


DEN MANEN 

 JOH. BRAHMS'

R. M.

 **SYMPHONISCHE** 
VARIATIONEN

für großes Orchester

komponiert
von

HANS KOESSLER

Partitur M 16, _n.
Orchesterstimmen „ 20, _n.
Duplierstimmen . . . à „ 1,20n.

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VERLAG
HERMANN SEEMANN NACHFOLGER
LEIPZIG.

Lith. W. Benicke, Leipzig.

G. SCHIRMER,
25 UNION SQUARE, NEW YORK.



1902
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Symphonische Variationen.

Hans Koessler.

*Einleitung. (Sehr breit.)
Maestoso.*

I. II.
Flöten

III.

Oboen *I. II.*

Clarinetten *I. II.*
in A.

Fagotte *I. II.*

**)* Contrafagott.

Hörner *I. II.*
in E. *III. IV.*

Trompeten *I.*
in E. *II. III.*

Posaunen *I. II.*

Posaune *III.*
Tuba.

3 Pauken *in G*
Cis, E.

Kleine Trommel.

Becken u. Grosse
Trommel

Maestoso.
I Violinen.

II Violinen.

Bratschen.

Violoncelle.

Contrabässe.

**) Contrafagott nicht obligat, aber erwünscht.*

Cl. A.

Hr. E.

Trp. E.

Cl. B.

Hr. E.

Trp. E.

Gr. Trl. u. B.

Gr. Trl. u. B.

Cl. A.
pp

This system contains the musical notation for the Clarinet in A (Cl. A.) and the Piano. The Clarinet part features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *pp*. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Hr. E.
mf
pp

This system contains the musical notation for the Horn in E (Hr. E.) and the Piano. The Horn part has a melodic line with dynamic markings of *mf* and *pp*. The Piano accompaniment continues with the same rhythmic pattern as in the previous system.

Trp. E.

This system contains the musical notation for the Trumpet in E (Trp. E.) and the Piano. The Trumpet part is mostly silent, indicated by a whole rest. The Piano accompaniment continues with the same rhythmic pattern.

Kl. Trl.
decre - - - - - scen - do pp

Gr. Trl. u. B.

This system contains the musical notation for the Trombones (Kl. Trl. and Gr. Trl. u. B.) and the Piano. The Trombone parts have lyrics: "decre - - - - - scen - do" with dynamic markings of *f* and *pp*. The Piano accompaniment continues with the same rhythmic pattern.

de - - - - - cre - - - - - scen - do pp

de - - - - - cre - - - - - scen - do mp

de - - - - - cre - - - - - scen - do pp

de - - - - - cre - - - - - scen - do pp

de - - - - - cre - - - - - scen - do pp

ppm.

This system contains the musical notation for multiple vocal parts and the Piano. Each vocal line has lyrics: "de - - - - - cre - - - - - scen - do" with dynamic markings of *pp*, *mp*, *pp*, *pp*, and *pp*. The Piano accompaniment continues with the same rhythmic pattern. The system concludes with the marking *ppm.*

Thema.

Andante.

p

Cl. st.

p

This system contains the first four measures of the piece. It features a piano accompaniment in the upper staves and a clarinet solo in the lower staves. The piano part includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *p*. The clarinet part has a melodic line with dynamic markings of *p* and *pp*. The tempo is marked *Andante*.

Hr. E.

This system consists of two empty musical staves for the Horn E part, with the instrument name *Hr. E.* written at the beginning.

Trp. E.

This system consists of two empty musical staves for the Trumpet E part, with the instrument name *Trp. E.* written at the beginning.

This system consists of two empty musical staves for the Trombone part.

Kl. Trl.

This system consists of two empty musical staves for the K. Trl. part, with the instrument name *Kl. Trl.* written at the beginning.

Gr. Trl. u. B.

This system consists of two empty musical staves for the Gr. Trl. u. B. part, with the instrument name *Gr. Trl. u. B.* written at the beginning.

Andante.

This system consists of two empty musical staves for the second system, with the tempo marking *Andante.* written at the beginning.

A

This system contains the first five staves of the score. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), and Cello/Double Bass (Vcl./Cb.). The music begins with a dynamic marking of *f* and a tempo marking of *A*. The woodwinds play active melodic lines, while the strings provide a rhythmic accompaniment.

Hr. B.

Trp. B.

This system contains the next five staves of the score. The top staff is for Horns in B-flat (Hr. B.), followed by Trumpets in B-flat (Trp. B.), Trombones (Tromb.), and Drums (Dr.). The Horns and Trumpets play sustained chords and rhythmic patterns, while the Trombones and Drums provide a steady accompaniment.

Fl. Tr. l.

Dr. Trp. B.

This system contains the next five staves of the score. The top staff is for Flute in C (Fl. Tr. l.), followed by Drums (Dr. Trp. B.), and other instruments. The music continues with a dynamic marking of *f* and a tempo marking of *A*.

A

div.

This system contains the final five staves of the score. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), and Cello/Double Bass (Vcl./Cb.). The music concludes with a dynamic marking of *f* and a tempo marking of *A*. The woodwinds play active melodic lines, while the strings provide a rhythmic accompaniment.

B

Cl. A.

P.

Hr. E.

Trp. E.

Kl. F.

Gr. Tr. u. B.

B

p *molto espress.* *mf*

p dolce *p*

Violins I (Vln. I) and Violins II (Vln. II) parts are shown with complex melodic lines and slurs. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon II (Fag. II). The string section includes Violins I, Violins II, Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). A large 'C' time signature is present at the top right of the first system. Dynamics include *pp* and *espress*.

Horn parts (Hr. I, Hr. II) and Trombone parts (Trop. I, Trop. II) are shown. The Horn I part has a *Solo* marking and dynamics *p* and *dolce*. The Percussion part (Perc.) is also indicated. The string section continues with Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *p* and *dolce*.

Trumpet parts (Tr. I, Tr. II) and Trombone parts (Trop. I, Trop. II) are shown. The string section continues with Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *mf* and *pp*.

The string section continues with Violins I, Violins II, Violas, Cellos, and Double Basses. The parts feature complex rhythmic patterns and slurs. Dynamics include *mf* and *pp*. A large 'C' time signature is present at the top right of the system.

Violin I (Vn. I.) and Violin II (Vn. II.) parts with *mf* dynamic. Clarinet (Cl. A.) part with *mf* dynamic. Flute I (Fl. I.) and Flute II (Fl. II.) parts with *mf* dynamic. Bassoon (Fag.) part with *mf* dynamic. Double Bass (Vcl. C.) part with *mf* dynamic.

Violin I (Vn. I.) and Violin II (Vn. II.) parts with *mf* dynamic. Flute I (Fl. I.) and Flute II (Fl. II.) parts with *mf* dynamic. Bassoon (Fag.) part with *mf* dynamic. Double Bass (Vcl. C.) part with *mf* dynamic.

Clarinet I (Cl. I.) and Clarinet II (Cl. II.) parts with *mf* dynamic. Bassoon (Fag.) part with *mf* dynamic. Double Bass (Vcl. C.) part with *mf* dynamic.

Violin I (Vn. I.) and Violin II (Vn. II.) parts with *mf* dynamic. Flute I (Fl. I.) and Flute II (Fl. II.) parts with *mf* dynamic. Bassoon (Fag.) part with *mf* dynamic. Double Bass (Vcl. C.) part with *mf* dynamic. Percussion (Perc.) part with *pp* dynamic.

I. Variation.

pp mp pp mp

pp mp

Cl. A.

pp mp

pp mp

This system contains the first six measures of the piece. It features a piano part with a complex texture of chords and arpeggios, and a woodwind part (Cl. A.) with melodic lines. Dynamics range from *pp* to *mp*.

Hr. E.

Trp. E.

Kl. Trl.

Gr. Trl. u. B.

This system contains measures 7 through 12. The brass parts (Hr. E., Trp. E., Kl. Trl., Gr. Trl. u. B.) are mostly silent, indicated by rests. The piano part continues its complex texture.

Kl. Trl.

Gr. Trl. u. B.

This system contains measures 13 through 18. Similar to the previous system, the brass parts are silent, while the piano part continues.

con Sord.

pp dd

mp

con Sord.

pp dd

mp

con Sord.

pp dd

mp

pp dd

pp dd

This system contains the final six measures (19-24). It features a piano part with a complex texture and a woodwind part (Cl. A.) with melodic lines. Dynamics range from *pp* to *mp*. The instruction *con Sord.* is present above the piano part.

D

First system of the musical score. It features a piano part with a treble and bass clef, and a string section with five staves. The piano part includes dynamic markings such as *p* and *mf*. The string section includes a first violin part with a *tr. A.* marking and a second violin part with a *tr. B.* marking. The system concludes with a double bar line.

Second system of the musical score. It features a horn part with a *Hr. E.* marking and a trumpet part with a *Tr. B.* marking. The horn part includes dynamic markings such as *mp* and *p*. The trumpet part includes dynamic markings such as *p*. The system concludes with a double bar line.

