

Premier

GRAND QUATUOR

pour

Quatre Flûtes

PAR

EUG. WALCHERS

Op : 46.

Pr : 12 f.

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g'

F. WALCKIERS Op. 46.

FLUTE.



Allegro non tanto. ♩ = 96.

QUATUOR.

*p* avec expression. *f* *dim*

**A** *p* *mf*

**B** *sf* *ff* avec chaleur. ♩ = 108

**C** *p* *ff*

**D** *ff*

**E** *dim* *p* *doux.*

**F**

**G** *f*

**H** *p* *mf* *f*

1<sup>re</sup> FLUTE.

amenez un peu  $\text{♩}$  66.

J

K

L 1<sup>o</sup> Tempo

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of  $\text{♩}$  66. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *dim.*. A trill (tr) is indicated on the fifth staff. The piece is divided into sections labeled J, K, and L. Section L is marked with a first tempo (1<sup>o</sup> Tempo) and includes a ritardando (rit.) marking. A performance instruction box is present, containing the text: "1<sup>re</sup> fois. Ramenez le 1<sup>er</sup> motif!" followed by a musical example of a motif with the instruction "1<sup>er</sup> fois." and "2<sup>e</sup> fois." below it. The score concludes with a first tempo marking and a first ending bracket.

1<sup>re</sup> FLÛTE.

M

*p* *p* *p*

*tr* *tr* *tr* *tr* *poco.* *molto.*

*f* *N* *ff avec chaleur.*

*et expression.* *p* *O* *1*

*p* *1* *P<sub>2</sub>* *1* *1* *p*

*molto cresc.* *ff battues.*

*Q*

*R* *ff* *p* *f* *ff*

*S* *ff*

*battues.* *Ramenez le 1<sup>er</sup> mouvt. 19 Tempo. ten. ten.* *3* *p* *f* *p*

*U* *pp poco cresc.* *doux.*

1<sup>re</sup> FLUTE

en perdant.

poco. ten.

poco. ten.

amenez un peu.

Silence.

avec beaucoup de chaleur.

jusqu'à la fin.

A<sup>1</sup>

battues.

tr.

ten.

battues

FLUTE.

$\text{♩} = 80$

ANDANTE  
ma non troppo

The musical score consists of 12 measures, each labeled with a letter from A to L. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'ANDANTE ma non troppo' with a metronome marking of quarter note = 80. The score includes various musical notations:

- Measure A:** Starts with a triplet of eighth notes, followed by a slur over a quarter note and an eighth note. Dynamics include *p* and *doux*.
- Measure B:** Features a series of eighth notes with slurs and accents. Dynamics include *p*.
- Measure C:** Continues with eighth notes, including a triplet. Dynamics include *p* and *avec esprit*.
- Measure D:** Shows a change in dynamics from *pp* to *p*. Includes a slur and a dynamic marking of *p*.
- Measure E:** Features eighth notes with slurs and accents. Dynamics include *p*.
- Measure F:** Includes a key signature change to one sharp (F#) and a dynamic marking of *f*.
- Measure G:** Features eighth notes with slurs and accents. Dynamics include *f* and *battues*.
- Measure H:** Includes a dynamic marking of *perd* and *f*.
- Measure I:** Features eighth notes with slurs and accents. Dynamics include *f* and *trasc.*
- Measure J:** Includes a dynamic marking of *f* and *trasc.*
- Measure K:** Features eighth notes with slurs and accents. Dynamics include *f*.
- Measure L:** Includes a dynamic marking of *sf* and *doux*.

1<sup>re</sup> FLÛTE.

7

The musical score consists of ten staves of music for the first flute. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics and articulations:

- Staff 1: *f* *dim.* *molto cresc.* *f* *dim.* *p* *avec expression.* *dim.*
- Staff 2: *p* *f* *p*
- Staff 3: *p* *f* *dim.* *p*
- Staff 4: *ff* *f* *p* *f* *p* *f* *f*
- Staff 5: *f* *calando* *p* *f* *f* *f* *pp*
- Staff 6: *f* *p* *pp* *doux.* *f* *p* *pp*
- Staff 7: *p*
- Staff 8: *f* *dim.* *p*
- Staff 9: *f* *dim.* *p* *ritorendo.*

Section markers M, N, O, P, Q, R, and S are placed above the staves. The score includes numerous slurs, accents, and dynamic hairpins.

