

# TRIO

pour Flûte, Clarinette et Basson

Ch. KOECHLIN

## I

Lent (quasi adagio)

Musical score for Basson and Clarinet. The Basson part is in the lower staff, starting with a *ppp* dynamic. The Clarinet part is in the upper staff, starting with a *ppp* dynamic. The key signature has one flat (B-flat) and the time signature is 3/4.

Basson

Musical score for Flute and Basson. The Flute part is in the upper staff, starting with a *ppp* dynamic and a first ending bracket labeled '1'. The Basson part is in the lower staff. The key signature has one flat and the time signature is 3/4. Dynamics include *très éteint* and *poco cresc.*

Musical score for Flute and Clarinet. The Flute part is in the upper staff, starting with a *mp* dynamic. The Clarinet part is in the lower staff, starting with a *p* dynamic. The key signature has one flat and the time signature is 3/4. Dynamics include *sans presser*, *mp*, *p*, *Cl.*, *p*, *Fl.*, *mp*, and *Fl. sost. cresc.*

Musical score for Flute and Clarinet. The Flute part is in the upper staff, starting with a *mp* dynamic. The Clarinet part is in the lower staff, starting with a *pp* dynamic. The key signature has one flat and the time signature is 3/4. Dynamics include *poco cresc.*, *mp*, *f*, *pp*, *Fl.*, *mf*, *mp*, *Cl.*, *pp*, and *cresc.*

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*sempre cresc.*  
*cresc. e sost.*  
*f*  
*f sost.*  
*dim. poco a poco*  
*poco a poco*  
*f le thème assez en dehors*  
*dimin.*

**3** *f (en dehors)* *sans presser*  
*mf*  
*dim. poco a poco*  
*p*  
*dim. poco a poco (p)*  
*mp*  
*dim. poco a poco*  
*p*

**4** *pp* *p* *dim.*  
*mf* *dimin.*  
*sempre dim.*  
*p* *sempre* *pp* *p*  
*dimin.*

*pp* *pp* *pp*  
*pp* *dimin.* *pp* *pp*

*rall.* *Très lent* *ppp*  
*ppp* *ppp*  
*ou, ad lib.*

## II

## Moderato sans lenteur

The musical score is written for a woodwind ensemble. It begins with a Clarinet (Cl.) part marked *pp sans nuances*. The second system introduces the Flute (Fl.) part, which plays a melodic line with dynamics *p*, *pp*, and *p*, and the instruction *p sempre*. The third system features the Bass part, marked *pp* and *sempre p*, with a first ending bracket labeled '1'. The fourth system continues the Flute part with *dolciss.* and *poco cresc.*, and the Bass part with *pp*. The final system shows the Flute part becoming *plus clair et cresc.* while the Bass part remains *pp*.

Cl.  
*pp sans nuances*

Fl.  
*p*  
*pp*  
*p*  
*p sempre*

*sempre p* 1  
*pp*  
 Bass.

*dolciss.*  
*poco cresc.*

*pp dolciss.*  
*dolce*  
*p*  
*pp*  
*plus clair et cresc.*

*poco cresc. pour arriver à mf non troppo*

*poco dim.*

la Cl. *sostenuto*

*pp p dolce pp*

2

*sans presser*

*mp p dolce p dolceiss.*

*p dolce*

*à peine cresc. p sempre*

*poco rall. assez long*

*a Tempo Cl. pp Fl. pp*

*espress. pp*

*pp*

*pp*

*sempre pp*

*pp*

*sempre pp*

*court 3 p sans nuances (mais pas pp)*

*court p Cl. pp*

*court*

*très égal, sans nuances*

*très égal, sans nuances*

4 un peu plus soutenu, et cresc. espress.

*mp*

*mp un peu plus soutenu, et cresc. espress.*

*p sempre (ma sost.)*

*presque f*

*dolce*

*p dim.*

*pp*

5 *pp (non troppo)*

*pp (non troppo)*

*dim. poco a poco*

*court*

*encore plus pp*

*poco rall.*

*smorz.*

*ppp*

## III. Final

Allegro con moto (sans précipiter le mouvt)

Cl. *mf net et décidé* *p*

*mf net et décidé* *p*

*mf* *dimin.* *p* **1** *mp net et décidé*

*mf* *mp* *mf non troppo* *p*

*cresc.* *dimin. p* *mf* **2** *mf* *cresc.* *mf*

First system of musical notation. The upper staff features a melodic line with a slur and a fermata over the first measure. The lower staff provides a rhythmic accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* again at the end.

Second system of musical notation, marked with a boxed number **3**. The upper staff has a slur and a fermata. The lower staff has a slur. Dynamics include *p* and *cresc.* (crescendo).

Third system of musical notation. The upper staff has a slur and a fermata. The lower staff has a slur. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Fourth system of musical notation, marked with a boxed number **4**. The upper staff has a slur and a fermata. The lower staff has a slur. Dynamics include *p*, *p dolce*, *dolce*, *p sempre*, and *cresc.*

Fifth system of musical notation. The upper staff has a slur and a fermata. The lower staff has a slur. Dynamics include *poco a poco*, *mf*, *p*, and *cresc. poco a poco*.

