

Edition Idzikowski  
Vol. 19.

# L. KÖHLER

Op. 242.

PETITE ÉCOLE DE LA VÉLOCITÉ

(SANS OCTAVES).









Allegro. ♩ = 126.

3.

*p.*





Allegro. ♩ = 108.

5.

*p*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*

Red. \*



Allegro. ♩ = 104.

6.

The musical score is for a piano piece, numbered 6, in 4/4 time, marked Allegro. The tempo is indicated as ♩ = 104. The score is written for two staves (treble and bass clef) and consists of six systems. The first system begins with a forte (*f*) dynamic. The second system continues with various musical notations, including fingerings (1, 3, 5) and accents. The third system features a piano (*p*) dynamic in the first measure, followed by a forte (*f*) dynamic in the second measure, and a piano (*p*) dynamic in the third measure. The fourth system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth system features a forte (*f*) dynamic. The sixth system concludes with a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Allegretto moderato. ♩ = 112.

7. *mf*

1 5 3 1 5 3 1 5 3 1 2 5 3 3

1 3 1 3 Ped.

1 2 2 1 3 2 1 Ped.

3 2 5 3 5 3 5 3 1 2 1 5

3 2 1 3 2 1 2 Ped. \* Ped. \* Ped. \*

3 2 4 2 2 4 2 5 2 2 5 2 1 3

4 2 Ped. \* 4 2

*p*

4 1 4 2 4 1 5

5 8 5 8 5 8 5 8 5 8 5 8 5 8 4 Ped.



*p.*

5 3

*cresc.*

*mf*

*cresc.*

*f*

*ff*

**Allegro.** ♩ = 132.

9.

*f*

*f*

*Fine.*

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Fingerings: 1, 2, 1, 3.

Second system of musical notation. Treble clef, bass clef. Fingerings: 1, 2, 1, 5, 1, 3, 1, 3, 1.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Instruction: *Da Capo al Fine.*

Allegretto vivo.  $\text{♩} = 80$ .

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Page number: 10. Fingerings: 1, 3, 2, 4, 3, 5, 1, 3, 2, 4, 3, 5, 3, 2, 3, 1, 3, 1, 2, 3, 2.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 3, 2, 3, 1, 2, 3, 1, 3, 2, 1, 3, 2, 1, 2, 3, 4, 3, 2, 1, 3, 2, 3, 1, 2.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 1, 3, 2, 4, 1, 2, 3, 5, 3, 1, 5, 3, 1, 5, 3, 1.

5 4 3

3 1

3 1

4 3 5 4 3

5 3

3 1

*Fine.*

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4

3

*p*

*Red.*

*Red.*

\*

*Red.*

*Red.*

\*

3

3

3

3

1 3

2 4

3

*p*

4 2

2

2

2

3

4

3 1

4 2

4

1 3 3

*Da Capo al Fine*