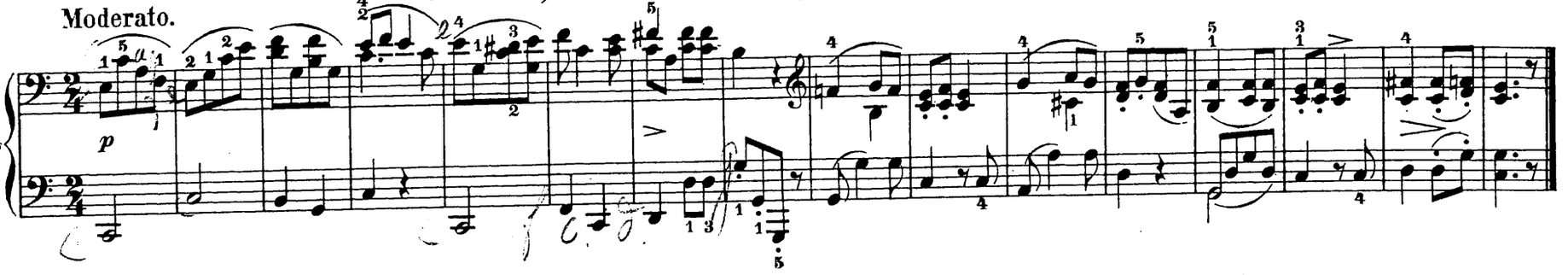
Melodien-Album.
Beliebte Melodien
für Pianoforte zu 4 Händen
von
LOUIS KÖHLER
Heft I. Volksmelodien.
Heft II. Opernmelodien.
Heft III. Marsch und Tanzmelodien.
6690.
LEIPZIG
C. F. PETERS.

Volksmelodien.

1. Ach, wie ist's möglich dann.

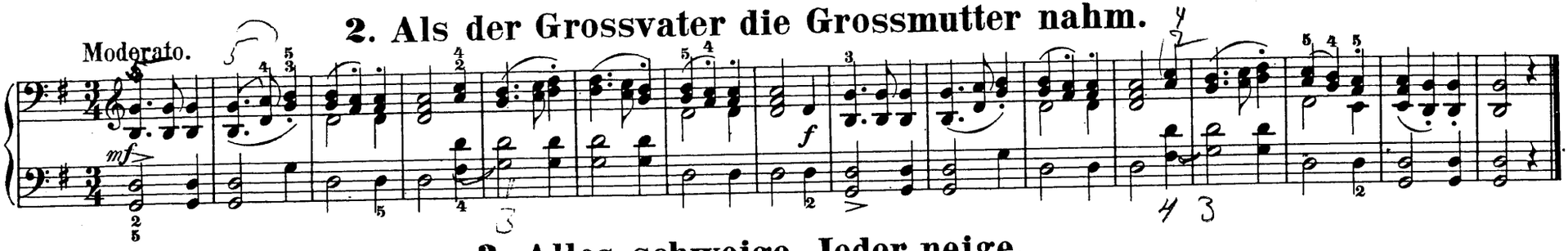
Moderato.

Secondo.



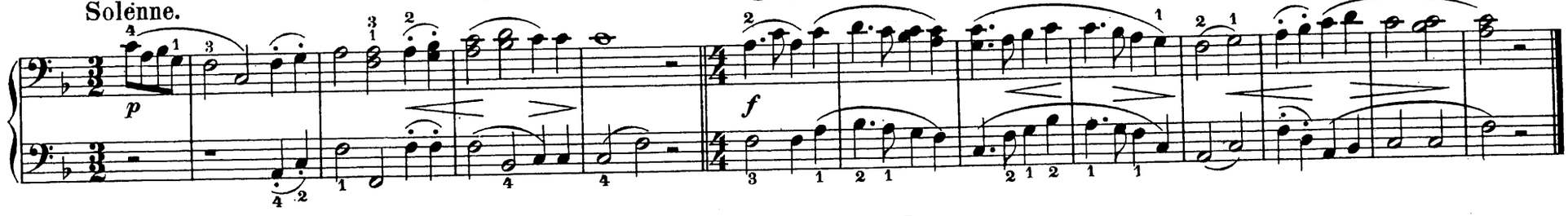
2. Als der Grossvater die Grossmutter nahm.

Moderato.



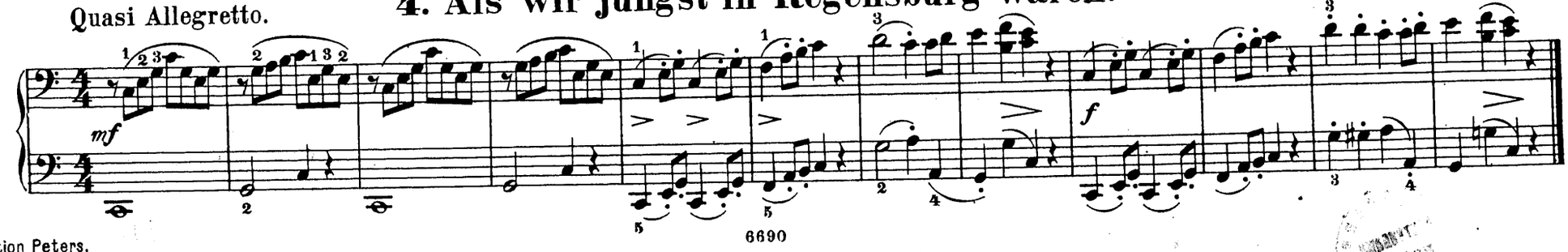
3. Alles schweige, Jeder neige.

Solenne.



4. Als wir jüngst in Regensburg waren.

Quasi Allegretto.



Edition Peters.

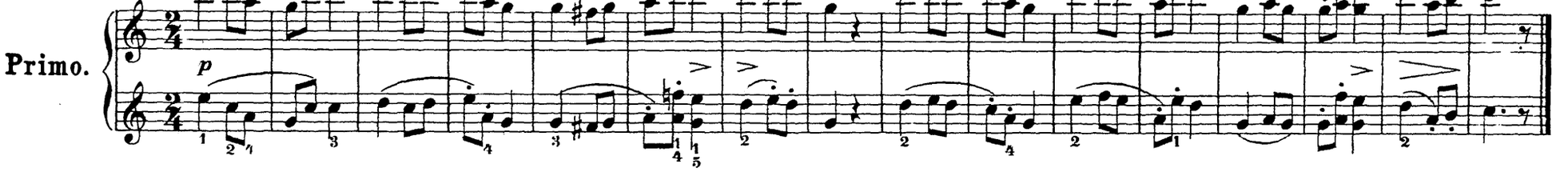
n.3363-45

Volksmelodien.

1. Ach, wie ist's möglich dann.

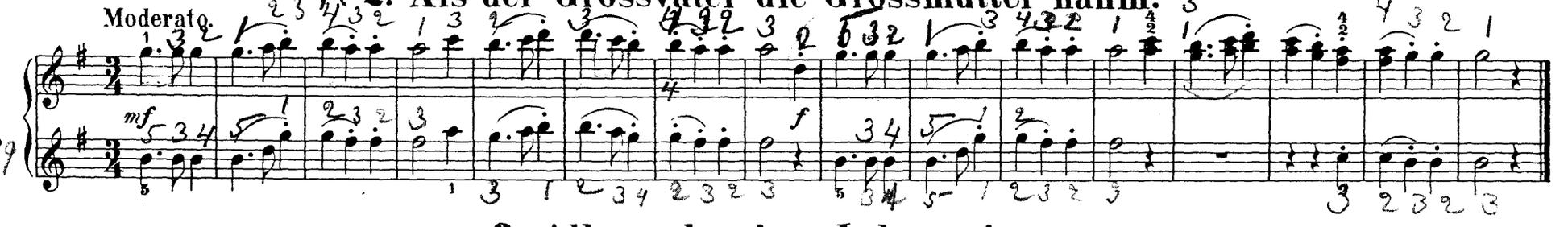
Moderato.

Primo.



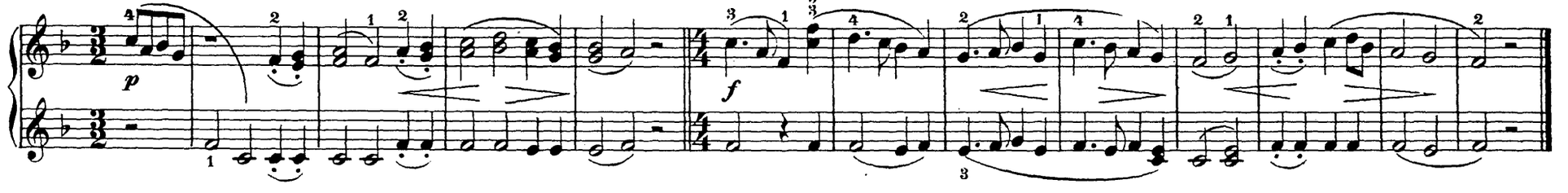
2. Als der Grossvater die Grossmutter nahm.

Moderato.



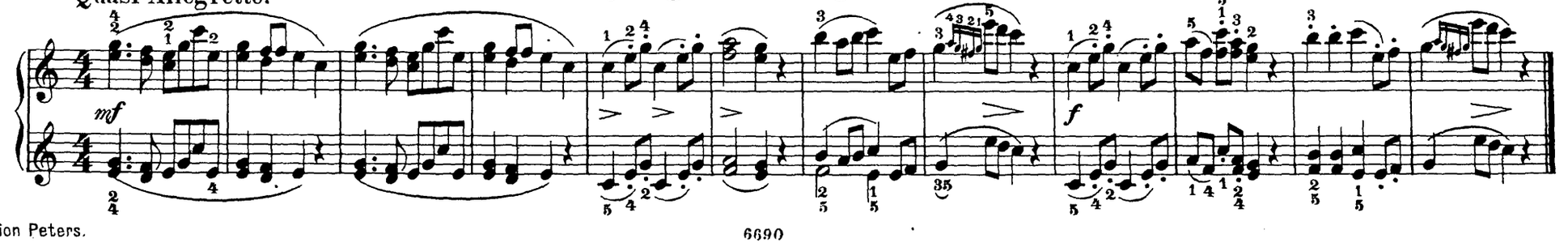
3. Alles schweige, Jeder neige.

Solenne.



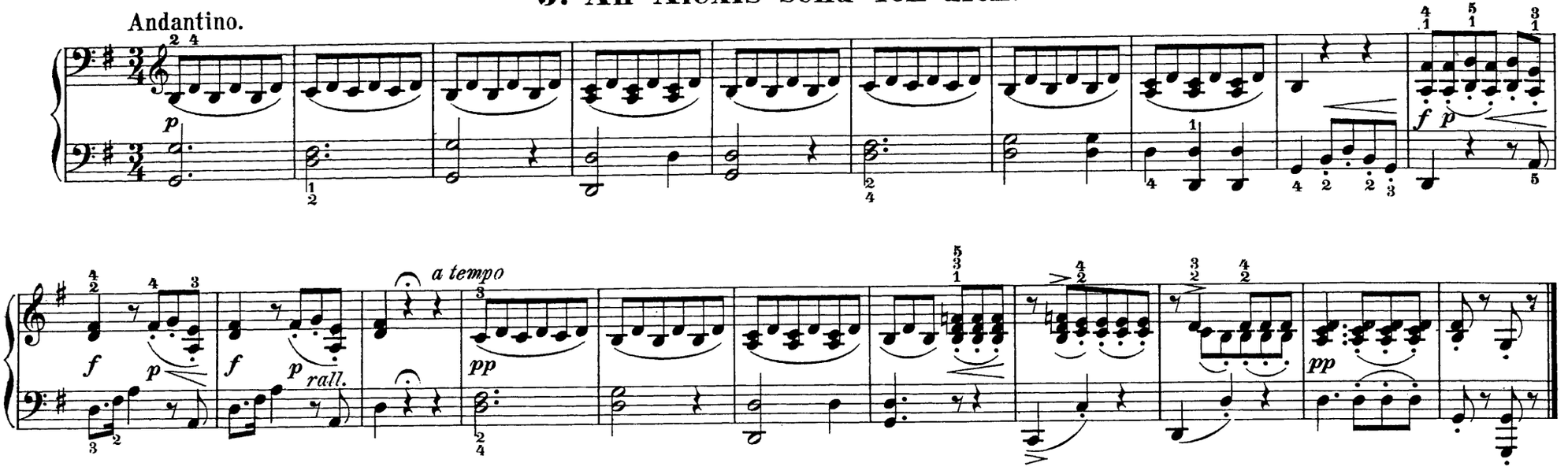
4. Als wir jüngst in Regensburg waren.

Quasi Allegretto.



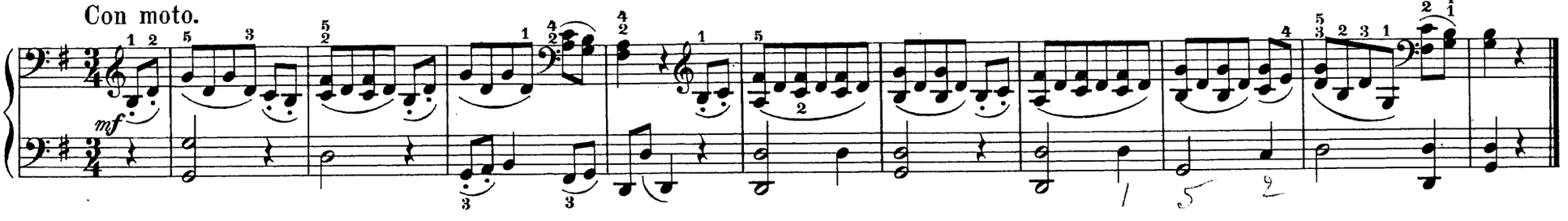
5. An Alexis send' ich dich.

Andantino.



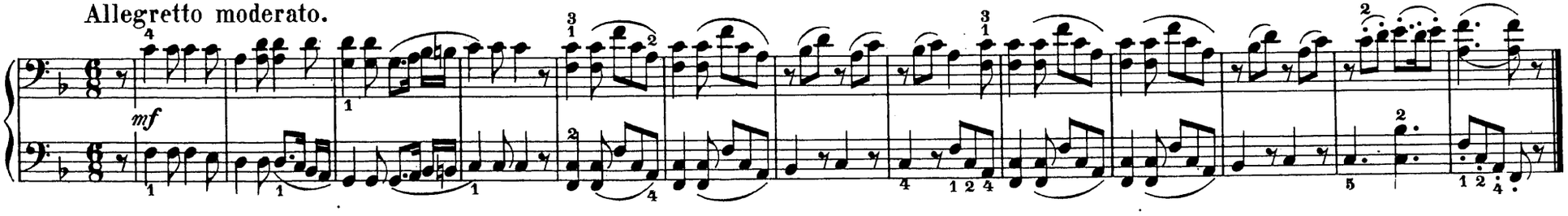
6. An der Saale hellem Strande.

Con moto.



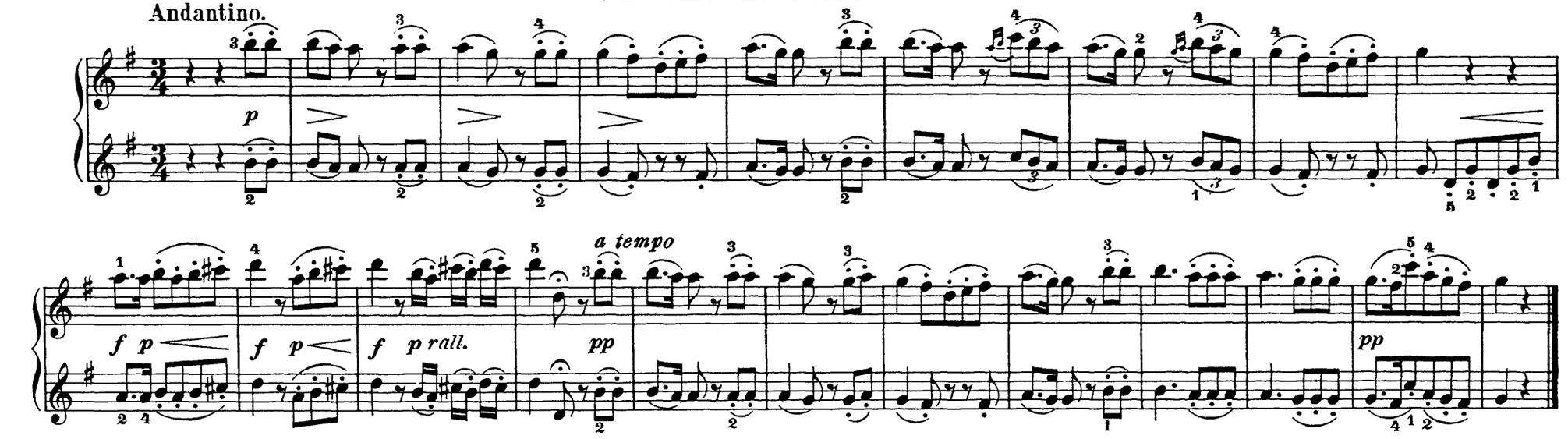
7. Bemooster Bursche zieh' ich aus.

Allegretto moderato.



5. An Alexis send' ich dich.

Andantino.



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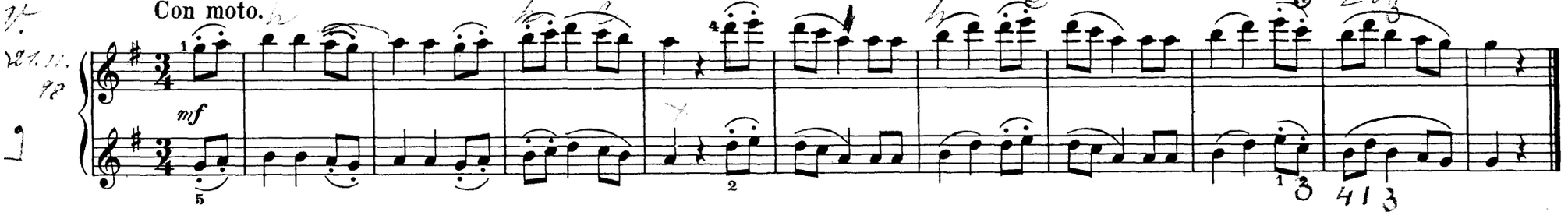
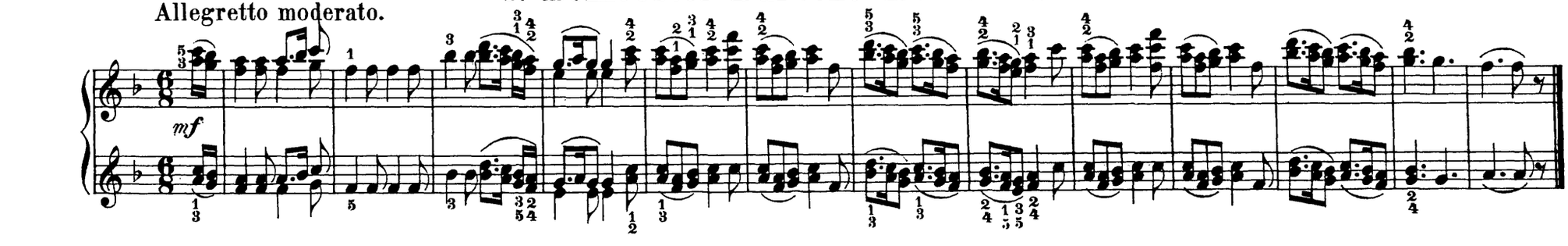
Con moto.



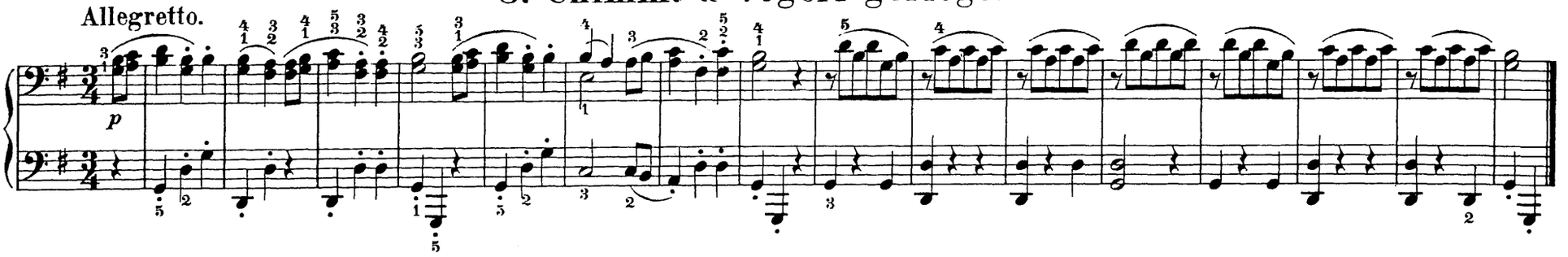
7. Bemooster Bursche zieh' ich aus.

Allegretto moderato.



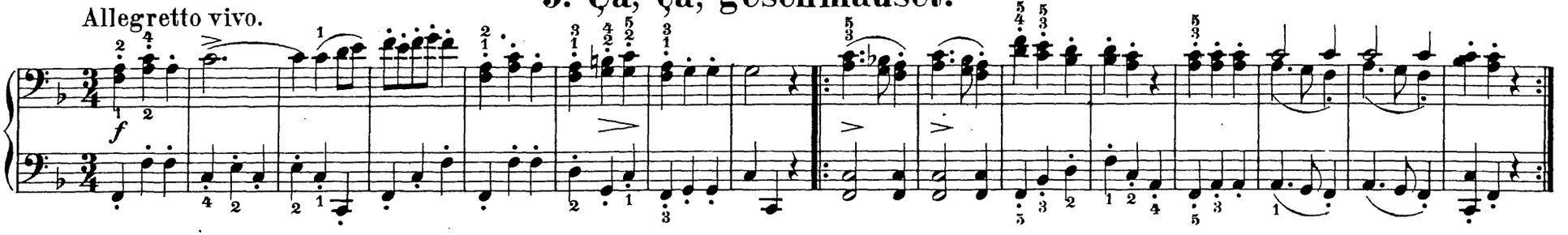
8. Chimmt a Vogerl gefloge.

Allegretto.



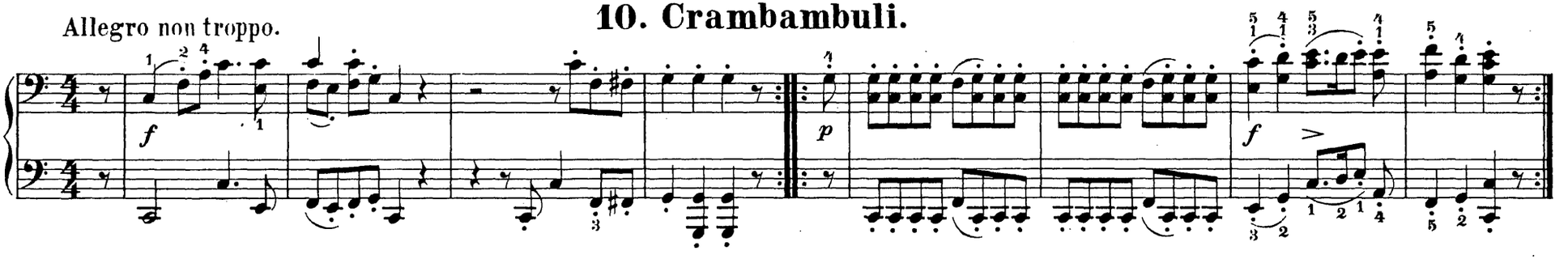
9. Ça, ça, geschmauset.

