Herrn Professor
Dr. JENÖ VON HUBAY
in Freundschaft gewidmet.

PASSACAGLIA-KONZERT

FÜR VIOLINE UND ORCHESTER

VON

HANS KOESSLER

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LITH. ANST. V. C. G. RÖDER, G.M.B.H., LEIPZIG.

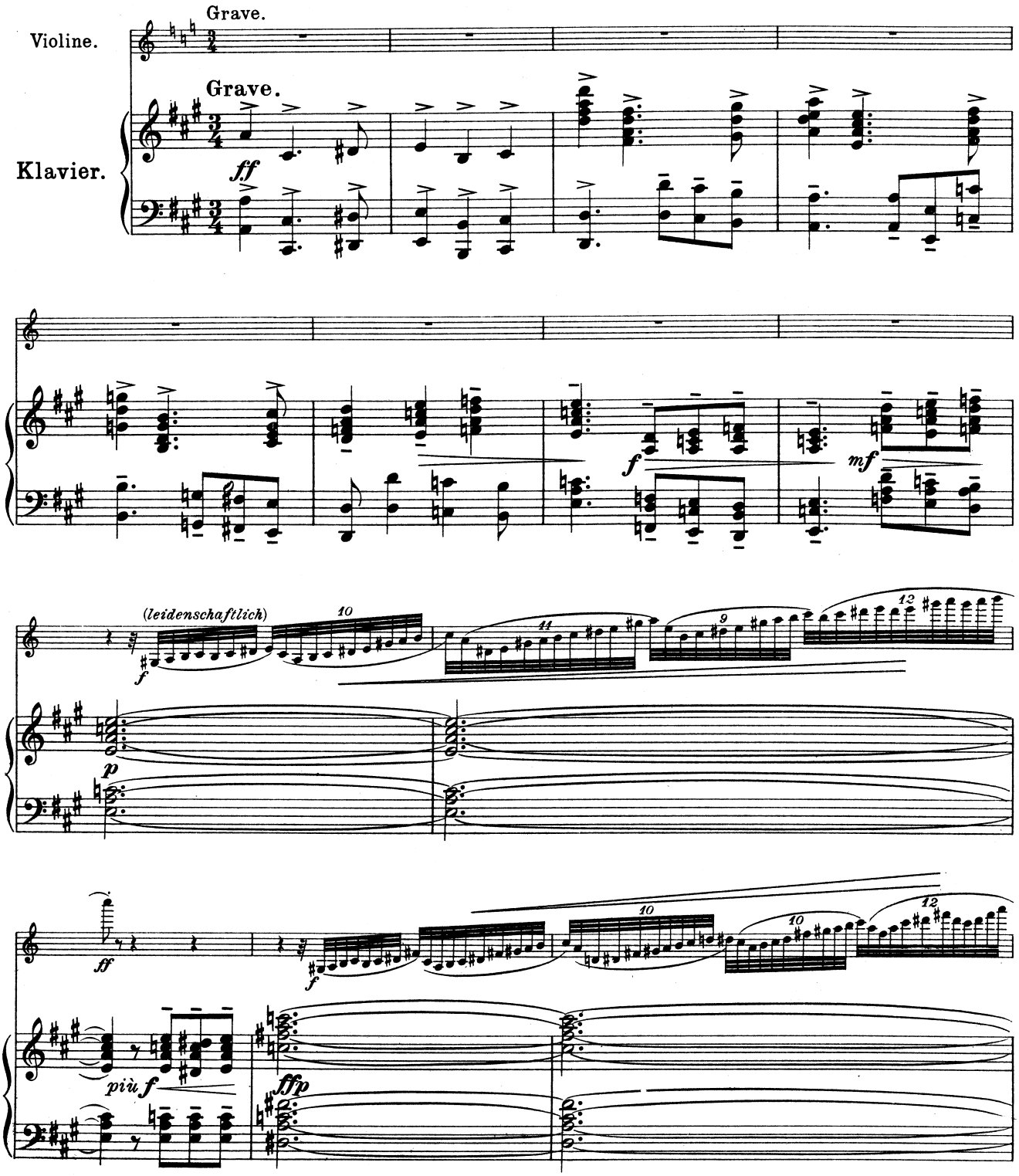
PARTITUR ..... M. 8_n.
ORCHESTERSTIMMEN .... M. 12_n.
(VIOL. I, II, BRATSCHE, CELLO, BASS à 1.20 n.)
KLAVIERAUSZUG MIT
SOLOSTIMME ..... M. 6_n.

Aufführungsrecht vorbehalten.

Paßacaglia = Konzert

für Violine und Orchester.

Hans Koeßler.



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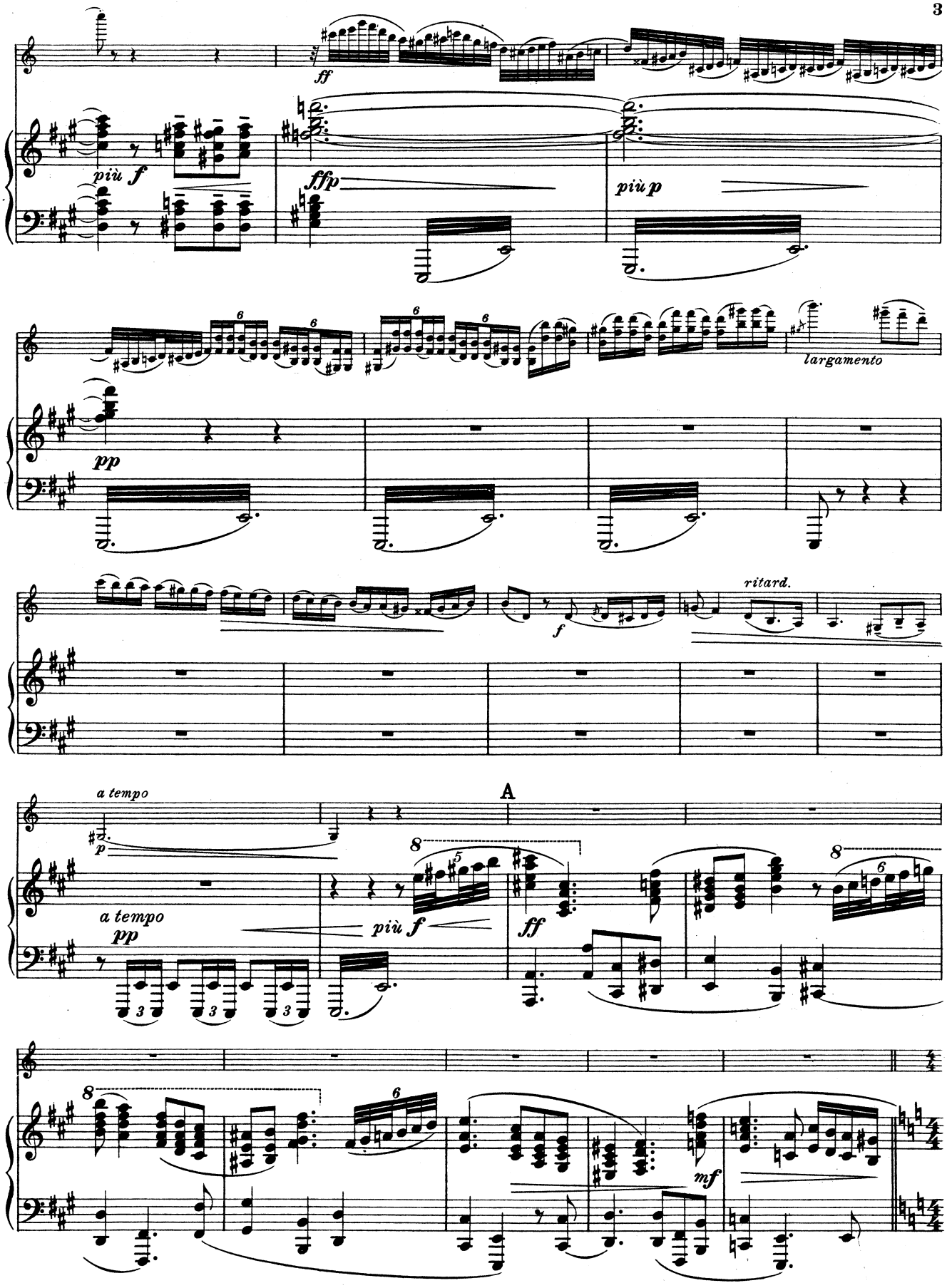

ff
più f
ffp
più p
largamento
pp
ritard.
f
a tempo
p
A
a tempo
pp
più f
ff
mf

B Moderato.

dolore

p

Moderato.

p

più p

p

mf espr.

mp

mp

dolce

p

Allegro moderato.