*cresc. sempre* **5**

*cresc. sempre mf*

*f* *f sempre*

*f* *(Basson dim.) mf*

**6** *ff*

*ff* *sost.*

*dim. poco a poco* **7** *mf*

*f* *dim. poco a poco* *mf* *mf*

*mf Fl.* *p*

*mp* *p* *pp*



*pp* **8** *sans cresc.* *sempre pp*

*pp* *dolciss.* *pp*

*ppp* *sempre ppp*

*F1.* *pp legg.* *p*

*pp* *pp legg.*

*p* *mf* *mp* *cresc.* *mf* *mp*

*p* *cresc.* *mf* *pp dolciss.*

**9**

*(Fl.) pp dolciss.* *mp* *p*

*pp* *poco cresc.* *mp* *p*

*sempre pp*

*pp* *pp* *sempre pp*

*pp* *sempre pp*

**10**

*poco a poco cresc. mf*

*poco a poco cresc. mp*

*p*

*poco a poco cresc. mp*

*pp*

**11** *p legg.*

*pp*

*Cl. p espress.*

*Fl.*

*pp sempre*

*p espress.*

*pp*

*mf*

*p*

*pp sempre*

**12** *pp*

*p net et sec*

*p dolce*

*pp*

*pp dolce*

*dim.*

*pp legg.*

*mp cresc.*

*cresc.*

*sost.*

*mp*

*cresc. mp*

**13** *mf*

Cl. *p*

Fl. *mp* *cresc.*

Bass. *p* *cresc.*

**14**

Fl. *mf* *f*

Cl. *mf* *cresc. sempre*

*cresc.*

*tr.*

Cl. *f* *ff*

*ff*

*f*

*tr.*

**15** *stretto*

Cl. *mp*

*mf*

*p*

*mf* *decidé et pas trop vite*

*p*

*mf*

Cl. *mf*

*sostenuto*

*ou Sabassa* *p*

*mf*

16 *mf*

*p*

*p* *pp*

*pp* *pp*

*dolce* *mp legg.* 17 *p*

*sempre pp* *pp* *mp legg.*

*mp* *mp* *mp net et sec.*

*mp* *p* *mp* *mf legg. net et sec.*

En animant un peu

*mp* *mf* (h)

*mp* *cresc.* *mf* *sec* *Bass.* *molto dim.* *p* *Cl.*

*più p* *cresc.*

18 revenez à T<sup>o</sup> a T<sup>o</sup> presque un peu retenu  
*pp* *dolciss. scherzando*

*pp* Cl.  
 Basson *pp*  
*dolce*  
*espress.*

19 *pp legg.*

*mf*  
*pp legg.*  
*pp legg.*  
*pp legg.*  
*sempre pp*

revenez peu à peu au m<sup>t</sup> plus animé

*p*  
*p*  
*p*

20 *mf* *mf sost.* *p legg.*

*mf*  
*mf sost.*  
*mf*  
*f*  
*p*

*pp* *cresc.* *cresc.* *sempre p*

*pp*  
*cresc.*  
*cresc.*  
*sempre p*

21

*f* *mf* *f*

*f* *mp*

*mf* *ff* *ff*

*f* *cresc.* *f*

*ff sec* *mf sec* *mp*

*f sec* *mf* *p*

22

*pp dimin.* *pp* *ppp*

*pp* *dim. sempre* *ppp*

*pp* *ppp* *ppp*

*pp* *cresc.* *poco*

*tr* *ppp*

23

*mf* *cresc. sempre* *f* *f* *appuyé et animé*

*tr p* *tr* *f*

*tr* *p* *tr* *cresc.* *f* *sostenuto*

*piu f* *sempre f*

*piu f* *ff*

*piu f* *ff*

*ff* *f* *crescendo*

*f* *crescendo*

24

*toujours très appuyé*

*ff jusqu'à la fin*

*ff jusqu'à la fin*

First system of musical notation. Treble staff contains a melodic line with eighth-note patterns and slurs. Bass staff contains a rhythmic accompaniment with eighth-note patterns. Dynamic markings include accents (>) and a fermata (5).

Second system of musical notation. Treble staff continues the melodic line. Bass staff continues the accompaniment. A dynamic marking of *sempre ff* is present in the treble staff. A fermata (7) is marked at the end of the system.

Third system of musical notation. Treble staff begins with a boxed number '25'. The melodic line continues with eighth-note patterns. Bass staff continues the accompaniment. A fermata (9) is marked at the end of the system.

Fourth system of musical notation. Treble staff features a fermata (9) over a group of notes. Bass staff continues the accompaniment. The system concludes with a final fermata.

Fifth system of musical notation. Treble staff starts with a dynamic marking of *ff*. It includes markings for *cort* (cortina), *fff* (fortissimo), and *sec* (secco). Bass staff also includes *fff* and *sec* markings. The system ends with a fermata.