH

MUSIC BY
REGINALD DE KOVEN

AS PERFORMED BY
THE BROADWAY THEATRE OPERA CO.
AT THE BROADWAY THEATRE, NEW YORK.

NEW YORK
PUBLISHED BY T.B. HARM'S & CO.
18 EAST 22ND ST
LONDON
FRANCIS, DAY & HUNTER,
142 Charing Cross Road.

SELECTION.....	1.00
WALTZ.....	.75
LANCERS.....	.50
MARCH.....	.50

THE HIGHWAYMAN.

SELECTION.

By Reginald de Koven.

Alegro assai.



Tempo di Gavotte. (In London Town.)



Poco sostenuto.

Musical score for piano, measures 4-7. The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 4 begins with a dynamic of *p*. Measure 5 begins with a dynamic of *f*. Measures 6 and 7 conclude with forte dynamics (f).

A six-measure musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic. Measure 7 starts with a forte dynamic. Measure 8 starts with a piano dynamic. Measure 9 starts with a forte dynamic. Measure 10 ends with a ritardando.

6 (*The Farmer and the Scarecrow.*)

Tempo di Valse.

Tempo di Valse.

rall.

ff (Gipsy Song.)

Allegro con spirito.

The music is composed for two staves:

- Treble Staff:** Located at the top of the page. It features a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The staff contains six measures of music.
- Bass Staff:** Located below the treble staff. It features a bass clef, a key signature of one sharp (G major), and a 2/4 time signature. The staff contains six measures of music.

The music consists of eight staves of musical notation, each with a key signature of one sharp (G major). The notation includes various note heads, stems, and rests, with some notes having ties or slurs. The bass staff uses a bass clef, while the treble staff uses a treble clef. The music is divided into measures by vertical bar lines.

(Moonlight Song.)

(Kitty O'Brien.)
Allegro assai.

Moderato.

mf

The musical score consists of five staves of piano music. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and a dynamic marking 'rit.' (ritardando) at the end. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a dynamic marking 'rall.' (rallentando). The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes eighth-note chords and a dynamic marking 'rall.'. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and a dynamic marking 'rit.'. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It includes eighth-note chords and a dynamic marking 'p' (pianissimo).

10 (*In Covert Deep.*)

Andantino con moto.

Sheet music for piano, page 11, featuring six staves of musical notation. The music consists of two systems. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six staves, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The second system begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It also contains six staves, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The music is labeled "Tempo di Valse." and includes dynamic markings such as *mf* and *roll.*

12 (*While the Four Winds blow.*)
Allegro moderato.

The musical score consists of six staves of piano music. Staff 1 (treble clef) starts with dynamic *ff*. Staff 2 (bass clef) has a dynamic marking of *rall.* Staff 3 (treble clef) has a dynamic marking of *a tempo*. Staff 4 (bass clef) features a ritardando (rit.) and an *a tempo* instruction. Staff 5 (treble clef) shows a dynamic marking of *a tempo*. Staff 6 (bass clef) concludes with a dynamic marking of *con spirito.*



Hornpipe.

Allegro Militaire. (*Marching Away.*)

rall.