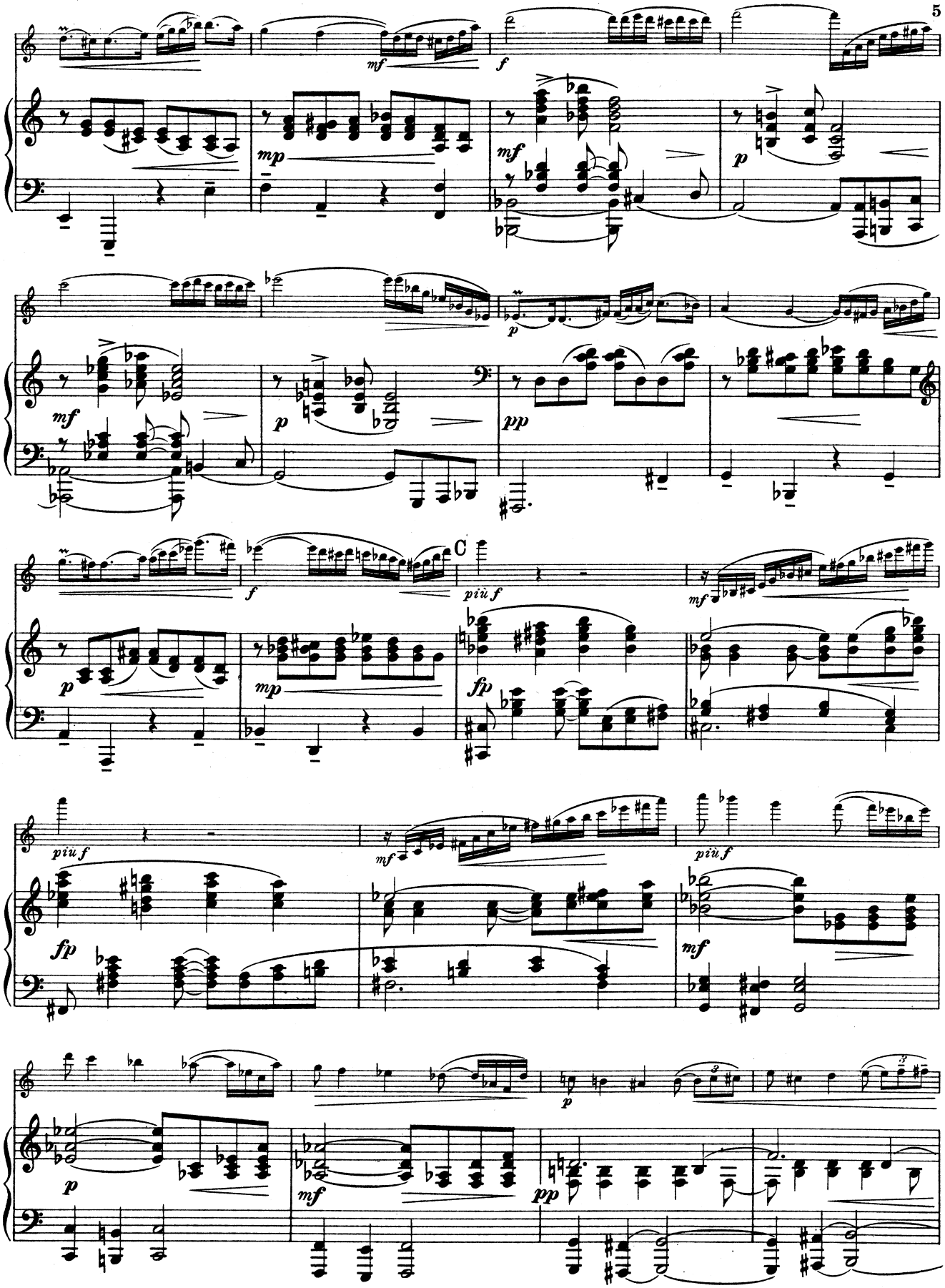
f

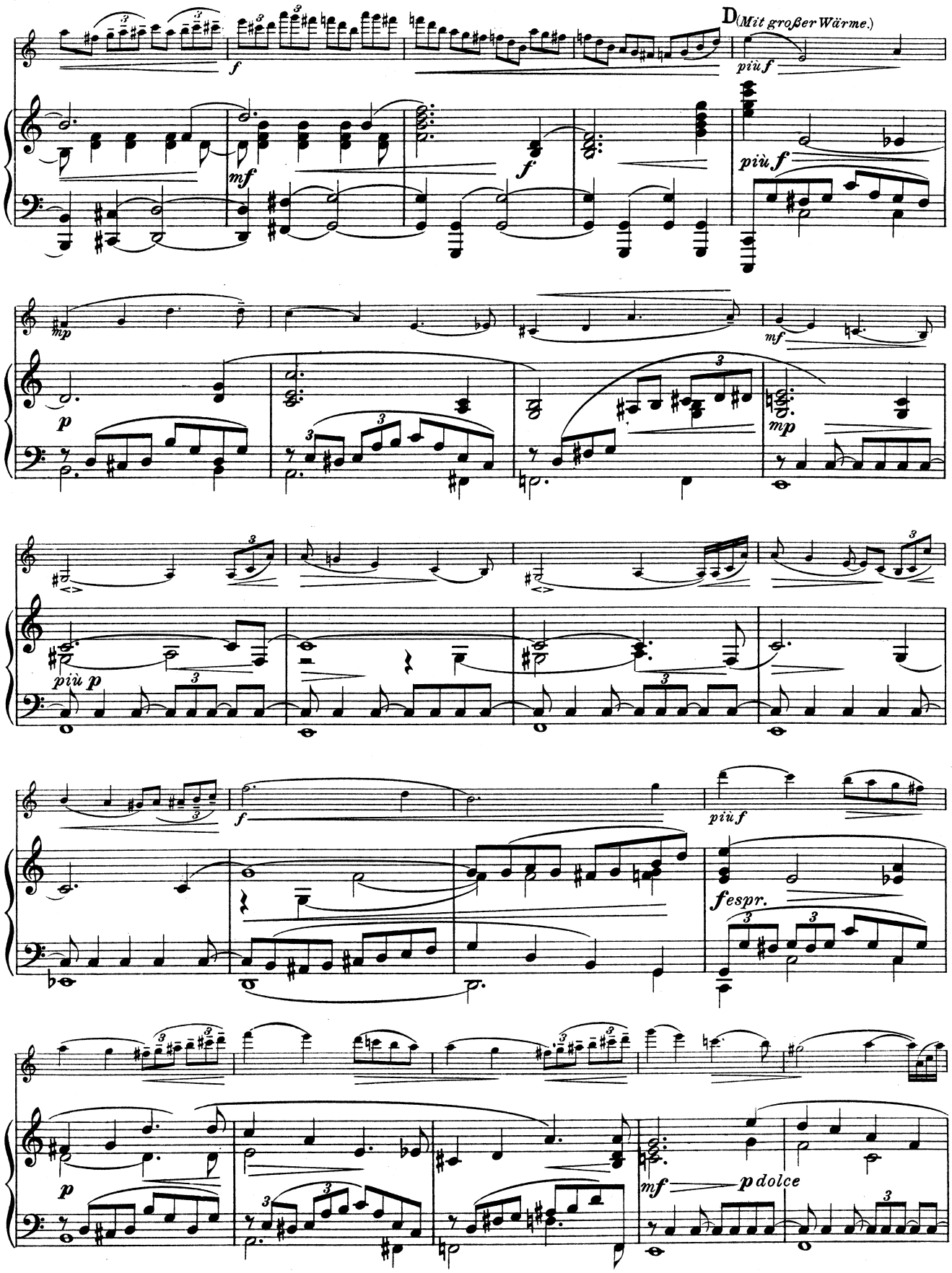
Allegro moderato.

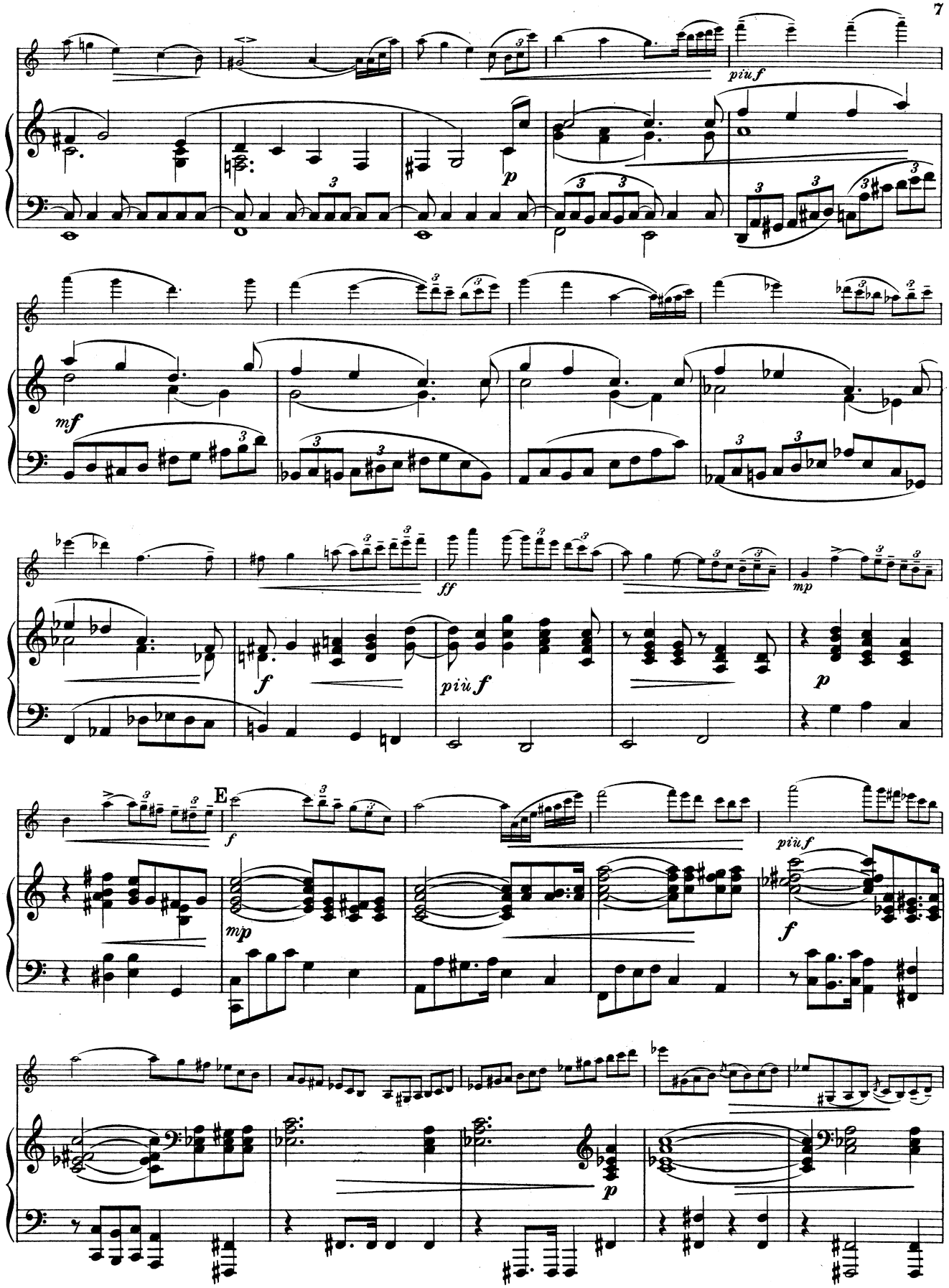
mf

mp dolce

p


mf
f
mp
mf
p
p
mf
p
pp
f
C
più f
mf
p
mp
fp
più f
mf
più f
fp
mf
p
mf
pp
p


D (Mit großer Wärme.)
f
più f
mf
f
più f
mp
mf
p
mp
più p
f
più f
fespr.
p
mf
p dolce


piu f
p
mf
ff
mp
f
più f
E
f
mp
più f
f
p

Tranquillo.