Allegretto vivo.



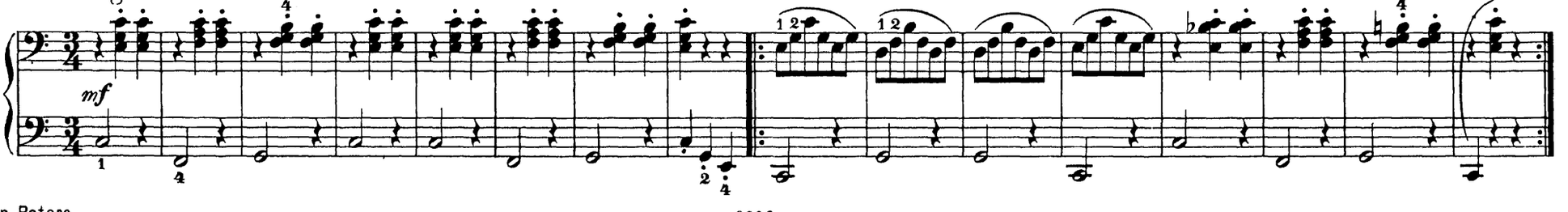
10. Crambambuli.

Allegro non troppo.



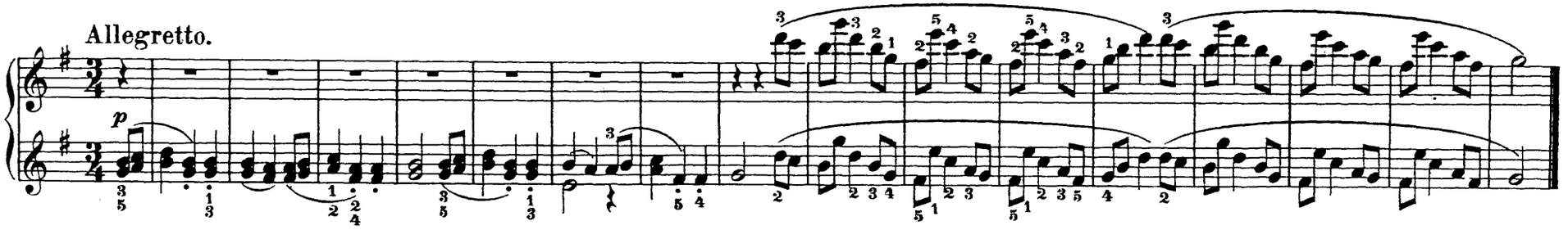
11. Drunten im Unterland.

Allegretto.



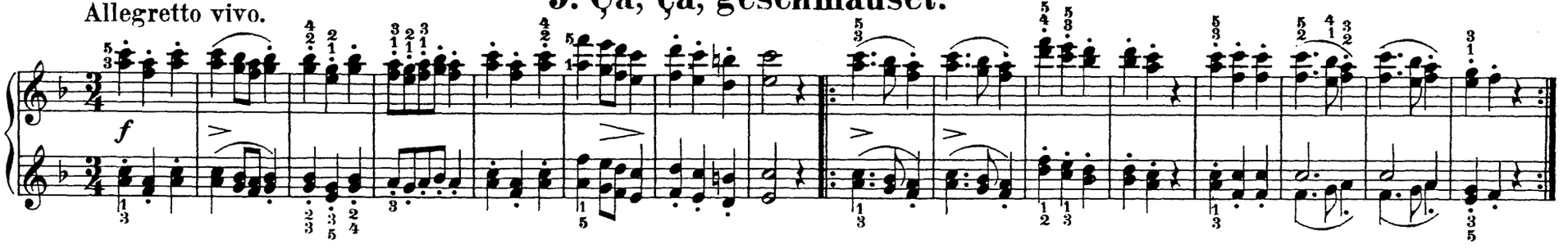
8. Chimmt a Vogerl gefloge.

Allegretto.



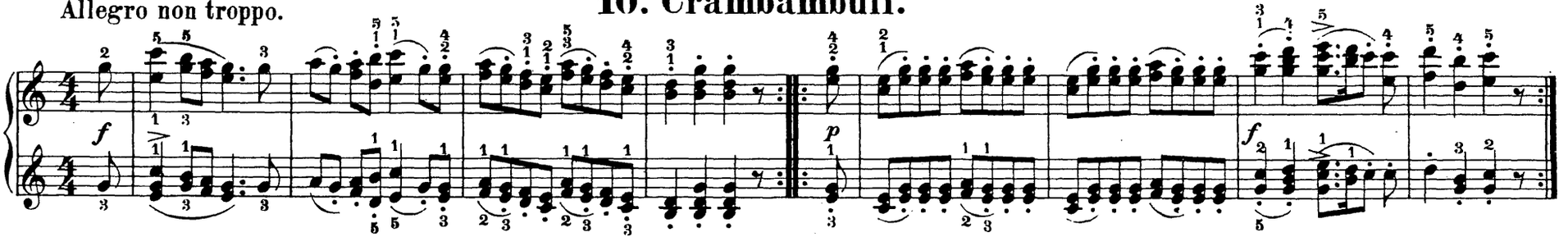
9. Ça, ça, geschmauset.

Allegretto vivo.



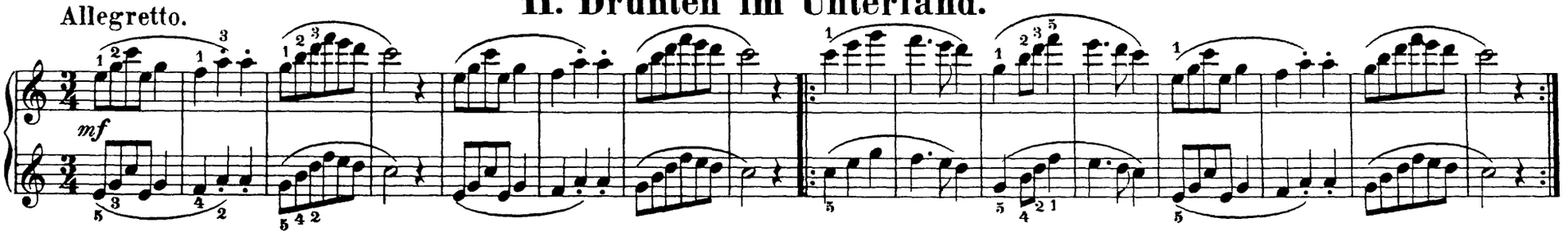
10. Crambambuli.

Allegro non troppo.

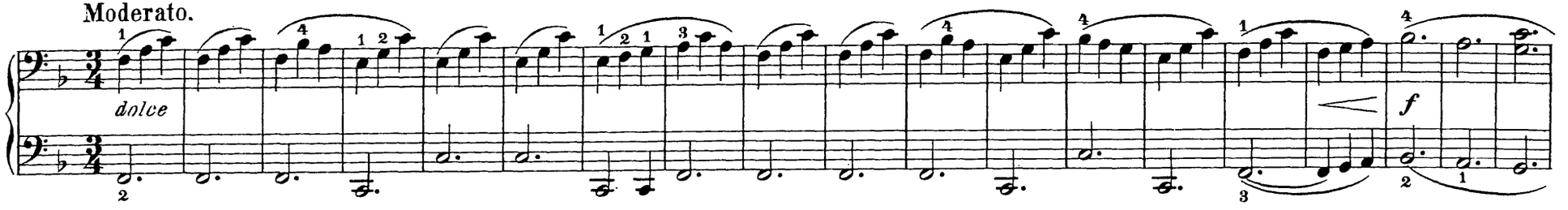


11. Drunten im Unterland.

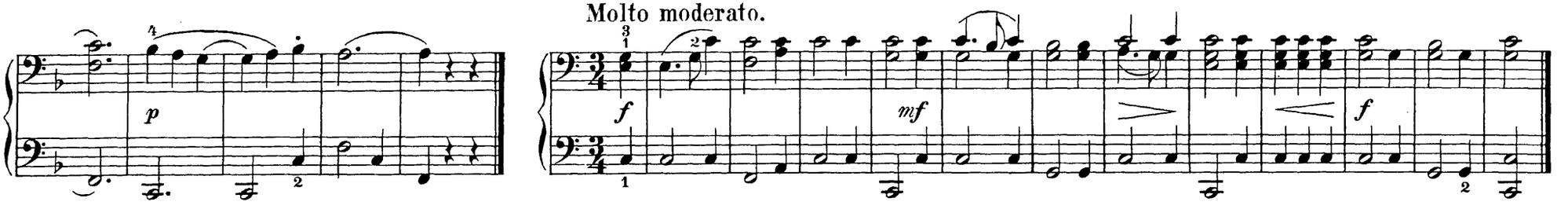
Allegretto.



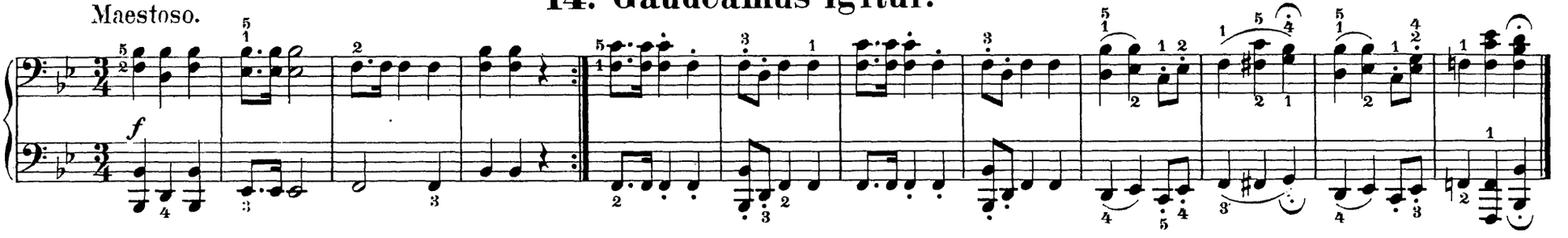
12. Du, du liegst mir im Herzen.



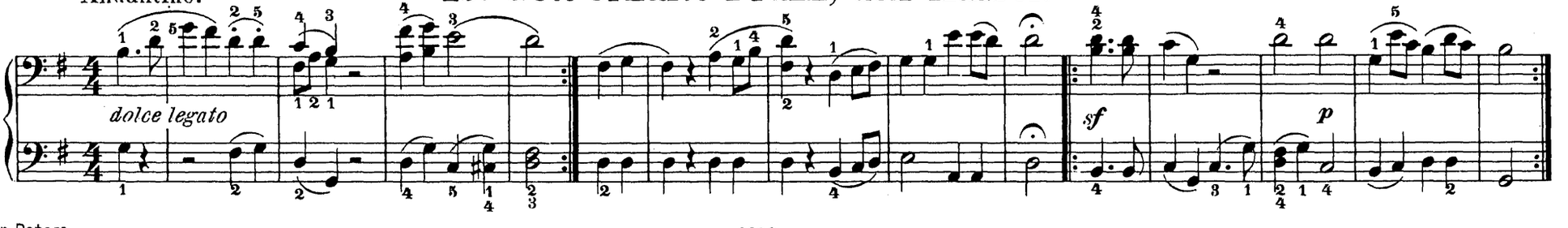
13. Es zogen drei Bursche wohl über den Rhein.



14. Gaudeamus igitur.



15. Gott erhalte Franz, den Kaiser.



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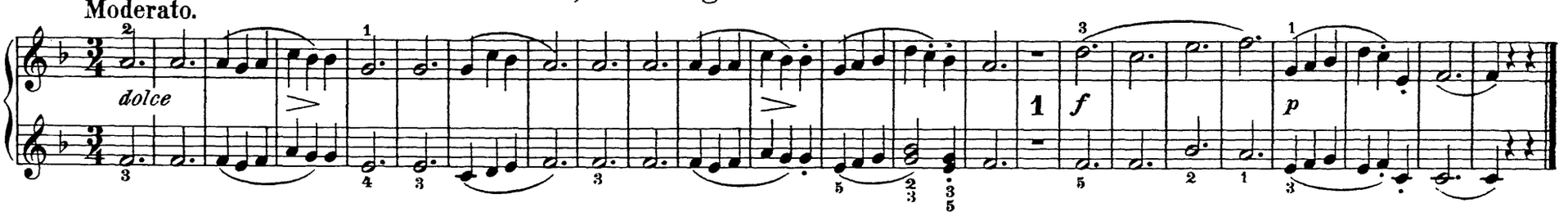

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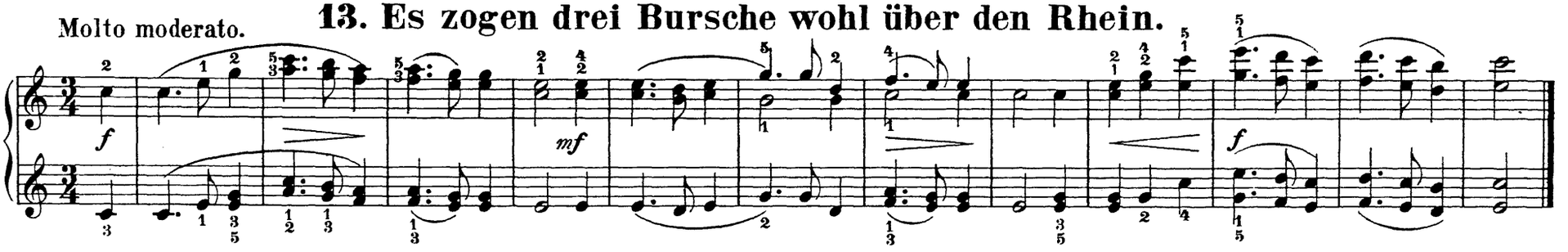
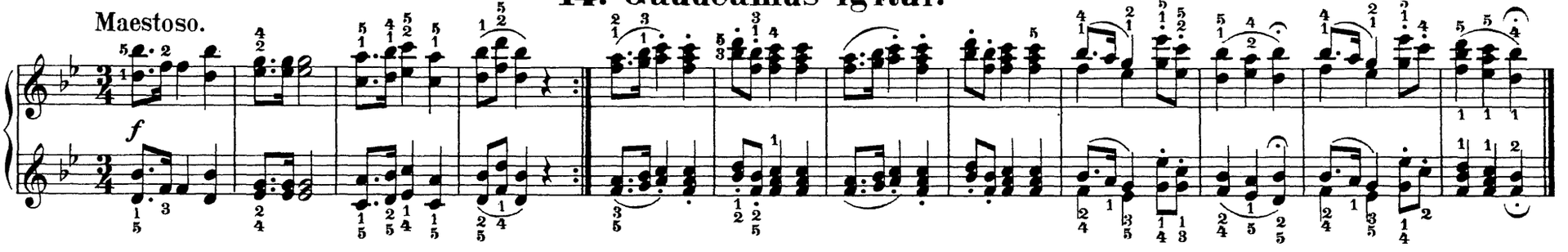


14. Gaudeamus igitur.



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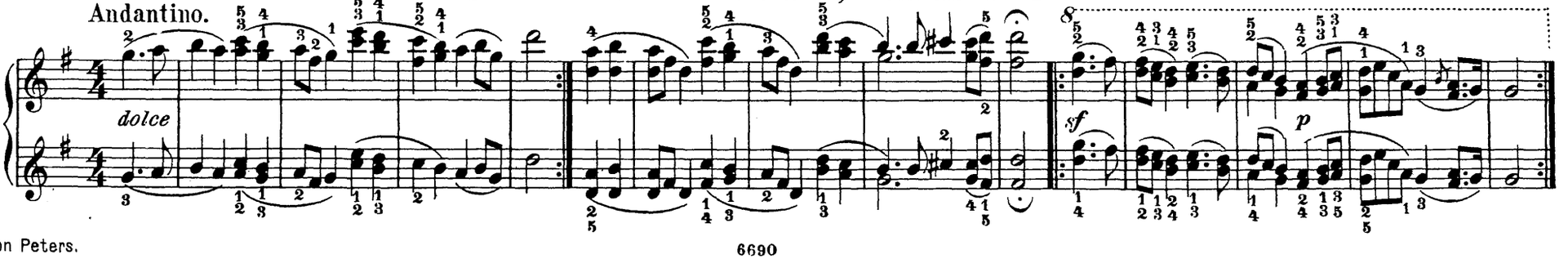
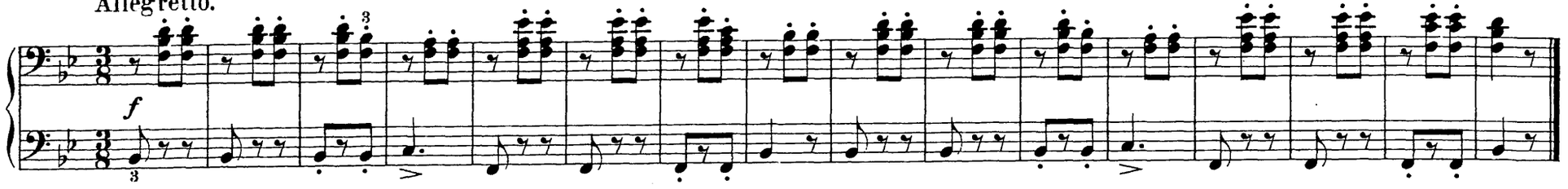


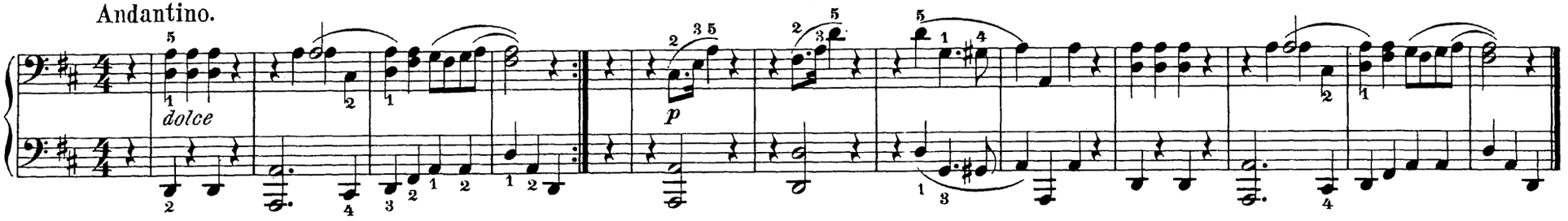
16. G'rad' aus dem Wirthshaus da komm ich heraus.

Allegretto.



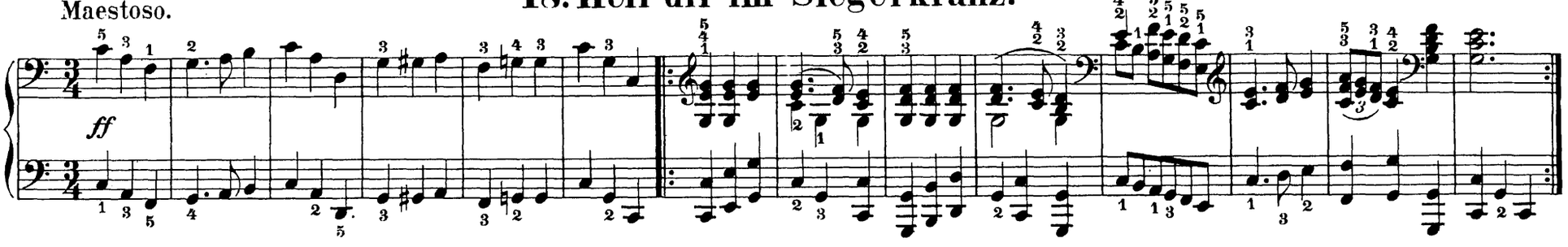
17. Guter Mond, du gehst so stille.

Andantino.



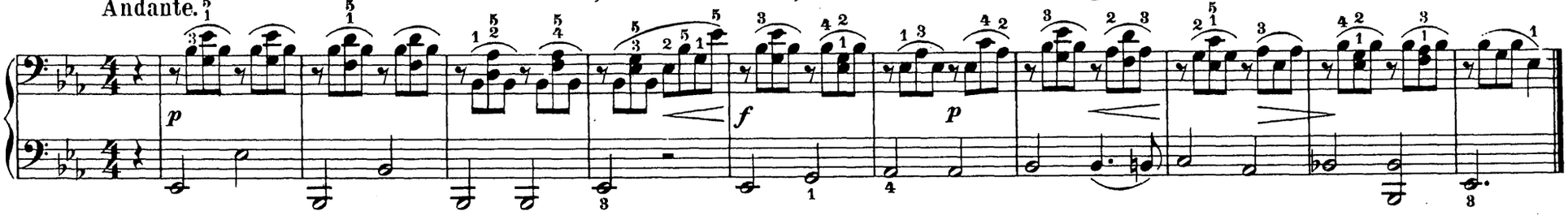
18. Heil dir im Siegerkranz.

Maestoso.



19. Herz, mein Herz, warum so traurig.

Andante.



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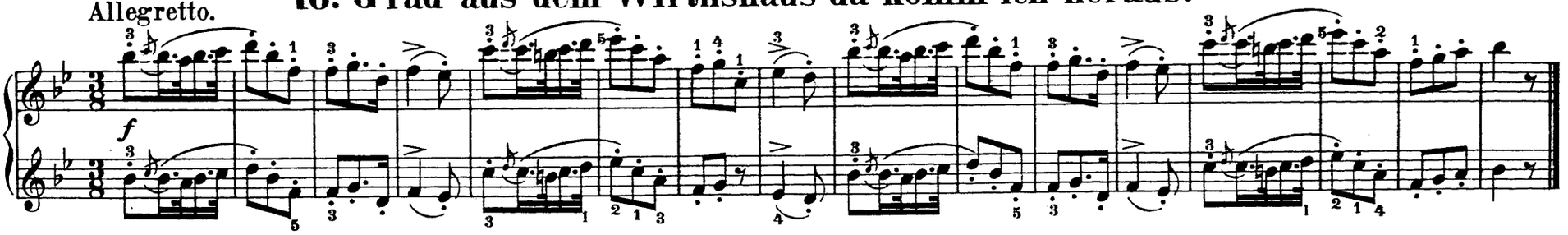
Allegretto.



