

A MADemoiselle

Aline de Maurrillan

SUR MER

Meditation

pour

PIANO

par

Ed. Antonine de Koutski

Propriété des Editeurs.

OEUV 56.

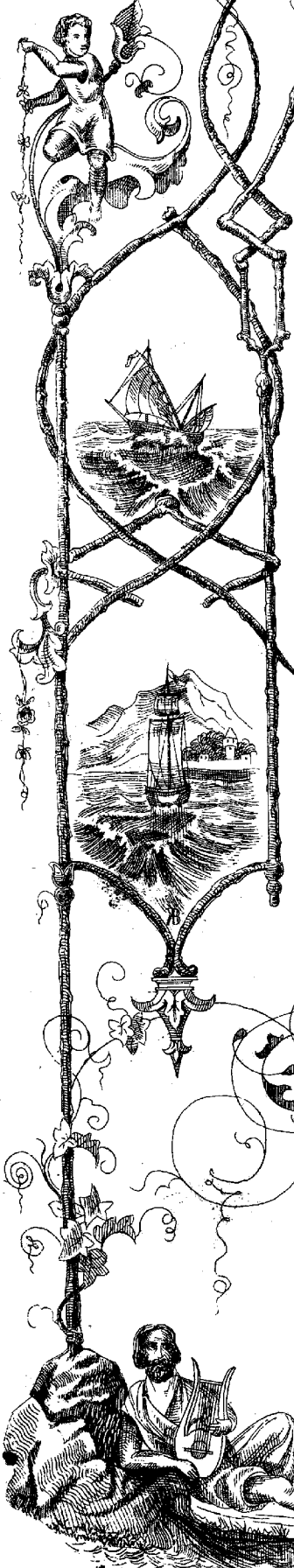
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Mus. III 66760

1953 K 260/2c

SUR MER.

ANT. de KONTSKI.

Op.56.

2^{me} MÉDITATION.

pp
Ped.

Ped. Ped. Ped.

pp
Ped. Ped.

accel.
ff
Ped.

First system of a piano score. The right hand (treble clef) features a melodic line with accents (^) and a dynamic marking of *p*. The left hand (bass clef) has a bass line with fingerings 5, 3, 2, 4, 5 and a *Ped.* marking. The system concludes with a *rall.* marking and a *pp* dynamic.

Second system of the piano score. The right hand continues with a melodic line. The left hand features a bass line with a *f* dynamic marking and a *Ped.* marking.

Third system of the piano score, marked *Agitato.* The right hand has a melodic line with accents (^). The left hand has a bass line with a *f* dynamic marking and a *Ped.* marking.

Fourth system of the piano score. The right hand has a melodic line with accents (^). The left hand has a bass line with fingerings 5, 4, 2, 5, 3, 2 and a *Ped.* marking. The system concludes with a *rall.* marking and a *p* dynamic.

le octave sempre pp

a tempo.
Ped.

Ped. * Ped. *

Ped. *

Ped. * Ped. *

6
6
pesante.
molto rall. *pp*
Ped. * Ped. *

le ottave pp

a tempo.

Ped. * Ped. * Ped. *

rall. *a tempo.* *p*

Ped. * Ped. * Ped. *

rall. *p a tempo.*

Ped. * Ped. * Ped. *

accel. *f*

Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a complex rhythmic pattern with sixteenth notes and slurs. The left hand has a steady eighth-note accompaniment. Performance markings include *ff* (fortissimo) and *Ped.* (pedal) with asterisks indicating pedal changes.

Second system of the piano score. The right hand includes a section marked *pesante.* (heavy) and *fff* (fortississimo). The left hand continues with eighth-note accompaniment. Performance markings include *rallent.* (ritardando), *Ped.*, and asterisks.

Third system of the piano score. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Performance markings include *a tempo.* (at tempo), *p* (piano), and *Ped.*.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Performance markings include *Ped.* and asterisks.

pp

Ped.

f ff

Ped.

Ped.

Ped.

legatiss.
p rall. Tempo I? pp poco a poco calando.

Ped.

Ped.

Ped.

Ped.

pp morendo. Adagio. ppp

Ped.

Ped.

Ped.

Mus. III. 66750