

A SON ALTESSSE
MONSIEUR LE PRINCE
CASIMIR LUBOMIRSKI.

„Ne m'oubliez pas”

Romance sans paroles

pour le Piano

par

ANTOINE DE KONTSKI.

Pianiste de S.M. le Roi de Prusse et de S.M. la Reine d'Espagne, Chevalier
de l'Ordre Royal de Portugal etc.etc. etc.

Op. 152.

Pr. $\frac{12 \frac{1}{2}}{37 \frac{1}{2}}$ Ngr.
 $\frac{1}{2}$ Kop.

VARSOVIE,

chez R. Friedlein.

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R. 83. F.

„NE M'OUBLIEZ PAS“
ROMANCE SANS PAROLES
 par
ANTOINE DE KONTSKI.

Op. 152.

*Allegro non troppo.**il Canto legato***PIANO.***gli accompagnamenti pp*



A musical score for two staves (treble and bass) across five systems. The music is primarily composed of eighth and sixteenth notes. The treble staff uses a common time signature, while the bass staff uses a basso continuo style with sustained notes and rhythmic patterns. Various dynamics are indicated throughout, including forte, piano, and sforzando. The score is framed by decorative floral borders at the top and bottom.

A page of sheet music for piano, consisting of five staves. The top four staves are in G major (two treble clef) and the bottom staff is in C major (bass clef). The music is in common time. The first three staves feature eighth-note patterns with various dynamics like p , f , and ff . The fourth staff begins with ff and *rallent.*, followed by pp . The fifth staff concludes the page with a dynamic of $\frac{1}{2} f$.

7

8.....

rallentando

ff

(

bassoon

)

R 83 F

A five-line musical score for piano, featuring two staves and five measures of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 1-4 show eighth-note patterns with various dynamics (eighth-note heads filled or open) and rests. Measure 5 begins with a dynamic ff (fortissimo).

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes.

sempre più lento

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes. Measure 2: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes. Measure 4: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has quarter notes.

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