IV *dolce*

p

Tranquillo.

più p

mp

p

f

mf

piuf

f

F

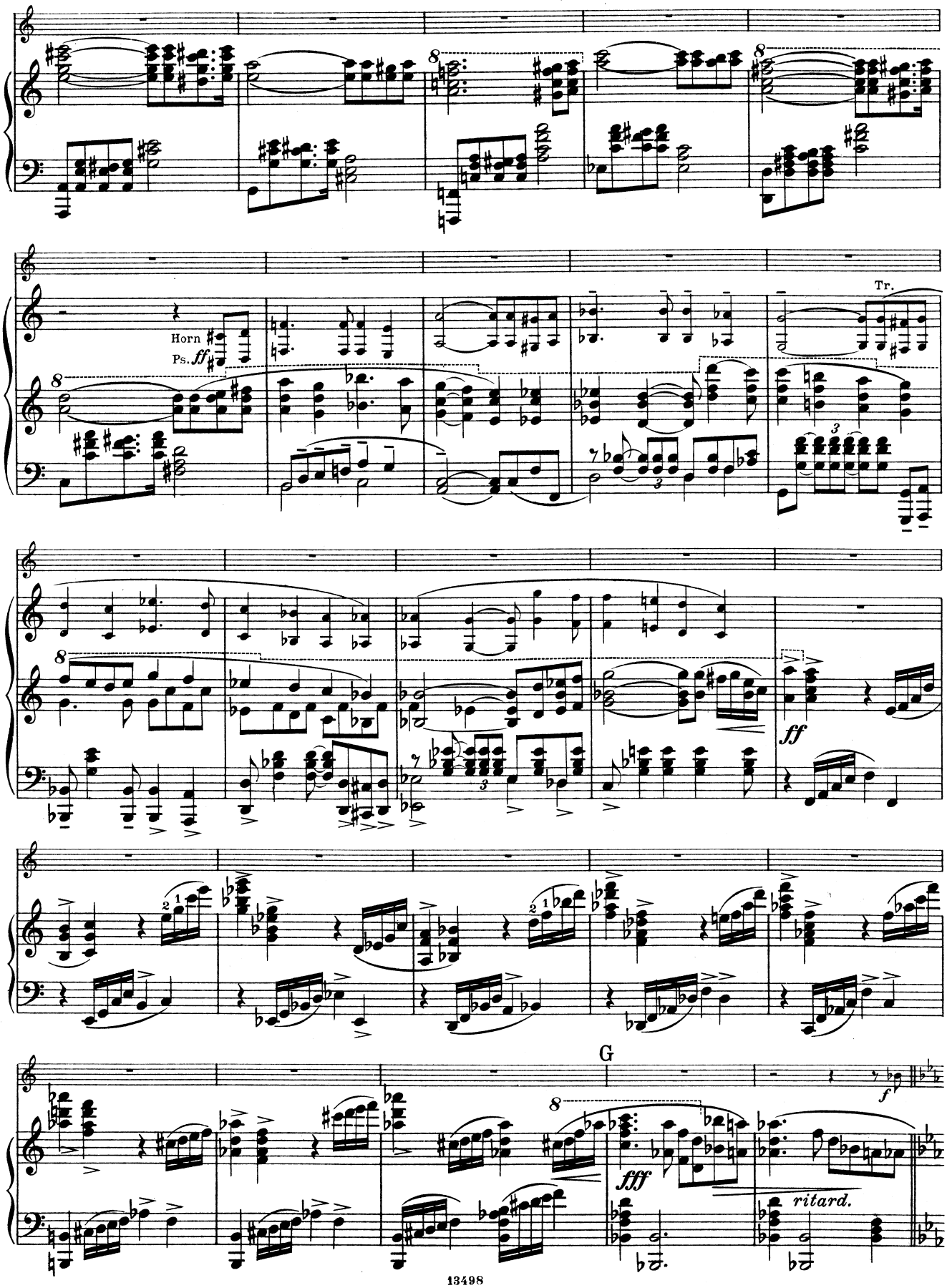
ff

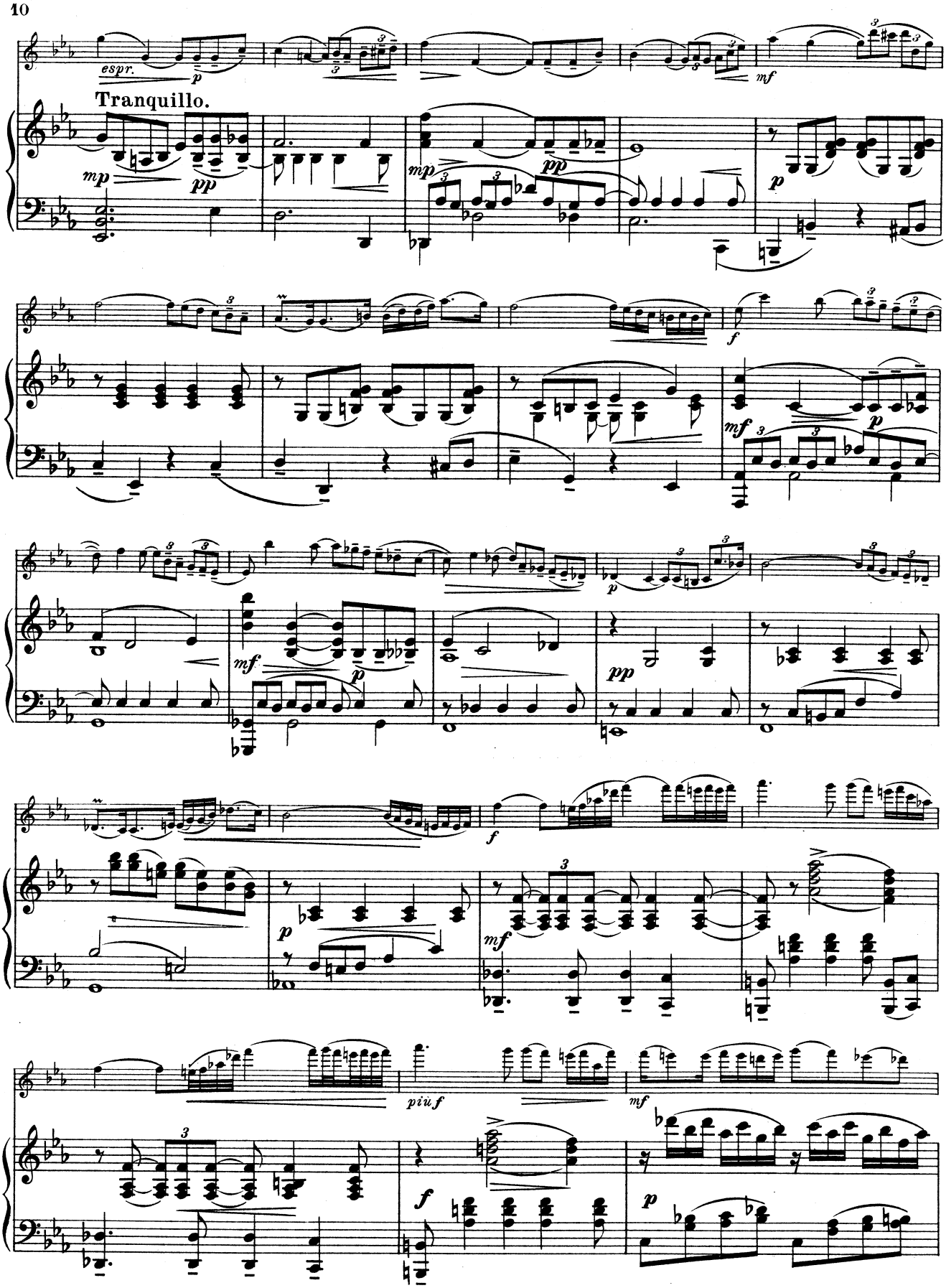
espr.