Third system of the musical score. It features a woodwind section with two staves. The top staff is marked *Kl. Trl.* and the bottom staff is marked *Gr. Trl. u. B.*. Both staves are mostly empty, indicating rests for the instruments. The system concludes with a double bar line.

D

Fourth system of the musical score. It features a piano part with a treble and bass clef, and a string section with five staves. The piano part includes dynamic markings such as *p*, *mf*, and *dim*. The string section includes a first violin part with a *senza Sord.* marking and a second violin part with a *arco* marking. The system concludes with a double bar line.

Woodwind and string staves for the first system. The woodwinds include Clarinet in A (Cl. A.), Bassoon (Fg.), and Oboe (Fg.). The strings are represented by a grand staff. Dynamics include *mp*, *mf*, *f*, *p*, *Solo*, and *espr.*. A large letter 'E' is placed above the woodwinds in the third measure.

Staves for Horns in E (Hr. E.) and Trumpets in E (Trp. E.). The Horns staff contains musical notation with dynamics *f* and *fz*. The Trumpets staff is currently empty.

Staves for Trumpets in B (Kl. Trl.) and Trombones (Gr. Trl. u. B.). Both staves are currently empty.

Woodwind and string staves for the fourth system. Dynamics include *mp*, *mf*, *f*, *p*, *Solo*, and *dolce*. A large letter 'E' is placed above the woodwinds in the third measure.

Fl. 1. *f*

p

Measures 1-4 of the first system. The Flute 1 part features a melodic line with triplets and slurs. The Piano accompaniment includes a triplet in the right hand and a sixteenth-note pattern in the left hand.

Fl. 2.

Measures 1-4 of the second system. The Flute 2 part has a similar melodic line to Flute 1. The Piano accompaniment continues with the same rhythmic patterns.

Tp. B.

Measures 1-4 of the third system. The Trombone part has a melodic line with triplets. The Piano accompaniment remains consistent.

Hr. Tr. 1.

Gr. Tr. u. B.

Measures 1-4 of the fourth system. The Horn parts are mostly silent, indicated by rests.

div.

Measures 5-8 of the first system. The Flute 1 part features a melodic line with triplets and slurs. The Piano accompaniment includes a triplet in the right hand and a sixteenth-note pattern in the left hand.

F

Woodwind section (Flute, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds play a melodic line with triplets and slurs. The strings provide harmonic support. Performance markings include *à 2.*, *solo*, and *pp*.

Horn section (Hr. I., Hr. II.). Both horns play a melodic line with slurs and accents. Performance markings include *p*.

Trumpet section (Trp. I., Trp. II.). Both trumpets play a melodic line with slurs and accents. Performance markings include *p*.

Trombone section (Kl. Trb., Gr. Trb. u. B.). Both trombones play a melodic line with slurs and accents. Performance markings include *p*.

Woodwind section (Flute, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds play a melodic line with triplets and slurs. The strings provide harmonic support. Performance markings include *mp espr.* and *p*.

Woodwind and string staves for the first system. The woodwinds include Clarinet in A (Cl. A.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cl. A.). The strings are Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* and *mf*. A *rit.* marking is present in the woodwind part.

Brass instrument staves for the second system. The instruments are Horns in E (Hr. E.), Trumpets in E (Trp. E.), Trombones (Tbn.), and Tuba (Tub.). The music continues with complex rhythmic patterns and triplets. Dynamics include *f* and *mf*.

Woodwind and string staves for the third system. The woodwinds include Clarinet in A (Cl. A.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cl. A.). The strings are Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* and *mf*.

Woodwind and string staves for the fourth system. The woodwinds include Clarinet in A (Cl. A.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Cl. A.). The strings are Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* and *mf*. A *div.* marking is present in the woodwind part.

Woodwind section (Flutes, Oboes, Clarinet in A, Bassoon) and String section (Violins I, Violins II, Violas, Cellos, Double Basses). The woodwinds play a melodic line with triplets, while the strings provide harmonic support. Dynamics include *ff* and *pp*.

Brass section (Trumpets in E-flat, Trombones in E-flat, Horns in E-flat, and Tuba in C). The trumpets and trombones play a rhythmic pattern, while the horns and tuba provide harmonic support. Dynamics include *ff* and *pp*.

Percussion section (Xylophone, Triangle, and Bass Drum) and Woodwind section (Flutes, Oboes, Clarinet in A, Bassoon). The xylophone and triangle play a rhythmic pattern, while the woodwinds provide harmonic support. Dynamics include *ff* and *pp*.

Woodwind section (Flutes, Oboes, Clarinet in A, Bassoon) and String section (Violins I, Violins II, Violas, Cellos, Double Basses). The woodwinds play a melodic line with triplets, while the strings provide harmonic support. Dynamics include *ff*, *pp*, and *pp* *attacca*.

II. Variation.

Adagio.

Flute (Fl.)
Clarinet in A (Cl. A.)
Piano (P.)

pp *pp* *Solo*

This system contains the first three staves of the musical score. The Flute and Clarinet parts are mostly rests. The Piano part begins with a series of notes marked *pp* (pianissimo) and concludes with a *Solo* section.

Horn in E (Hr. E.)
Trumpet in B (Trp. B.)
Trombone (Tbn.)
Percussion (Perc.)

pp *pp* *pp*

This system contains the next four staves. The Horn, Trumpet, and Trombone parts are mostly rests. The Percussion part has a rhythmic pattern marked *pp*. The Piano part continues with *pp* markings.

Violin (Vln.)
Viola (Vla.)

pp *pp* *pp* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

This system contains the final two staves. Both Violin and Viola parts feature a complex texture of *pizz.* (pizzicato) and *arco* (arco) passages, with *pp* (pianissimo) dynamics throughout.

Solo
p
Cl. A.
espr.
p

Hr. E.
pp
pp

Hr. D.
Solo
f
pp

Kl. Trl.
Gr. Trl. u. B.

mf
f
pp
mf
f
arco
pp
f

G

solo
p
Cl. A.

Fr. E.
p
Trp. E.

Kl. Tr. I.
Gr. Tr. I. a. B.

G
pp
viv.
arco
f

Clarinet (Cl. A.) and Piano (P.) musical notation. The Clarinet part features a melodic line with slurs and dynamic markings of *f*. The Piano part includes chords and arpeggiated figures with a dynamic marking of *p*.

Horn (Hr. E.) and Trumpet (Trp. E.) musical notation. The Horn part has a melodic line with dynamic markings of *pp* and *f*. The Trumpet part has a melodic line with dynamic markings of *f*.

Trombone (Tr. B.) musical notation. The part is mostly rests, with some notes in the lower register.

Violin (Vl.) and Cello/Double Bass (Vcl. u. B.) musical notation. The Violin part includes a *dolce* marking and dynamic markings of *p* and *f*. The Cello/Double Bass part includes dynamic markings of *pp* and *f*, and a *arco* marking.

H

Fl. I. *p*

Solo
p espr.

p Solo

Hr. I.

Trp. I.

Kl. Trl.

Dr. Trl. u. B.

H

pp

pp

p

p

p

p

p

II
pp
Cl. st.
pp
mf
mf
mf

Detailed description: This system contains the first two systems of the score. The first system includes a string part with a *pp* dynamic and a woodwind part (Cl. st.) with a *pp* dynamic. The second system continues the woodwind part with a *mf* dynamic and includes a *mf* dynamic marking for the strings. A *mf* dynamic is also present in the woodwind part of the second system.

Hr. E.
mf
mf
mf
mf
mf

Detailed description: This system contains the brass parts. The Horn in E (Hr. E.) part begins with a *mf* dynamic. The Trumpet in E (Trp. E.) part has a *mf* dynamic. The Trombone (Kl. Tr.) part has a *mf* dynamic. The Baritone (Gr. Tr. u. B.) part has a *mf* dynamic. The parts are mostly rests with some notes in the second system.

Kl. Tr.
Gr. Tr. u. B.

Detailed description: This system contains the parts for the Clarinet in B-flat (Kl. Tr.) and the Baritone (Gr. Tr. u. B.). Both parts are mostly rests.

pp
pp
pp
div.
arco
arco

Detailed description: This system contains the final two systems of the score. The first system includes a string part with a *pp* dynamic and a woodwind part with a *pp* dynamic. The second system continues the string part with a *pp* dynamic and includes a *div.* marking. The woodwind part has an *arco* marking. The string part has an *arco* marking.

This system contains five staves. The top two staves are for woodwinds, with the second staff labeled *Cl. op.*. The bottom three staves are for strings. The music is marked *piu f* throughout. The first staff has a *6* above it, and the second staff has a *21* above it. The key signature has two sharps (F# and C#).

This system contains five staves. The top two staves are for brass instruments, with the first staff labeled *Br. H.* and the second *Trp. B.*. The bottom three staves are for strings. The music is marked *piu f* throughout. The key signature has two sharps (F# and C#).

This system contains three staves. The top staff is for woodwinds, labeled *Klar. Tr. L.*. The middle staff is for woodwinds, labeled *Gr. Tr. u. B.*. The bottom staff is for strings. The music is marked *piu f* throughout. The key signature has two sharps (F# and C#).

