

FOUR NUMBERS
USED BY
JOSEF HOFMANN
IN HIS RECITALS OF
AMERICAN COMPOSITIONS

REGINALD DE KOVEN — ROMANCE — 60¢

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THE JOHN CHURCH COMPANY

CINCINNATI

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"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

Romance

REGINALD de KOVEN
Op 379, N^o 2

Andante con moto e cantabile

con molto espressione, ben legato la melodia

mp poco sostenuto

poco cresc. *mf* *dim.*

dolce

ritard. *poco meno* *p*

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

animando *3 cresc.*

dim.

ped. * *ped.* * *ped.* * *ped.* *

3 **Allegro moderato**

f *allarg.* *p* *mf*

ped. * *ped.* *

marc. la melodia

poco cresc. *ten.* *p* *rall.* *ten.*

ped. *

poco animando

a tempo

Musical score for the first system. The piano part (treble clef) begins with a *poco animando* instruction. The tempo is marked *a tempo*. The score includes dynamic markings such as *cresc.* and *mf*. Performance instructions include *Led.* and asterisks (*) indicating specific points in the music.

a tempo

poco rit.

Musical score for the second system. The tempo is marked *a tempo*. The piano part (treble clef) begins with a *poco rit.* instruction. The score includes dynamic markings such as *p*, *cresc.*, and *f*. Performance instructions include *Led.* and asterisks (*) indicating specific points in the music.

animando sempre

Musical score for the third system. The tempo is marked *animando sempre*. The score includes dynamic markings such as *dim.*, *mp*, and *rit.*. Performance instructions include *Led.* and asterisks (*) indicating specific points in the music.

Tempo I

poco appassionato

Musical score for the fourth system. The tempo is marked **Tempo I**. The score includes dynamic markings such as *mf*, *poco marc.*, and *rall.*. Performance instructions include *Led.* and asterisks (*) indicating specific points in the music.

a tempo marc. la melodia *rit.*

mp *cresc.*

ped. * *ped.* * *ped.* *

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'a tempo' and the mood is 'marcato' with the instruction 'la melodia'. The first measure is in 2/4 time, while the last measure is in 3/4 time. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) hairpin. The bass part features a series of quarter notes with a 'pedal' (*ped.*) marking under the first, third, and fourth measures, and asterisks (*) between them.

a tempo

mp

ped. * *ped.* * *ped.* *

Detailed description: This system contains measures 5 through 8. The tempo remains 'a tempo'. The piano part continues with a mezzo-piano (*mp*) dynamic. The bass part has a 'pedal' (*ped.*) marking under the first measure and asterisks (*) between the first, third, and fifth measures.

poco cresc. *dim.*

ped. * *ped.* * *ped.* *

Detailed description: This system contains measures 9 through 12. The piano part includes a 'poco crescendo' (*poco cresc.*) hairpin in the first measure and a 'diminuendo' (*dim.*) hairpin in the last measure. The bass part has 'pedal' (*ped.*) markings under the first, third, and fifth measures, with asterisks (*) between them.

dolce

ped. * *ped.* * *ped.* * *ped.* *

Detailed description: This system contains measures 13 through 16. The mood is marked 'dolce'. The piano part features a 'pedal' (*ped.*) marking under the first measure and asterisks (*) between the first, third, fifth, and seventh measures.

ritard. *poco meno*

♯ *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

poco cresc. *animando e cresc.*

♯ *ped.* * *ped.* * *ped.* * *ped.* *

allarg. *rall.* *a tempo* *cantabile*

f *mf* *marc.*

♯ *ped.* * *ped.* * *ped.* * *ped.* *

rit. *rall. molto*

p *p*

♯ *ped.* * *ped.* * *ped.* * *ped.* *

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