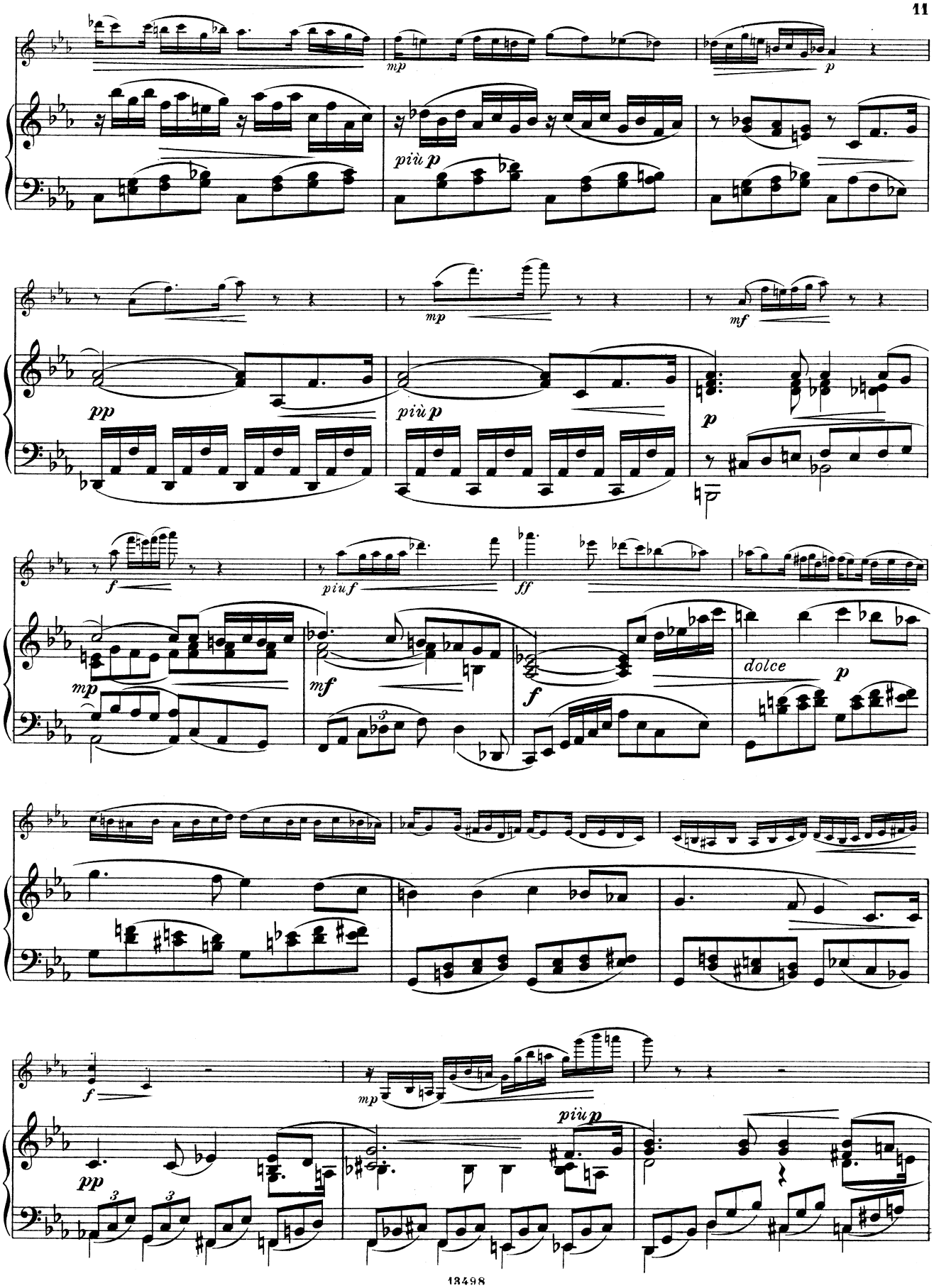
più f

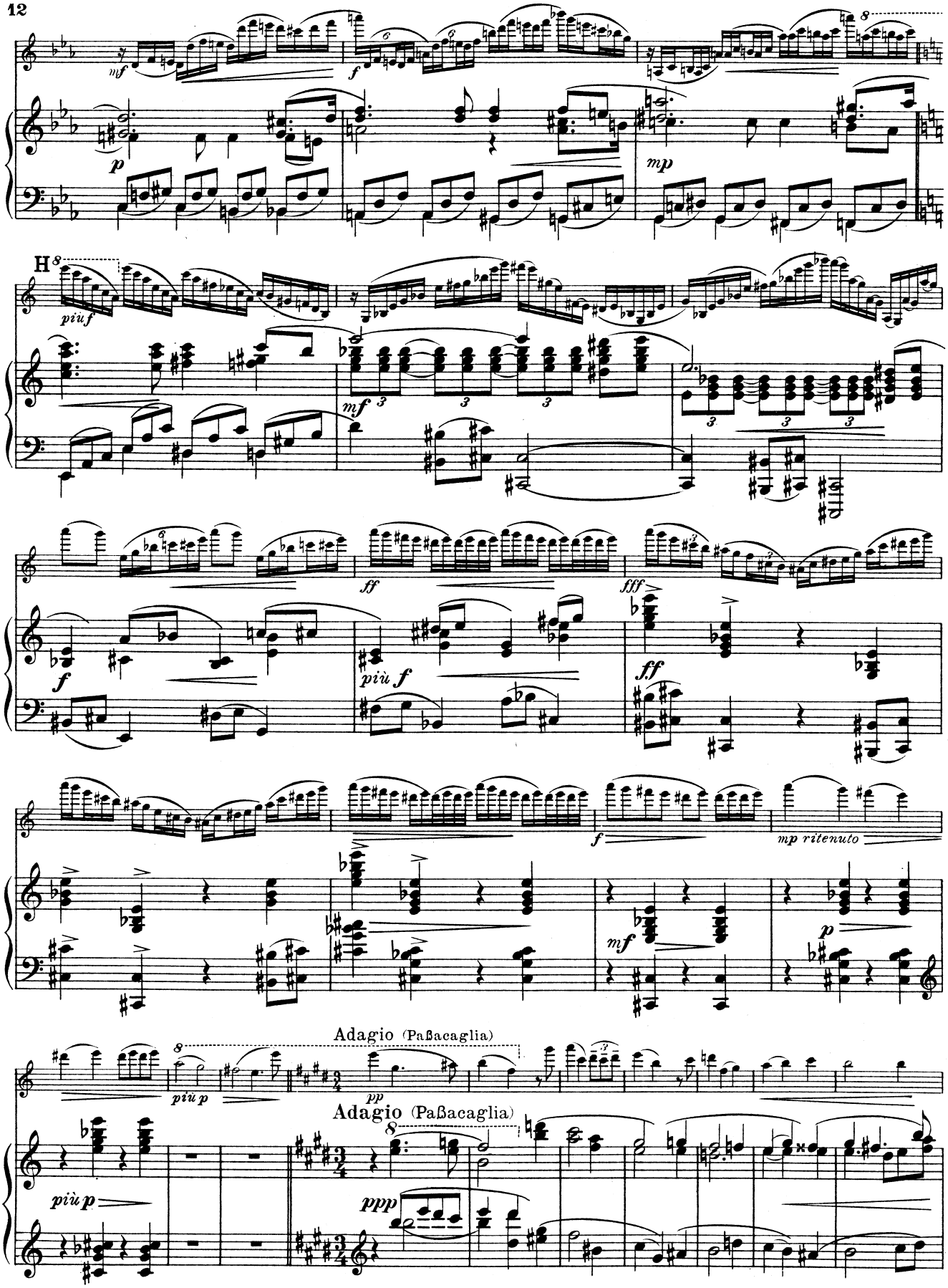
fff

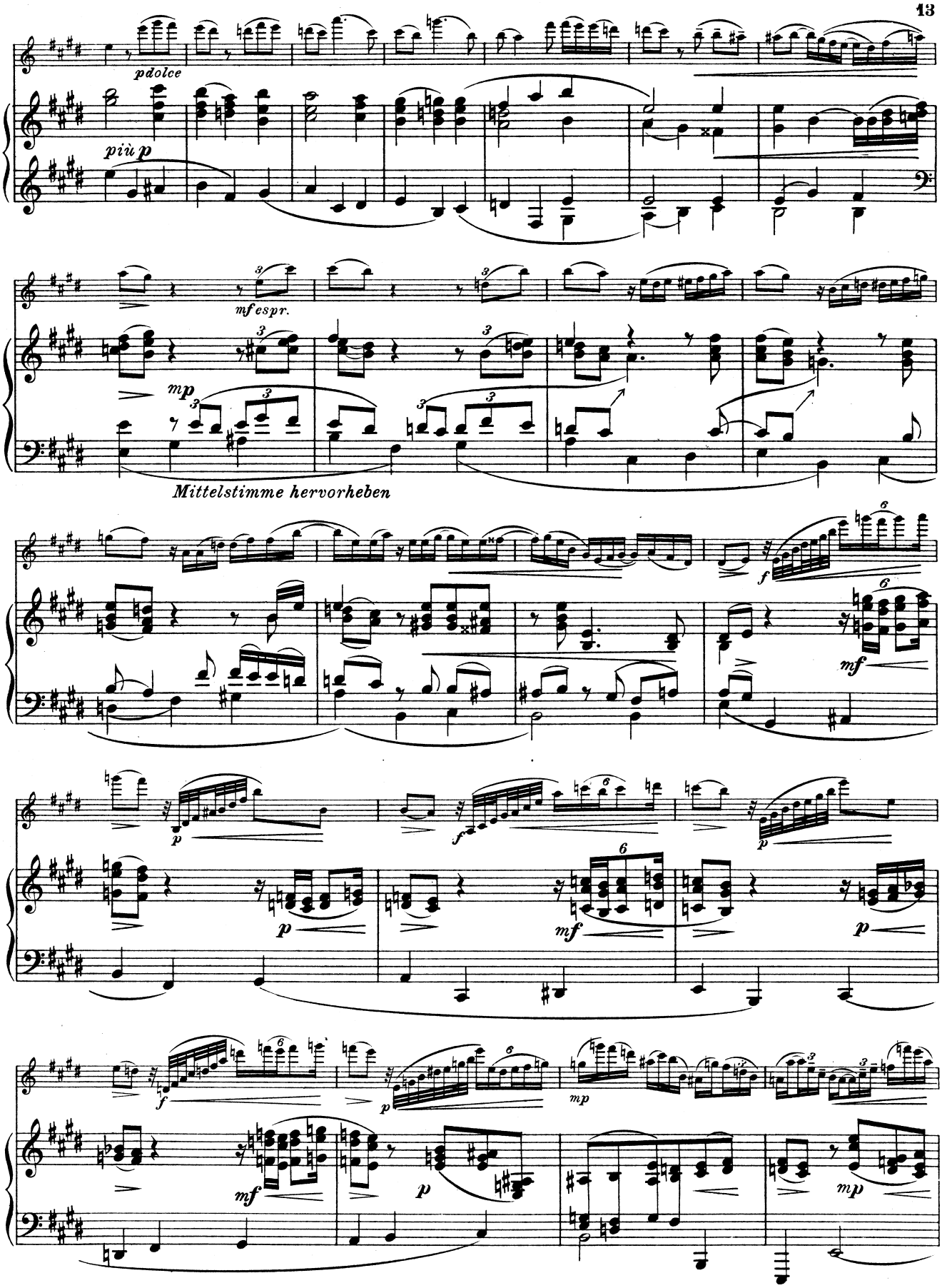
ff

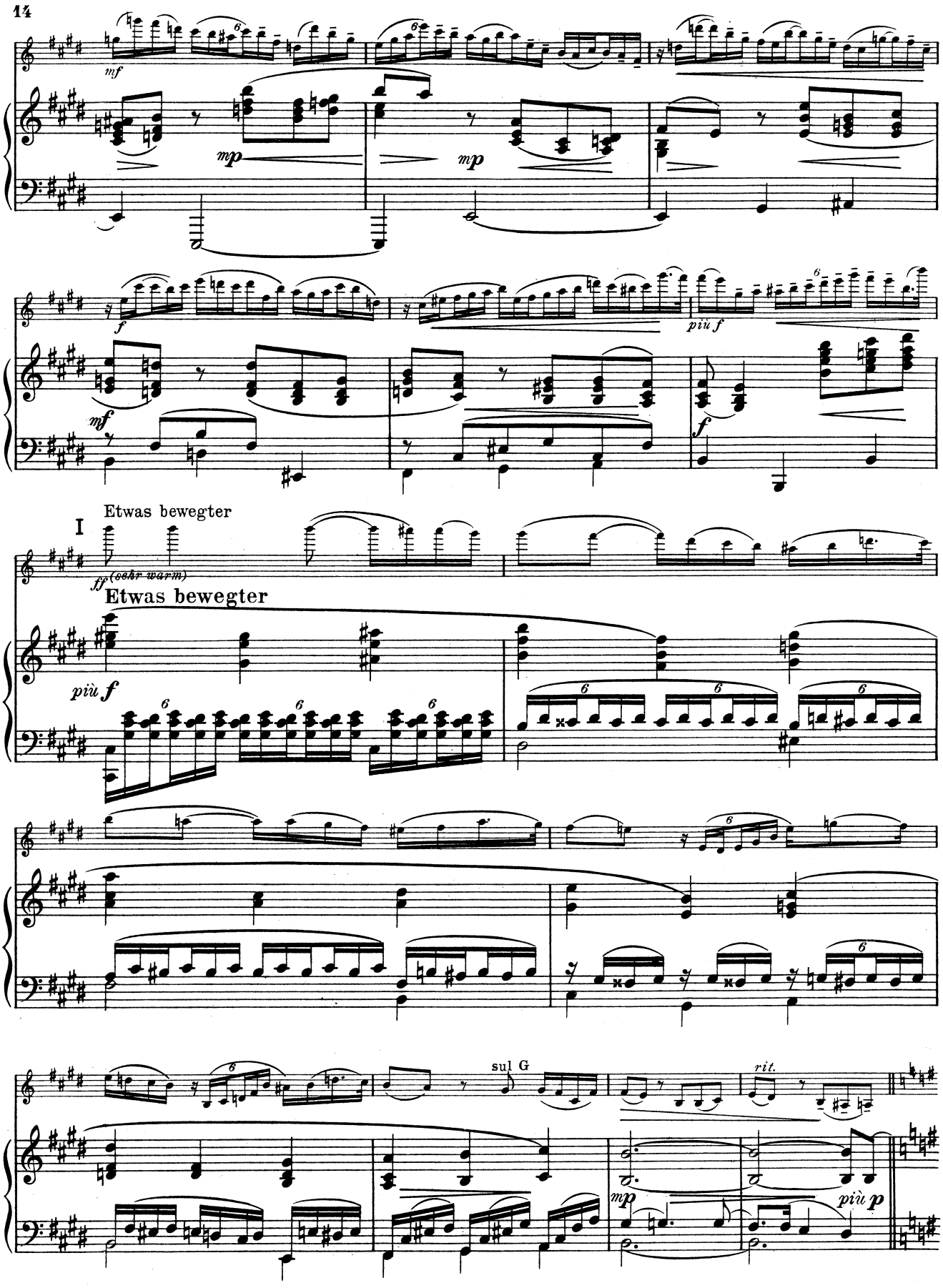

Horn
Ps. ff
Tr.
ff
G
f
fff
ritard.