This system contains five staves. The top two staves are for woodwinds. The bottom three staves are for strings. The music is marked *piu f* throughout. The key signature has two sharps (F# and C#).

I

Fl. I.
Fl. II.
Cl. A.
P.

Hr. E.
Trop. E.
Fag.

Cl. F.
Cl. B.
Fag.

I *espr.*

Fl. I.
Fl. II.
Cl. A.
Cl. F.
Cl. B.
Fag.
P.

Musical score for strings and woodwinds. The top system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes parts for Clarinet in A (Cl. A.), Horn in E (Hr. E.), and Trumpet in E (Trp. E.). The score features dynamic markings such as *mp*, *al.*, *p*, and *mf*. The woodwinds and strings play melodic lines, while the strings also provide harmonic support.

Musical score for strings, including Violin I, Violin II, Viola, and Cello/Double Bass. The score features dynamic markings such as *pp* and *mf*. The strings play a melodic line with some rests, and the lower strings provide harmonic support.

Musical score for woodwinds, including Clarinet in A (Cl. A.), Horn in E (Hr. E.), and Trumpet in E (Trp. E.). The score features dynamic markings such as *pp* and *mf*. The woodwinds play melodic lines with some rests.

Musical score for strings and woodwinds. The top system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes parts for Clarinet in A (Cl. A.), Horn in E (Hr. E.), and Trumpet in E (Trp. E.). The score features dynamic markings such as *pp* and *arco*. The strings play a melodic line with some rests, and the woodwinds provide harmonic support.

First system of musical notation. It includes five staves: Violin I (top), Violin II, Clarinet in F (Cl. F.), Clarinet in Bb (Cl. Bb.), and Cello/Double Bass (C. & B.). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure is marked *f* and *à 2.*. The second measure has a *6* above the staff. The third measure is marked *più f*. The fourth measure has a *6* above the staff. The fifth measure is marked *più f*. The sixth measure has a *6* above the staff. The seventh measure is marked *più f*. The eighth measure has a *6* above the staff. The ninth measure is marked *più f*. The tenth measure has a *6* above the staff. The eleventh measure is marked *più f*. The twelfth measure has a *6* above the staff. The thirteenth measure is marked *più f*. The fourteenth measure has a *6* above the staff. The fifteenth measure is marked *più f*. The sixteenth measure has a *6* above the staff. The seventeenth measure is marked *più f*. The eighteenth measure has a *6* above the staff. The nineteenth measure is marked *più f*. The twentieth measure has a *6* above the staff.

Second system of musical notation. It includes five staves: Horns in E (Hr. E.), Trumpets in E (Trp. E.), Trombones in Bb (Tr. Bb.), Trombones in B (Tr. B.), and Cello/Double Bass (C. & B.). The music continues in the same key and time signature. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *f*. The nineteenth measure is marked *f*. The twentieth measure is marked *f*. The first measure of the second system is marked *più f*. The second measure is marked *più f*. The third measure is marked *più f*. The fourth measure is marked *più f*. The fifth measure is marked *più f*. The sixth measure is marked *più f*. The seventh measure is marked *più f*. The eighth measure is marked *più f*. The ninth measure is marked *più f*. The tenth measure is marked *più f*. The eleventh measure is marked *più f*. The twelfth measure is marked *più f*. The thirteenth measure is marked *più f*. The fourteenth measure is marked *più f*. The fifteenth measure is marked *più f*. The sixteenth measure is marked *più f*. The seventeenth measure is marked *più f*. The eighteenth measure is marked *più f*. The nineteenth measure is marked *più f*. The twentieth measure is marked *più f*.

Third system of musical notation. It includes two staves: Clarinet in F (Cl. F.) and Clarinet in Bb (Cl. Bb.). The music continues in the same key and time signature. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The thirteenth measure is marked *p*. The fourteenth measure is marked *p*. The fifteenth measure is marked *p*. The sixteenth measure is marked *p*. The seventeenth measure is marked *p*. The eighteenth measure is marked *p*. The nineteenth measure is marked *p*. The twentieth measure is marked *p*. The first measure of the third system is marked *più f*. The second measure is marked *più f*. The third measure is marked *più f*. The fourth measure is marked *più f*. The fifth measure is marked *più f*. The sixth measure is marked *più f*. The seventh measure is marked *più f*. The eighth measure is marked *più f*. The ninth measure is marked *più f*. The tenth measure is marked *più f*. The eleventh measure is marked *più f*. The twelfth measure is marked *più f*. The thirteenth measure is marked *più f*. The fourteenth measure is marked *più f*. The fifteenth measure is marked *più f*. The sixteenth measure is marked *più f*. The seventeenth measure is marked *più f*. The eighteenth measure is marked *più f*. The nineteenth measure is marked *più f*. The twentieth measure is marked *più f*.

Fourth system of musical notation. It includes five staves: Violin I, Violin II, Clarinet in F (Cl. F.), Clarinet in Bb (Cl. Bb.), and Cello/Double Bass (C. & B.). The music continues in the same key and time signature. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *f*. The nineteenth measure is marked *f*. The twentieth measure is marked *f*. The first measure of the fourth system is marked *più f*. The second measure is marked *più f*. The third measure is marked *più f*. The fourth measure is marked *più f*. The fifth measure is marked *più f*. The sixth measure is marked *più f*. The seventh measure is marked *più f*. The eighth measure is marked *più f*. The ninth measure is marked *più f*. The tenth measure is marked *più f*. The eleventh measure is marked *più f*. The twelfth measure is marked *più f*. The thirteenth measure is marked *più f*. The fourteenth measure is marked *più f*. The fifteenth measure is marked *più f*. The sixteenth measure is marked *più f*. The seventeenth measure is marked *più f*. The eighteenth measure is marked *più f*. The nineteenth measure is marked *più f*. The twentieth measure is marked *più f*.

This page of a musical score, numbered 28, contains the following sections and instruments:

- String Section:** Violins I and II, Violas, Cellos, and Double Basses. The first system shows a complex texture with many notes and slurs, marked *ff*. The second system shows sustained notes, marked *p*.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. The Clarinet part is specifically labeled *Cl. A.* and marked *ff*.
- Brass:** Horns in E (*Hr. E.*), Trumpets in E (*Trp. E.*), and Trombones. The Horns and Trumpets parts are marked *ff*.
- Percussion:** Kettledrums (*K. Trl.*) and Cymbals (*Becken*). The Kettledrums part features a triplet of eighth notes marked *ff*.
- Other:** A double bass line at the bottom of the page, marked *ff*.

The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It consists of three measures per system, with various dynamic markings and musical notations throughout.

III. Variation.

Allegretto.

p

Cl. A.
p

pp

Tr. E.
pp

Trp. E.

Kl. Trl. *pp*

Ar. Trl. u. B.

Detailed description: This system contains the first five staves of the musical score. The top staff is the piano part, starting with a piano (*p*) dynamic. The second staff is for Clarinet in A (*Cl. A.*), also starting with a piano (*p*) dynamic. The third and fourth staves are for the piano accompaniment, marked *pp*. The fifth staff is for Trumpet in E (*Tr. E.*), marked *pp*. The sixth and seventh staves are for the Trombone in E (*Trp. E.*). The eighth and ninth staves are for the Clarinet in Bb (*Kl. Trl.*), marked *pp*. The tenth and eleventh staves are for the Bassoon (*Ar. Trl. u. B.*).

Allegretto.

leggero

ppizz.

p

pp

ppizz.
p

Detailed description: This system contains the sixth through eleventh staves of the musical score. The piano part (top two staves) features a *leggero* texture with many triplets. The Clarinet in A part (third staff) is marked *ppizz.* and *p*. The piano accompaniment (fourth and fifth staves) is marked *pp*. The Trumpet in E part (sixth staff) is marked *ppizz.* and *p*. The Trombone in E part (seventh and eighth staves) is marked *pp*. The Clarinet in Bb part (ninth and tenth staves) is marked *ppizz.* and *p*. The Bassoon part (eleventh staff) is marked *pp*.

Vivace.

This system contains the first three staves of the score. The top staff is for the Violin I (Vn. I), the second for Violin II (Vn. II), and the third for the Clarinet in A (Cl. A.). The woodwinds enter in the fourth measure with a dynamic of *p*. The strings enter in the fifth measure with a dynamic of *mf*. The tempo is marked *Vivace.* in the top right corner.

Hr. E.

Tp. E.

This system contains the fourth and fifth staves of the score. The fourth staff is for the Horns in E (Hr. E.), and the fifth staff is for the Trumpets in E (Tp. E.). Both instruments are silent throughout this system.

Kl. Tr. B.

Gr. Tr. u. B.

Vivace.

This system contains the sixth and seventh staves of the score. The sixth staff is for the Clarinet in B (Kl. Tr. B.), and the seventh staff is for the Bass Drum (Gr. Tr. u. B.). Both instruments are silent throughout this system. The tempo *Vivace.* is repeated in the bottom right corner.

This system contains the eighth through twelfth staves of the score. The eighth and ninth staves are for the Violin I and II, respectively, with dynamics *p* and *f*. The tenth and eleventh staves are for the Violoncello (Vcl.) and Double Bass (Kontrabaß), with dynamics *arco*, *mf*, *f*, *p*, and *arco*. The twelfth staff is for the Piccolo (Picc.), with dynamics *p* and *f*. The tempo *Vivace.* is repeated in the top right corner.

