

"BERCEUSE"

Flute.

ERNESTO KÖHLER,
Op. 30. N^o 2.

Moderato.

Pdolce.

diminuendo.

stringendo.

a tempo.

rall.

rall.

agitato.

accelerando.

ritenuto.

ff *dim. e rall.* *sempre.* *a tempo.*

Flute.

p
comodamente.

p
(eco)

rall.

Un poco più mosso.

p

p
tranquillo.

a piacere.

p
dim. morendo.

"BERCEUSE."

ERNESTO KÖHLER,
Op. 30. No 2.

Moderato.

FLUTE.

A single musical staff for the Flute part, starting with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first few measures contain rests, indicating the flute is silent initially.

Moderato.

Piano.

The beginning of the Piano part, consisting of two staves (treble and bass clefs). It starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The music begins with a piano (*p*) dynamic and features a gentle, flowing melody in the right hand and a supporting bass line in the left hand.

Continuation of the Piano part. The right hand features a series of eighth-note patterns. The left hand has a steady bass line. Dynamics include *dim.* (diminuendo) and *p a tempo.* (piano at tempo).

Continuation of the Piano part. The right hand continues with eighth-note patterns, and the left hand maintains its bass line. A *diminuendo.* (diminuendo) marking is present over the right hand's melody.

Continuation of the Piano part. The right hand features a more active eighth-note pattern, while the left hand continues with a steady bass line.

The final section of the Piano part on this page. It concludes with a series of eighth-note patterns in both hands, ending with a final cadence.

stringendo.

This system contains three staves of music. The top staff is a single melodic line with various ornaments and slurs. The middle and bottom staves are piano accompaniment, featuring chords and rhythmic patterns. The tempo marking 'stringendo.' is placed above the top staff.

rall. a tempo.

rall. p a tempo.

This system contains three staves of music. The top staff has a melodic line with slurs and ornaments. The middle and bottom staves are piano accompaniment. The tempo markings 'rall. a tempo.' and 'rall. p a tempo.' are placed above the top and middle staves respectively.

rall. a tempo. agitato.

rall. a tempo. agitato.

This system contains three staves of music. The top staff has a melodic line with slurs and ornaments. The middle and bottom staves are piano accompaniment. The tempo markings 'rall. a tempo. agitato.' are placed above the top and middle staves respectively.

This system contains three staves of music. The top staff has a melodic line with slurs and ornaments. The middle and bottom staves are piano accompaniment.

This system contains three staves of music. The top staff has a melodic line with slurs and ornaments. The middle and bottom staves are piano accompaniment.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a rhythmic pattern of eighth notes in the bass clef. The tempo marking *accelerando.* is placed in the piano part.

Second system of musical notation. The piano part has a *ritenuto.* marking. The vocal line includes a *ff* dynamic marking and a *diminuendo e rall. sempre.* instruction. The piano part continues with a similar rhythmic pattern.

Third system of musical notation. The piano part has a *ritenuto.* marking. The vocal line includes a *comodamente.* marking. The piano part features a *a tempo.* marking and a *armonioso.* instruction. The piano part continues with a similar rhythmic pattern.

Fourth system of musical notation. The piano part continues with a similar rhythmic pattern. The vocal line features a *p* dynamic marking and a *(eco)* instruction.

Fifth system of musical notation. The piano part continues with a similar rhythmic pattern. The vocal line features a *p* dynamic marking and a *(eco)* instruction.

First system of a musical score. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. The vocal line has a melodic line with some grace notes. The tempo marking *rall.* is present in both parts.

Un poco più mosso.

Un poco più mosso.

a tempo.

p

sf

p

Second system of the musical score. The vocal line has a few notes with a *p* dynamic. The piano accompaniment continues with the eighth-note bass line. Dynamics include *a tempo.*, *p*, *sf*, and *p*.

sf

p

sf

Third system of the musical score. The piano accompaniment features a *sf* dynamic in the right hand and continues with the eighth-note bass line. The vocal line has some notes with a *p* dynamic.

p

tranquillo.

sf

dim.

Fourth system of the musical score. The vocal line has a *p* dynamic and the tempo marking *tranquillo.* The piano accompaniment has a *sf* dynamic in the right hand and a *dim.* dynamic in the left hand.

a piacere.

p

dim. morendo.

pp

Fifth system of the musical score. The vocal line has a *p* dynamic and the tempo marking *a piacere.* The piano accompaniment has a *dim. morendo.* dynamic in the right hand and ends with a *pp* dynamic.