1<sup>re</sup> FLUTE.

SCHERZO. Poco Presto. ♩ = 108

The musical score is written for a single flute in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Poco Presto' with a quarter note equal to 108 beats per minute. The piece is titled 'SCHERZO'. The score consists of ten staves of music. It begins with a dynamic marking of *ff*. The first staff contains a melodic line with slurs and accents. The second staff is marked 'doux' and features a dynamic of *f*. The third staff includes a 'cresc.' marking, followed by *f*, *p dim.*, *pp*, and 'doux'. The fourth staff is marked 'molto' and *f*, with a section marker 'C'. The fifth staff has a *pp* marking and a first ending bracket labeled '1<sup>re</sup> fois.' and '2<sup>e</sup> fois.' with a repeat sign. The sixth staff is marked *p* and features a section marker 'D'. The seventh staff is marked *ff* and has a section marker 'E'. The eighth staff is marked *f* and has a section marker 'F'. The ninth staff is marked *p* and has a section marker 'G'. The score concludes with a final *p* marking.



1<sup>re</sup> FLÛTE.

The musical score consists of ten staves of music for the 1st Flute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *mf*, *dim*
- Staff 2: *f*, *H*
- Staff 3: *p*
- Staff 4: *f*, *J*
- Staff 5: *poco f*, *dim*, *p*, *f*
- Staff 6: *Fin.*, *p*
- Staff 7: *cresc*
- Staff 8: *f*, *dim*, *pp*, *doux.*, *K*, *6*
- Staff 9: *ff*, *sf*
- Staff 10: *sf*, *p*, *p*, *M*, *8*

1<sup>re</sup> FLUTE.

The musical score for the 1st Flute part consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics *cresc*, *f*, *dim*, and *p*, and is marked with a fermata (*N*). The third staff features *molto crescendo*, *f*, and *ff*. The fourth staff has a *br* marking. The fifth and sixth staves are marked *p*. The seventh staff includes *f* and *f* dynamics. The eighth staff is marked *f* and contains a fermata (*R*). The ninth staff includes *dim e poco rit*, *f*, and *f* dynamics, with fingerings 5 and 2 indicated. The tenth staff is marked *pp* and includes *f* and *ff* dynamics, ending with *Dimorendo* and a *D.C.* marking.

1<sup>re</sup> FLUTE.

Allegro Viv. 2=76

FINALE

The musical score consists of ten systems of music, each with a lettered section marker (A through K). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and markings are as follows:

- System 1:** Starts with a piano (*p*) dynamic.
- System 2:** Starts with a piano (*p*) dynamic.
- System 3:** Labeled **B**. Dynamics include *cresc.*, *dim.*, *ff*, and *p*.
- System 4:** Labeled **C**. Dynamics include *ff* and *ff*.
- System 5:** Labeled **D**. Dynamics include *p*, *dim e rit.*, and *a Tempo.*
- System 6:** Labeled **E**. Dynamics include *p* and *f*.
- System 7:** Labeled **F**. Dynamics include *p* and *f*.
- System 8:** Labeled **G**. Dynamics include *dim.* and *p*.
- System 9:** Labeled **H**. Dynamics include *p*.
- System 10:** Labeled **J** and **K**. Dynamics include *cresc.*, *f*, *ff*, *dim.*, and *pp*.

1<sup>re</sup> FLÛTE.

The musical score for the 1st Flute part on page 12 is written in G major and consists of ten staves. The key signature has two sharps (F# and C#). The score includes the following performance markings and dynamics:

- Staff 1:** *p*, *cresc*, *piu cresc e poco accelerando*, *f*
- Staff 2:** *M*, *p*
- Staff 3:** *mf*, *f*, *dim*
- Staff 4:** *p*, *f*, *tr*
- Staff 5:** *tr*, *dim*, *p*
- Staff 6:** *f*, *f*, *P*
- Staff 7:** *cresc*, *ff*, *decrescendo poco a poco*, *Q*
- Staff 8:** *fp*, *cresc*, *dim*
- Staff 9:** *doux*, *f*, *R*, *S*, *7*
- Staff 10:** *p*, *molto cresc*, *ff*, *T*

1<sup>re</sup> FLUTE.