à tempo

This system contains the first two systems of music. The top system features a piano accompaniment with a melody in the right hand and chords in the left hand, marked with a piano (*p*) dynamic. The second system features a flute part (*Fl. A.*) with a melodic line marked *leggiere* and *p*. The piano accompaniment continues with chords and some melodic fragments.

This section contains five systems of empty musical staves, indicating that these instruments do not have parts in this section. The staves are labeled as follows:

- Hr. E.* (Horn in E)
- Trp. E.* (Trumpet in E)
- Kl. Trl.* (Clarinet in Treble Clef)
- Dr. Trl. u. B.* (Drum in Treble and Bass Clef)

à tempo

This system contains the third system of music. It features a piano accompaniment with a melody in the right hand and chords in the left hand, marked with a piano (*p*) dynamic. The woodwind parts include a flute (*Fl. A.*) with a melodic line marked *pizz.* and *p*, and a clarinet (*Kl. Trl.*) with a melodic line marked *p*. The piano accompaniment continues with chords and some melodic fragments.

Musical score for strings and woodwinds, measures 1-4. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Clarinet in A (Cl. A.), and Cello/Double Bass (Vcllo/B.). The music features complex rhythmic patterns with triplets and sixteenth notes. A large 'K' is positioned above the first measure of the Violin I part. Dynamics include *p* and *f*.

Empty musical staves for Horns (Hr. E.), Trumpets (Trp. E.), and Trombones (Kl. Trb., Cr. Trb. u. B.).

Empty musical staves for Horns (Hr. E.), Trumpets (Trp. E.), and Trombones (Kl. Trb., Cr. Trb. u. B.).

Musical score for strings, measures 5-8. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vcllo), and Cello/Double Bass (Vcllo/B.). The music features complex rhythmic patterns with triplets and sixteenth notes. A large 'K' is positioned above the first measure of the Violin I part. Dynamics include *pizz.*, *arco*, *p*, and *f*.

Vivace.

Musical score for the first system. It includes a piano part with a treble and bass clef, and a flute part labeled "Fl. A.". The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamics include *mf* and *f*. The flute part has a melodic line with some rests.

Musical score for the second system. It includes staves for Horn E ("Hr. E.") and Trumpet E ("Trp. E."). Both parts are currently silent, indicated by whole rests on the staves.

Musical score for the third system. It includes staves for Alto Trombone ("Al. Trb.") and Contrabass Trombone ("Gr. Trb. u. B."). Both parts are currently silent, indicated by whole rests on the staves.

Vivace.

Musical score for the fourth system. It includes a piano part and woodwind parts. The piano part has a dynamic marking of *p* and *rit.*. The woodwind parts include a flute part with a melodic line and a bassoon part with a melodic line. The piano part features a complex texture with triplets and sixteenth-note patterns.

L

Fl. 1
Fl. 2
Cl. A.
P.

Hr. E.
Trp. E.
Tbn.

L

Fl. 1
Fl. 2
Cl. A.
P.

leggiero
più leggiero

arco
arco

Fl. I. *f*

Fl. II. *f*

Cl. A. *f*

Violins I & II, Violas, Cellos, and Double Basses.

Hr. E. *mf*

Trp. E. *f*

Violins I & II, Violas, Cellos, and Double Basses.

Cl. B. *f*

Bsn. *f*

Violins I & II, Violas, Cellos, and Double Basses.

Fl. I. *f*

Fl. II. *f*

Cl. A. *f*

Cl. B. *f*

Bsn. *f*

Trp. E. *f*

Hr. E. *f*

Violins I & II, Violas, Cellos, and Double Basses.

M

Fl. 1
Fl. 2
Cl. A.
p

Hr. E.
Trp. E.
p

Kl. F.
Cl. Bb.

mp
mp
mp
p

Clarinet in E-flat (Cl. e.f.) and Bassoon (Fag.) parts. The Clarinet part begins with a *mp* dynamic and a slur over a series of notes. The Bassoon part begins with a *mf* dynamic and a similar melodic line. The notation includes stems, beams, and slurs.

Horn in E-flat (Hr. E.) and Trumpet in E-flat (Trop. E.) parts. Both parts are currently silent, indicated by a horizontal line on the staff. The Horn part is on the upper staff and the Trumpet part is on the lower staff of the system.

Right Trombone (Rl. Trb.) and Contrabass Trombone (Gr. Trb. u. B.) parts. Both parts are currently silent, indicated by a horizontal line on the staff. The Right Trombone part is on the upper staff and the Contrabass Trombone part is on the lower staff of the system.

Violin (Viol.) part. The notation is dense, featuring many sixteenth notes and slurs. The dynamic marking *vibr.* is present at the bottom of the staff. The part includes stems, beams, and slurs.

N

This musical score page, numbered 38, contains two systems of music. The first system includes staves for Clarinet in A (Cl. A.), Horn in E (Hr. E.), Trumpet in E (Trp. E.), and a pair of Trombones (Kl. Trl. and Gr. Trl. u. B.). The second system features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) with the instruction 'arco' and 'ff' (fortissimo). The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The first system begins with a dynamic marking of 'ff' and a '7' above the notes, indicating a specific rhythmic pattern. The second system also begins with 'ff' and includes triplet markings (indicated by a '3' over a group of notes) in the upper staves. The score is written in a standard musical notation style with various articulations and dynamics.

Fl.

Cl. A.

Hr. E.

Trp. E.

Gr. Tru. B.

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

Con Sordani

div.

IV. Variation.

Andante assai.

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet in A
Bassoon

Hörner in F.
Tromp. in Des.
Tuba
Euphonium

Paucken in Des-Bs.
Kl. Trl.
Gr. Trl. u. B.

Andante assai.
espr.
cre - - - scen - - - do - - -
cre - - - scen - - - do - - -
cre - - - scen - - - do - - -
cre - - - scen - - - do - - -

dolce
 con Sordini
 div.
 P con Sordini

0

String quartet (Violin I, Violin II, Viola, Violoncello) and Clarinet in A (Cl. A.). The strings play a rhythmic pattern of eighth notes, while the clarinet has a melodic line with slurs and accents.

Horn in F (Hr. F.) and Trombone in D (Trop. Des.). The horn part is mostly rests, while the trombone has a melodic line starting with the tempo marking *(feierlich)*. The strings continue with their rhythmic accompaniment.

Clarinet in Bb (Cl. Bb.) and Bass Drum (Dr. Trl. u. B.). The clarinet has a melodic line, and the bass drum provides a rhythmic accompaniment. The strings continue with their rhythmic accompaniment.

Vocal parts (Soprano, Alto, Tenor) and strings. The vocal parts have lyrics: *senza Sord.* (without mutes). The strings play a melodic line with slurs and accents, accompanied by the bass drum.

P *I Solo*
p espr.

Solo
p dolce

Hr. I.

Trp. Des.

Kl. Trl.

Cor. Trl. u. B.

P *espr.*
p pizz.
p

This page of a musical score, numbered 43, contains the following parts and markings:

- Violins (Vln.):** The top staff shows a melodic line with a *mf* dynamic marking.
- Violas (Vla.):** The second staff shows a melodic line with a *mf* dynamic marking.
- Celli (Vcl.):** The third staff shows a melodic line with a *mf* dynamic marking.
- Double Basses (Vcl. B.):** The fourth staff shows a melodic line with a *mf* dynamic marking.
- Woodwinds:**
 - Flute (Fl.):** The fifth staff shows a melodic line with a *mf* dynamic marking.
 - Clarinet (Cl.):** The sixth staff shows a melodic line with a *mf* dynamic marking.
 - Trumpet (Trp.):** The seventh staff shows a melodic line with a *mf* dynamic marking.
 - Trumpet in D (Trp. Des.):** The eighth staff shows a melodic line with a *mf* dynamic marking.
- Brass:**
 - French Horn (Hr. F.):** The ninth staff shows a melodic line with a *mf* dynamic marking.
 - Trumpet in D (Trp. Des.):** The tenth staff shows a melodic line with a *mf* dynamic marking.
 - Other Brass:** The eleventh and twelfth staves are empty.
- Percussion:**
 - Timpani (Tm.):** The thirteenth staff shows a melodic line with a *mf* dynamic marking.
 - Other Percussion:** The fourteenth and fifteenth staves are empty.
- Other:**
 - Contra Bass (Gr. Trp. u. B.):** The sixteenth staff shows a melodic line with a *mf* dynamic marking.
 - Other:** The seventeenth and eighteenth staves are empty.

Additional markings include *mf* (mezzo-forte) and *arco* (arco) throughout the score.

Q

This system contains the first six staves of the musical score. The top staff is for the Flute (Fl.), followed by the Clarinet (Cl.), Horns (Hr. F.), and Trumpets (Trp. Des.). The bottom two staves are for Trombones (Trb. B.). The music features complex rhythmic patterns and dynamic markings such as *mf* and *mf espr.*. A large 'Q' is positioned above the first staff.

