

UNE

POLONAISE

et

Six Mazurkes.

POUR

PIANO.

Dédiée à Madame la Princesse Anne

de Czartoryska,

née Princesse de Sapieha.

PAR

ANTOINE DE KONTSKI

AV.

Opera 44.

Prix 5^f

PARIS, chez M^{me} LEMOINE et C^{ie}, Editeurs B^{is} du ROI, Rue Vivienne, 18.
L. et C^{ie} 1301.



POLONAISE ET MAZURKES.

op. 44.

POLONAISE.

(112 = ♩)

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a tempo marking of (112 = ♩) and a dynamic of *ff*. The second system starts with a dynamic of *p*. The third system includes a *ff* dynamic. The fourth system has a *p* dynamic. The fifth system features a *ff* dynamic and a 'Fin.' marking. The sixth system ends with a *pp* dynamic and a 'D.S.' instruction. Pedal markings are indicated throughout the score, often with a circled cross symbol. Some measures are marked with '8' or '6' above the notes, possibly indicating fingerings or specific rhythmic patterns. The piece concludes with a double bar line and a repeat sign.

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TRIO.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (pp, f, ff, fff), articulation (accents, slurs), and fingerings (3, 6). Pedal markings are present throughout. The piece concludes with a 'Fin.' marking and a 'Trio D.C. al Fine.' instruction.

(60 = ♩.)

OBERTAS

pesante.

Ped

Ped

Ped

Ped

Ped

MAZURKA, Composé dans le style de Mazurka de Paysans Polonais, nommé, OBERTAS.
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1^{re}
MAZURKA.

ff pp dolce:

Ped Ped Ped Ped

f pp Fin.

Ped Ped Ped Ped

TRIO.

f p

Ped Ped Ped

p Fin.

Ped Ped Ped

f pp ff pp rallent.

Ped Ped Ped Ped Ped Ped

Trio D.C. al Fine.
e poi la Mazurka.

2^e
MAZURKA.

ff
Ped 8

ff
Ped 8

Ped 8

Ped 8

3^e
MAZURKA.

Ped 8

Ped 8

8 -

Ped Ped Ped Ped Ped Ped Ped Ped

8 -

Ped Ped Ped Ped Ped Ped Ped Ped

4^e
MAZURKA.

Ped Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped Ped Ped Ped Ped Ped

ff

p

ff

Ped Ped Ped Ped

5^e
MAZURKA.

ff p ff

Ped Ped Ped Ped Ped

ff p ff

Ped Ped Ped

p

Ped Ped Ped

8 - - -

p ff

Ped Ped Ped

Fin.

TRIO.

imitando la tromba

ff

Ped Ped Ped

6 - - -

Ped Ped Ped