

C. KOPPRASCH

**Sechzig
Ausgewählte Etüden
für Tuba**

Durchgesehen von

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HEFT I



VEB FRIEDRICH HOFMEISTER LEIPZIG

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C. Kopprasch

Sechzig Etüden

Ausgabe für Tuba oder Helikon

744923

HEFT I

Nr. 1 Largo Alle Viertelnoten breit V = Atemzeichen

Musical score for Etüde Nr. 1, Largo. The score consists of five staves of music in bass clef, 2/4 time, with a key signature of two flats. The music features quarter notes with breath marks (V) and dynamic markings (p, f, cresc., mf).

Nr. 2 Moderato

Musical score for Etüde Nr. 2, Moderato. The score consists of four staves of music in bass clef, 2/4 time, with a key signature of two flats. The music features quarter notes with dynamic markings (p, cresc., f, dim.) and slurs.

Nr. 3 Allegro

p. sempre staccato *f*

p *cresc.*

f *f*

p *mf*

f

p

Anmerkung: Es wird von Nutzen sein, Nr. 4 auch mit den nachstehenden verschiedenen Phrasierungen zu üben.

1. *p*

2. *p*

3. *p*

4. *p*

Nr. 4 Allegro

p

f

f

Anmerkung zu Nr. 5 (andere Phrasierungsarten)

Nr. 5 Moderato

Nr. 6 Adagio auch in E-Dur

Anmerkung zu Nr. 7 (andere Phrasierungsarten)

Nr. 7 Allegro

Nr. 8 Tempo giusto

p *cresc.* *f*

p *f*

Anmerkung zu Nr. 9

1 2 3 4 5

Nr. 9 Allegro auch in A-Dur

p *cresc.* - - - - -

p *cresc.* - - - - -

cresc.

f

p *cresc.* - - - - - *f*

Doppelschlag

Zu Nr. 10
Ausführung:

Nr. 10 Adagio

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

Nr. 11 Allegro *sempre staccato*

mf < > < > < > < > f mf

mf f

mf f p *crese.*

f

mf f

Anmerkung zu Nr. 12

1 2 3

Nr. 12 Allegro moderato *Sehr rhythmisch*

mf f

mf

p f

p f

1. 2. mf

crese.

The first three staves of the musical score are in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff starts with *f*. The third staff features a *mf* marking and concludes with a first ending (1.) and a second ending (2.).

Nr. 13 Moderato

The main body of the piece, titled 'Nr. 13 Moderato', is written in bass clef with a common time signature (C). The score consists of ten staves. The first staff begins with a *mf* (mezzo-forte) dynamic. The second staff includes a *p* (piano) marking and a *cresc.* (crescendo) instruction. The third staff features a *f* (forte) marking. The fourth staff starts with a *p* marking. The fifth staff begins with a *mf* marking and ends with a *p* marking. The sixth staff starts with a *cresc.* marking. The seventh staff begins with a *f* marking. The eighth staff starts with a *p* marking and includes a *cresc.* instruction. The ninth staff begins with a *p* marking and features a *f* marking. The tenth staff starts with a *p* marking and concludes with a *f* marking.

Nr. 14 Allegro

This musical score is written for a bass clef instrument in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff shows a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and another forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff features a forte (*f*) dynamic and a forte (*f*) dynamic. The eighth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic. The ninth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tenth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall tempo is marked as Allegro.

Doppelschlag

Zu Nr. 15
Ausführung:

Nr. 15 Adagio = ♩ =

Nr. 16 Allegro con brio *Sehr rhythmisch*

Musical score for Nr. 16, *Allegro con brio*, *Sehr rhythmisch*. The score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two sharps (D major). The music is highly rhythmic, featuring eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *mf*, *f*, *p*, and *cresc.* markings.

Nr. 17 Allegro risoluto  auch in E-Dur

Musical score for Nr. 17, *Allegro risoluto*,  auch in E-Dur. The score consists of one staff of music in bass clef, 2/4 time, with a key signature of one flat (B-flat major). The music features a prominent triplet pattern. Dynamics include *f*, *p*, and *mf* markings.

p *mf* *f* *fz* *mf* *f* *mf* *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p* *mf* *f* *p* *mf*

Nr. 18 Vivace

f *sempre staccato* *p* *f* *p*

Three staves of musical notation in bass clef, 3/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The second and third staves continue the melodic and harmonic development.

Nr. 19 Adagio $\frac{2}{4}$ auch in As-Dur = $\text{♩} =$
espressivo

Three staves of musical notation in bass clef, 2/4 time, key of A major. The piece is marked *espressivo*. Dynamics include *p dolce*, *mf*, and *f*. It features triplets and various articulations like accents and slurs.