This system contains the next three staves of the musical score. The top staff is for Kettles (Kl. Tr.), the middle for Snare Drum (Ar. Tr. 22. B.), and the bottom for Bass Drum (Ar. Tr. 22. B.). These parts are mostly silent or have minimal notation.

This system contains the final six staves of the musical score. The top staff is for the Flute (Fl.), followed by the Clarinet (Cl.), Horns (Hr. F.), and Percussion (Ar. Tr. 22. B.). The music includes dynamic markings like *mf*, *mf espr.*, and *mp*, as well as performance instructions such as *sul c' corda* and *dolce*. The bottom two staves feature complex rhythmic patterns.

This page of musical score, numbered 45, contains the following parts and markings:

- Cl. A.**: Clarinet in A, with a first ending bracket labeled *I.* and a second ending bracket labeled *II.*
- Hr. F.**: Horns in F, with a first ending bracket labeled *I.* and a second ending bracket labeled *II.*
- Trp. Des.**: Trumpets in D, with dynamic markings *mf* and *f*.
- Kl. Trl.**: Keyed Trombone, with dynamic markings *mf* and *f*.
- Gr. Trl. u. B.**: Grand Trombone and Bass Trombone, with dynamic markings *mf* and *f*.
- Percussion**: Includes a snare drum part with a *f* dynamic marking and a cymbal part.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The bottom section of the page shows a dense texture with many notes, likely for a woodwind or string ensemble.

This page of a musical score, numbered 46, contains the following parts and markings:

- Flute (Fl.):** Part 1 and Part 2.
- Clarinet (Cl.):** Part 1 and Part 2.
- Horn (Hr.):** Part 1 and Part 2.
- Trumpet (Trp.):** Part 1 and Part 2.
- Trombone (Tbn.):** Part 1 and Part 2.
- Drum (Dr.):** Part 1 and Part 2.
- Piano (Pn.):** Right and Left Hand parts.

Key markings and annotations include:

- Dynamic markings:** *ff* (fortissimo) is used frequently throughout the score.
- Tempo/Performance markings:** *Solo* and *mf* (mezzo-forte) are present in the piano part.
- Key signature changes:** *in E.* and *in Cis-Gis.* are indicated for specific sections.
- Rehearsal marks:** Roman numerals I and II are used to denote specific measures.

V. Variation.

Andante.

Woodwind and string section score for the first system. The instruments listed are Flute (Fl.), Clarinet in A (Cl. A.), Bassoon I and II (Fag. I. II.), Horns in E (Hr. E.), Trumpets in E (Tpp. E.), and Timpani (Timp.). The score consists of five measures of music, all of which are rests for every instrument.

Andante.

String and solo instrument section score for the second system. The instruments listed are Violins I and II (Violinen I II), Solo Violin I (Solo I), Solo Viola II (Solo II), Cellos I and II (Celli I II), and Basses (Bässe). The Solo I and Solo II parts feature melodic lines with triplets and are marked *mf* and *(sehr ausdrucksvoll)*. The other instruments play rests.

R

Cl. A.
I. Flage.
II.
Hr. E.
Trp. E.

This section of the score covers measures 1 through 4. It features staves for Clarinet in A (Cl. A.), Flute I (I. Flage.), Flute II (II.), Horn in E (Hr. E.), and Trumpet in E (Trp. E.). The woodwinds are mostly silent, with some notes appearing in the Flute I and II parts starting in measure 4. The strings are also silent in this section.

R

Temp.
I. Viol.
II.
I. Br.
II.
I. C.
II.
B.

This section of the score covers measures 1 through 4 for the string ensemble. It includes staves for Violin I (I. Viol.), Violin II (II.), Brass I (I. Br.), Brass II (II.), Cello I (I. C.), Cello II (II.), and Double Bass (B.). The strings play a rhythmic pattern of eighth notes with triplets. Performance markings include *pp*, *espressivo*, *Solo*, and *rit.*. The tempo marking *Temp.* is present at the beginning of the section.

This page of a musical score, numbered 49, contains the following parts and markings:

- Cl. B.**: Clarinet in B-flat, with a staff showing rests.
- Flug.**: Flute, with a staff showing a melodic line in the first measure followed by rests.
- Hr. E.**: Horn in E-flat, with a staff showing rests.
- Trp. E.**: Trumpet in E-flat, with a staff showing rests.
- Viola**: Two staves (I and II) showing complex rhythmic patterns with triplets and slurs.
- Solo Br. Alle**: Solo Trombone, with a staff showing a melodic line.
- Solo C. Alle**: Solo Cello, with a staff showing a melodic line.
- B.**: Bass, with a staff showing a melodic line.

Additional markings include *arco* (arco) written below the Cello and Bass staves in the third measure, and *Tempo* written above the first measure of the string section.

S

à 2.

à 2.

Cl. A.

Fag. I. II.

Hr. F.

Trp. F.

Kl. Trl.

Gr. Trl. u. B.

S

più f

più f

più f

più f

più f

The musical score on page 50 is divided into two systems. The first system (top) includes parts for Clarinet A, Bassoon I & II, Horns F, Trumpets F, and various Trumpets. The second system (bottom) features a string section with dynamics markings like 'più f'. The music includes complex rhythmic patterns, triplets, and dynamic markings such as 'f' and 'à 2.'

ff

I Solo 3

Cl. F.

I Solo

ff

p

ff

Trp. E.

Kl. Trl.

Cor. Trl. u. B.

ff

ff

ff

ff

ff

pizz.

p

pizz.

T

Musical score for the first system, featuring vocal lines and instrumental accompaniment. The score includes parts for Clarinet (Cl. A.), Flute (Fl. E.), and Trombone (Trp. E.). The vocal lines are marked with *p* and *mf*. The instrumental parts include triplets and are marked with *p* and *mf*. The lyrics "cre - scen - do" are written under the vocal lines. The score is in 3/4 time and features a key signature of two sharps (F# and C#).

à 2: *mf*

cre - scen - do

I Solo

cre - scen - do

mf

mf

Kl. B-l.

Gr. Trp. u. B.

T

Musical score for the second system, featuring vocal lines and instrumental accompaniment. The score includes parts for Clarinet (Cl. A.), Flute (Fl. E.), and Trombone (Trp. E.). The vocal lines are marked with *p* and *mf*. The instrumental parts include triplets and are marked with *p* and *mf*. The lyrics "cre - scen - do" are written under the vocal lines. The score is in 3/4 time and features a key signature of two sharps (F# and C#).

p

arco

mf

arco

pizz.

arco

This system contains the first three staves of the score. The top staff is for Flute (Fl.), the middle staff for Clarinet (Cl.), and the bottom staff for Piano (P.). The music features complex rhythmic patterns with triplets and slurs. Dynamics include *f*, *ff*, and *pp*. A *Solo* marking is present in the Clarinet part. The Piano part includes a *cresc.* marking.

This system contains the fourth and fifth staves. The fourth staff is for Horns (Hr.) and the fifth staff is for Trumpets (Tr.). Both parts feature sustained notes and chords with dynamic markings of *f* and *ff*.

This system contains the sixth and seventh staves. The sixth staff is for Trombones (Trp.) and the seventh staff is for Drums (Dr.). Both parts are marked with rests, indicating they are silent during this section.

This system contains the eighth and ninth staves. The eighth staff is for Tuba (Tu.) and the ninth staff is for Bass Drum (Gr. Tr. u. B.). Both parts are marked with rests.

This system contains the tenth through thirteenth staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), and the bottom three staves are for Piano (P.). The music continues with complex rhythmic patterns and triplets. Dynamics include *f* and *ff*.

VI. Variation.

Largo.

Cl. I: seterweich!

Hr. I.

Solo seterweich!

pp

Trp. I.

Kl. Trl.

pp

Gr. Trl. u. B.

Solo p rit.

Solo p pizz. arco

Solo p pizz.

Solo p pizz.

Allegretto.

Solo

cre - - - -

Fl. I. Fl. II. Cl. A. Fag. I. Fag. II. Vln. I. Vln. II. Vla. Vcl. Kb. Trb. Gr. Trb. u. B.

pp *pp* *p*

Fl. I. Fl. II. Cl. A. Fag. I. Fag. II. Vln. I. Vln. II. Vla. Vcl. Kb. Trb. Gr. Trb. u. B.

Fl. I. Fl. II. Cl. A. Fag. I. Fag. II. Vln. I. Vln. II. Vla. Vcl. Kb. Trb. Gr. Trb. u. B.

Allegretto.

Tutti

cre - - - -

Fl. I. Fl. II. Cl. A. Fag. I. Fag. II. Vln. I. Vln. II. Vla. Vcl. Kb. Trb. Gr. Trb. u. B.

rit. *pp pizz.* *arco*

scen ----- do

Cl. A.

Solo p

U

Hr. E.

Trp. B.

Kl. Trb.

Gr. Trb. u. B.

scen ----- do

Tutti p cre ----- scen ----- do ----- *mf*

Tutti p pizz.