The musical score consists of ten staves of music for the 1st Flute. The notation includes various dynamics such as *f*, *sf*, *p*, *pp*, *dim*, and *cresc*. Performance instructions include *calando*, *poco rit.*, *a Tempo*, and *avec expr.*. The score is marked with letters **U**, **V**, **W**, **X**, **Y**, **Z**, **A**, and **B'** at various points. The word *battues* appears on the third and tenth staves. A measure number **9** is indicated on the fourth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with grace notes and slurs.

1<sup>re</sup> FILLE.

The musical score consists of ten staves of piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics such as *f*, *ff*, *pp*, and *ff* *jusqu'à la fin.*. Articulations include slurs, accents, and staccato markings. Chordal structures are labeled with C<sup>1</sup>, D<sup>1</sup>, E<sup>1</sup>, and G<sup>1</sup>. The score concludes with a double bar line.

Allegro non tanto

QUATUOR.

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature (C). The staff contains notes with dynamic markings: *p*, *f*, *dim.*, *pp*, and *p*. A section marker 'A' is placed above the staff.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a series of sixteenth-note patterns. Dynamic markings include *p* and *ff avec chaleur.* A section marker 'B' is placed above the staff.

Musical staff with treble clef, key signature of two sharps, and common time signature. It continues with sixteenth-note patterns. Dynamic markings include *fp* and *fp*. A section marker 'C' is placed above the staff.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a series of sixteenth-note patterns with a slur. Dynamic markings include *p*, *cresc.*, and *ff*. A section marker 'D' is placed above the staff.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a series of sixteenth-note patterns. Dynamic markings include *dim*, *p*, and *p*. Section markers 'E' and 'F' are placed above the staff.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a series of sixteenth-note patterns numbered 1 through 6.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a series of sixteenth-note patterns numbered 7. Dynamic markings include *f*, *p*, and *f*. A section marker 'G' is placed above the staff.

Musical staff with bass clef, key signature of two sharps, and common time signature. It features a series of sixteenth-note patterns numbered 2. Dynamic markings include *p* and *f*. A section marker 'H' is placed above the staff.

Musical staff with bass clef, key signature of two sharps, and common time signature. It features a series of sixteenth-note patterns. Dynamic markings include *p < f*, *p ammez un peu.*, and *f*. A section marker 'J' is placed above the staff.

Musical staff with bass clef, key signature of two sharps, and common time signature. It features a series of sixteenth-note patterns.

Musical staff with bass clef, key signature of two sharps, and common time signature. It features a series of sixteenth-note patterns. Dynamic markings include *dim. p* and *f*. A section marker 'K' is placed above the staff.

Musical staff with bass clef, key signature of two sharps, and common time signature. It features a series of sixteenth-note patterns. A dynamic marking of *f* is present. The word 'battues.' is written at the end of the staff.

2<sup>me</sup> FLUTE.

07 3

1<sup>re</sup> fois. *ten. ten. ten.*

*ff* *ramenez le 1<sup>er</sup> motif*

rit. **L** 1<sup>o</sup> Tempo. *dim.*

**M** *pp* *res - cen - do - poco a poco* *ff* *avec char.*

**O** *mf*

**P** *dim - p* *ff* *p* *molto cresc.*

**Q** *ff*

**R** *f* *ff*

**S** *ff* *battues.*

**T** 1<sup>o</sup> Tempo. *ten. ten.* *ritenuto.* *p* *f* *dim - p* **U** *p*

2 3 4 5 6 7 8

**V** *f* *p* *f* *p*

**W** *amenez un peu* *p* *p* *Silence*



2<sup>me</sup> FLUTE.

Y

Z

avec beaucoup de chaleur  
cléf.

*sf* jusqu'à la fin.

A'

battues.

ANDANTE  
ma non troppo.

