

# LA CERRITO



## MAZURKA FAVORITE

pour le Piano

PAR

### A. DE KONTSKI

Op. 84.

Propriété des Editeurs. Enregistré aux Archives de l'Union

Pr. 56 kv

**MAYENCE**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

Paris, chez A. Meissonnier et Heugel.

8581.

**F. A. NORTH & Co.,**  
**PHILADELPHIA.**

# LA CERRITO

Par  
Antoine de KONTSKI.

MAZURKA FAVORITE.

Op:84.

PIANO.

The musical score for 'La Cerrito' is written for piano in 3/8 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The piece begins with a piano (p) dynamic and a first ending bracket (8va) over the first measure. The score includes various dynamics such as piano (p), fortissimo (ff), and accents (^). The piece concludes with a final cadence and a first ending bracket (8va) over the last measure.

8<sup>a</sup> *f*  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

The first system consists of six measures. The treble clef part features a melodic line with eighth notes and accents, with an 8<sup>a</sup> marking above the first measure. The bass clef part provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and accents ( $\wedge$ ).

8<sup>a</sup>  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

The second system continues the piece with six measures. The treble clef part has a melodic line with eighth notes and accents, with an 8<sup>a</sup> marking above the seventh measure. The bass clef part continues the accompaniment. Dynamics include accents ( $\wedge$ ).

8<sup>a</sup>  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

*p*

The third system consists of six measures. The treble clef part has a melodic line with eighth notes and accents, with an 8<sup>a</sup> marking above the first measure. The bass clef part continues the accompaniment. Dynamics include *p* and accents ( $\wedge$ ).

*f* *ff*  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

The fourth system consists of six measures. The treble clef part has a melodic line with eighth notes and accents. The bass clef part continues the accompaniment. Dynamics include *f*, *ff*, and accents ( $\wedge$ ).

*Fin.*

The fifth system consists of six measures, ending with a double bar line. The treble clef part has a melodic line with eighth notes and accents. The bass clef part continues the accompaniment. Dynamics include accents ( $\wedge$ ).

8<sup>a</sup>

*p*

8<sup>a</sup>

8<sup>a</sup>

*ff*

*pesante.*

8<sup>a</sup>

*pp*

8<sup>a</sup>

D.C.