Tutti mf pizz. p

U

Cl. A.
mf
à 2.
f

This system contains the musical notation for the Clarinet in A and Piano. The Clarinet part begins with a *mf* dynamic and features a complex rhythmic pattern with sixteenth and thirty-second notes. The Piano part provides a harmonic accompaniment with chords and moving lines. A *à 2.* marking is present above the piano part in the fifth measure, and a *f* dynamic is indicated at the end of the system.

Hr. E.
Trp. E.

This system contains the musical notation for the Horn in E and Trumpet in E. Both parts are currently silent, indicated by whole rests on all staves.

Eup. B.
Trbn.

This system contains the musical notation for the Euphonium and Trombone. Both parts are currently silent, indicated by whole rests on all staves.

mf
arco
f

This system contains the musical notation for the Violin and Viola. The Violin part starts with a *mf* dynamic and includes a *arco* marking. The Viola part also starts with a *mf* dynamic and includes a *arco* marking. Both parts feature rhythmic patterns with eighth and sixteenth notes. A *f* dynamic is indicated at the end of the system.

Allegro vivo.

First system of musical notation. It includes a piano part with a treble and bass clef, and a clarinet part labeled "Cl. A." with a treble clef. The piano part features a series of chords and melodic lines, with a dynamic marking of *f* (forte) and a tempo marking of *à 2.* (allegretto). The clarinet part has a melodic line with various ornaments and dynamics.

Second system of musical notation, featuring brass instruments. It includes parts for Horns in E ("Hr. E."), Trumpets in E ("Trp. E."), and Trombones in E-flat ("Kl. Tr. E."). The notation shows rests for all instruments in this system.

Third system of musical notation, featuring woodwinds. It includes parts for Clarinet in B-flat ("Cl. Tr. u. B.") and Bassoon ("Fag."). The notation shows rests for all instruments in this system.

Fourth system of musical notation. It includes a piano part with a treble and bass clef, and a woodwind part with a treble clef. The piano part features a series of chords and melodic lines, with a dynamic marking of *f* (forte) and a tempo marking of *Allegro vivo.* The woodwind part has a melodic line with various ornaments and dynamics.

W Allegretto.

Fl. A.
Piano

Hr. E. *Solo* *f* *p*
Trp. E.

Kl. Trl.
Gr. Trl. u. B.

W Allegretto.

Fl. A.
Piano

accelerando

Musical score for the first system, featuring woodwinds and strings. The top staff is for Flute (Fl.), with dynamics *mp* *cre-* and *-scen*. The second staff is for Clarinet (Cl.), with dynamics *mf* and *f*. The third staff is for Oboe (Ob.), with dynamics *f*. The bottom two staves are for strings, with dynamics *f*.

Musical score for the second system, featuring brass instruments and strings. The top staff is for Horns (Hr.), with dynamics *mp* and *f*. The second staff is for Trumpets (Tr.), with dynamics *f*. The bottom two staves are for strings, with dynamics *f*.

Ein nach D stimmen.

Musical score for the third system, featuring brass instruments. The top staff is for Horns (Hr.), with dynamics *f*. The bottom staff is for Trumpets (Tr.), with dynamics *f*.

Musical score for the fourth system, featuring woodwinds and strings. The top two staves are for Flute (Fl.), with dynamics *cre-* and *-scen*. The third staff is for Clarinet (Cl.), with dynamics *ppizz.*, *p*, *mf*, and *mf*. The bottom two staves are for strings, with dynamics *ppizz.*, *p*, *cre-*, and *-scen*.

Allegro vivo.

do - - - - - *ff*

Cl. A. *ff*

Hr. E. *ff*

Tubo. E. *mf* *ff*

Kl. F. *ff*

Gr. Tr. u. B. *Becken*

Allegro vivo.

do - - - - - *ff*

do - - - - - *arco* *ff*

do - - - - - *arco* *ff*

do - - - - - *ff*

ritard.

Allegretto.

Musical score for the first system. It features a piano part on the left and a clarinet part on the right. The piano part includes a melodic line with a slur and a dynamic marking of *p*. The clarinet part has a *Solo mp* marking. The tempo is *Allegretto* and the section begins with a *ritard.* marking.

Musical score for the second system. It includes parts for Horn I, Horn II, and Trumpet I. The Horn I and II parts have *I Solo p* and *II Solo p* markings. The Trumpet I part has a *p* marking. The piano part continues with its melodic line.

Musical score for the third system. It includes parts for Horn in C, Horn in F, and Trombone I. The Horn in C part has a *p* marking. The Horn in F and Trombone I parts are marked with *p*. The piano part continues with its melodic line.

ritard.

Allegretto.

Musical score for the fourth system. It features a piano part on the left and woodwind parts on the right. The piano part includes a melodic line with a slur and a dynamic marking of *p*. The woodwind parts have *pizz.* markings. The tempo is *Allegretto* and the section begins with a *ritard.* marking.

accelerando

Fl. I. *mf*

Cl. A. *p* *cre-* *scen-*

Hr. E. *mf*

Trom. E. *mf*

Kl. Tr. *mf*

Gr. Tr. u. B. *mf*

accelerando

piuz. *p* *mf* *cre-* *scen-*

piuz. *p* *mf* *cre-*

L *Allegro vivo.*

Fl. *f*
 Oboe *f*
 Clar. *più f*
 Bassoon *f*
 Hr. E. *f*
 Hr. B. *mf*
 Trp. B. *mf*
 Trb. B. *mf*
 Cym.
 Gr. Trb. u. B. *Becken*
 Soloist 1: *scen do do do*
 Soloist 2: *scen do do do*
 Soloist 3: *scen do do do*
 String 1: *arco*
 String 2: *arco*
L *Allegro vivo.*

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** The top staff, featuring a melodic line with various ornaments and slurs.
- Clarinet (Cl.):** The second staff, playing a rhythmic accompaniment.
- Horn I (Hr. I.):** The third staff, providing harmonic support.
- Trumpet I (Trp. I.):** The fourth staff, playing a rhythmic accompaniment.
- Clarinet Bass (Cl. Bass):** The fifth staff, playing a rhythmic accompaniment.
- Horn Bass (Hr. Bass):** The sixth staff, playing a rhythmic accompaniment.
- Drum Bass (Dr. Bass):** The seventh staff, playing a rhythmic accompaniment.
- Percussion (Perc.):** The eighth staff, featuring a melodic line with slurs and dynamic markings.

Dynamic markings include *pizz.* (pizzicato) and *p* (piano) in the Percussion part.

Allegro agitato. (Finale)

This system of the musical score includes the following parts and markings:

- Clarinet in A (Cl. A.):** Features a melodic line starting with a *mf* dynamic.
- Piano (P.):** Provides harmonic support with chords and arpeggios, marked with a *p* dynamic.
- Trombone in E (Tr. E.):** Remains silent throughout this system.
- Other parts:** The strings and other instruments in the system are also silent.

This system of the musical score includes the following parts and markings:

- Violin I (Vln. I.):** Features a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Violin II (Vln. II.):** Features a melodic line with *pizz.* (pizzicato) and *arco* (arco) markings, marked with a *p* dynamic.
- Viola (Vla.):** Features a melodic line with *pizz.* and *arco* markings, marked with a *p* dynamic.
- Other parts:** The strings and other instruments in the system are also silent.

Al

This system includes staves for Flute (Fl.), Clarinet in A (Cl. A.), and Violin (V.). The Flute part has a *mf* dynamic marking. The Clarinet part has *mp* and *mf* markings, with a *2.2.* (second ending) indicated. The Violin part has *p* and *mf* markings.

This system includes staves for Horns in E-flat (Hr. E.) and Trombones in E-flat (Trp. E.). The Horns part has *p* and *mf* markings. The Trombones part has *p* and *mf* markings.

This system includes staves for Trumpets in E-flat (Trp. E.), Horns in C (Hr. C.), and Clarinet in B-flat (Cl. B.). These staves are currently empty.

This system includes staves for Horns in C (Hr. C.), Trombones in C (Trb. C.), and Clarinet in B-flat (Cl. B.). These staves are currently empty.

Al

This system includes staves for Violins (V.), Violas (Vl.), Cellos (Vcl.), and Double Basses (Cb.). The Violins part has *p* and *mf* markings. The Violas part has *p* and *mf* markings. The Cellos and Double Basses parts have *p* and *mf* markings. The word *arco* is written at the beginning of the system.

Bb

This system includes staves for Flute (Cl. et.), Clarinet (Cl.), and strings. The woodwinds play melodic lines with dynamic markings of *f* and *mf*. The strings provide harmonic support with *mf* dynamics. The key signature is B-flat major.

This system includes staves for Horns (Hr. E.), Trumpets (Trop. E.), Trombones (Trb.), and Clarinet (Cl.). The brass instruments are mostly silent, while the woodwinds continue their melodic and harmonic parts.

This system includes staves for Trumpets (Kl. Trb.) and Trombones (Gr. Trb. u. B.). Both parts are silent throughout this system.

This system includes staves for Flute (Cl. et.), Clarinet (Cl.), and strings. The woodwinds play melodic lines with dynamic markings of *f*, *p*, and *mf*. The strings provide harmonic support with *f* dynamics. The key signature is B-flat major.