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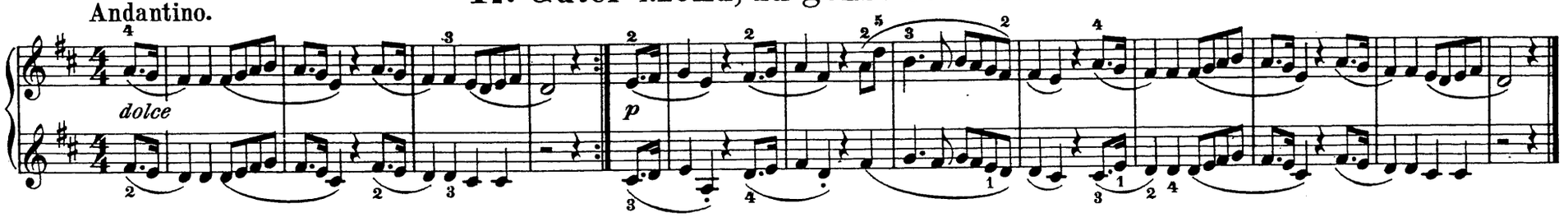
Andantino.



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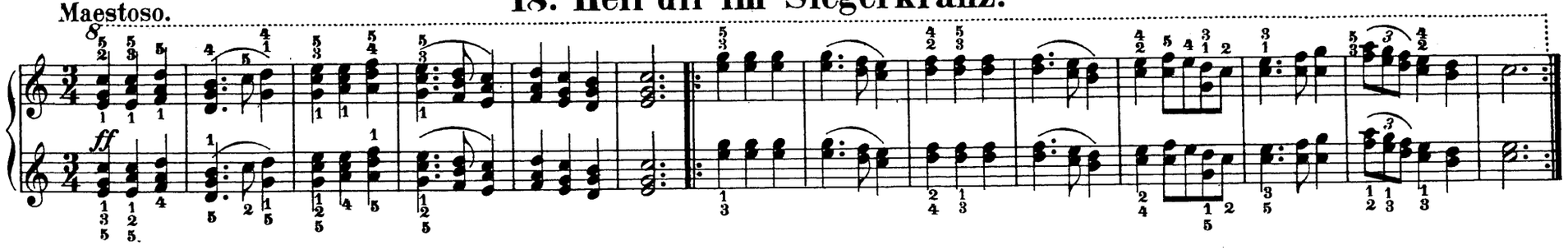
Maestoso.



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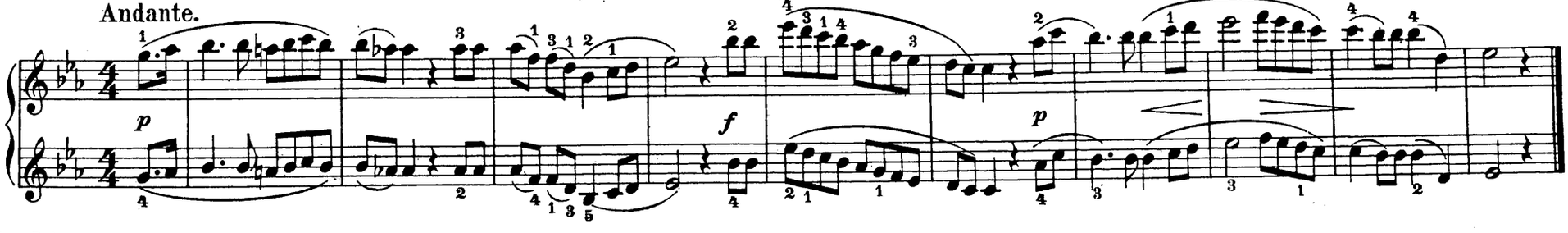
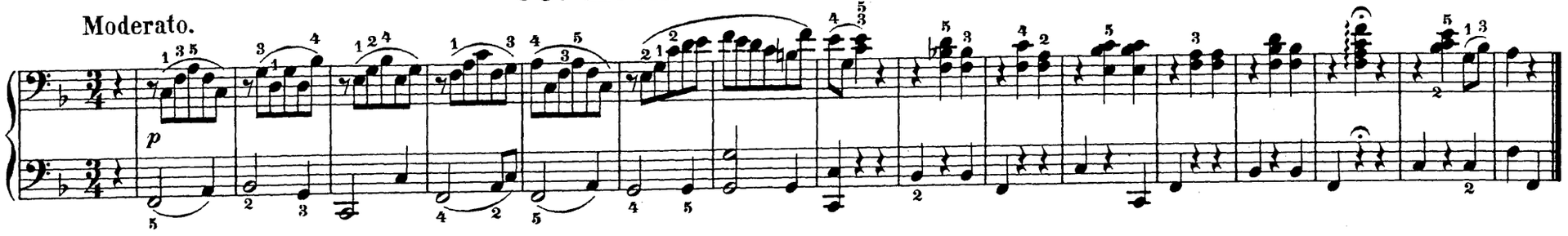


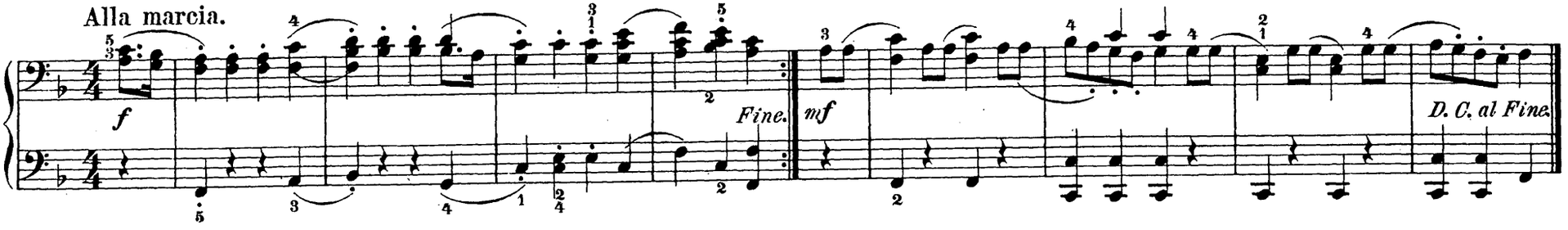
20. Hoch vom Dachstein an.

Moderato.



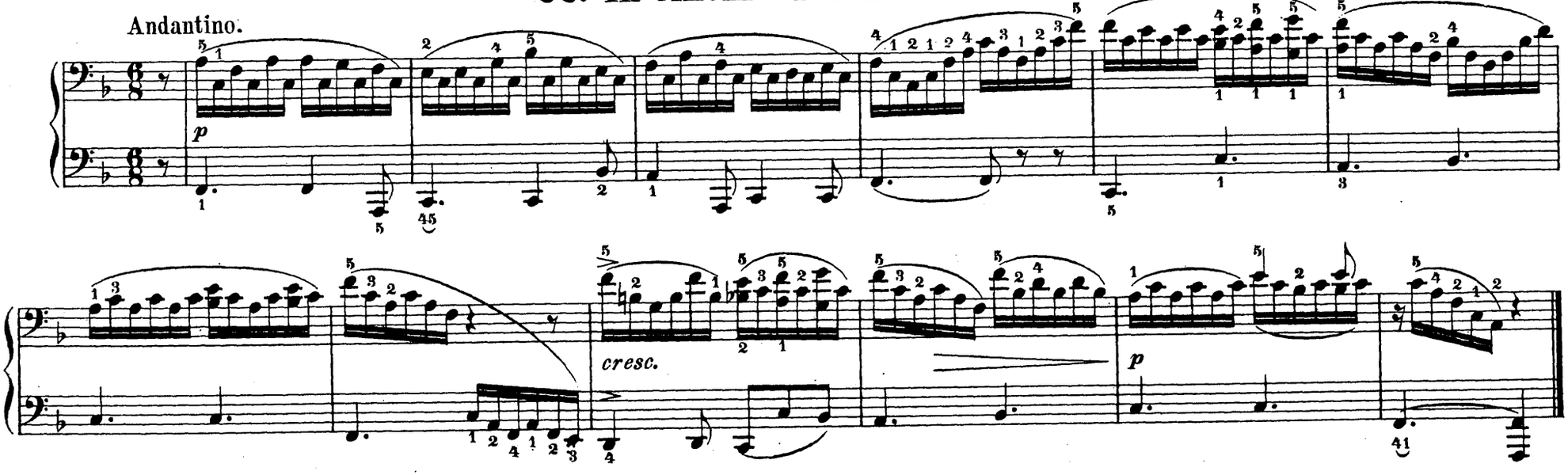
21. Immer langsam voran.

Alla marcia.

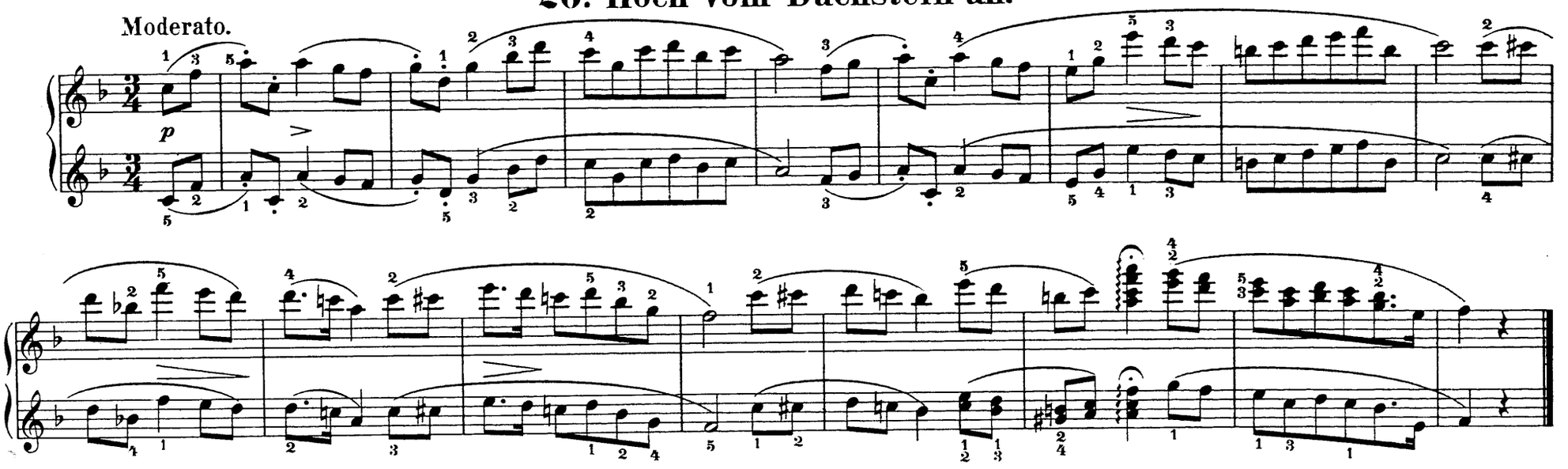


22. In einem kühlen Grunde.

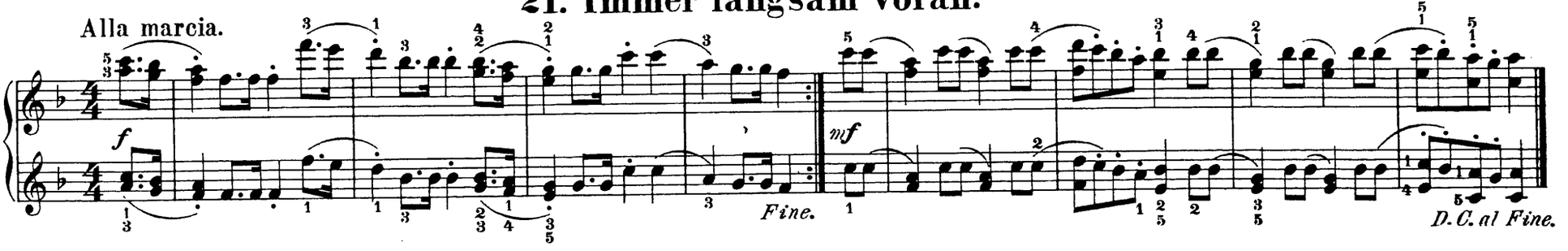
Andantino.



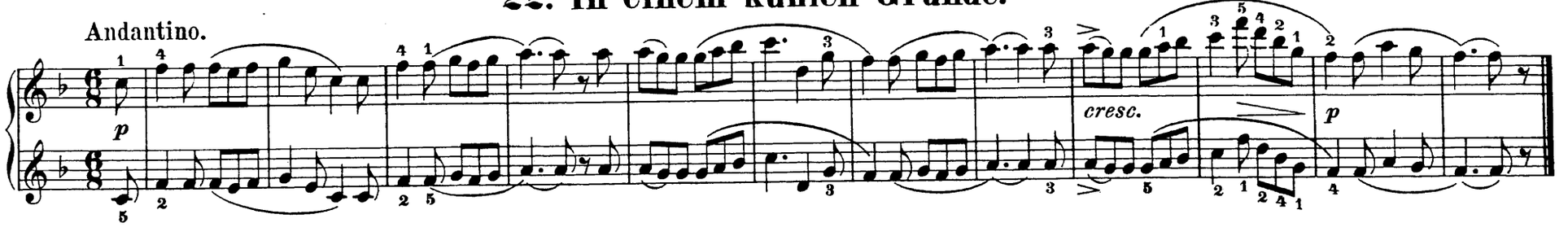
20. Hoch vom Dachstein an.



21. Immer langsam voran.

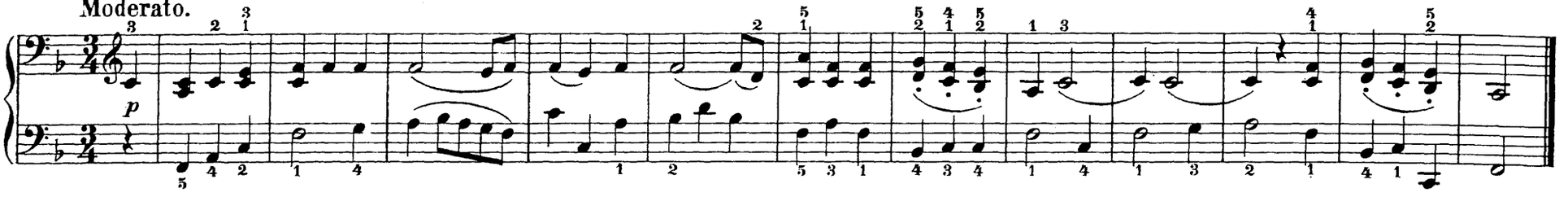


22. In einem kühlen Grunde.



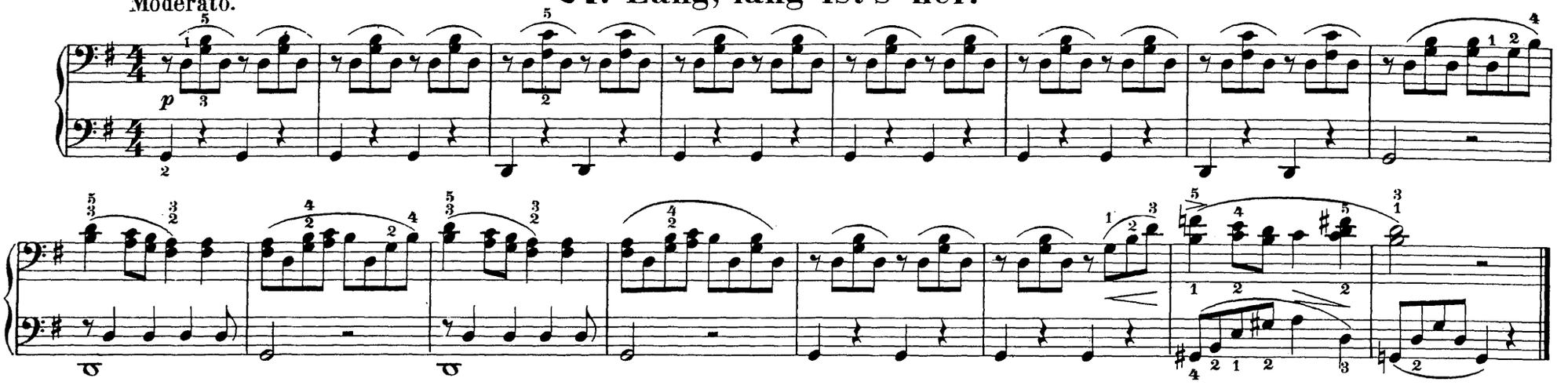
23. Kein Feuer, keine Kohle kann brennen so heiss.

Moderato.



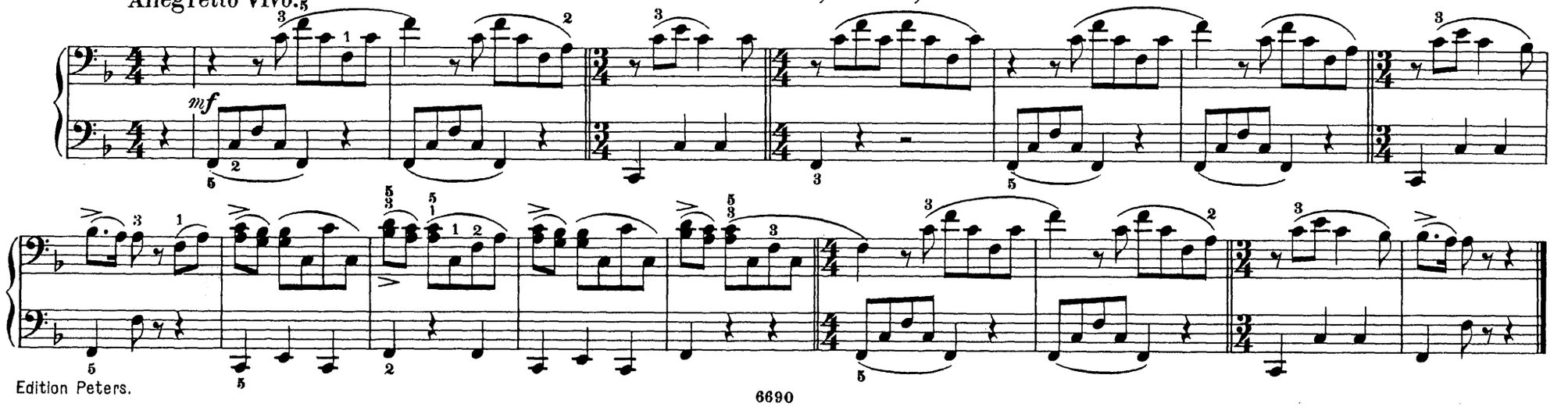
24. Lang, lang ist's her.

Moderato.



25. Mädele ruck, ruck, ruck.

Allegretto vivo.



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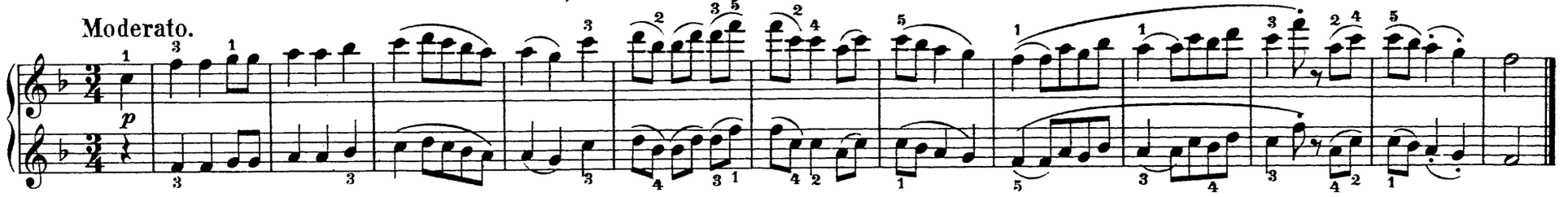
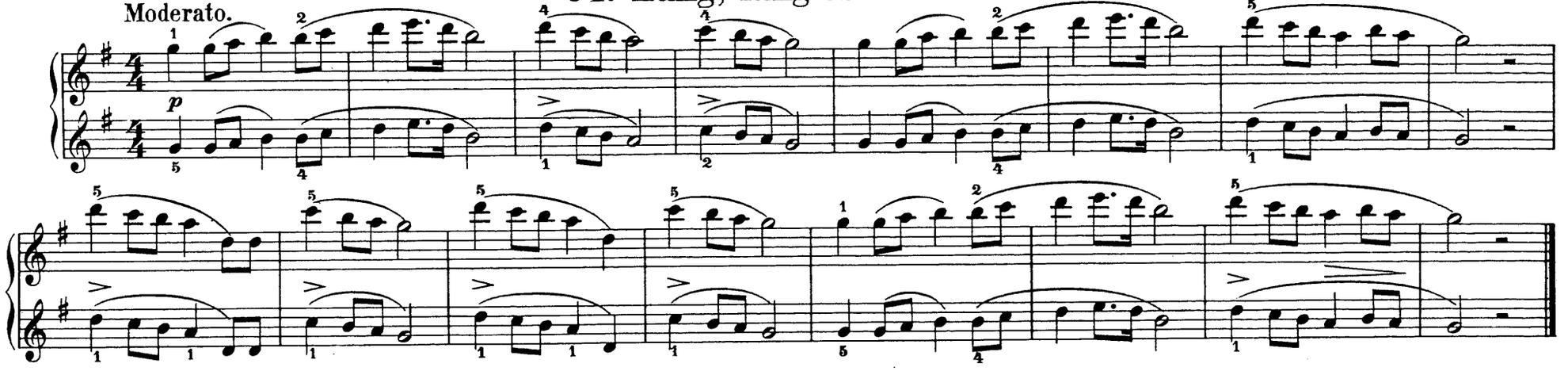
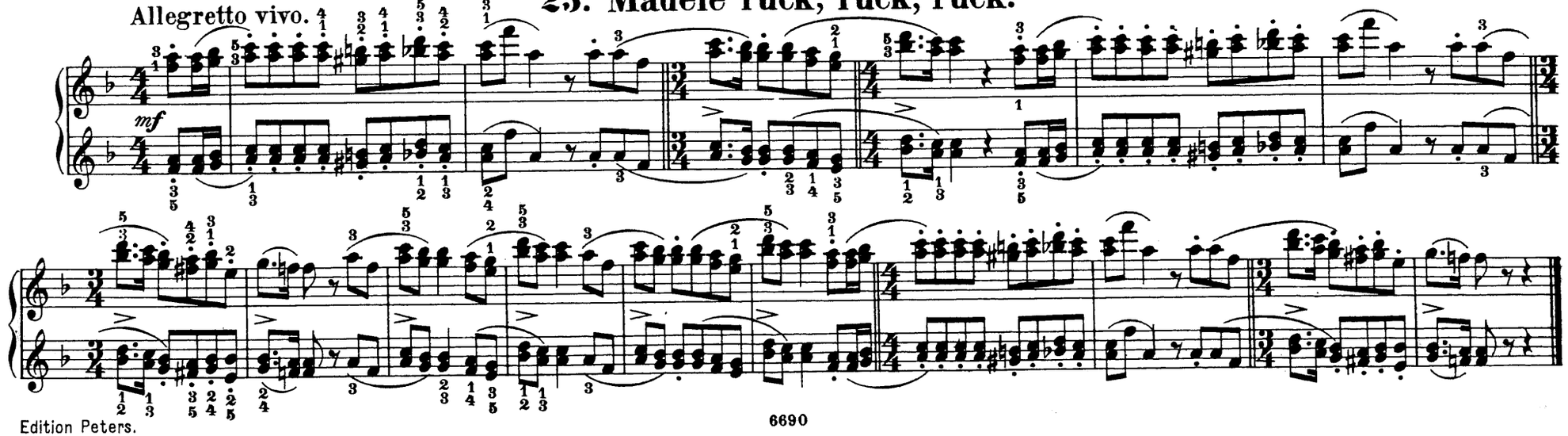


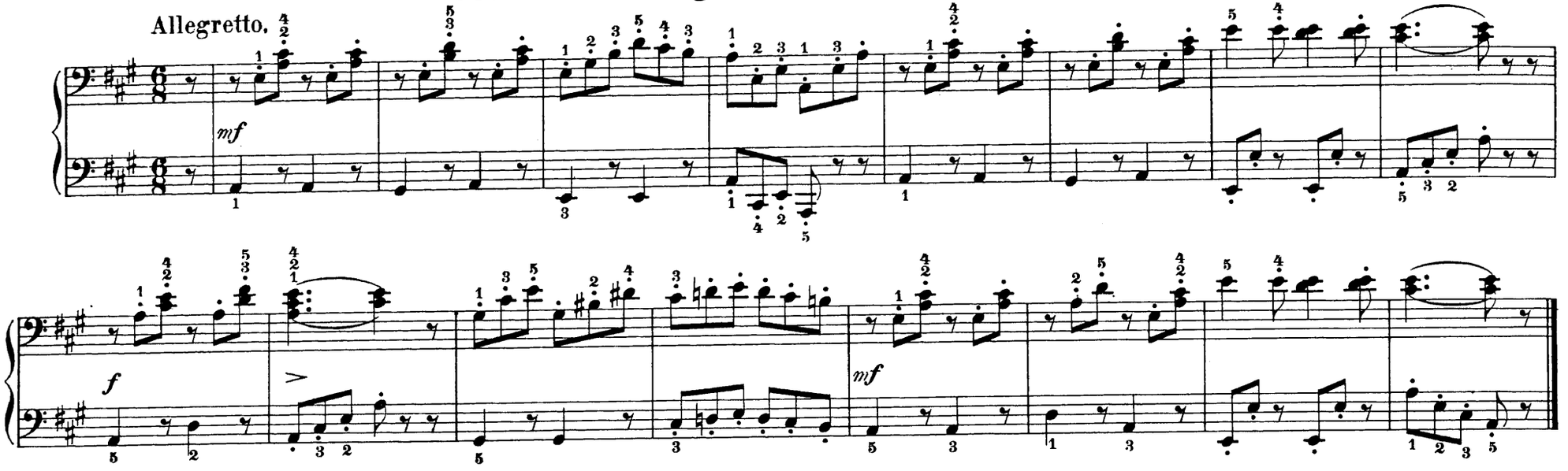
24. Lang, lang ist's her.