Nr. 20 Allegro molto $\frac{6}{8}$ auch in Es-Dur *Streng rhythmisch*

Three staves of musical notation in bass clef, 6/8 time, key of E major. The piece is marked *Streng rhythmisch*. Dynamics include *mf sempre staccato*, *p*, and *f*. It features accents and slurs.

mf *f* *mf* *f*

Nr. 21 Moderato risoluto

p *cresc.* *f* *p* *cresc.*
f *f*
p *f*
mf
p *cresc.* *f* *p*
f
p *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f*

Nr. 22 Allegro

Musical score for Nr. 22 Allegro, bass clef, 2/4 time signature. The score consists of eight staves of music. Dynamics include *p*, *f*, *mf*, and *p*. There are first and second endings in the fourth and eighth staves.

Nr. 23 Allegro moderato

Musical score for Nr. 23 Allegro moderato, bass clef, 3/4 time signature. The score consists of three staves of music. Dynamics include *p*, *mf*, and *f*.

p *mf* *f* *mp* *p* *f* *f* *p* *mf* *dim.* *poco rit.* *p* *mf* *f* *dimin.* *a tempo* *p* *mf* *f* *p* *mf* *f* *mf*

This musical score is written for a bass clef instrument in a key with two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano), followed by *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The second staff starts with *p*. The third staff features *f* and *f*. The fourth staff begins with *p*. The fifth staff has *mf* and *dim.* (diminuendo). The sixth staff includes *p*, *poco rit.* (poco ritardando), and *dimin.*. The seventh staff is marked *a tempo* and contains *p*, *mf*, and *f*. The eighth staff starts with *p*, followed by *mf* and *f*. The ninth staff begins with *p*, then *mf* and *f*. The tenth staff starts with *mf*. The notation includes various rhythmic values, slurs, and dynamic hairpins.

Nr. 24 Presto


The musical score consists of 12 staves of music in bass clef, 2/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Presto'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks such as slurs and accents. The first staff begins with a *p* dynamic and features a triplet of eighth notes. The second staff starts with a *f* dynamic. The third staff begins with a *p* dynamic and ends with a *mf* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff begins with a *cresc.* marking and ends with a *f* dynamic. The sixth staff starts with a *mf* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff starts with a *f* dynamic. The ninth staff begins with a *p* dynamic. The tenth staff starts with a *f* dynamic. The eleventh staff begins with a *p* dynamic. The twelfth staff starts with a *mf* dynamic and ends with a *f* dynamic.

Nr. 25 Moderato

Musical score for Nr. 25 Moderato, consisting of seven staves of bass clef notation. The piece is in 6/4 time and B-flat major. Dynamics include *mf*, *f*, and *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the third staff.

Nr. 26 Allegro moderato

Musical score for Nr. 26 Allegro moderato, consisting of seven staves of bass clef notation. The piece is in 6/8 time and B-flat major. Dynamics include *mf*, *f*, *p*, and *cresc.* (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the third staff. At the bottom, there are two alternative endings marked with circled numbers 1 and 2.

Nr. 27 Allegro vivace  auch in As-Dur

f sempre staccato

mf

p

mf

f *p*

cresc.

mf

f

p

f
p *mf* *f*

Nr. 28 Allegro assai auch in B-Dur

mf *espressivo*
rit. *a tempo*
mf
p
cresc. *f* *rit.*
a tempo *mf*
f *cresc.*
f *p*
rit. *pp*

Nr. 29 Tempo ad lib.

sempre staccato

The musical score is written for a single instrument, likely a cello or double bass, in bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Tempo ad lib.' and 'sempre staccato'. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is organized into 11 horizontal staves, each containing a line of musical notation with a corresponding bass clef and key signature.



Nr. 30 Allegretto



D. C. Fine

Nr. 31 Allegro

p

f *p*

mf

f *p*

f *p*

p

f *p*

p

p

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and the key of D major (two sharps). The piece is marked 'Allegro'. The dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the score. The piece concludes with a double bar line and repeat dots.

Nr. 32 Moderato

Musical score for Nr. 32 Moderato, page 25. The score consists of ten staves of music in bass clef, 2/4 time signature. It features various dynamics (*p*, *f*, *cresc.*, *dimin.*, *staccato*) and tempo markings (*Moderato*, *Allegro*). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

26
Nr. 33 Allegro

The musical score is written for a single instrument, likely a bassoon, in C major and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro'. The dynamics range from mezzo-forte (mf) to fortissimo (f), with a piano (p) section. The score includes various articulations such as accents and slurs, and performance instructions like 'rit.' (ritardando) and 'a tempo' (return to tempo). The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Nr. 34

a) Tuba in F

Five staves of music for Tuba in F. The first staff begins with a *p* dynamic marking. The music is in 3/4 time and features a complex melodic line with many accidentals. The piece concludes with a double bar line and repeat dots.

b) Tuba in B

Five staves of music for Tuba in B. The first staff begins with a *p* dynamic marking. The music is in 3/4 time and features a complex melodic line with many accidentals. The piece concludes with a double bar line and repeat dots.

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