This system contains the first five staves of the score. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in A (Cl. A.), and two staves for Violin I (Vn. I.). The woodwinds and Violin I have active parts, while the strings are mostly silent. Dynamic markings include *f*, *p*, and *mp*.

This system contains the next five staves: Violin II (Vn. II.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and two staves for Violin I (Vn. I.). The Violin I staves have a few notes at the end of the system, marked *mf*. The other string parts are mostly silent.

This system contains the next two staves: Clarinet in Bb (Cl. Bb.) and Contrabassoon (Cb.). Both parts are mostly silent throughout this system.

This system contains the final five staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), which have active parts. The bottom three staves are for Violin I (Vn. I.), Violin II (Vn. II.), and Viola (Vla.), which have active parts. Dynamic markings include *f*, *p*, *ppizz.*, *arco*, and *mf*.

Fl. I. *mf*

Cl. I. *mf*

8va **Cc**

This system contains the first two staves of the score. The Flute I part begins with a *mf* dynamic and a melodic line. The Clarinet I part also starts with *mf* and features a more rhythmic, eighth-note pattern. A dynamic shift to *f* is indicated in the Clarinet part. A *8va* marking and a **Cc** (C-clef) are present above the first staff.

Fl. II.

Trp. I.

This system contains the third and fourth staves. The Flute II part has a melodic line with some rests. The Trumpet I part is mostly silent, with only a few notes appearing at the end of the system.

Hr. I. & II.

Dr. Trp. II. B.

This system contains the fifth and sixth staves. Both the Horns and Drums parts are silent throughout this system.

mf

mf

Cc

This system contains the seventh and eighth staves. The Flute part has a melodic line with a *mf* dynamic. The Clarinet part has a rhythmic pattern with a *mf* dynamic. A **Cc** (C-clef) is present above the Flute staff.

à 2.

Cl. I.

à 2.

f

This system contains the first five staves of music. The top staff is for Flute I, the second for Flute II, and the third for Clarinet I. The bottom two staves are for the piano. The music begins with a rest, followed by a series of sixteenth-note passages in the flutes and clarinet, marked with a forte (*f*) dynamic and a *à 2.* (second ending) instruction. The piano accompaniment consists of chords and moving lines.

Hr. II.

Trom. II.

This system contains the sixth and seventh staves of music. The eighth staff is for Horn II, and the ninth is for Trombone II. Both parts have rests for the first four measures, followed by a melodic line in the fifth measure that continues into the sixth measure. The music ends with a long note in the sixth measure.

Kc. Trl.

Gr. Trl. u. B.

This system contains the tenth and eleventh staves of music. The tenth staff is for Key Trumpet, and the eleventh is for Grand Trumpet/Bass. Both parts have rests for the entire system.

Dd

This system contains the twelfth and thirteenth staves of music. The top staff is for Flute I, and the second is for Flute II. The music continues with sixteenth-note passages, marked with a forte (*f*) dynamic and a *Dd* (Da Capo) instruction. The piano accompaniment continues with chords and moving lines.

Ee

First system of the musical score. It includes a piano part with a treble and bass clef and a clarinet part labeled "Cl. A.". The piano part features a melodic line with slurs and a dynamic marking of *mp* in the final measure. The clarinet part has a rhythmic pattern of eighth notes.

Second system of the musical score. It includes a horn part labeled "Hr. E." and a trumpet part labeled "Trop. E.". The horn part has a melodic line with a dynamic marking of *mp* and the instruction "Solo" above it. The trumpet part is mostly silent, indicated by a horizontal line.

Third system of the musical score. It includes a tuba part labeled "Kl. Trb." and a trombone part labeled "Gr. Trb. u. B.". Both parts are mostly silent, indicated by horizontal lines.

Fourth system of the musical score. It includes a piano part with a treble and bass clef and a clarinet part labeled "Cl. A.". The piano part features a melodic line with slurs and a dynamic marking of *mp* in the final measure. The clarinet part has a rhythmic pattern of eighth notes.

Fl.
Cl.
P.

mf
mf
mf
mp
f

This system contains the first three staves of the score. The Flute part has a few notes in the final measure. The Clarinet part has a long, sustained note in the final measure. The Piano part features a complex rhythmic pattern with multiple dynamics including *mf*, *mp*, and *f*.

Fr. E.

mp
mf
mf

This system contains the fourth staff, which is for the Horns (Fr. E.). It features a rhythmic pattern of eighth and sixteenth notes with dynamics of *mp*, *mf*, and *mf*.

Trp. E.
Trb.

This system contains the fifth and sixth staves. The Trumpets (Trp. E.) and Trombones (Trb.) parts are mostly silent, indicated by whole rests.

Trp.
Trb.

This system contains the seventh and eighth staves. The Trumpets (Trp.) and Trombones (Trb.) parts are mostly silent, indicated by whole rests.

Vln.
Vla.
Vcl.
Cb.

mf
mf
mf
mp pizz.
mf arco
f

This system contains the final five staves of the score. The Violins (Vln.), Violas (Vla.), and Cellos (Vcl.) parts have melodic lines with dynamics of *mf*. The Double Basses (Cb.) part has a rhythmic pattern with dynamics of *mp pizz.*, *mf arco*, and *f*.

Ff

8va - - - -

piu f

ff

Cl. A.

piu f

ff

This system contains the piano and clarinet parts. The piano part features a complex texture with multiple voices, including a prominent eighth-note accompaniment in the right hand. The clarinet part (Cl. A.) has a melodic line with some grace notes. Dynamics range from *piu f* to *ff*. A *8va* marking is present at the end of the system.

Hr. E.

piu f

Hr. B.

piu f

ff

ff

Trp. E.

This system contains the horn and trumpet parts. The horn parts (Hr. E. and Hr. B.) have melodic lines with some slurs. The trumpet part (Trp. E.) is mostly silent. Dynamics include *piu f* and *ff*.

Kl. Trb.

Gr. Trb. u. B.

This system contains the trombone parts. The tenor trombone (Kl. Trb.) and euphonium/baritone (Gr. Trb. u. B.) parts are mostly silent.

Ff

ff

ff

ff

ff

This system contains the piano and woodwind parts. The piano part continues with its complex texture. The woodwind parts (flutes, oboes, bassoons) have melodic lines. Dynamics are consistently *ff*.

gru ----- *Toco*

This system contains the piano and violin parts. The piano part features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The violin part has a melodic line with some slurs and accents. The tempo markings *gru* and *Toco* are positioned above the first and second measures respectively.

Hörner in F.

Tromp. in Des.

This section contains the staves for the Horns and Trombones. The Horns are in F major and the Trombones are in D minor. The staves are currently empty, indicating that the parts for these instruments have not yet been written in this section of the score.

Parthen in Des-Hs-F.

Kl. Trl.

Gr. Trl. u. B.

This section contains the staves for the Clarinet and Bassoon. The Clarinet is in D minor and the Bassoon is in F major. The staves are currently empty, indicating that the parts for these instruments have not yet been written in this section of the score.

This system continues the piano and violin parts from the first system. The piano part has a more active accompaniment with some sixteenth-note patterns. The violin part continues its melodic line with some slurs and accents.

Cl. A.

This system contains the first five measures of the score. It features a Clarinet in A-flat (Cl. A.) part with a melodic line and a string section providing harmonic support. The key signature is three flats (B-flat major or D-flat minor).

Hr. F.

Trp. Des.

This system contains measures 6 through 10. It introduces the Horn in F (Hr. F.) part, which has a melodic line starting in measure 9. The Trumpet in D-flat (Trp. Des.) part is present but has no notes. The string section continues with harmonic accompaniment.

K. Tr.

Gr. Tr. u. B.

This system contains measures 11 through 15. It features the K. Tr. (Kornet) and Gr. Tr. u. B. (Großtrommel u. Bass) parts, which are mostly silent in this section. The other instruments continue their parts.

This system contains the final five measures of the score (measures 16-20). It features a complex texture with strings, woodwinds, and brass instruments. The string section has a prominent melodic line in the lower register, while the woodwinds and brass provide harmonic support.

II. III.

Cl. et.

tr

tr

mdrc.

Es. F.

Trp. Des.

I. II.

tr

pizz

Kr. Trl.

Gr. Trl. u. B.

Gg

tr

tr

tr

tr

This musical score page, numbered 78, is arranged in a standard orchestral format. It features a piano part at the top, followed by strings, woodwinds, and a second piano part at the bottom. The piano part includes a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment of eighth notes. The strings consist of Violin I, Violin II, and Viola. The woodwinds include Clarinet in A (Cl. A.), Horn in F (Hr. F.), and Trombone in E-flat (Trp. Tes.). The second piano part includes a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment of eighth notes. The score is marked with various dynamics and articulations, including *più f* and *stacc. & corda*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4.

Hr.

This system contains the first two staves of the score. The top staff is for the Clarinet (Cl. pt.) and the second staff is for the Horn (Hr.). Both parts feature complex rhythmic patterns with many beamed notes and rests. The Clarinet part includes a *rit.* marking. The Horn part includes a *rit.* marking and a *ff* dynamic marking.