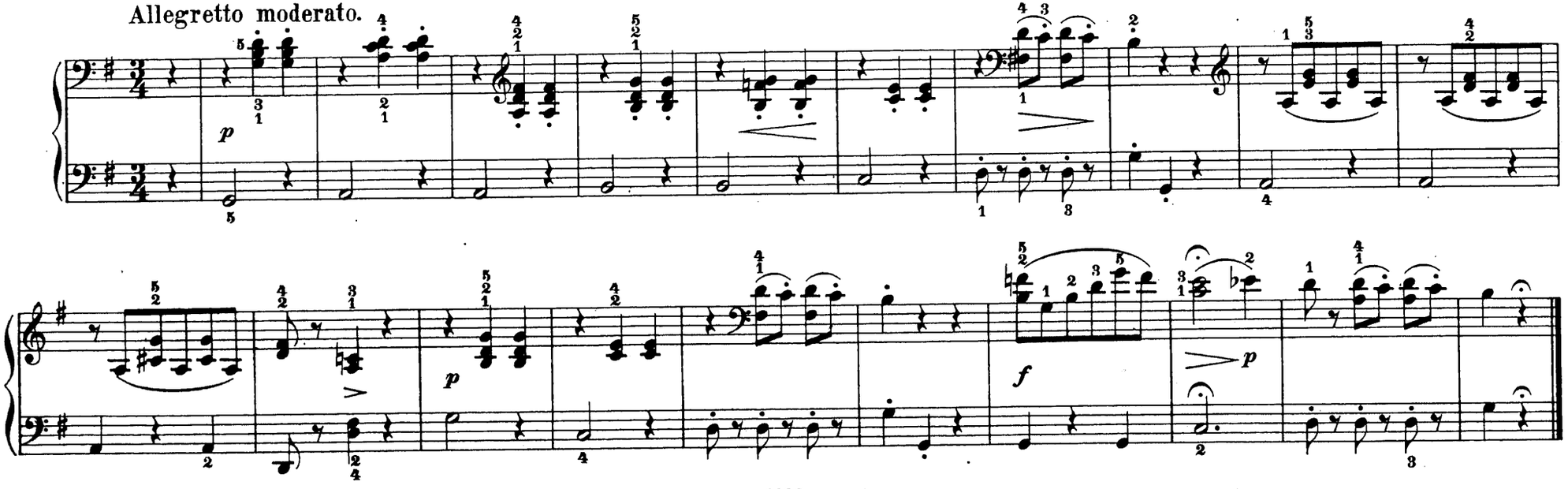
25. Mädele ruck, ruck, ruck.



26. Marlborough zieht aus zum Kampfe.

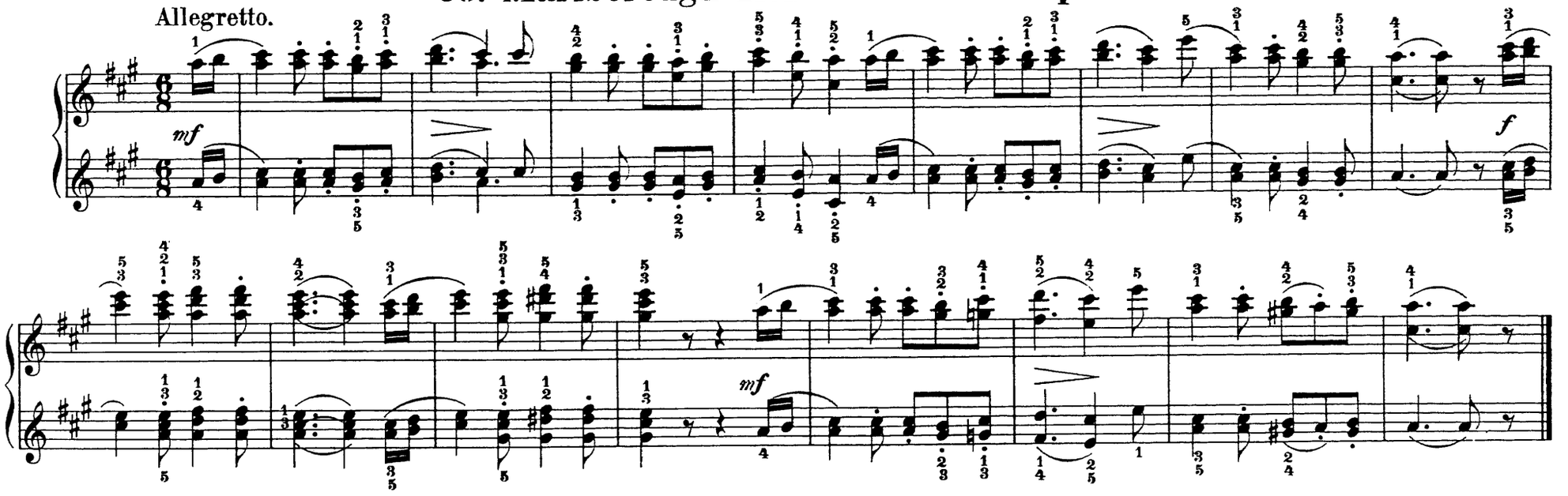


27. Mei Dirndel is harb auf mi.



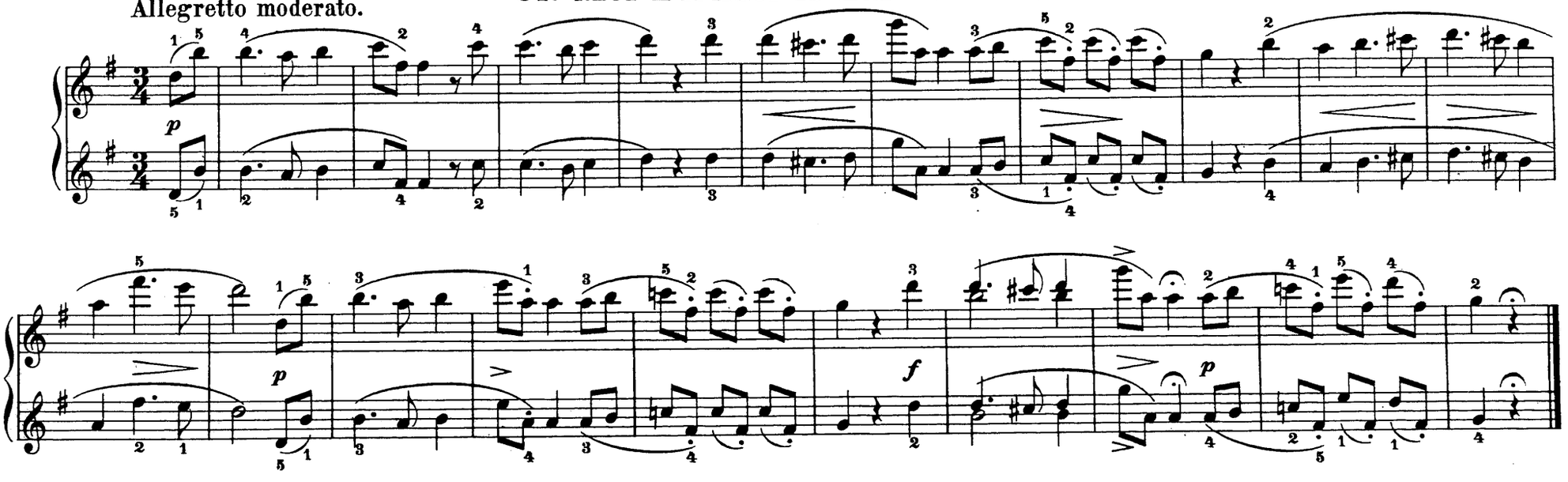
26. Marlborough zieht aus zum Kampfe.

Allegretto.



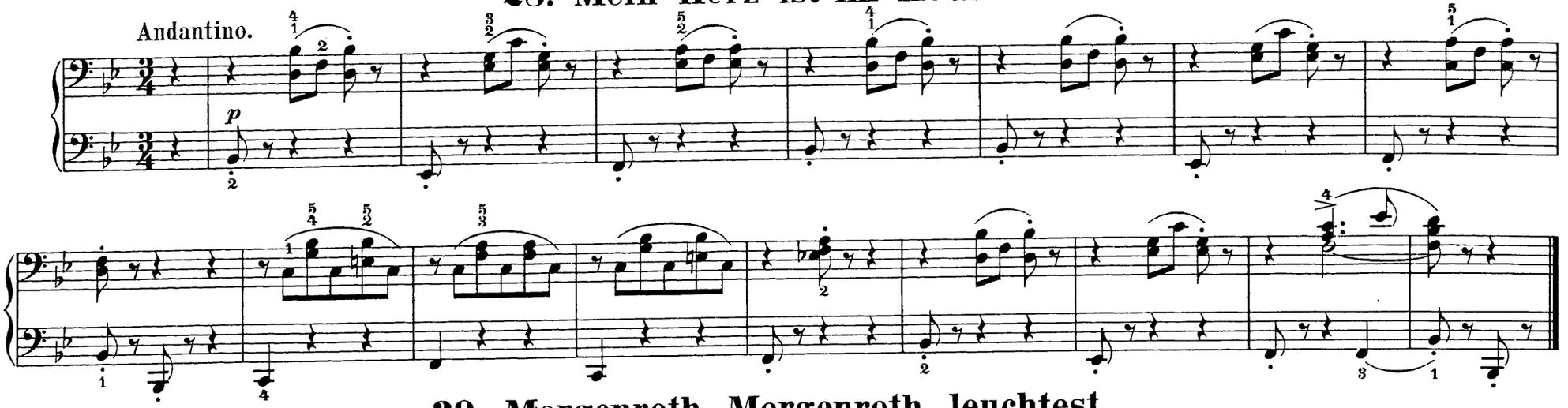
27. Mei Dirndel is harb auf mi.

Allegretto moderato.



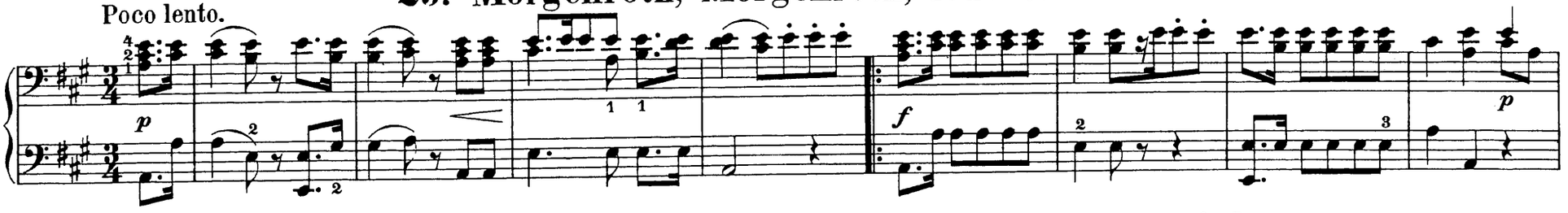
28. Mein Herz ist im Hochland.

Andantino.



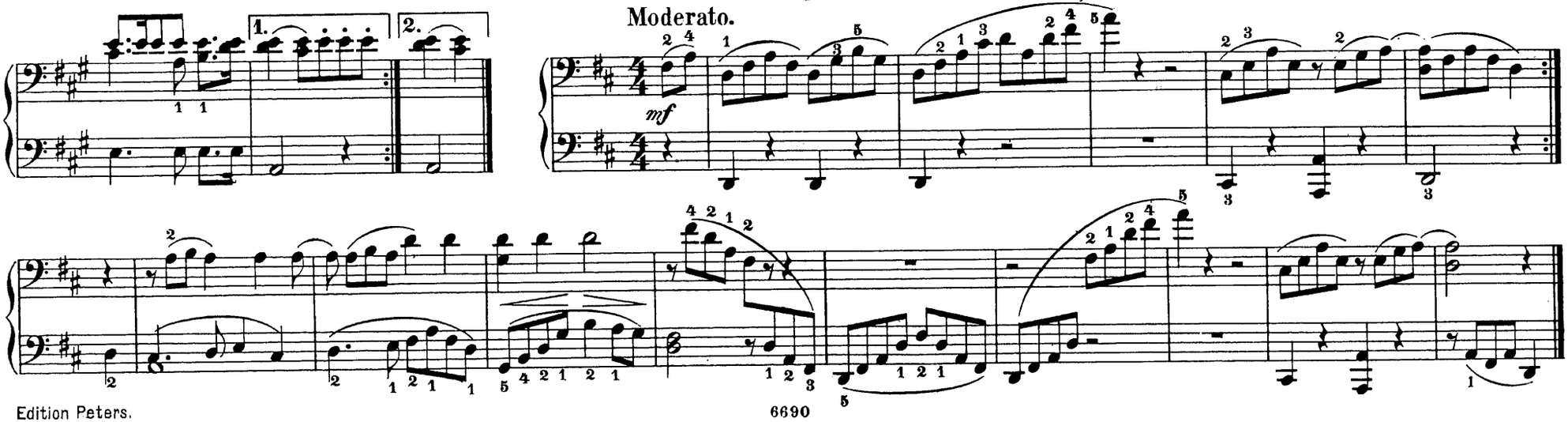
29. Morgenroth, Morgenroth, leuchtest.

Poco lento.



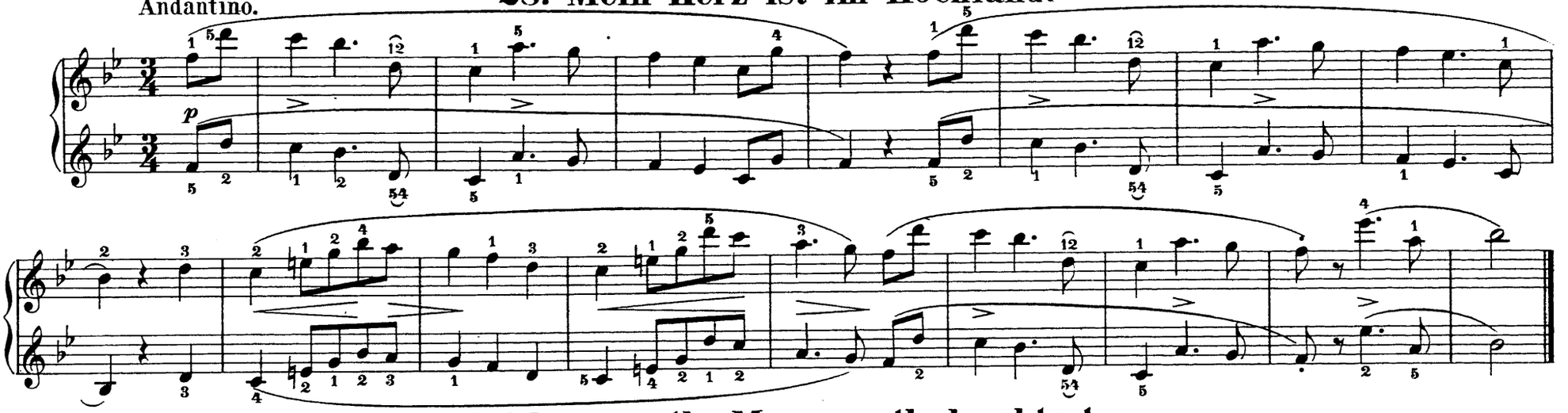
30. Muss i denn, muss i denn.

Moderato.



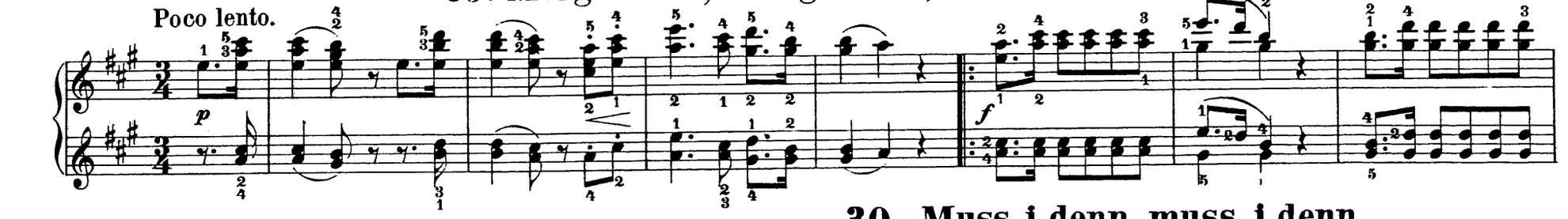
28. Mein Herz ist im Hochland.

Andantino.



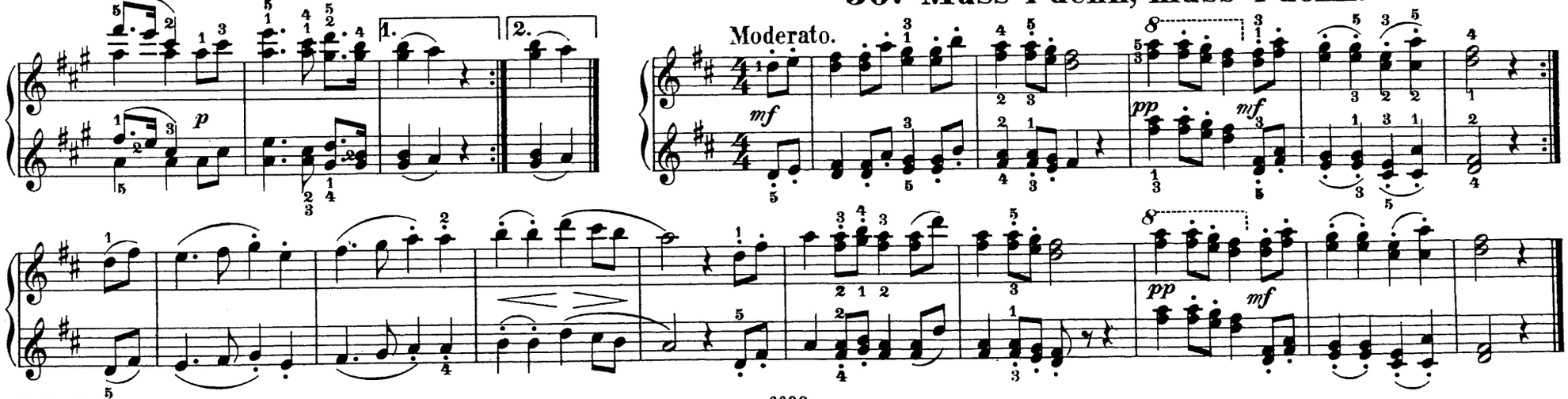
29. Morgenroth, Morgenroth, leuchtest.

Poco lento.



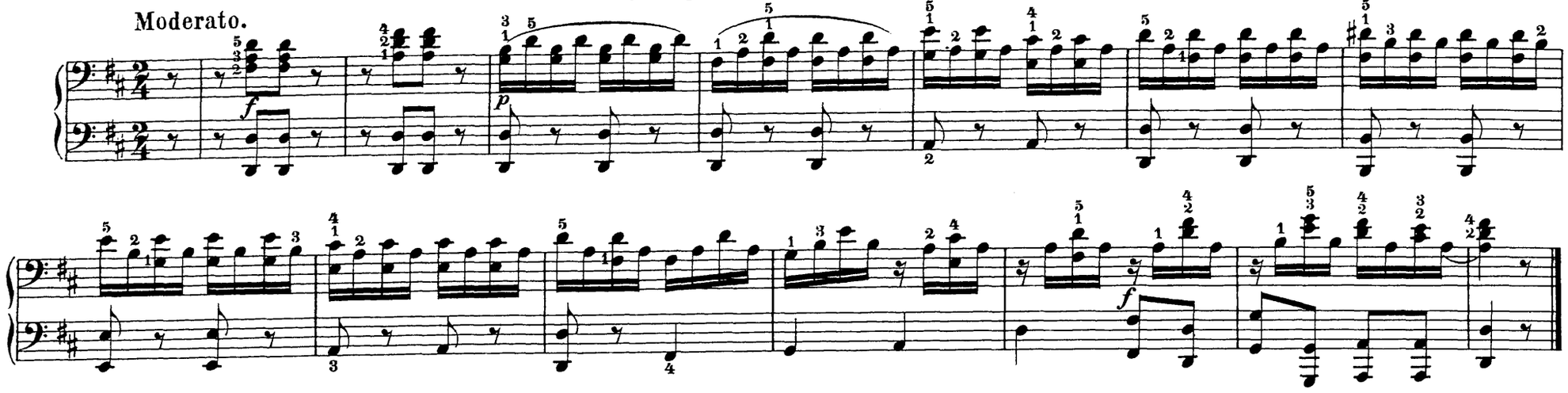
30. Muss i denn, muss i denn.