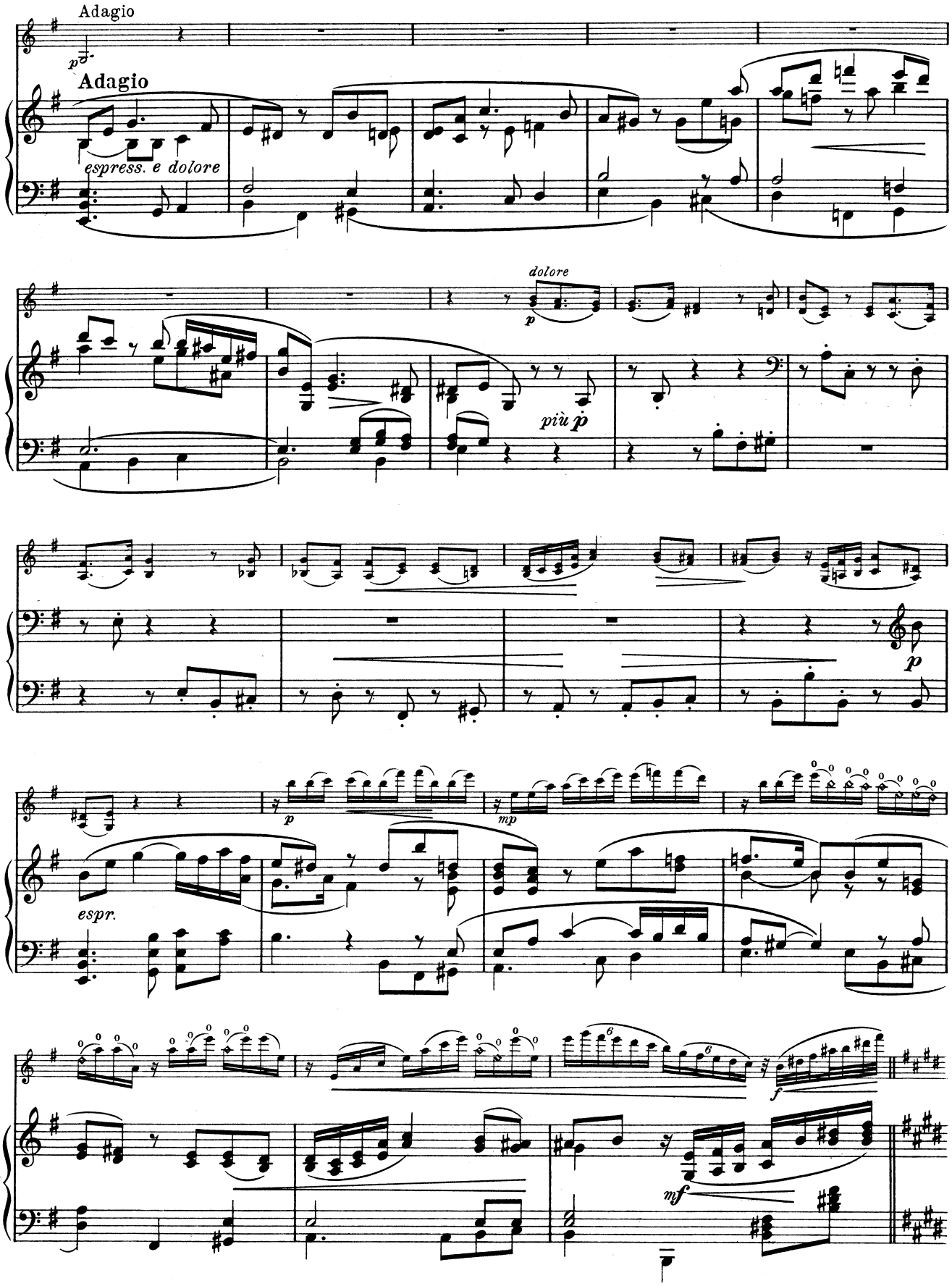

espr.
Tranquillo.
mp
pp
p
mf
f
più f


mp
p
più p
pp
più p
mp
mf
p
f
piu f
ff
mp
mf
f
dolce
p
f
mp
più p
pp

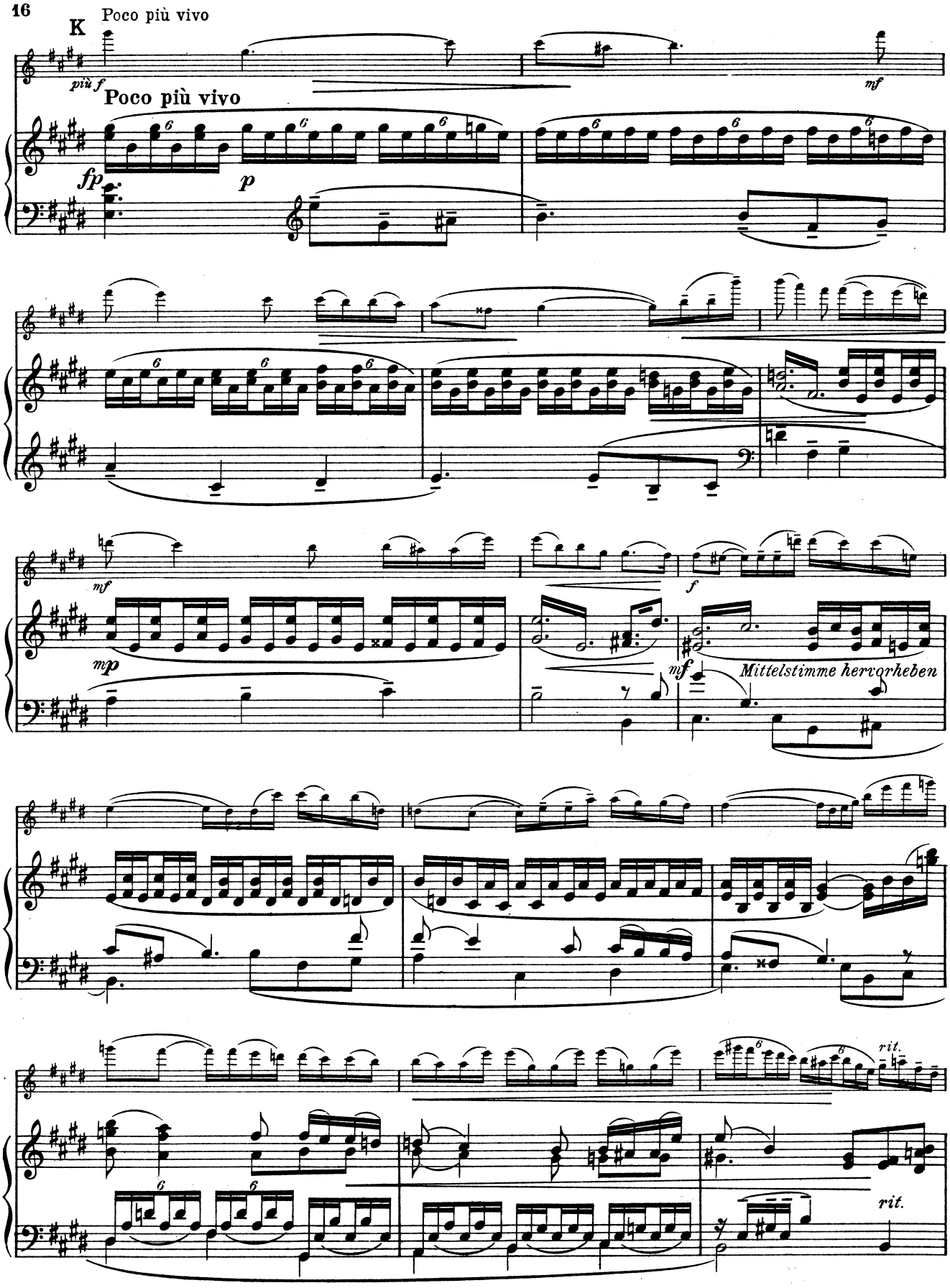

mf
f
p
mp
H
piuf
mf
ff
fff
f
più f
ff
f
mp ritenuto
mf
p
Adagio (Paßacaglia)
più p
pp