This system contains the third and fourth staves, both for Horn (Hr.). The third staff has a *rit.* marking and a *ff* dynamic marking. The fourth staff continues the rhythmic accompaniment.

This system contains the fifth staff, which is for the Trumpet (Trp. Des.). The staff is mostly empty, indicating that the instrument is silent for this section.

This system contains the sixth and seventh staves. The sixth staff is for the Trombone (Trb.) and the seventh staff is for the Bass Trombone (Trb. B.). Both parts have rhythmic accompaniment.

This system contains the eighth and ninth staves. The eighth staff is for the Trumpet (Tr.) and the ninth staff is for the Bass Trombone (Trb. B.). Both parts are mostly empty, indicating they are silent for this section.

Hr.

This system contains the tenth and eleventh staves. The top staff is for the Clarinet (Cl.) and the second staff is for the Horn (Hr.). Both parts feature complex rhythmic patterns with many beamed notes and rests. The Clarinet part includes a *rit.* marking. The Horn part includes a *rit.* marking and a *ff* dynamic marking.

This page of a musical score, numbered 80, contains the following elements:

- Flute (Fl.):** The top staff, featuring a melodic line with a *Tj* (Tutti) marking at the end.
- Clarinet (Cl.):** The second staff, with a *Cl. F.* marking.
- Trumpet (Trp.):** The third staff, with a *Trp. Des.* marking.
- Trombone (Trb.):** The fourth staff, with a *Trb. B.* marking.
- Horn (Hr.):** The fifth staff, with a *Hr. F.* marking.
- String Sections:** The bottom three staves represent the Violin I, Violin II, and Viola sections.
- Dynamic and Performance Markings:** The score includes *8va* markings above the Flute and Clarinet staves, and a *Tj* marking above the Flute staff.
- Rehearsal Markers:** A *2.* marking is present in the Trumpet staff.

gra *loco*

gra *loco*

Cl. A.

This system contains the first five staves of music. The top staff is for the first woodwind instrument, with dynamics *gra* and *loco*. The second staff is for the second woodwind instrument, also with *gra* and *loco*. The third staff is for the Clarinet in A (Cl. A.), with a *gra* dynamic. The fourth and fifth staves are for strings, showing a rhythmic pattern of eighth notes.

Hr. F.

Trp. Des. a2

This system contains the sixth and seventh staves of music. The sixth staff is for the Horn in F (Hr. F.), and the seventh staff is for the Trumpet in D (Trp. Des. a2). Both staves show rhythmic patterns of eighth notes.

Kl. Trl.

Gr. Trl. u. B.

This system contains the eighth and ninth staves of music. The eighth staff is for the Clarinet in B-flat (Kl. Trl.), and the ninth staff is for the Bassoon (Gr. Trl. u. B.). Both staves are mostly empty, indicating rests.

gra *loco*

gra *loco*

This system contains the tenth and eleventh staves of music. The tenth staff is for the first woodwind instrument, with dynamics *gra* and *loco*. The eleventh staff is for the second woodwind instrument, also with *gra* and *loco*. The twelfth and thirteenth staves are for strings, showing a rhythmic pattern of eighth notes.

grca.

Fl.
Cl.
P.

This system contains the first five measures of the score. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves, and the Piano (P.) part is in the lower staves. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The Flute and Clarinet parts have a melodic line with some rests. The dynamic markings include *grca.* (grace notes) and *p* (piano).

Hr. F.
Tbp. Des.
Gr. Trl. u. B.

This system contains the next five measures. The Horn (Hr. F.) and Trombone (Tbp. Des.) parts are in the upper staves, and the Double Bass (Gr. Trl. u. B.) part is in the lower staves. The Trombone part has a melodic line with some rests, and the Double Bass part has a rhythmic accompaniment. The dynamic markings include *ff* (fortissimo).

Kl. Trl.
Gr. Trl. u. B.

This system contains the next five measures. The Trumpet (Kl. Trl.) and Double Bass (Gr. Trl. u. B.) parts are in the upper staves, and the Double Bass part is in the lower staves. The Trumpet part has a melodic line with some rests, and the Double Bass part has a rhythmic accompaniment.

Fin

This system contains the final five measures of the score. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves, and the Piano (P.) part is in the lower staves. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The Flute and Clarinet parts have a melodic line with some rests. The dynamic markings include *f* (forte) and *p* (piano).

gra *cre* *scen* *do*
gra *cre* *scen* *do*
C. F. *cre* *scen* *do*
à 2. *cre* *scen* *do*
Hr. F. *f* *cre* *scen* *do*
Trop. Des. *cre* *scen* *do*
Kl. Trl. *f* *cre* *scen* *do*
Gr. Trl. u. B. *cre* *scen* *do*
f *cre* *scen* *do*
cre *scen* *do*
cre *scen* *do*
cre *scen* *do*
cre *scen* *do*
cre *scen* *do*
cre *scen* *do*

The page contains a full musical score for 15 parts. The vocal parts (Cl. F., Hr. F., Trop. Des., Kl. Trl., Gr. Trl. u. B.) sing the lyrics 'gra', 'cre', 'scen', and 'do'. The piano accompaniment includes:

- Clarinet (Cl. F.)
- Horn in F (Hr. F.)
- Trombone/Tuba (Trop. Des.)
- Clarinet in B-flat (Kl. Trl.)
- Trumpet in B-flat (Gr. Trl. u. B.)
- Violin (Viol.)
- Viola (Vcl.)
- Cello (Viol.)
- Double Bass (Vcl.)
- Piano (P.)
- Contra Bass (Cb.)

 The piano part features a prominent 'à 2.' section and various textures, including tremolos and chords.

84 *Maestoso, grandioso.*

This page of a musical score is for a symphony, marked *Maestoso, grandioso*. It features a variety of instruments and dynamic markings. The top section includes strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The middle section includes brass (Trumpets, Trombones, Horns, Tuba) and percussion (Timpani, Snare Drum, Cymbals, Triangle). The bottom section includes a double bass line and a grand piano line. The score is written in a 2/2 time signature and includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *gr* (grandioso). The tempo is marked *Maestoso, grandioso*. The score is divided into four measures, with a repeat sign at the end of the first measure. The key signature is one flat (B-flat major or D minor).

gra *Toco* *rit.*

gra *Toco* *rit.*

Cl. A. *a2.* *rit.*

Hr. I. *rit.*

Trp. Des. *rit.*

Tuba gra basso *8va basso* *rit.*

Cl. Trl. Tr. *rit.*

Becken. *rit.*

Gr. Trl. gra *Toco* *rit.*

dir. *rit.*

Immer langsamer und schwächer werdend.

This system contains the first six staves of the score. The instruments and their parts are:

- Fl. A. (Flute A):** Starts with a rest, then plays a melodic line with dynamics *p* and *pp*, and a *dim.* marking.
- Fl. B. (Flute B):** Similar to Fl. A, with dynamics *p* and *pp*, and a *dim.* marking.
- Ob. (Oboe):** Plays a melodic line with dynamics *p* and *pp*, and a *dim.* marking.
- Kl. F. (Clarinet F):** Plays a melodic line with dynamics *p* and *pp*, and a *dim.* marking.
- Kl. B. (Clarinet B):** Plays a melodic line with dynamics *p* and *pp*, and a *dim.* marking.
- Trp. Des. (Trumpet D):** Plays a melodic line with dynamics *p* and *pp*, and a *dim.* marking.
- Str. (Strings):** Includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). They provide harmonic support with dynamics *p* and *pp*.

Immer langsamer und schwächer werdend.

This system contains the seventh and eighth staves of the score. The instruments and their parts are:

- Kl. Tr. (Clarinet Tr):** Plays a melodic line with dynamics *p* and *pp*, and a *dim.* marking.
- Beck. (Cymbals):** Provides rhythmic accompaniment.
- Gr. Tr. (Gong/Tr):** Provides rhythmic accompaniment.
- Violins (Vn.):** Play a melodic line with dynamics *p* and *pp*, and a *dim.* marking.
- Violas (Vla.):** Play a melodic line with dynamics *p* and *pp*, and a *dim.* marking.
- Cellos (Vcl.):** Play a melodic line with dynamics *p* and *pp*, and a *dim.* marking.
- Double Basses (Cb.):** Play a melodic line with dynamics *p* and *pp*, and a *dim.* marking.

Handwritten musical score for page 87, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *ppp*, *pp*, and *arco*, and concludes with *Fine.*

Instrument parts visible include:

- Violins I & II (top staves)
- Violas
- Cello & Double Bass (Cl. B.)
- Trumpets (Tr. Des.)
- Trombones
- Clarinet (Cl. F.)
- Flute
- Woodwind II (Gr. Tr. u. B.)
- Drum (Kl. Trl.)
- Percussion (Perc.)
- String Ensemble (bottom staves)

Dynamic markings and performance instructions include:

- ppp* (pianissimo)
- pp* (piano)
- arco* (arco)
- Fine.* (end of piece)
- 8va* (8va)
- ppp* (pianissimo)
- pp* (piano)
- arco* (arco)
- Fine.* (end of piece)