Moderato.



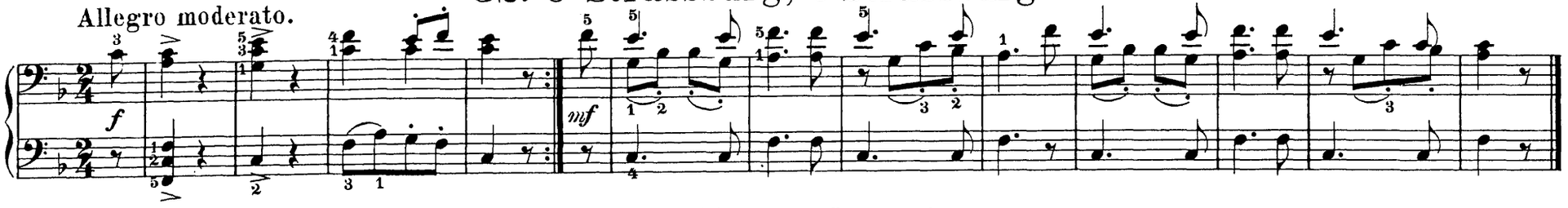
31. Nach Sevilla.

Moderato.



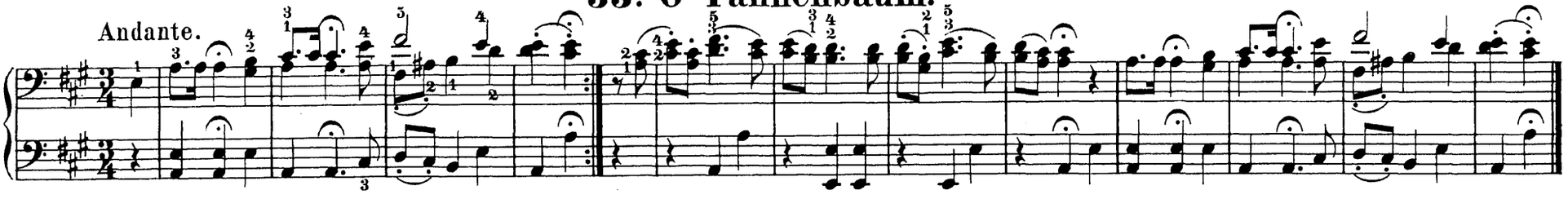
32. O Strassburg, o Strassburg.

Allegro moderato.



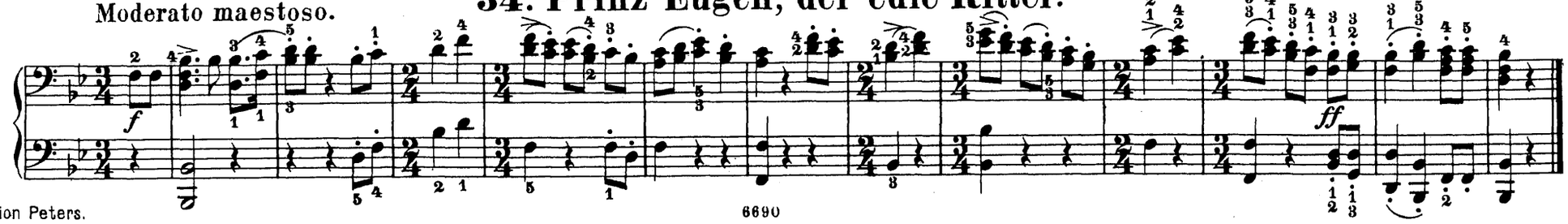
33. O Tannenbaum!

Andante.



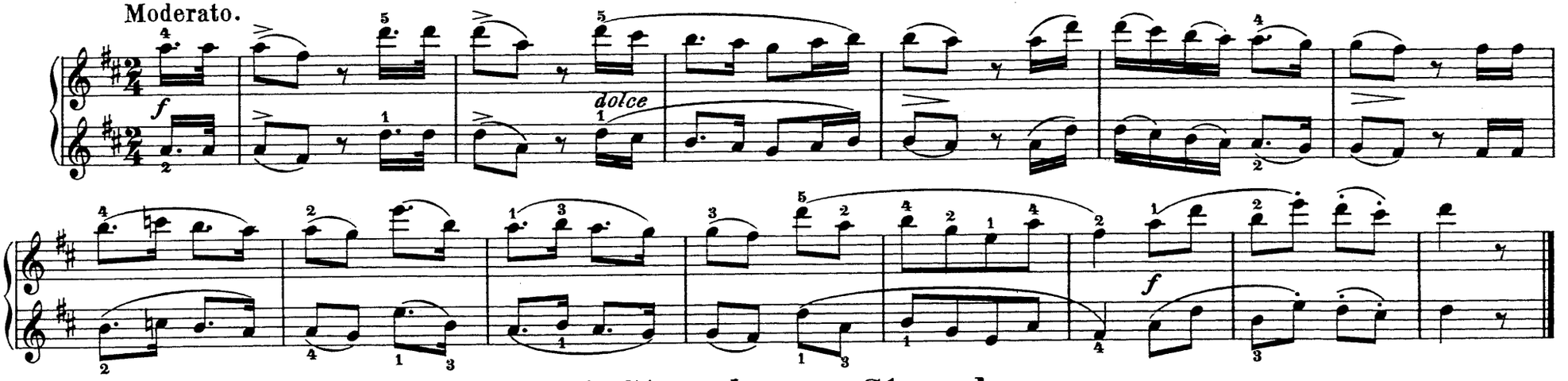
34. Prinz Eugen, der edle Ritter.

Moderato maestoso.



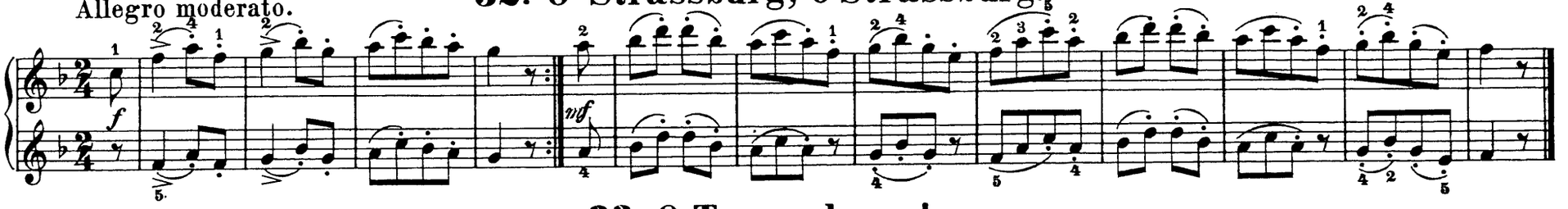
31. Nach Sevilla.

Moderato.



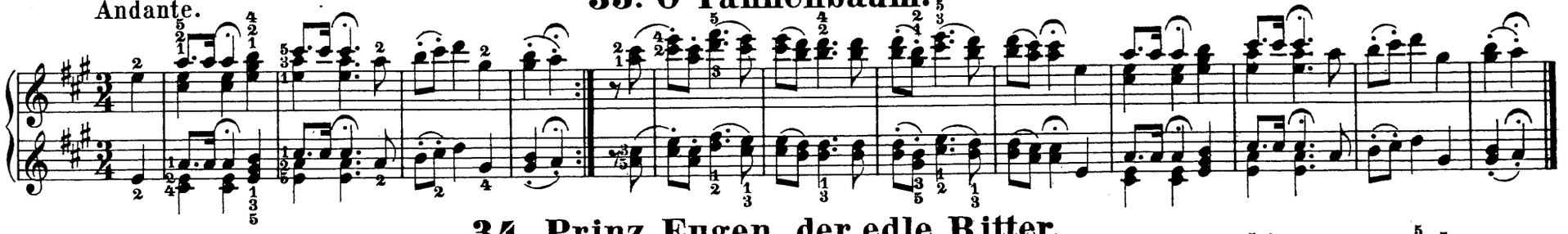
32. O Strassburg, o Strassburg.

Allegro moderato.



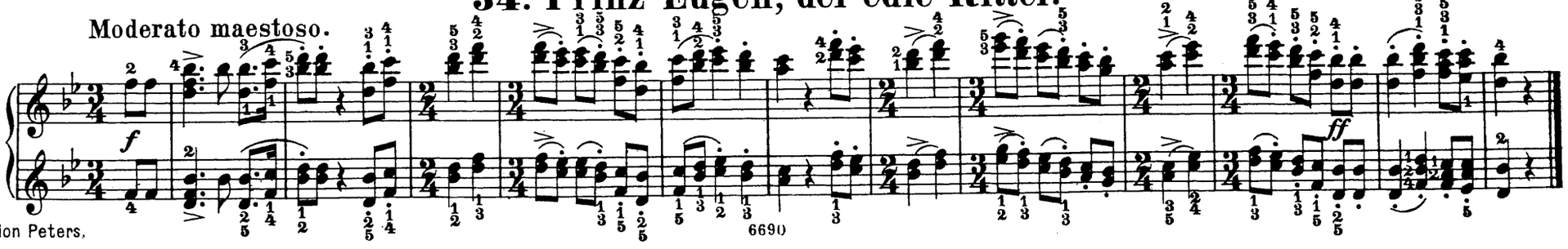
33. O Tannenbaum!

Andante.



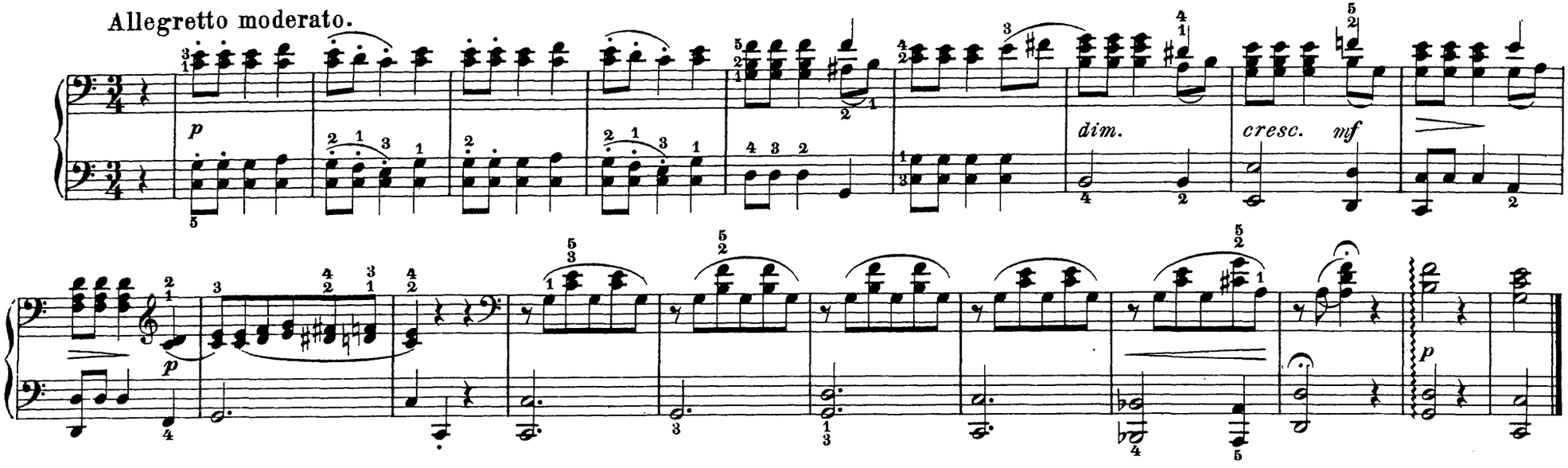
34. Prinz Eugen, der edle Ritter.

Moderato maestoso.



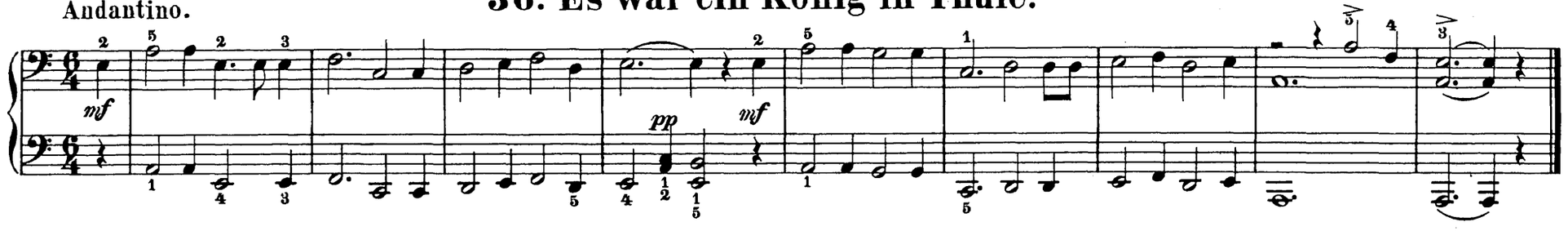
35. Schaust so freundlich aus, Gretelein.

Allegretto moderato.



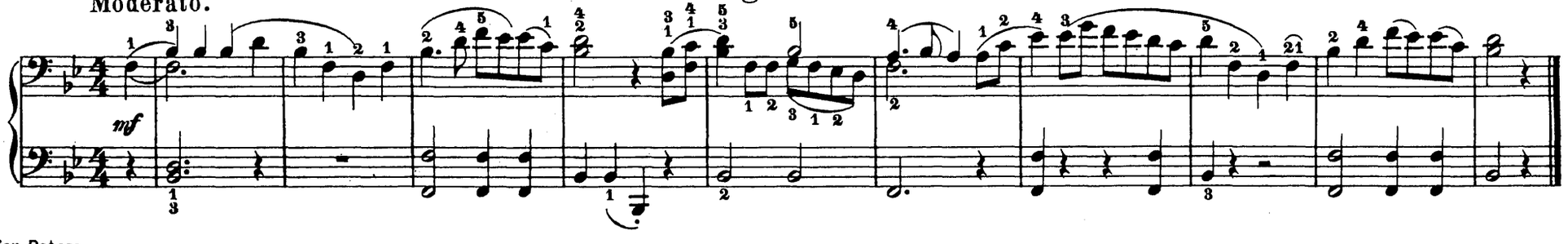
36. Es war ein König in Thule.

Andantino.



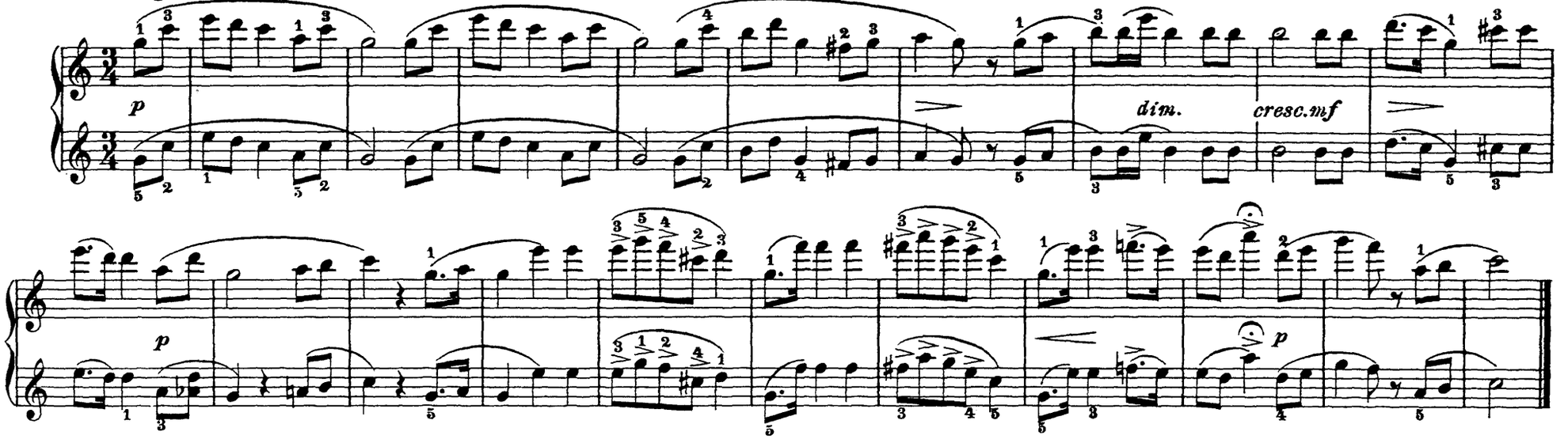
37. Schier dreissig Jahre bist du alt.

Moderato.



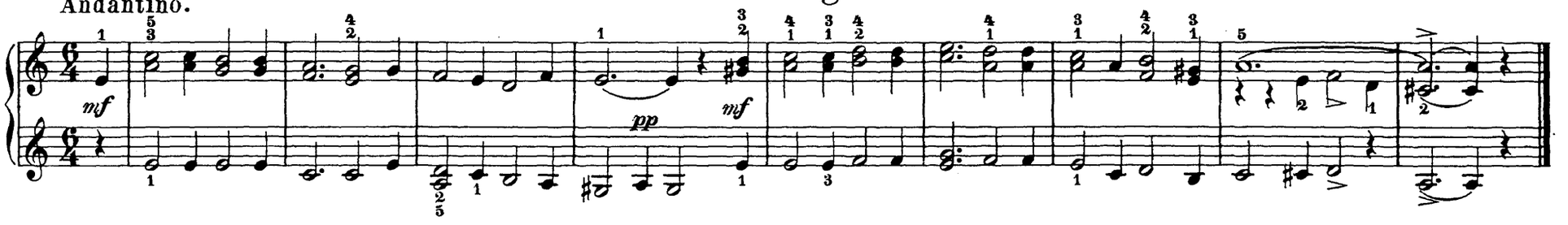
35. Schaust so freundlich aus, Gretelein.

Allegretto moderato.



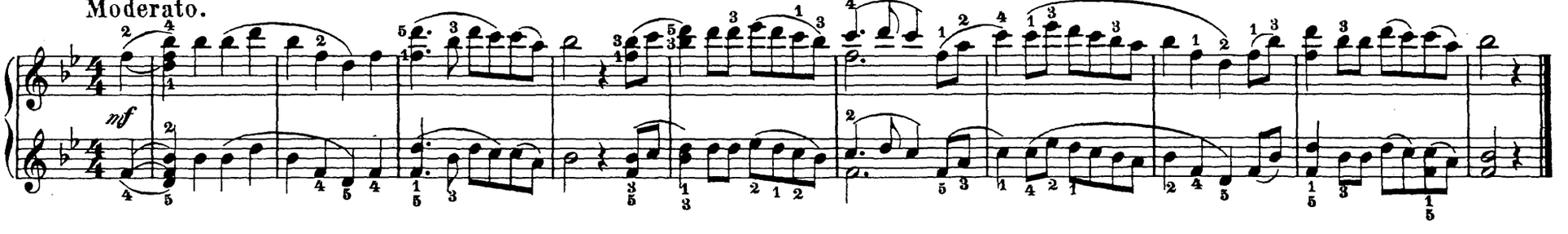
36. Es war ein König in Thule.

Andantino.



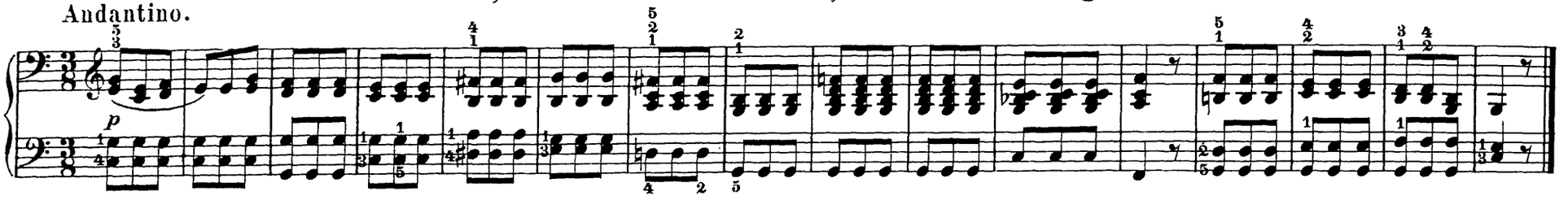
37. Schier dreissig Jahre bist du alt.

Moderato.



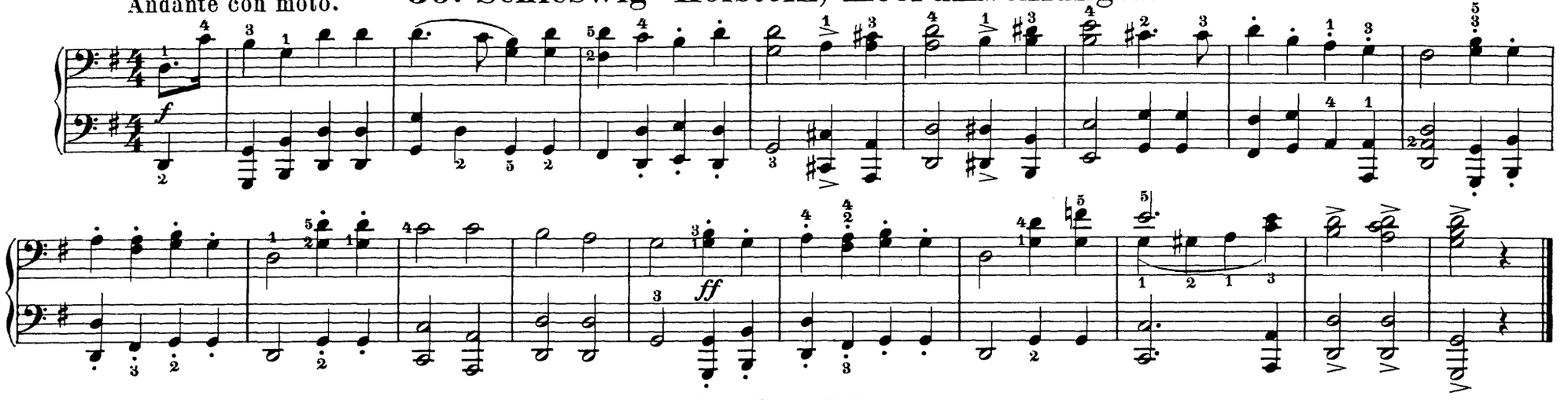
38. Schlaf, Herzenssöhnchen, mein Liebling bist du.