Adagio (Paßacaglia)
più p
ppp

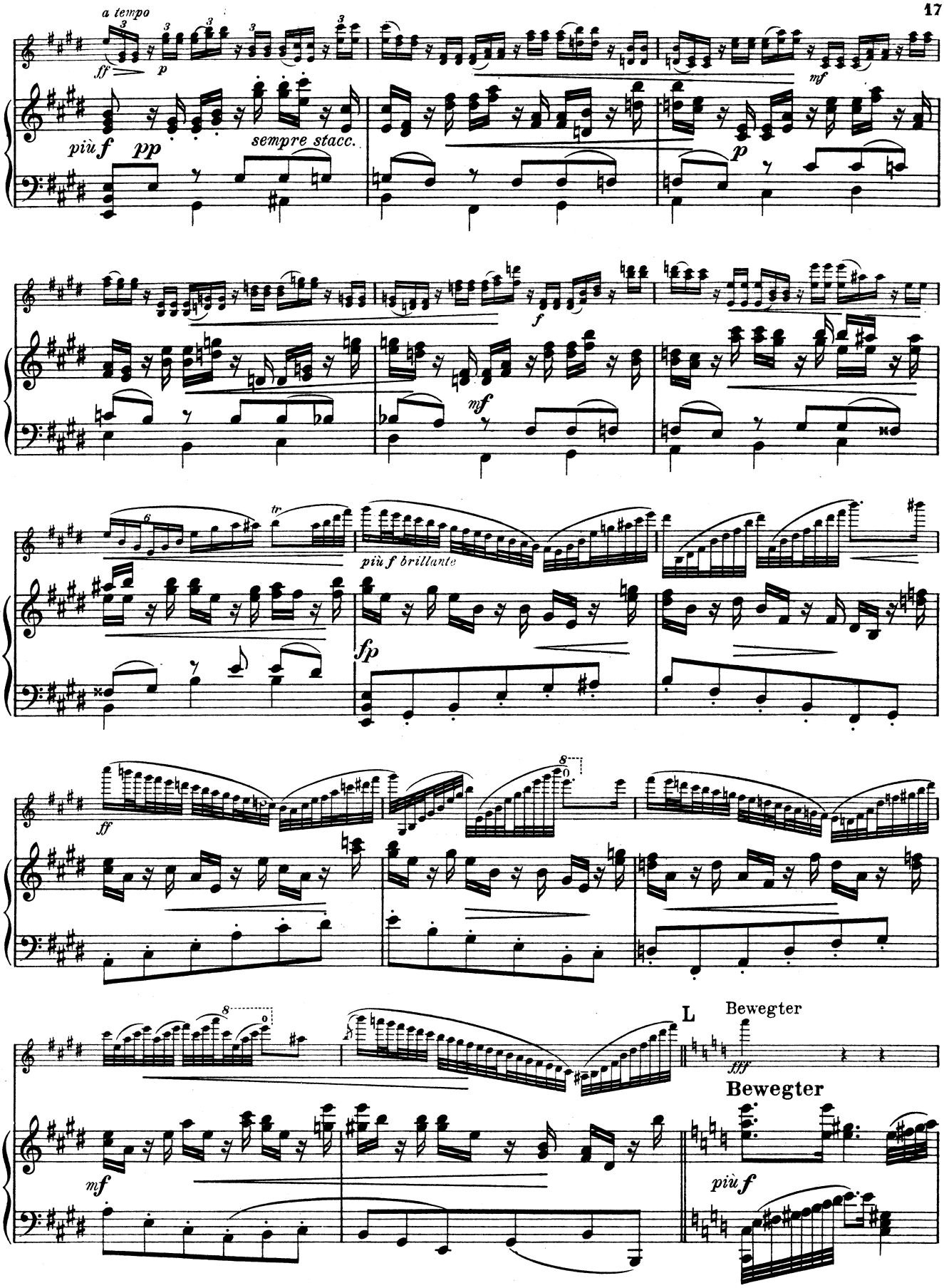

pdolce
più p
mf espr.
mp
Mittelstimme hervorheben
f
mf
p
f
p
mf
p
f
p
mp
mf
p
mp

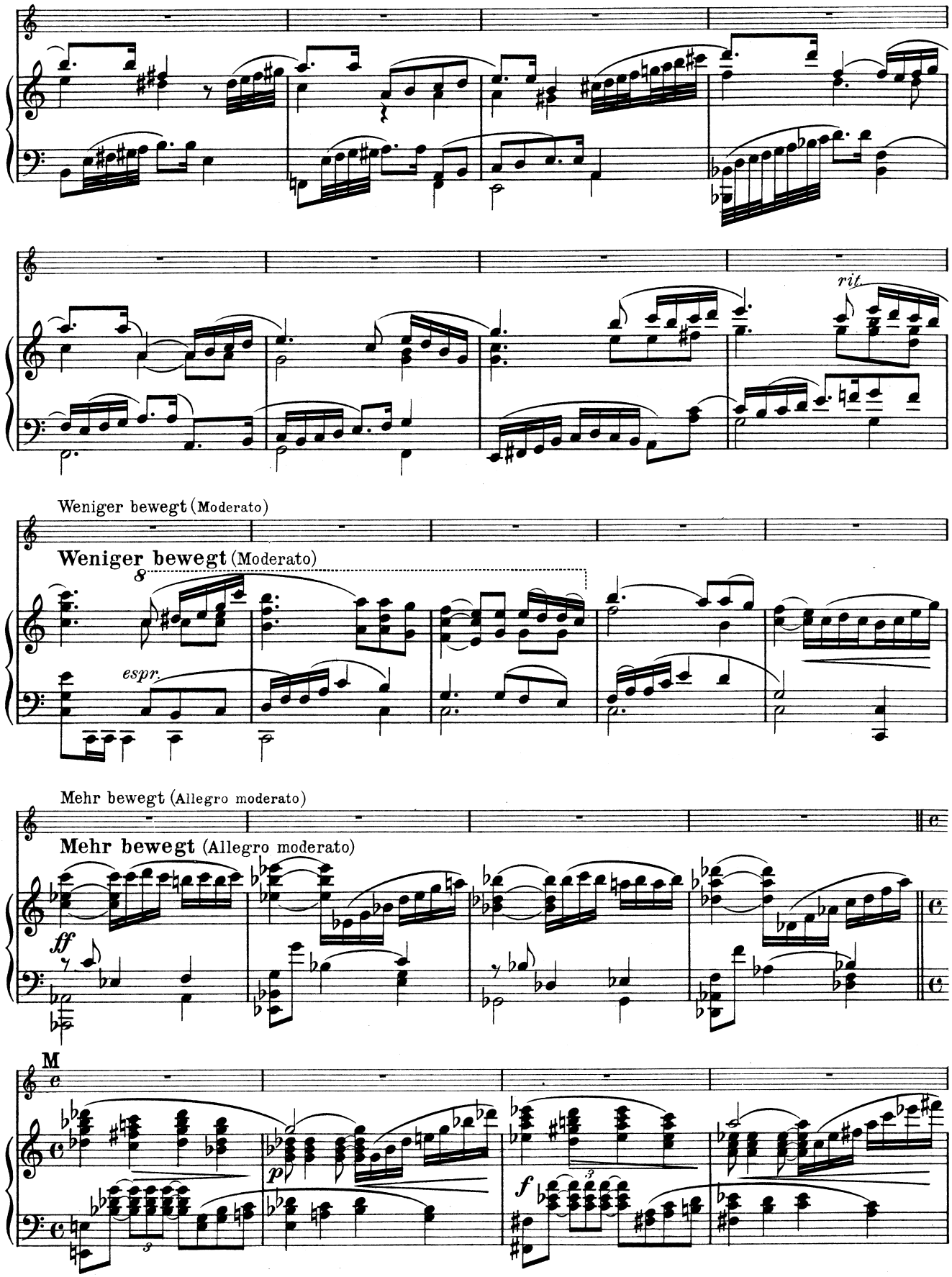

mf
mp
mp
f
piu f
mf
f
I
Etwas bewegter
ff (sehr warm)
Etwas bewegter
più f
sul G
rit.
mp
più p

