

# TRIO D'ANCHES

CHARLES KOECHLIN

Grave et serein

*mp sost.*

*p*

*p p dolce*

*mf*

*p mf*

*f ff molto dim.*

*pp mf p*

*pp rit. pochiss.*

*cresc. p dim. rall. poco pp*

# II

Allegro (♩ = 132)

Basson

4

5

6

7

9

10

*f*

*mf*

*p*

*cresc....*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

*f*

*clar.*

*p dolce*

*p dolce*

*pp*

11 Basson

*mf*  
*decide'*

*mf*

*p*

*dolce*

*cresc. poco a poco* *mf marcato* *mp*

13 *mf sost.* *f marcato*

*mf* *mf* *piu p*

14 *cresc. poco a poco* *f*

15 *dim.* *mp* *p*

16 *p*

*p*

*p*

*pp*

III

Andante

*p*

(2)

*mp*

*p*

17 *pp*

*poco cresc.* *mp*

18

*p poco a poco cresc.* *mf*

19 *mp dolciss.*

*cresc.* *mp* *mf* *p tranquillo*

20

*pp*

clar. 5 8 clar.

21

22 *pp*

23 *cresc... poco a poco mp*

*f mf dim. mp*

24 *dolciss. p 3* *cédez un peu*

*al<sup>o</sup> mp p dim.* 25

*pp*

IV. FINAL

*All<sup>o</sup> d = 72* *Basson.* *très court*

26 *Un peu moins vite Scherz<sup>do</sup> p leger mf*

27 *mp mf mp*

*animez*

28 *mf*

*court*

29  $1^o$   $11^e$  *revenez au 1<sup>o</sup> 1<sup>o</sup>*  
 mp

30  $1^o$   $1^o$   
 cresc. poco a poco mf

31 mf mp

32 p mf

stacc.

33 Plus tranquille 2  
 mp . p . pp p

cresc. poco a poco mp

34 mf pp legg. 3 mp

35 cresc. 3

mp p legg. mf

36 *mf* *ff* bien soutenu

*mf* dolce

37 *p* *mf* sub. *f*

38 *mf* *f*

Allarg<sup>do</sup> *f* soutenu court

39 *p* St. 1<sup>o</sup>

*mf* *f* *mf*

40 *sost<sup>o</sup>* *f*

*ff* *ff*

[K1] *f* *decidé* *mf*  
 [K2] *f* *Sto 1º*  
 [K3] *mf* *p* *mp* *Sto 1º*  
*cresc.* *f* *ff* *ff*  
 [K4] *f* *ff* *très soutenu* *f* *ff* *f*  
 [K5] *f*  
 [K6] *mf* *p*  
 [K7] *mf* *f*  
 [K8] *mf* *mf* *f* *court*  
*pressez* *pressez encore* *court d 1º* *ff* *ff*



CLARINETTE

TRIO D'ANCHES

CHARLES KOECHLIN

Grave et Serein presque Adagio

# II

Allegro (♩ = 132)

(Basson solo) Hautbois solo

clar. *mf* *p* *mf* *p legg.* *cresc.* *f* *mf* *p dolce* *pp* *mf* *p dolce*

12 3 5 6 7 8 9 10 11

5

Musical score for measures 12 through 16. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 12 starts with a dynamic of *mf* and includes a *p* dynamic later in the measure. Measure 13 is marked *mf marcato*. Measure 14 features *f marcato* and *mf* dynamics. Measure 15 begins with *plu p* and *cresc.* markings. Measure 16 starts with *f* and *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

III

Musical score for a Hautbois solo. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a *p* dynamic. The first line is labeled "Hautbois solo". The second line is marked with a large "15" above the staff and ends with *pp* and *attaca* markings.

17

pp legg. pp sempre

18

cresc p

19

mp mf p pp dolce.

poco cresc... mp mf p

pp pp

20

pp

mp sost.