Andantino.



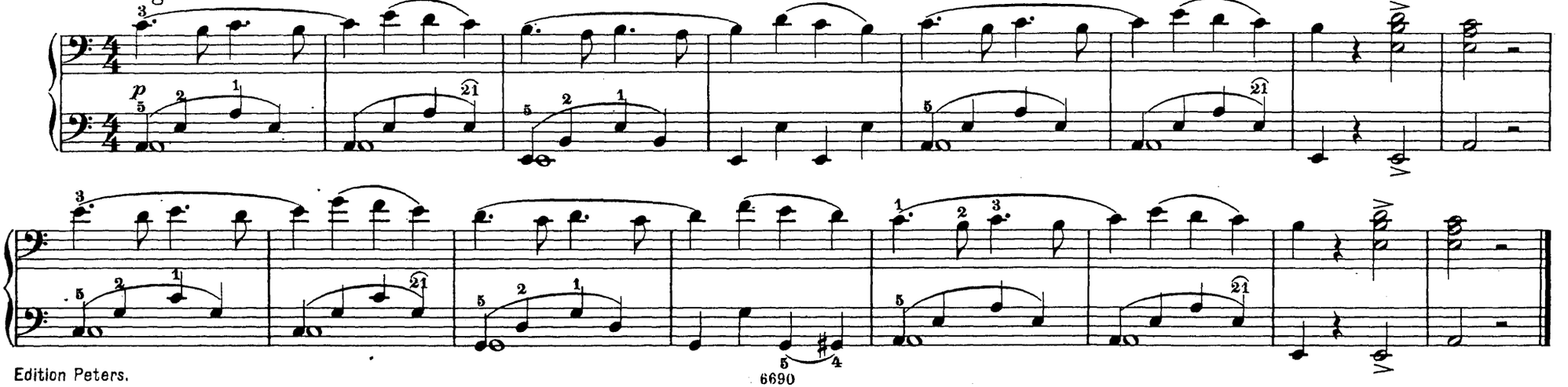
39. Schleswig-Holstein, meerumschlungen.

Andante con moto.



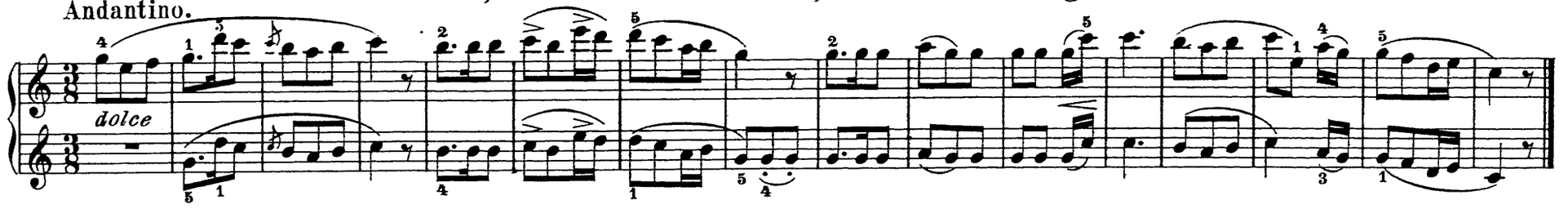
40. Schöne Minka.

Allegretto moderato.



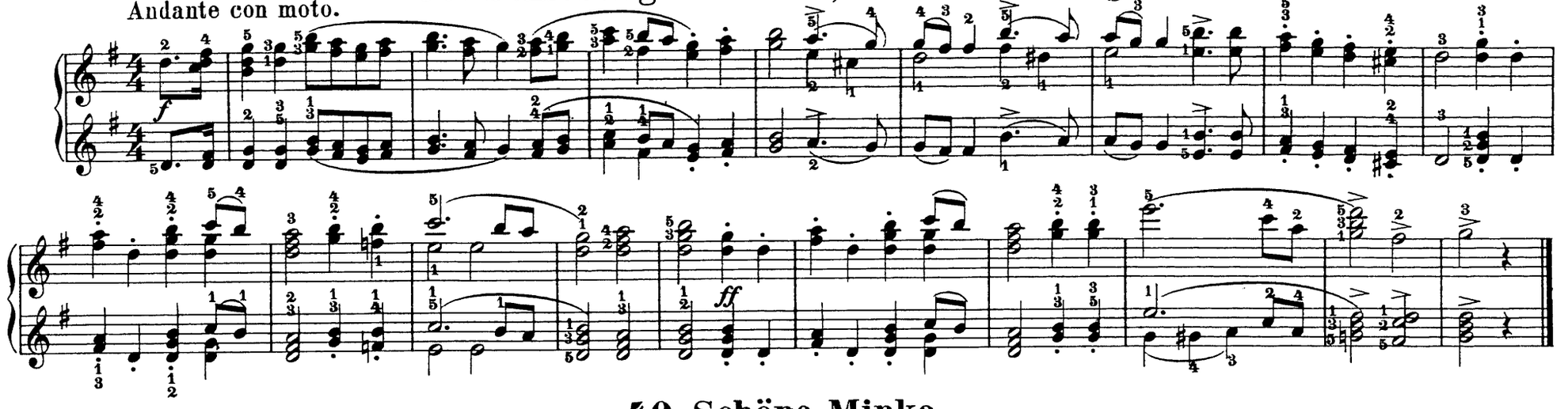
38. Schlaf, Herzenssöhnchen, mein Liebling bist du.

Andantino.



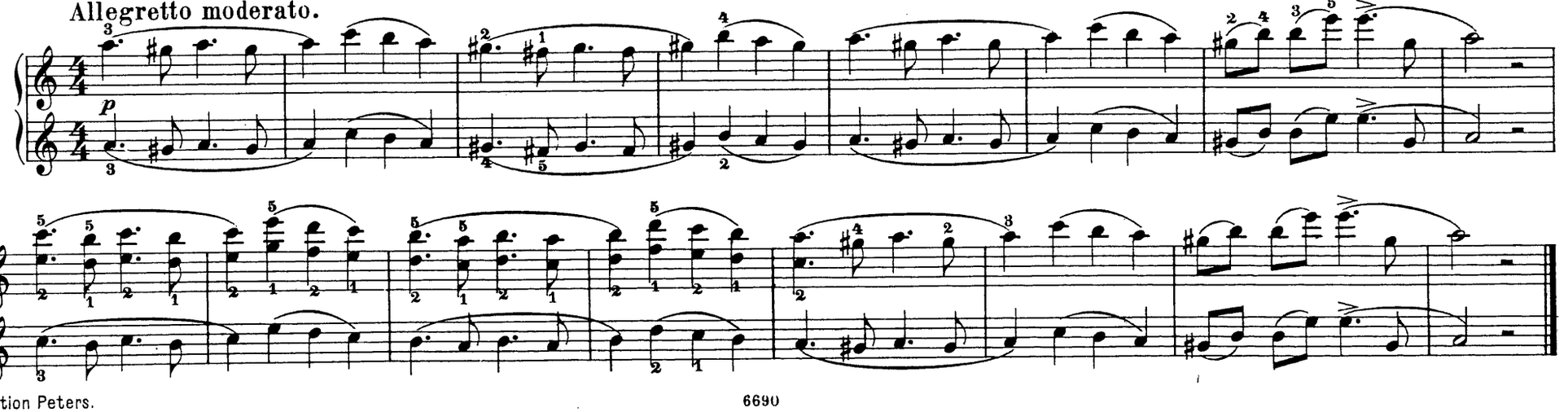
39. Schleswig-Holstein, meerumschlungen.

Andante con moto.

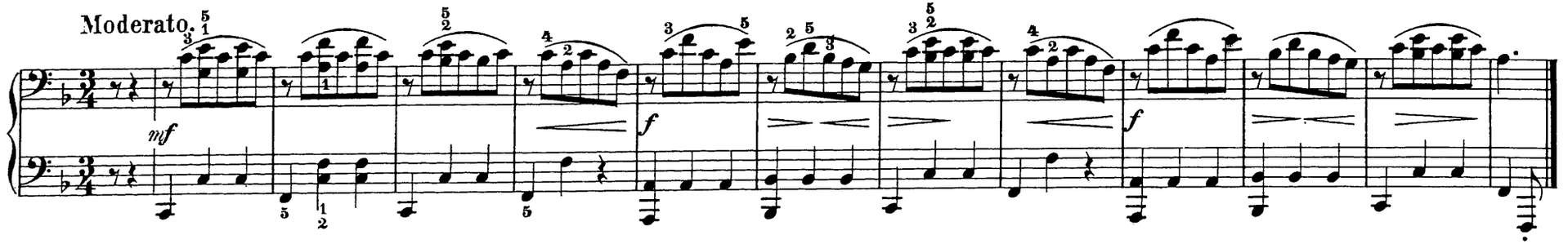


40. Schöne Minka.

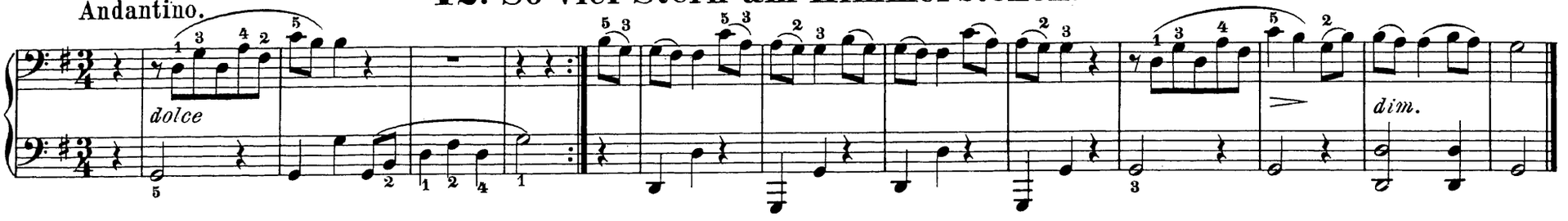
Allegretto moderato.



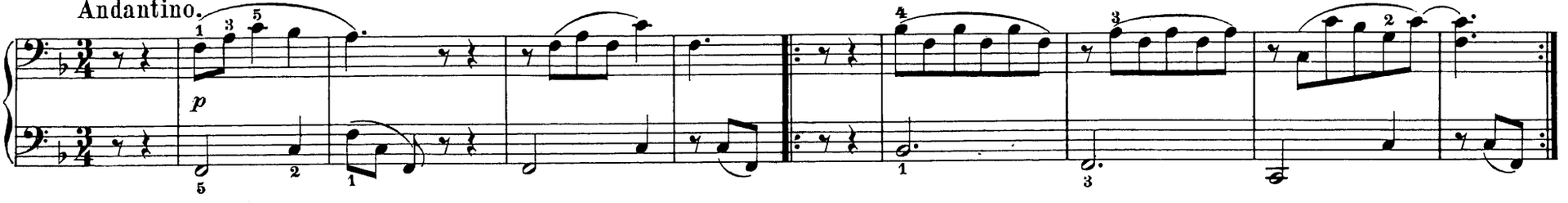
41. Seht ihr drei Rosse vor dem Wagen.



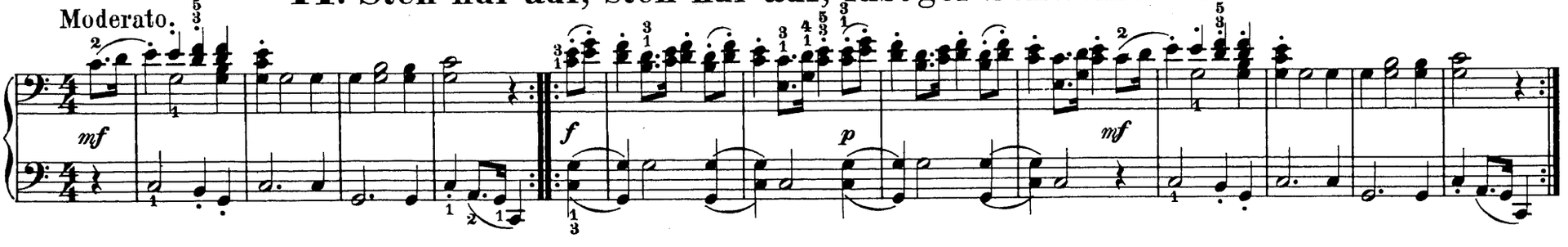
42. So viel Stern' am Himmel stehen.



43. Steh' ich in finst'rer Mitternacht.

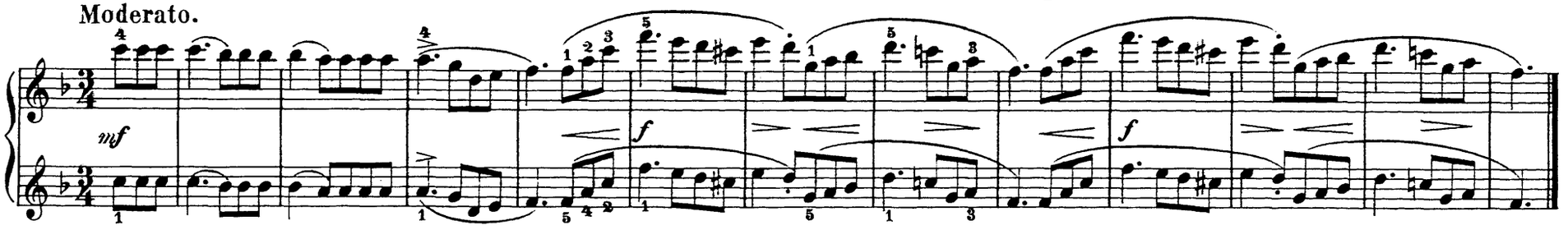


44. Steh' nur auf, steh' nur auf, lust'ger Schweizerbu.



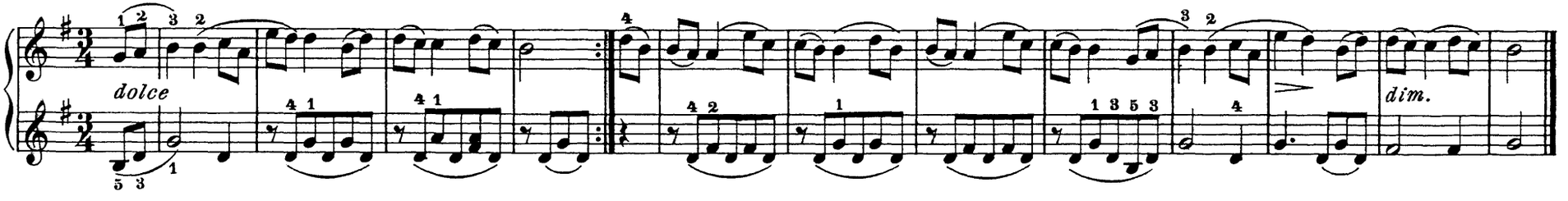
41. Seht ihr drei Rosse vor dem Wagen.

Moderato.



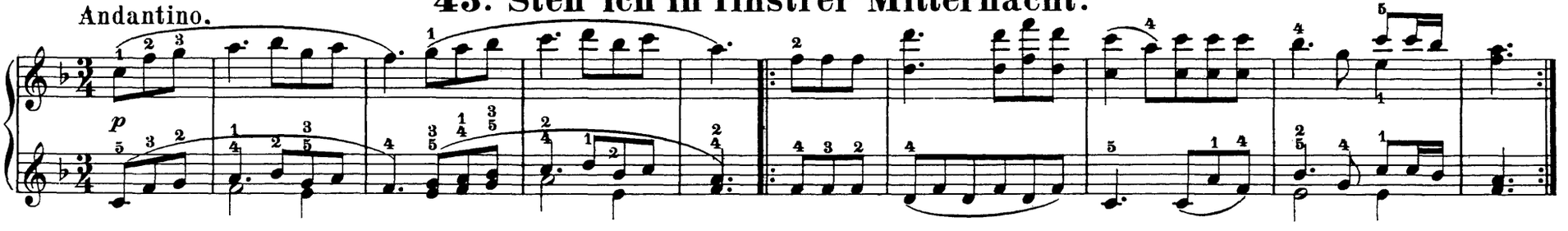
42. So viel Stern' am Himmel stehen.

Andantino.



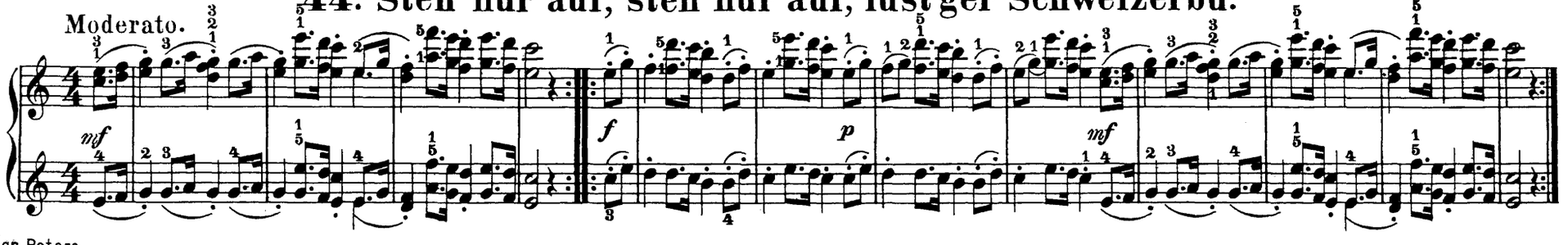
43. Steh' ich in finst'rer Mitternacht.

Andantino.

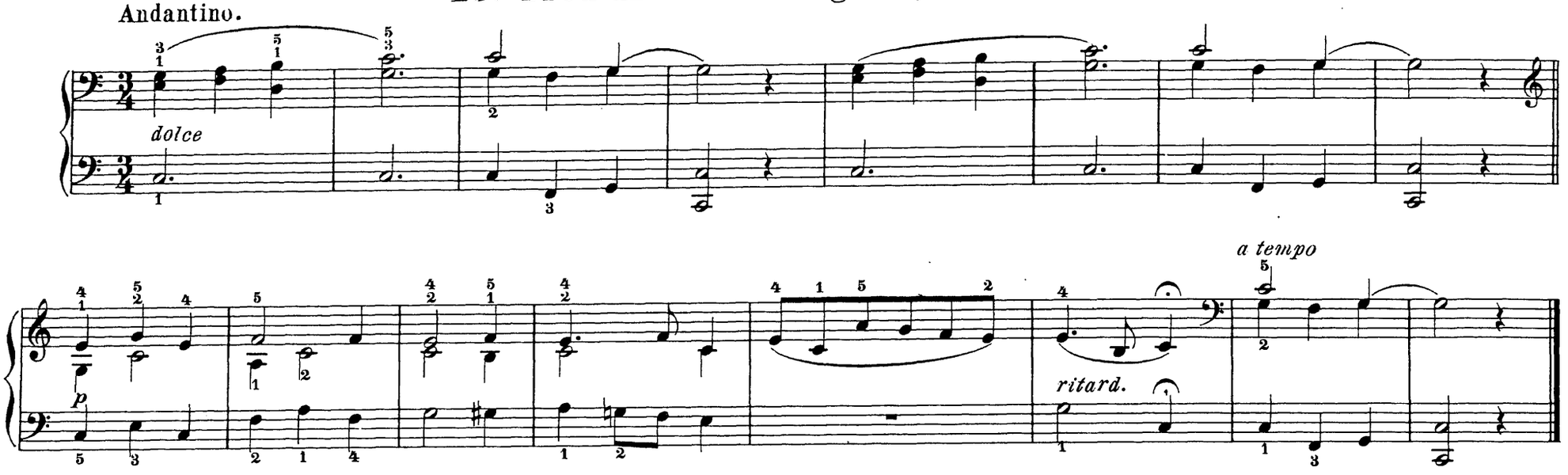


44. Steh' nur auf, steh' nur auf, lust'ger Schweizerbu.

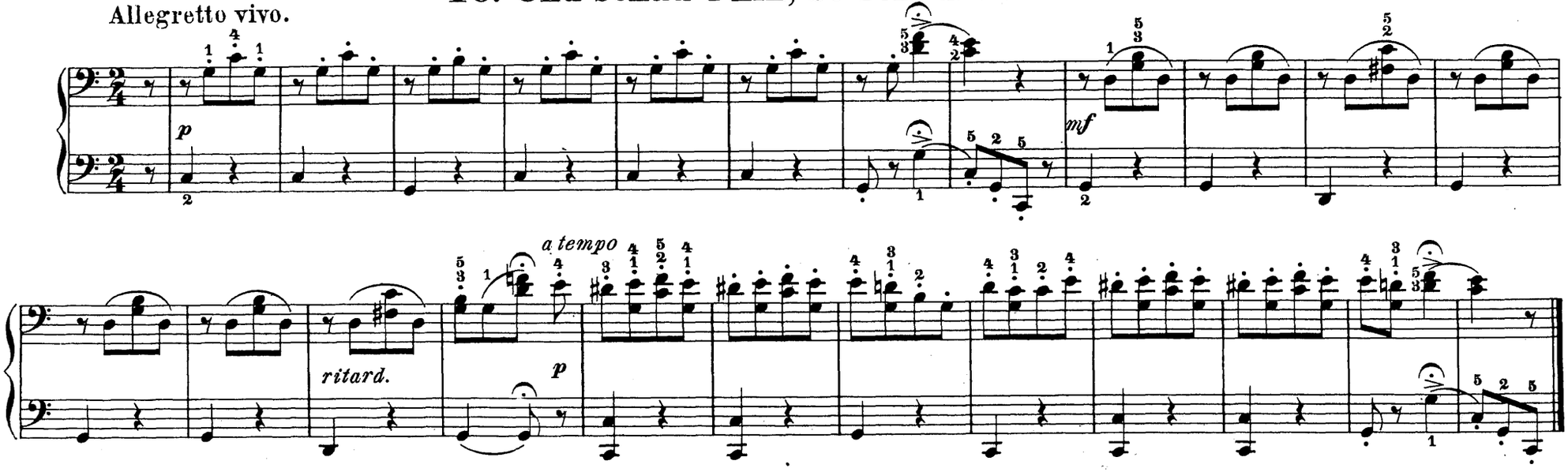
Moderato.