*p* cresc molto *sf* *pp*

A

B

*p*

C

cresc. *mf* *p* avec expression.

D

*sf* *pp* doux.

E

F

Musical score for 2<sup>ma</sup> Flute, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings and articulation symbols:

- Measure 1:** *ff*
- Measure 2:** *ff*
- Measure 3:** *ff*
- Measure 4:** *ff*
- Measure 5:** *ff*
- Measure 6:** *ff*
- Measure 7:** *ff*
- Measure 8:** *ff*
- Measure 9:** *ff*
- Measure 10:** *ff*
- Measure 11:** *ff*
- Measure 12:** *ff*
- Measure 13:** *ff*
- Measure 14:** *ff*
- Measure 15:** *ff*
- Measure 16:** *ff*
- Measure 17:** *ff*
- Measure 18:** *ff*
- Measure 19:** *ff*
- Measure 20:** *ff*
- Measure 21:** *ff*
- Measure 22:** *ff*
- Measure 23:** *ff*
- Measure 24:** *ff*

Articulation and dynamics include: *tr*, *dim.*, *p*, *cresc.*, *f*, *sf*, *calando*, *pp*, *ppp*, *morendo*, and various slurs and accents.

37

2<sup>me</sup> FLÛTE.

Poco Presto

SCHERZO.

The musical score is written for a 2nd Flute in G major (one sharp) and 3/4 time. It consists of ten staves of music, each containing a different section marked with a letter and often a number. The sections are:

- Section 1:** Starts with a first ending bracket (1) and a dynamic of *ff*.
- Section A:** Marked with a first ending bracket (1) and dynamics *dim.*, *ff*, and *f*. Includes fingerings 1-7.
- Section B:** Marked with a first ending bracket (1) and dynamics *pp* and *doux*.
- Section C:** Marked with a first ending bracket (1) and dynamics *molto.*, *molto.*, *ff*, *dim.*, *p*, and *pp*. Includes a *clef* marking.
- Section 2:** Marked with first and second ending brackets (1<sup>e</sup> fois. and 2<sup>e</sup> fois.) and a dynamic of *p*.
- Section D:** Marked with a first ending bracket (1) and dynamics *f* and *ff*.
- Section E:** Marked with a first ending bracket (3) and a dynamic of *p*.
- Section F:** Marked with a first ending bracket (2) and dynamics *f* and *f*.
- Section G:** Marked with a first ending bracket (1) and a dynamic of *p*.
- Section H:** Marked with a first ending bracket (1) and dynamics *pp*, *f*, and *p*. Includes a *crescendo* marking.
- Section J:** Marked with a first ending bracket (1) and a dynamic of *f*.

2<sup>me</sup> FLUTE.

The musical score for the 2nd Flute part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, *sf*, *ff*, *molto crescendo*, and *poco rit.*. Performance markings include *tr* (trills), *Fin*, *1*, *2*, *3*, *7*, *9*, *3*, and *3*. Specific sections are labeled with letters **K**, **L**, **M**, **N**, **O**, and **R**. The score concludes with the instruction *pp* *crescendo* and the number **5507**.

39

2<sup>me</sup> FLUTE



Allegro vivo.

FINALE.

Musical score for 2<sup>me</sup> FLUTE, featuring 14 measures labeled A through N. The score is in G major (one sharp) and 2/4 time. It includes various dynamics (p, f, sf, pp, cresc., dim., ten.) and performance instructions (rit., a Tempo, piu cresc: e poco accelerando).

Measure A: *p*

Measure B: *cresc.*, *f*

Measure C: *p*, *sf*, *p*, *sf*

Measure D: *p*, *dim e rit.*, *a Tempo.*, *p*

Measure E: *p*, *ten.*, *cresc.*, *f*

Measure F: *p*

Measure G: *f*, *dim.*, *p*

Measure H: *cresc.*

Measure J: *f*, *sf*, *pp*

Measure K: *f*

Measure L: *p*, *cresc.*, *piu cresc: e poco accelerando*, *f*

Measure N: *ten.*, *f*, *p*, *f*, *p*, *f*, *p*

2<sup>me</sup> FLUTE.

