

à M<sup>r</sup> M. P. Belaïeff.

# Prelude et Fugue

sur le thème B-La-F  
pour Quatuor d'archets

par

## AKOPYLOW.

Op. 11.

Partition.....	Pr.	R. 80
Partition et parties séparées	Pr.	R. 160
Réduction pour piano à 4 m. par l'auteur	Pr.	R. 120
		R. 45

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M. P. Belaïeff, Leipzig.

1889  
St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaja 9  
151. 152

M  
452  
K83P

# ПРЕЛЮДИЯ.— Prélude.

A. Kopylow, Op. 11.

Largo. M. ♩ = 56.

Violino I.  
Violino II.  
Viola.  
Violoncello.

B la f  
p  
ritard.  
ff  
f = pp

# ФУГА.— Fugue.

Allegro. M. ♩ = 96

f B la f  
ff  
ritard.  
f

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is in a minor key and includes dynamic markings such as *f* and *mf*.

Second system of musical notation, continuing the piece with similar melodic and rhythmic elements. It includes a *f* dynamic marking and a fermata over the final measure.

Third system of musical notation, showing a more active melodic line in the treble clef. It begins with a *f* dynamic marking and concludes with a fermata.

Fourth system of musical notation, featuring a complex rhythmic pattern in the bass clef staff. The system ends with a fermata.

Fifth system of musical notation, characterized by a fast, rhythmic melodic line in the treble clef. It includes a *f* dynamic marking and a fermata.

Sixth system of musical notation, the final system on the page. It features a melodic line in the treble clef and a bass clef staff with a steady accompaniment. The system concludes with a *ritard.* marking.