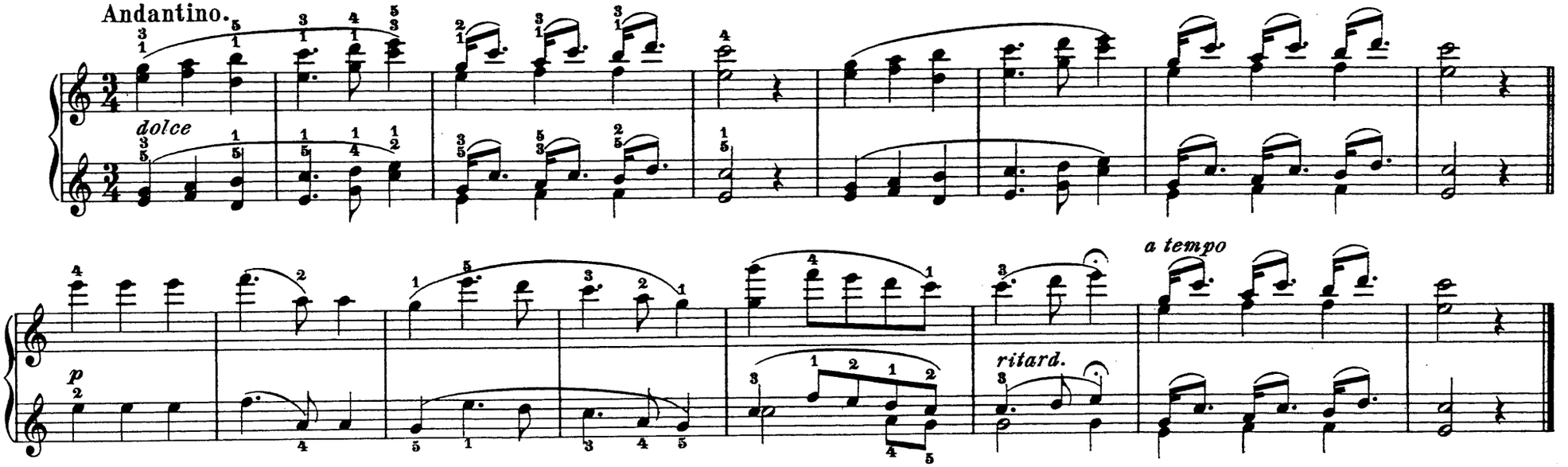
45. Treu und herzinniglich, Robin Adair!



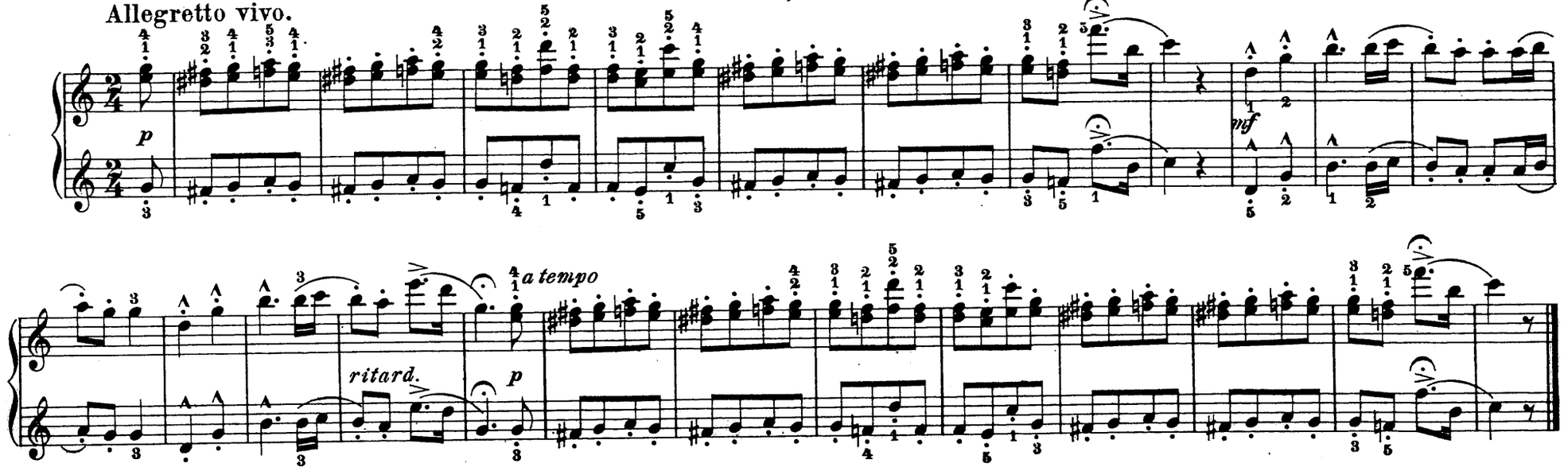
46. Und schau' i hin, so schaust du her.



45. Treu und herzinniglich, Robin Adair!

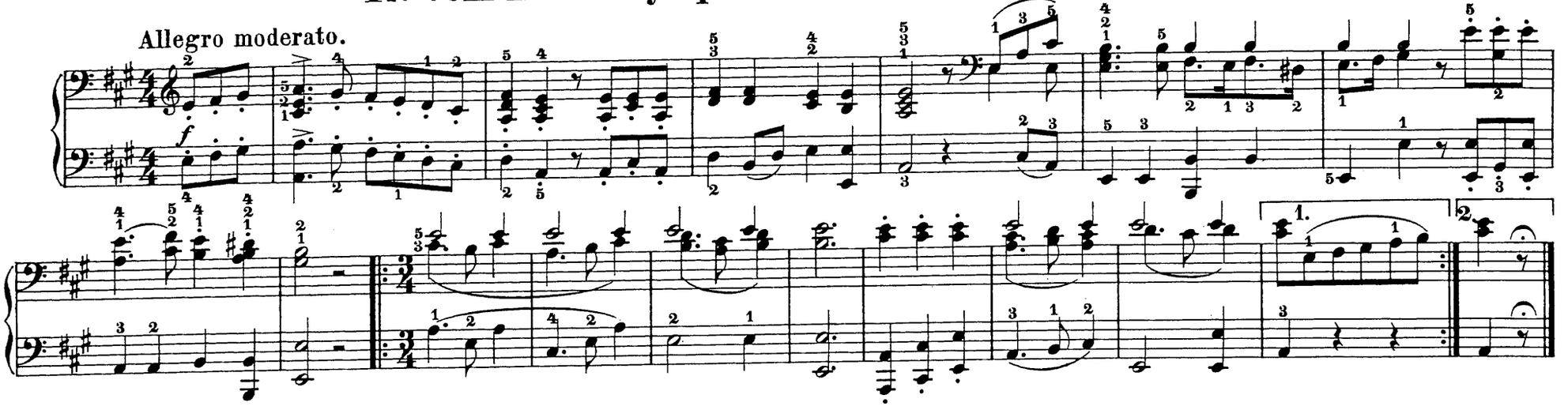


46. Und schau' i hin, so schaust du her.



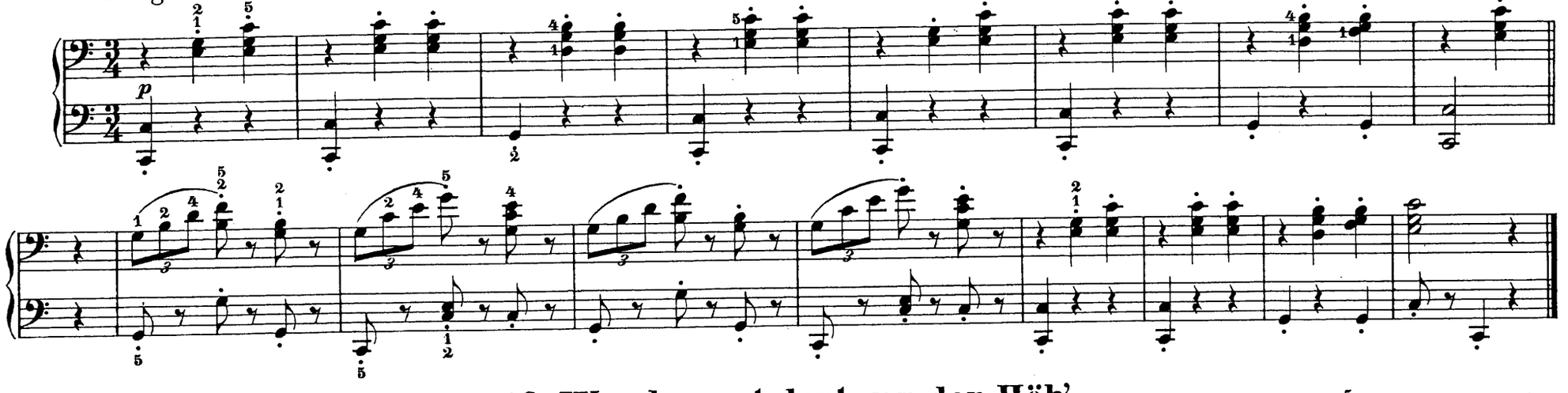
47. Vom hoh'n Olymp herab ward uns die Freude.

Allegro moderato.



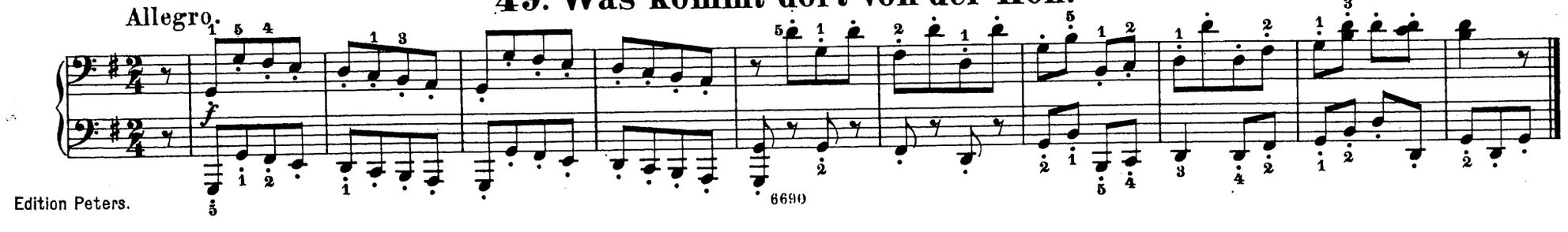
48. Wann i in der Fruh aufsteh'.

Allegretto moderato.



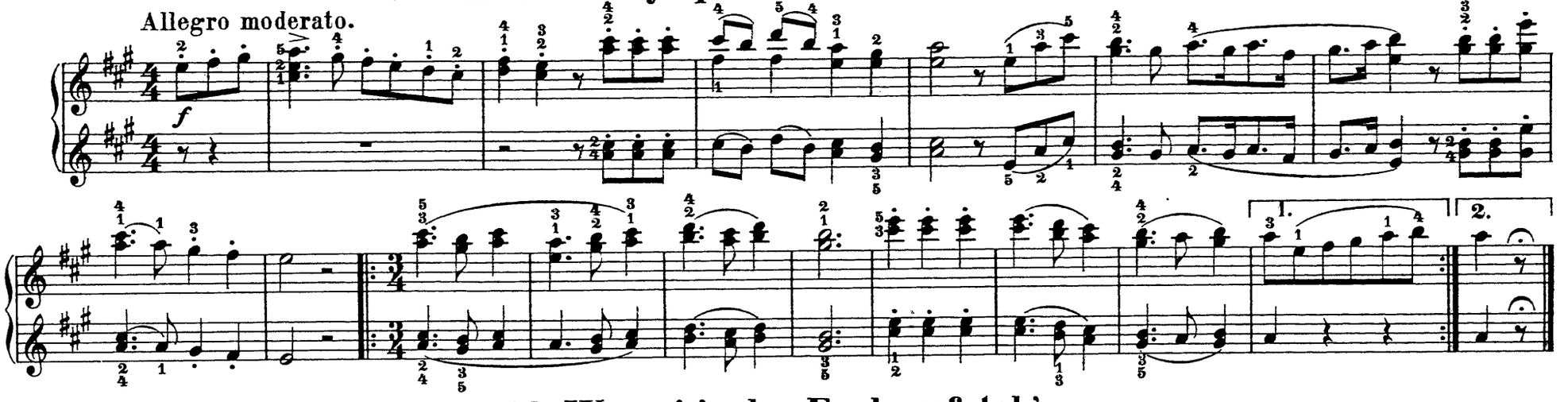
49. Was kommt dort von der Höh'.

Allegro.



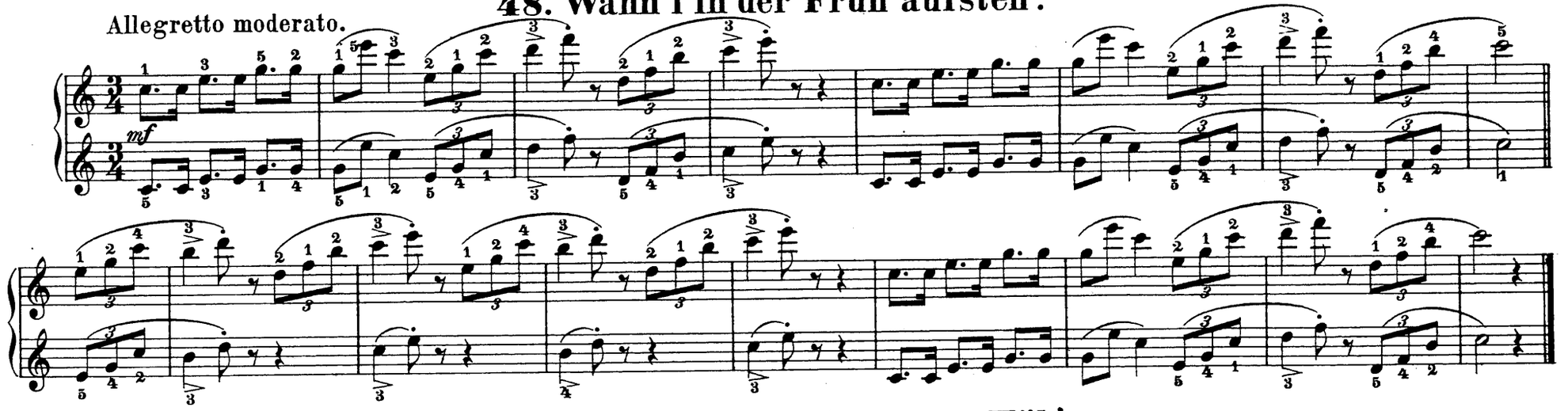
47. Vom hoh'n Olymp herab ward uns die Freude.

Allegro moderato.



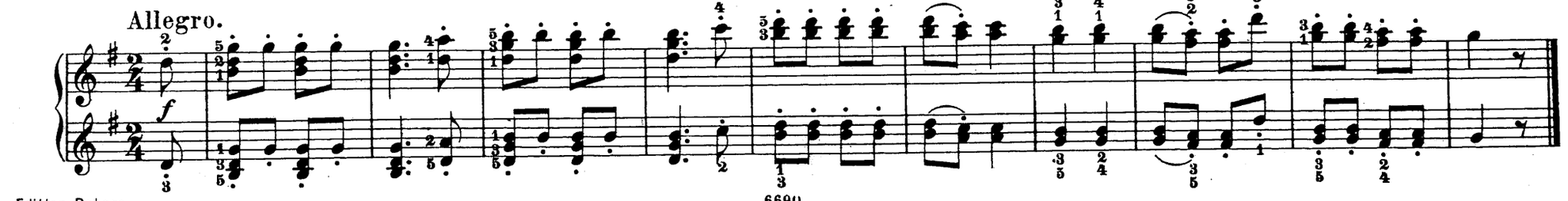
48. Wann i in der Fruh aufsteh'.

Allegretto moderato.



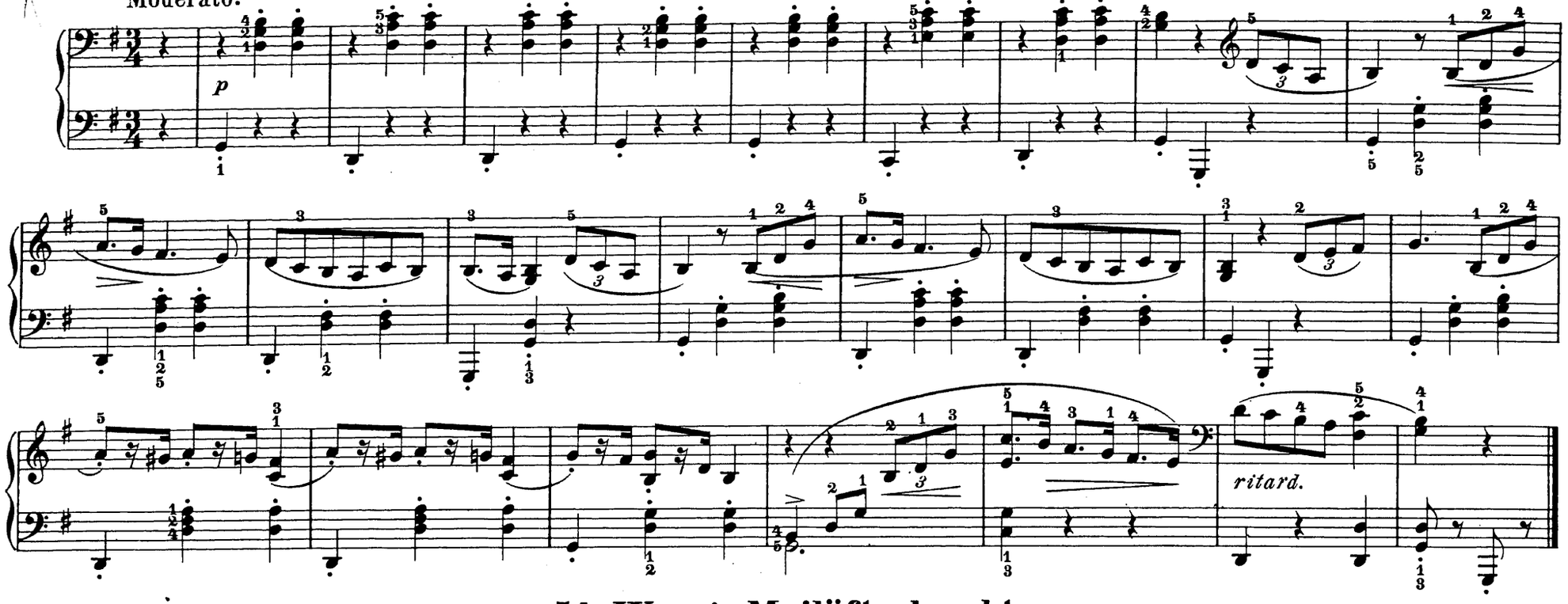
49. Was kommt dort von der Höh'.

Allegro.



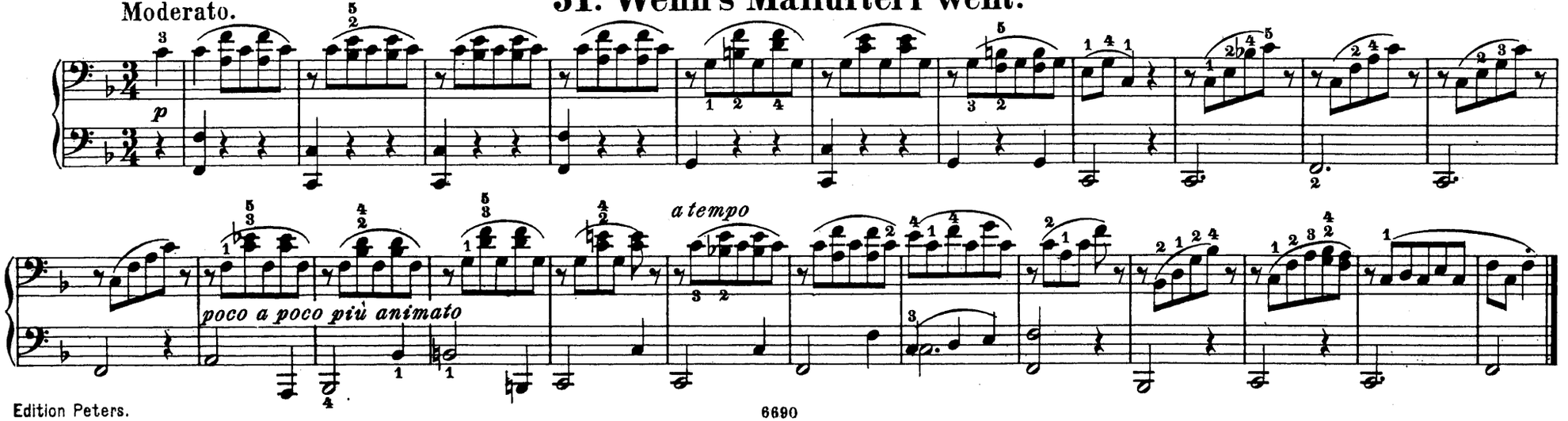
50. Wenn der Schnee von der Alma wega geht.

Moderato.

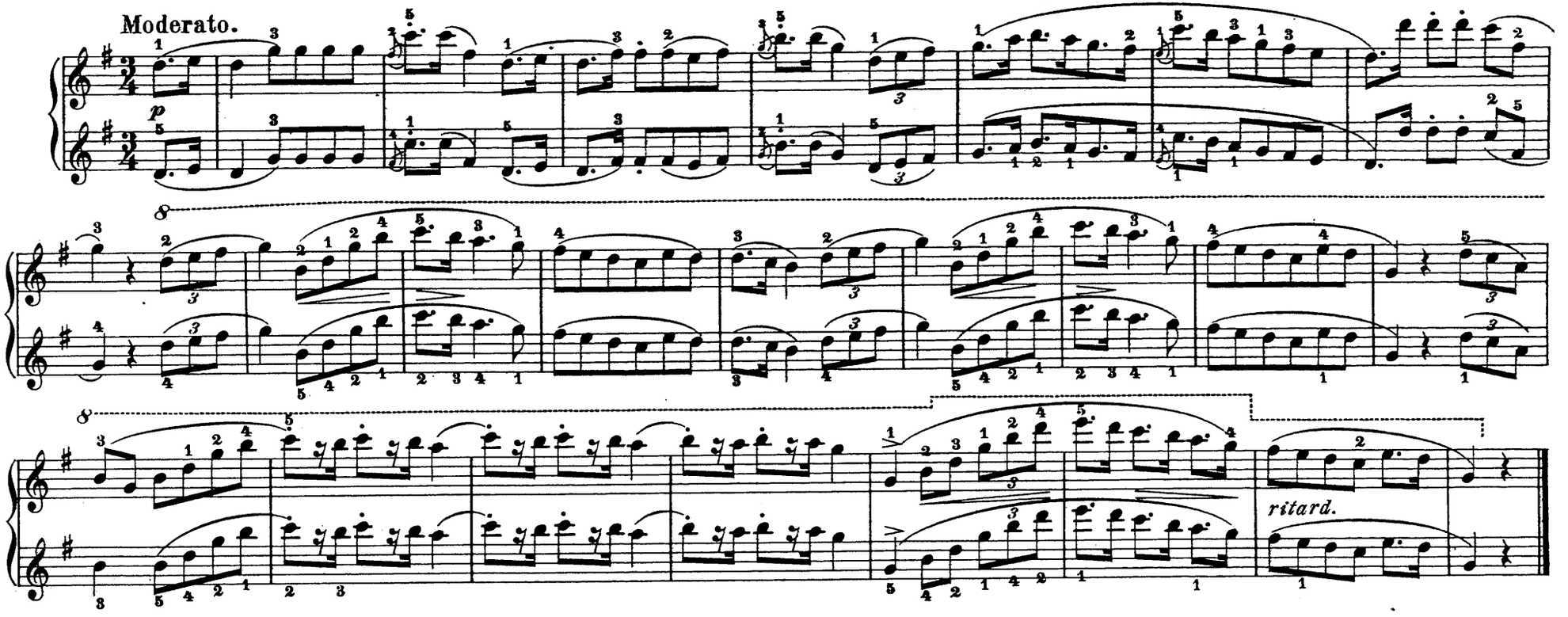


51. Wenn's Mailüfterl weht.

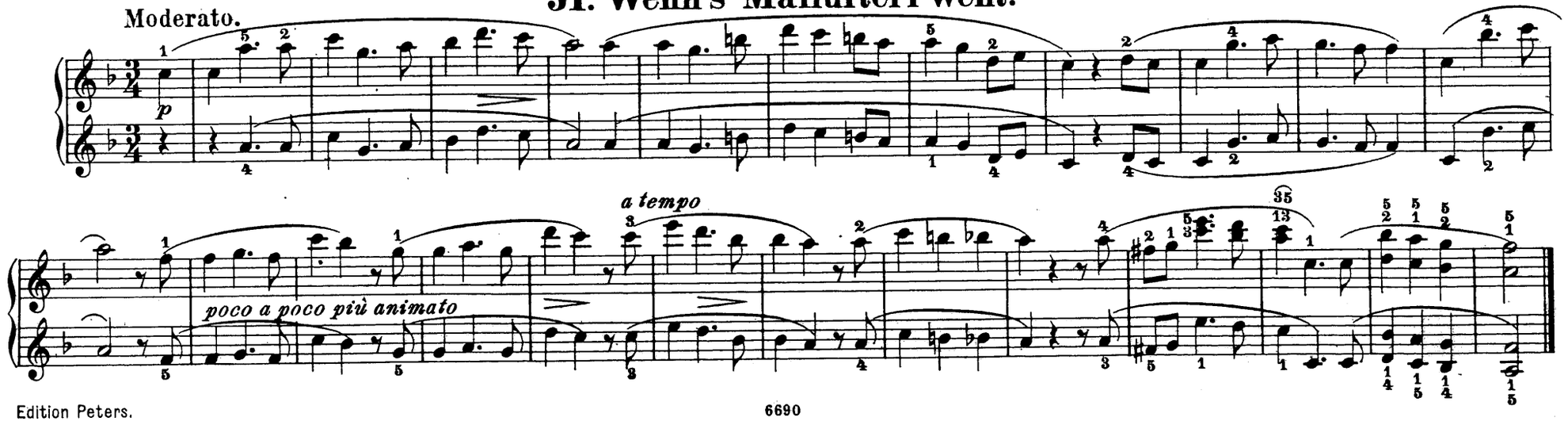
Moderato.