110 5

dim. pp p sf p sf p f

sf p p f

p f cresc

f decrescendo - poco a - poco - - - - - pp

f

f

molto cresc. ff ff

sf p sf p p ff battues.

p sans nuancer.

p

cresc f calando. pp p

p

2<sup>me</sup> FLUTE.

*a Tempo.*

7

*ff* *dim e rit.* *pp* *ff* *dim e rit.* *pp* *p* *a Tempo.*

*pp* **A<sup>1</sup>**

**B<sup>1</sup>**

*p*

*ff* **C<sup>1</sup><sub>2</sub>** **D<sup>1</sup>**

*dim - pp* **E<sup>1</sup>** *ff* *p*

*ff* *p* *ff* jusqu'à la fin.

**F<sup>1</sup>** 1 2 3 4 5 **G<sup>1</sup>** 1 2 *chauffez.*

3 4 5 6

*chauffez.* 1

3<sup>me</sup> FLÛTE.

Allegro non tanto.

QUATUOR.

A *p* *f* *dim* *pp* *p*  
 B *sf* *p* *sf* *ff* avec chaleur.  
 C *fp* *p*  
 D *ff*  
 E *dim* *p* *p* *f*  
 F *p*  
 G *f* *p*  
 H *p*  
 I *poco cresc.* *mf* *f* *cresc.* *p* *ff*  
 J *p* animez un peu. *f* 1  
 K *p* *f* *ff* *ff* battues.  
 1<sup>re</sup> fois. *ramenez le 1<sup>er</sup> mouvt. ten. ten. ten.* *p*  
 2<sup>e</sup> fois.



3<sup>me</sup> FLUTE.

**L** 1<sup>o</sup> Tempo.

*ff* *f* *rit* *p*

**M** *pp* *cres*

**N** *ff* avec chaleur.

cen do - - - - - poco a - - - - - poco

**O** *p* *dim.* *p*

**P** *ff* *p* *molto cres.*

**Q** *ff* *ff* *p*

**R** *ff*

**S**

*cresc.*

**T** 3 1<sup>o</sup> Tempo. *ten. ten.*

*ff* *battues.* *ritenuto.* *p* *f* *dim*

**U** *p* *p*

**V** *f* *p*

**W** 3

*f* *p* en perdant Silence.

3<sup>me</sup> FLUTE.

X

ten. tr.

Y

ten. tr.

Z

avec beaucoup de chaleur.

ff jusqu'à la fin.

battues.

A<sup>1</sup>

ANDANTE.  
ma non troppo.

p cresc molto sf > pp

A

B

p

C 2 1

mf p > sf > pp

D

doux.

E F

sf > sf > ff

G

p

The musical score consists of ten staves of music, each beginning with a letter from H to T. The notation includes various dynamics such as *p*, *f*, *cresc.*, *molto cresc.*, *dim.*, *calando*, *pp*, and *morendo*. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written in a single system with ten staves.

3<sup>me</sup> FLUTE.

Poco Presto.

SCHERZO.

The musical score consists of ten systems of music for the 3rd Flute part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Poco Presto'. The score includes various dynamics such as *ff*, *dim.*, *pp*, *f*, *molto.*, *p*, and *crescendo.*. There are also articulations like accents and slurs. The score is divided into sections labeled A through J. Section A includes fingerings 1, 2, 3, 4, 5, 6, 7, 8. Section B includes fingerings 1, 2, 3, 4, 5, 6, 7, 8. Section C includes fingerings 1, 2, 3, 4, 5, 6, 7, 8. Section D includes fingerings 1, 2, 3, 4, 5, 6, 7, 8. Section E includes fingerings 1, 2, 3, 4, 5, 6, 7, 8. Section F includes fingerings 1, 2, 3, 4, 5, 6, 7, 8. Section G includes fingerings 1, 2, 3, 4, 5, 6, 7, 8. Section H includes fingerings 1, 2, 3, 4, 5, 6, 7, 8. Section I includes fingerings 1, 2, 3, 4, 5, 6, 7, 8. Section J includes fingerings 1, 2, 3, 4, 5, 6, 7, 8. The score also includes a first and second ending for a section.