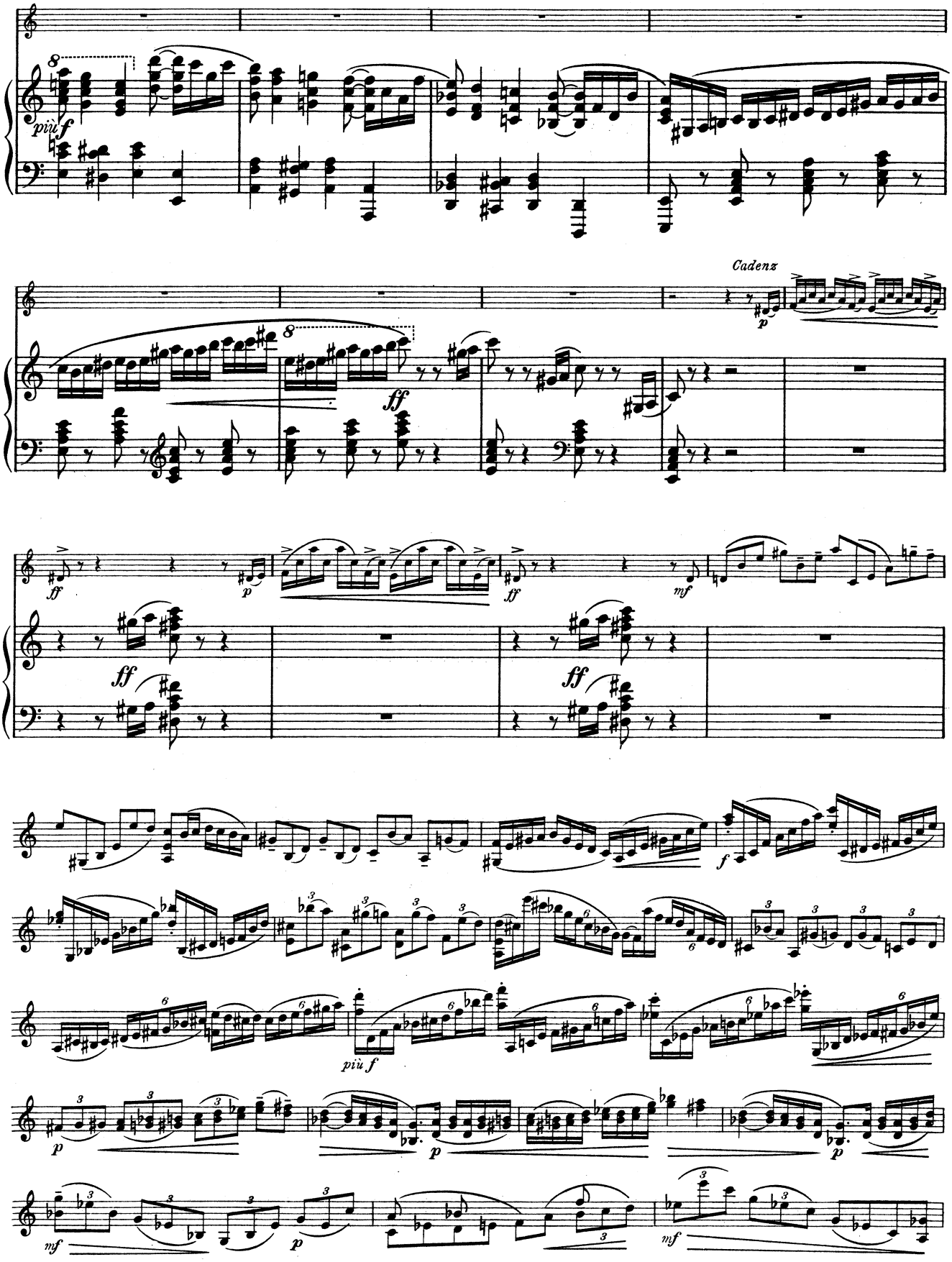

Adagio
p
Adagio
espress. e dolore
dolore
p
più p
p
mp
espr.
f
mf

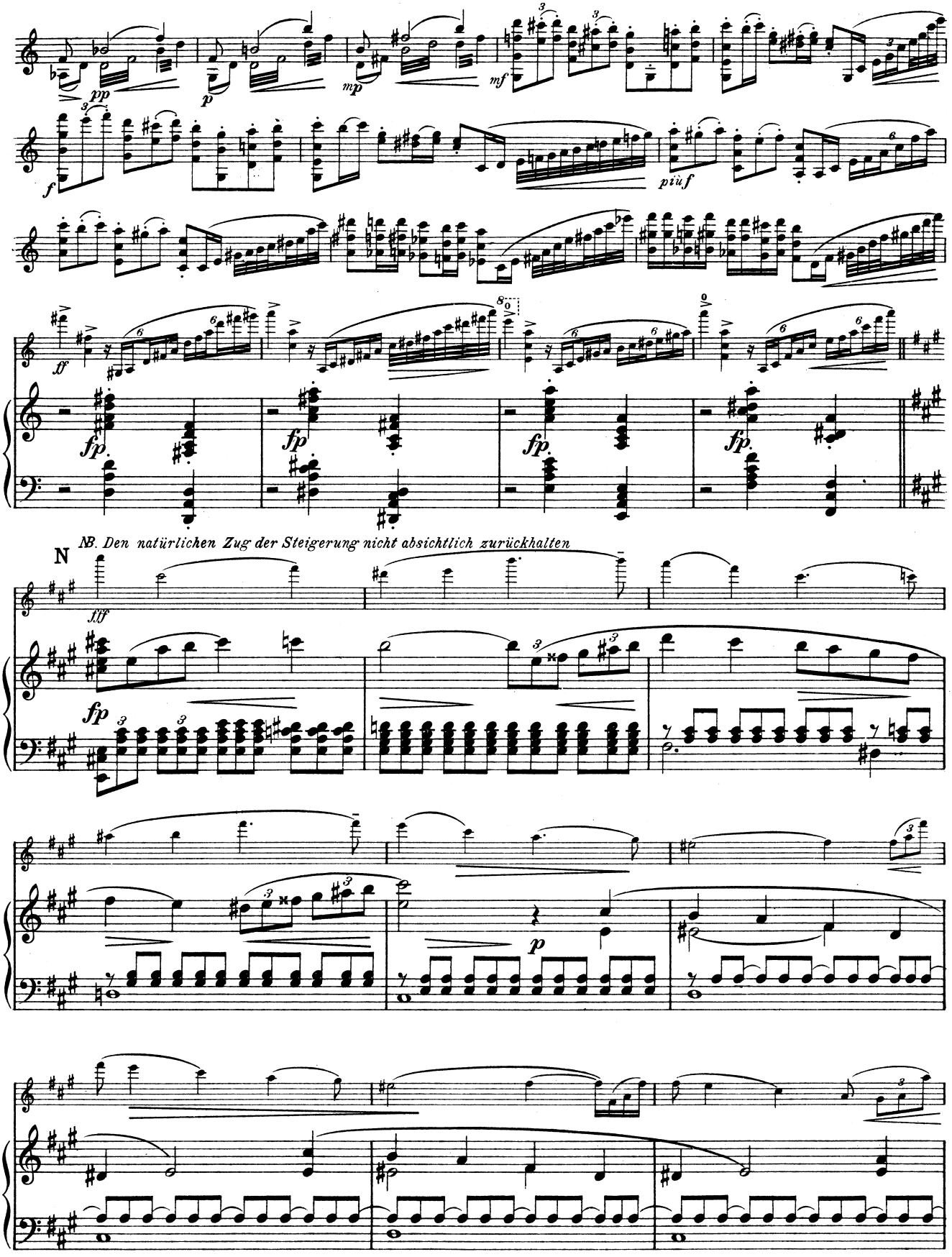
K Poco più vivo

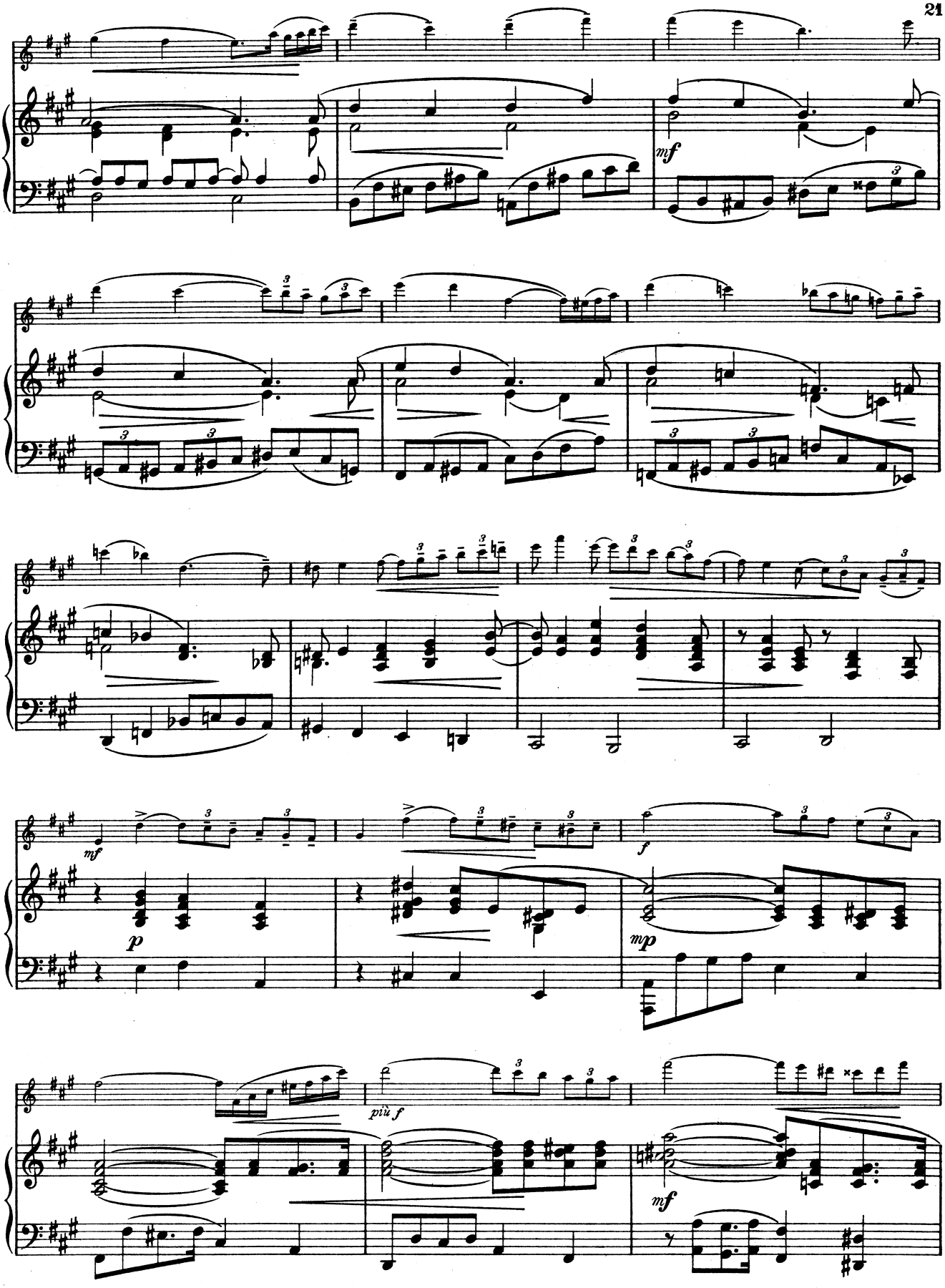


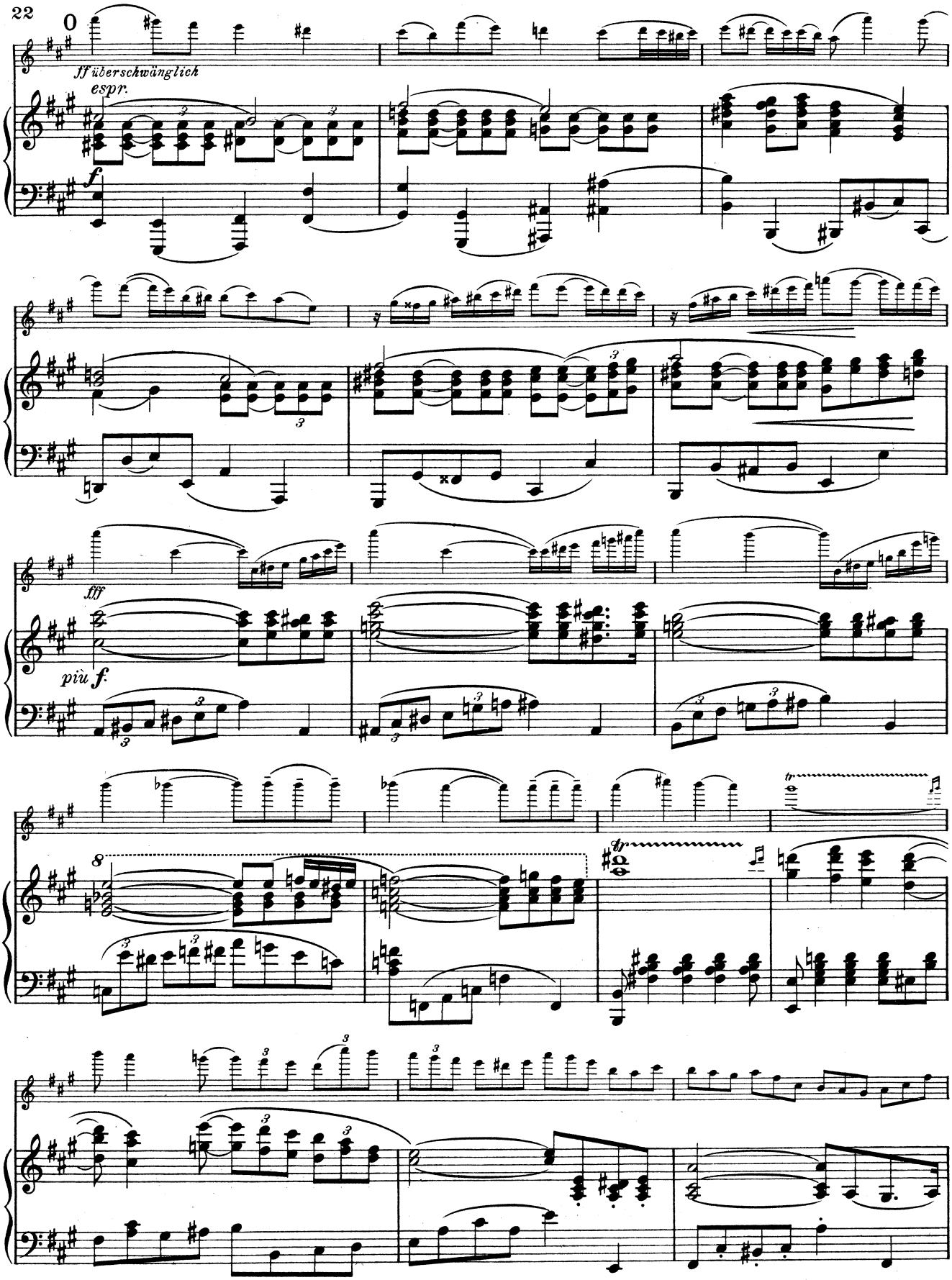

a tempo
ff
p
più f
pp
sempre stacc.
mf
p
f
mf
più f brillante
fp
ff
L
Bewegter
fff
Bewegter
più f
mf

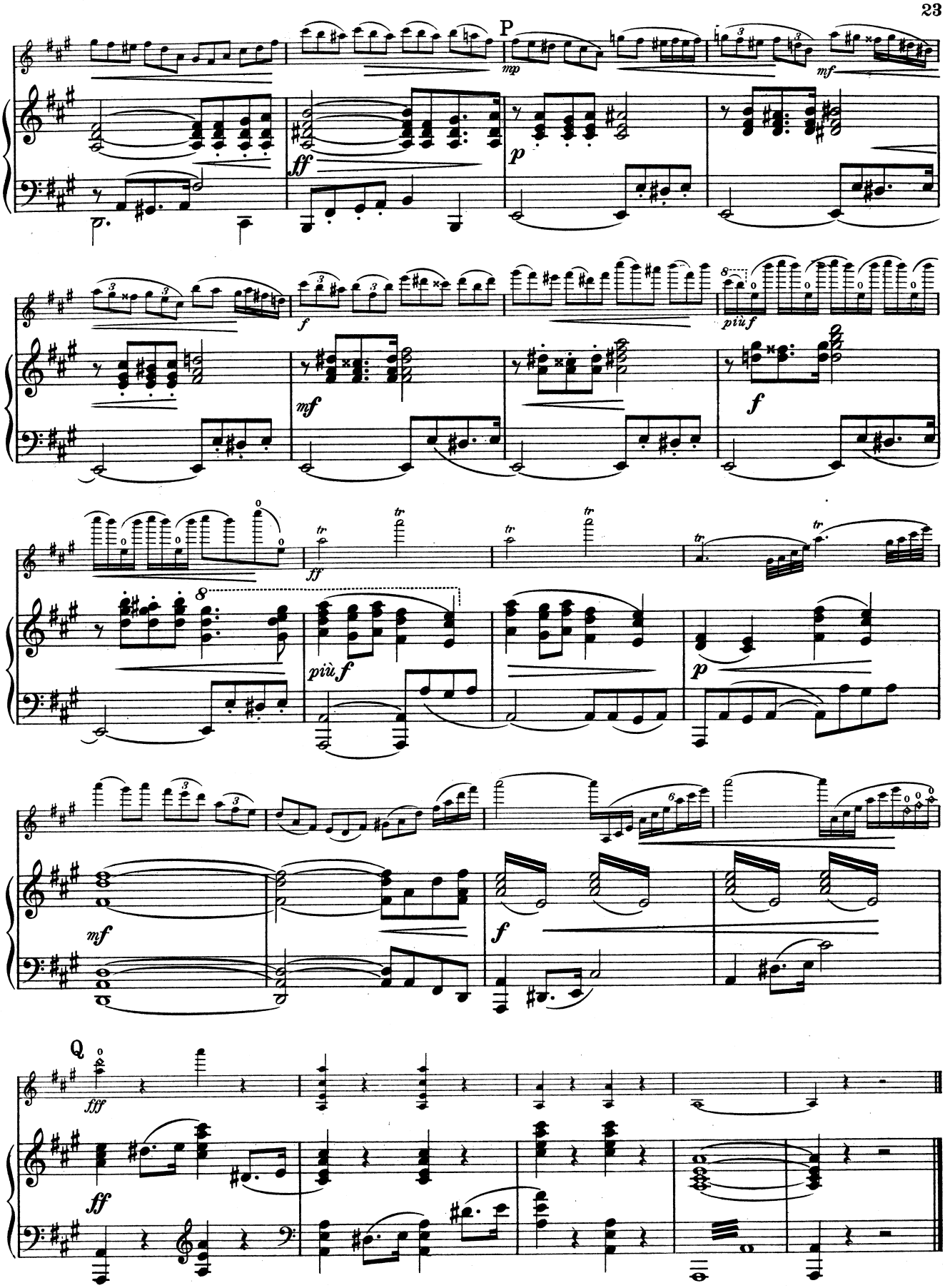

rit.
Weniger bewegt (Moderato)
Weniger bewegt (Moderato)
8
espr.
Mehr bewegt (Allegro moderato)
Mehr bewegt (Allegro moderato)
ff
M
p
f


8
più f
Cadenz
p
8
ff
ff
p
ff
mf
ff
ff
f
più f
p
p
p
mf
p
mf


pp
p
mp
mf
f
più f
ff
fp
N
NB. Den natürlichen Zug der Steigerung nicht absichtlich zurückhalten
fff
p


mf
p
mp
f
più f
mf


0
ff überschwänglich
espr.
f
fff
più f.
8
tr



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Herrn FRANZ v. VÉCSEY
in künstlerischer Hochschätzung gewidmet.

III

UNGARISCHE WEISEN

ORIGINALKOMPOSITIONEN
FÜR VIOLINE
UND KLAVIER

VON

HANS KOESSLER

RR.M 5.–

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