50. Wenn der Schnee von der Alma wega geht.

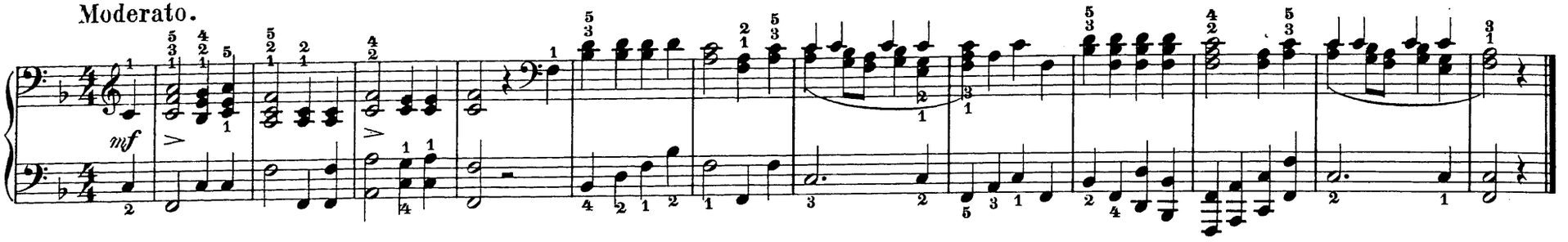


51. Wenn's Mailüfterl weht.



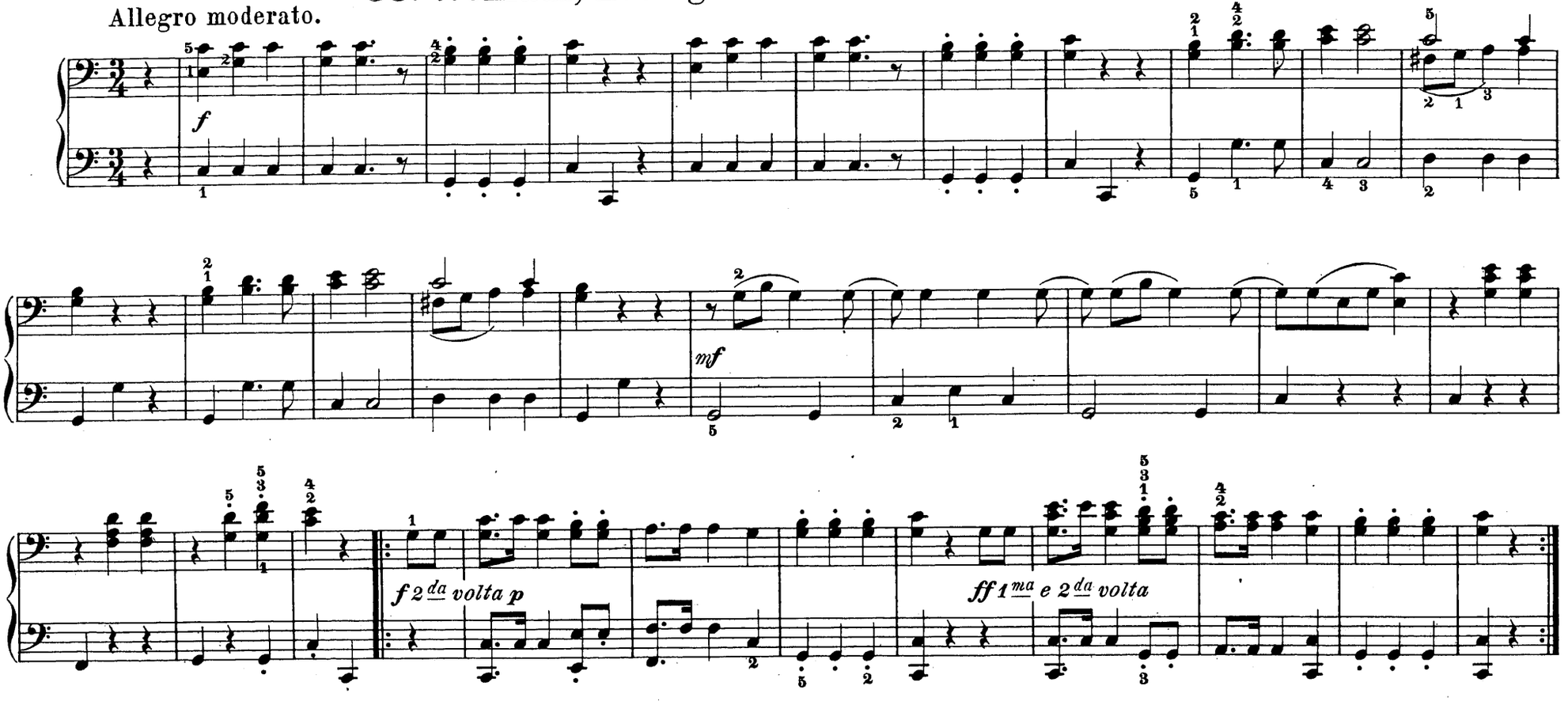
52. Wir hatten gebauet ein stattliches Haus.

Moderato.

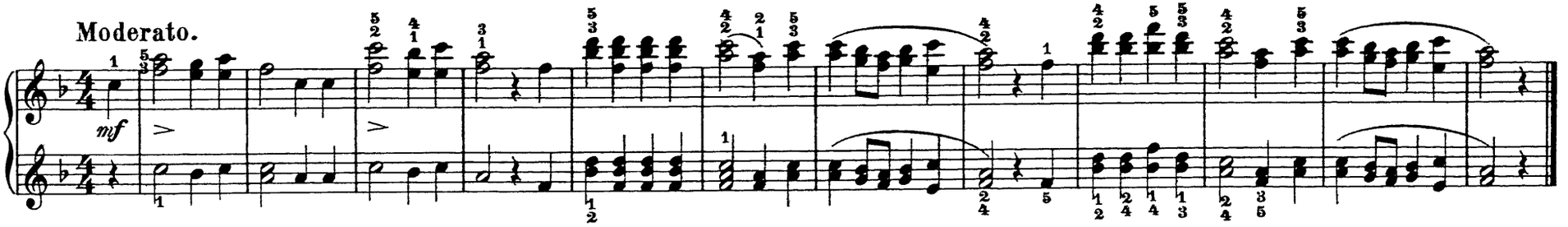


53. Wohlauf, noch getrunken den funkelnden Wein.

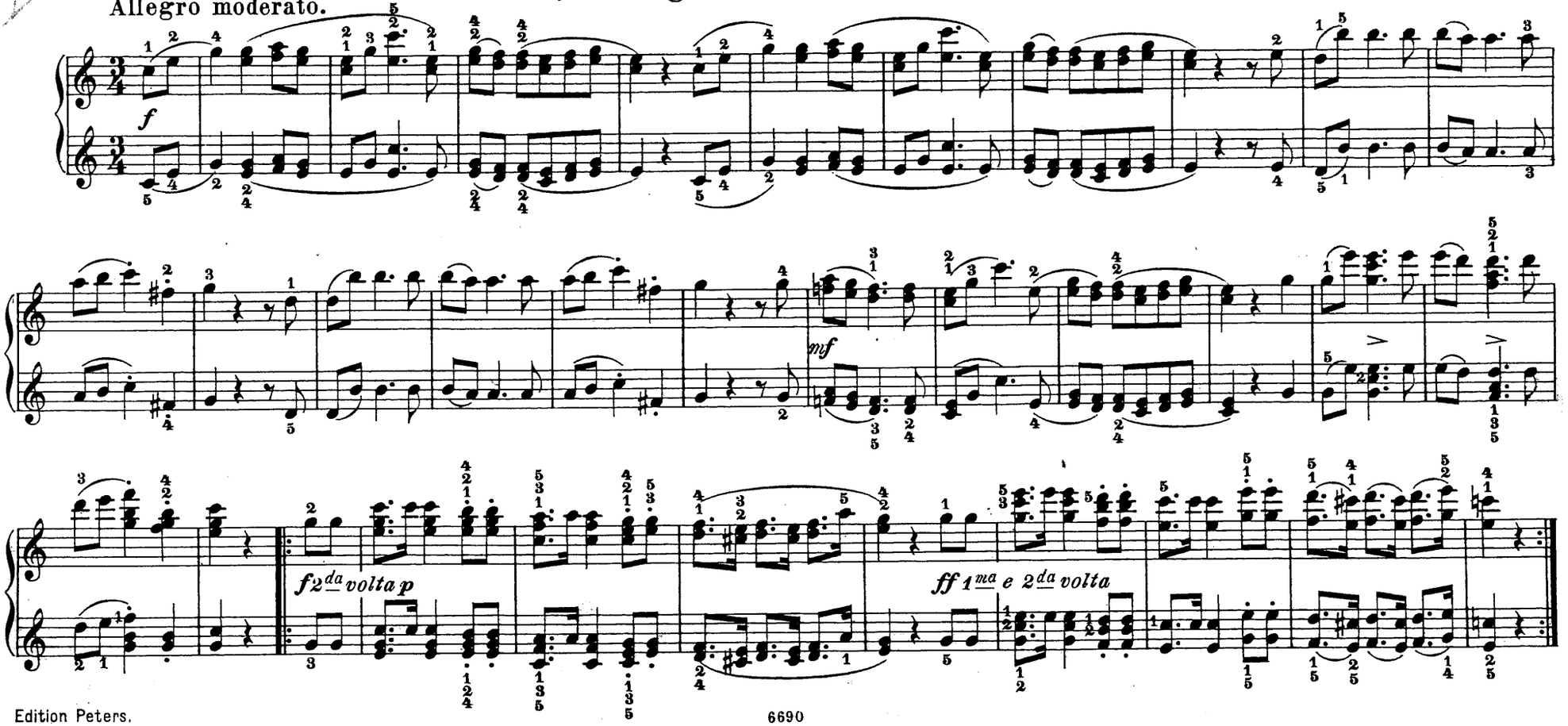
Allegro moderato.



52. Wir hatten gebauet ein stattliches Haus.

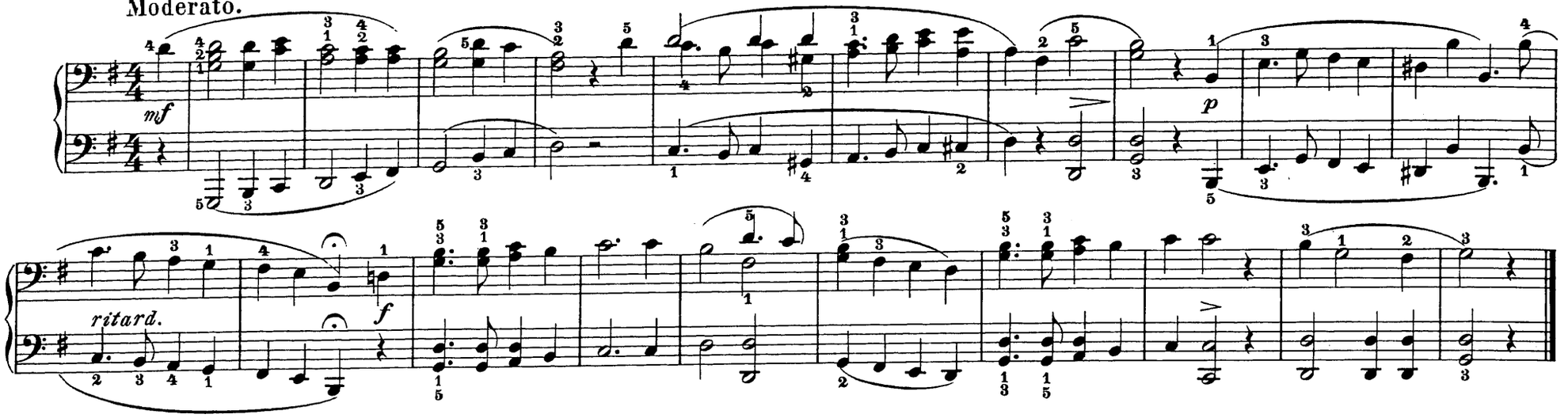


53. Wohlauf, noch getrunken den funkelnden Wein.



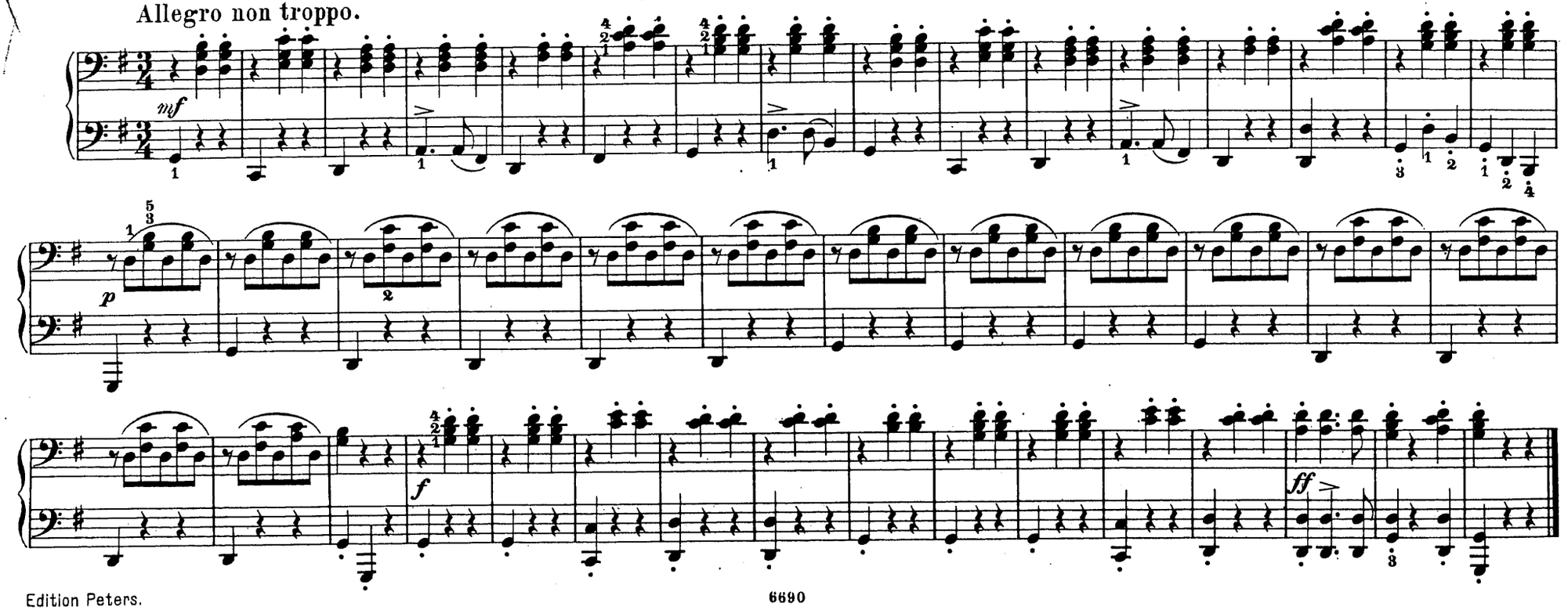
54. Zu Mantua in Banden der treue Hofer war.

Moderato.



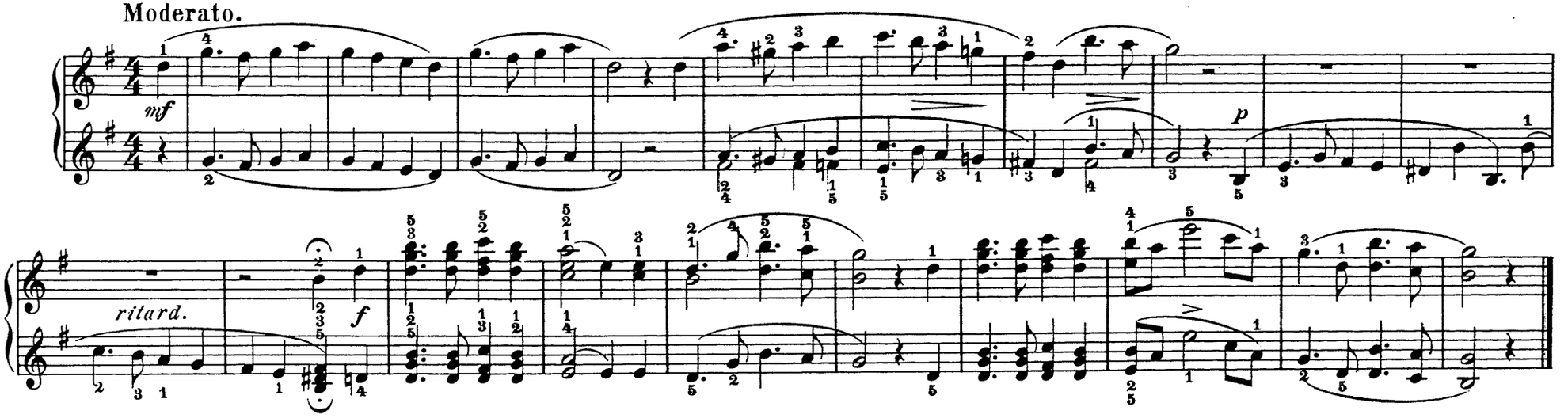
55. Z' Lauterbach.

Allegro non troppo.



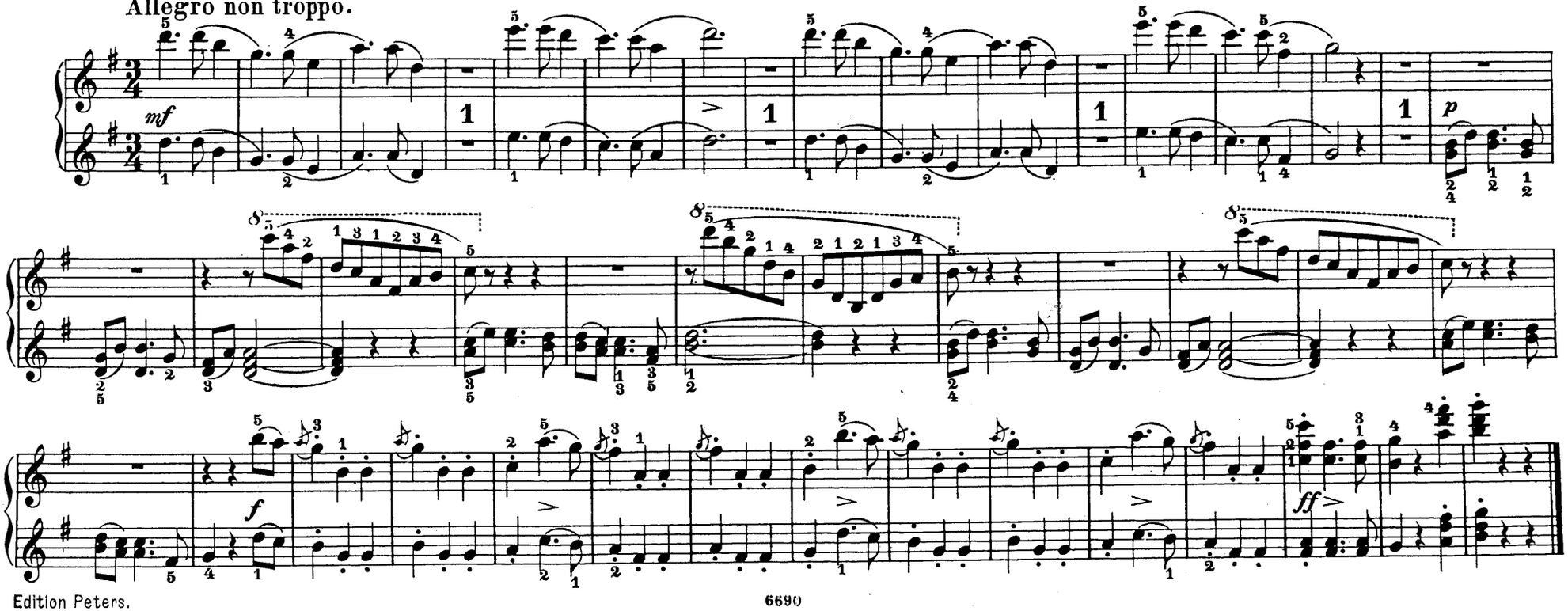
54. Zu Mantua in Banden der treue Hofer war.

Moderato.



55. Z' Lauterbach.

Allegro non troppo.



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