5<sup>me</sup> FLÛTE.

*p* *poco. dim. - p*

*f* *Fin.*

*p*

*cresc. f* *pp* **3 K 1**

**4 L (claf.)** *ff*

**6** *f* *f*

**M** *p* **8** *p*

**5 N** *f* *p* **10** *f* **10** *ff*

*dim. pp*

**P** *f* **Q** *f*

**R** *f*

**3** **1** **2** **3** **4** **5** **6** (claf.) *poco rit. pp* *f* *p* *f* *pp*

*f* *pp* *morendo.*

A.S. 550.

Allegro, vivo.

3<sup>me</sup> FLUTE.

FINALE.

The musical score is written for the 3rd Flute part of a finale. It consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro, vivo'. The score is divided into sections labeled A through Q. Dynamics include piano (p), forte (f), fortissimo (ff), and pianissimo (pp). Performance instructions include 'cresc.' (crescendo), 'rit. a Tempo p' (ritardando to piano), 'piu cresc e poco accelerando' (more crescendo and a little accelerating), and 'de-crescendo poco a' (decrescendo a little). There are also markings for 'dim.' (diminuendo) and 'ten.' (tenuto). Fingerings and breath marks are indicated throughout. The score ends with a double bar line and the instruction 'pp'.

5<sup>me</sup> FLÛTE.

**R**

**S** *p* *U* *p* *molto cresc. ff*

**U** *ff* *battues.* *pp*

**V** *ff* *battues.* *pp*

**W** *cresc.* *f* *pp* **X** *p* *et un peu agite.* *a Tempo.*

**Y** *ff* *dim e rit. pp* *ff*

**Z** *a Tempo.* *dim e rit. pp* *p* *pp* *ff* **A**

**B<sup>1</sup>** *p* *f*

**C<sup>1</sup>** *sf* *sf* *sf* *ff*

**D<sup>1</sup>** *pp* **E<sup>1</sup>** *ff* *p* *f*

**F<sup>1</sup>** *ff* *jusqu' a la fin.* *1 2 3*

**G<sup>1</sup>** *1 2 3 4 5 6* *chauffez.*

*chauffez.*



QUATUOR.

Allegro non tanto.

*p* *f* *dim.* *pp* *tr* *Bavec chaleur.* *sf*  
*f* *sf*  
**C** *f.p* *sf* *sf* **D**  
**E** *dim* *p* *f* **F** *sf*  
**G** *f* *p* *f*  
**H** *p* *p* *poco cresc* *mf* *f*  
**J** *p* *f* *p* *Animez un peu.*  
**K** *p* *f*  
*sf* *sf*  
*battues.* *sf* *1<sup>re</sup> fois.* *ten. ten. ten.*  
*commencez le 1<sup>er</sup> mouvement.*



4<sup>me</sup> FLUTE.

2<sup>e</sup> fois. L 1<sup>o</sup> Tempo. M

eres - cei - do - poco - a - poco

avec chaleur.

P (clef)

molto cresc.

R S

Tramenez le 1<sup>er</sup> mou!

p avec expression. cresc.

1<sup>o</sup> Tempo.

sous pleins

U

V

f p en perdant

W animez un peu.

X Silence.

4<sup>me</sup> FLÛTE.

Y

Musical score for the first system of the 4th flute part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Dynamics include *p*, *f*, and *sf*. The second staff continues the melodic line. The third staff features a dense texture of sixteenth notes, with the instruction *avec beaucoup de chaleur.* and *battues.* The fourth staff has a similar texture. The fifth staff continues the melodic line. The sixth staff concludes the system with *battues.*

*avec beaucoup de*

*chaleur.*

*battues.*

*battues.*

A

ANDANTE

ma non troppo.

Musical score for the second system of the 4th flute part. It begins with the tempo marking *ANDANTE ma non troppo.* and a 2/4 time signature. The key signature remains two sharps. Dynamics include *p*, *cresc. molto.*, *sf*, and *pp*. The first staff of this system is marked with *A*. The second staff is marked with *B*. The third staff is marked with *C* and includes the instruction *cresc.* followed by *mf* and *p*. The fourth staff is marked with *D* and includes *sf*, *ff*, *p*, and *poco.*. The fifth staff is marked with *E* and *F*, including *sf* and *ff*. The sixth staff is marked with *G* and includes *p*.

4<sup>me</sup> FLUTE.

The musical score for the 4th Flute part consists of ten staves of music, labeled with letters H through T. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *dim.*, *pp*, *sf*, *molto cresc.*, *calando.*, and *morendo.*. Articulations like accents and slurs are used throughout. Fingerings are indicated with numbers 1-3. A clef change to C-clef (soprano) is shown in measure 10. The key signature is three sharps (F#, C#, G#).

4<sup>me</sup> FLUTE.

Poco Presto.

SCHERZO.

The musical score is written for a 4th Flute part in a Scherzo movement, marked 'Poco Presto'. It consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *ff*, *dim*, *pp*, *f*, *p*, *molto*, and *cresc*. There are also articulations like accents and slurs. The score is divided into sections labeled A through J. Section A is marked with a first ending bracket and fingerings 1-7. Section B is marked with a first ending bracket and dynamics *pp* and *p*. Section C is marked with a first ending bracket and dynamics *molto* and *ff*. Section D is marked with a first ending bracket and dynamics *f* and *ff*. Section E is marked with a first ending bracket and dynamics *p* and *f*. Section F is marked with a first ending bracket and dynamics *p* and *f*. Section G is marked with a first ending bracket and dynamics *p* and *pp*. Section H is marked with a first ending bracket and dynamics *cresc* and *f*. Section I is marked with a first ending bracket and dynamics *f* and *p*. Section J is marked with a first ending bracket and dynamics *f* and *p*. The score ends with a first ending bracket and a final measure.

4<sup>me</sup> FLUTE.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff continues with *p* dynamics. The third staff features a *cresc* marking and a dynamic of *f*. The fourth staff is marked with *pp* and includes a key signature change to one sharp (F#) and a dynamic of *ff*. The fifth staff has a dynamic of *sf* and a marking of *7 M*. The sixth staff includes a first ending bracket and a dynamic of *sf*. The seventh staff has a dynamic of *sf* and a marking of *N*. The eighth staff features a dynamic of *p* and a marking of *1*. The ninth staff includes a dynamic of *ff* and a marking of *2*. The tenth staff is marked with *pp* and a marking of *P*. The eleventh staff has a dynamic of *f* and a marking of *Q*. The twelfth staff includes a dynamic of *sf* and a marking of *R*. The final staff has a dynamic of *pp* and a marking of *3*. The score concludes with a dynamic of *pp* and a marking of *D.C*.

4<sup>me</sup> FLUTE.

Allegro vivo.

FINALE.

The musical score is written for a 4th Flute and is titled "FINALE. Allegro vivo." It consists of 14 staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score is divided into sections labeled A through S. Dynamics range from *pp* to *ff*. Performance instructions include "cresc.", "dim.", "rit.", "a Tempo.", "battues.", "e poco accelerando.", "decrescendo", "poco a poco", and "ten.". The score includes various articulations such as accents, slurs, and trills. Fingerings are indicated by numbers 1-5. The score concludes with a final measure marked with a double bar line and a fermata.

4<sup>me</sup> PART.

The musical score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written throughout the piece.

Key markings and instructions include:

- T** (Tutti) at the beginning.
- U** (Uppercut) and **V** (Vibrato) markings.
- W** (Wedge) and **X** (Xenon) markings.
- Y** (Yield) and **Z** (Zigzag) markings.
- A'** (Allegretto) and **B'** (Brio) markings.
- C'** (Crescendo) and **D'** (Dolce) markings.
- E'** (Espressivo) and **F'** (Forte) markings.
- G'** (Grave) and **H'** (Harmónico) markings.

Dynamics and performance instructions include:

- p* (piano), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), *ten.* (tenu), *dim e rit.* (diminuendo e ritardando), *a Tempo*, *molto cresc.*, *battues.*, *cresc.*, *jusqu'à la fin.*, *chauffez.*, *bien marque.*

Other markings include *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*.