21

p

p dim.. pp

22

pp

23

cresc. poco a poco mp

mf mf mp

24

25

pp

pp

### IV FINAL

Allegro

f

très court

ff

26 Moins vite

f

mf

mp

27

mf

mp

28 10:10

legg.

mf

animé

detaché

cresc.

f

court

29  $1^{\circ}$   $11^{\circ}$

*mf* *p*

30  $1^{\circ}$   $11^{\circ}$

*cresc.*

31

*mf* *f* *mf* *mf*

32

*p* *p stacc.*

33 *solo*

*pp dolciss.*

*pp* *poco a poco cresc.*

34

*p dolce*

35

*p legg.* *mf* *mp*

*mf chanté*

36 *f solide*

*mf dolce*

37 *p* *f décidé pas trop vite*

*mf* *mf sempre*

*Allargando* *court* *f*

39 *Sto 1o* *mp*

*mf* 40

*sotto* *f*

*ff*

Musical score for clarinet, consisting of 12 measures. The score includes various dynamics and performance instructions:

- Measure 1: **[121]** *f*
- Measure 2: *f*
- Measure 3: *f* **[122] staccato**
- Measure 4: *f*
- Measure 5: *mf* **[123] staccato**
- Measure 6: *mf* *dim.* *p*
- Measure 7: *mf* *cresc.* *f*
- Measure 8: *f* *bien soutenu*
- Measure 9: *mf* **[125]** *ff*
- Measure 10: *mf* *cresc.* *f* **[126]** *dim.*
- Measure 11: *p* **[127]** *p*
- Measure 12: *mf* *pressez* **[128]** *f* *court* *ff*



# TRIO D'ANCHES

CHARLES KŒCHLIN

Grave

*mp sosto*

*pp*

*mf*

*f ff*

*très court*

**3** Bien calme *pp*

*rit.*

*pochiss.*

*rall. poco*

*pp*

*cresc. p dolciss.*

II

Allegro

*mf* *mp* *cresc.*

*mf* *f*

*mf legg.* *mf*

*f*

*mf legg.*

*f* *p* *cresc.* *mf*

*f*

*p* *mp*

*f* *p dolce*

*pp*

Musical staff with notes and rests.

10 *mf* 11 *mf marcato* *décidé*

*mp* *cresc...*

12 *mf* *p*

*mf marc.* *mp*

13 *mp*

*f marc.* *mf sost.* *f*

14 *mf* *mp* *mf*

*f* *mf* *dim.*

15 *mp* *p* *mp marc.*

16 *p* *pp* *p*

*p* *pp*

### III

Andante

18 *Hrb.*

17 *pp legg.*

18 *pp sempre* *p*

*p* *poco a poco cresc.* *mf*

*p* *pp dolce.* *poco cresc.*

*p* *mp* *p* *pp*

19 *tr* *solo* *p dolce*

*p sempre*

*cresc.* *mp* *mf*

21 *p* *mp*

IV. FINAL

Allegro (♩ = 72)

26 *mp legg.* *f*

27 *mf* *p* *mp legg.*

*legg.*

28 *mf sost.*

*mf* *f* *ff* *court*

29 *1010 scherzando* *legg.* *revenez aut. 1:* *p*

30 *1010* *mp* *mf* *mf*

31 *f* *mf* *f*

*mf*

32 *p*

*p stacc.*

33 *pp legg.*

mp                      pp                      mp

34

3 3 3 3

mp

35

3 3

cresc.

mf                      p legg.                      mf

36

mf dolce

3

37

mf sub.                      Hautb.

2 2 2 2

38

f

2 2 2 2

Allarg.                      court

mf                      f

2

39 Str. 6?

mf                      f                      mf

120

121

122

123

124

125

126

127

128



PARTITION

TRIO D'ANCHES

CHARLES KOECHLIN

Grave et serein, presque adagio

Hautbois  
*mp sost.*

Clarinette  
(en notes réelles)  
*mp sost.*

Basson  
*mp sost.*

**1**

*p* *p dolce*

*p* *p dolce*

*p* *(pp)*

*toujours bien calme bien soutenu*

*mf* *mf* *mf*

2

First system of musical notation. It consists of three staves (treble, alto, and bass clefs). The music features a melodic line in the upper staves and a supporting bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). A box with the number '2' is located at the top right of the system.

Second system of musical notation. It consists of three staves. Dynamics include *f* (forte) and *ff* (fortissimo) with the instruction *sans dureté* (without harshness). A *molto dim.* (molto decrescendo) marking is present. A triplet of eighth notes is marked with a '3'.

Third system of musical notation. It consists of three staves. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). A triplet of eighth notes is marked with a '3'. The instruction *très court* (very short) is written above the final measure.

3 *bien calme* *rit e pp al fine*

Fourth system of musical notation. It consists of three staves. Dynamics include *pp* (pianissimo). The instruction *pochiss. cresc.* (very little crescendo) appears in the right margin. The system is marked with a box containing the number '3'.

*rall. poco*

Fifth system of musical notation. It consists of three staves. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The instruction *rall. poco* (rallentando poco) is written above the system.

Allegro (non troppo)

II

Basson

First system of bassoon music. It consists of three staves. The top staff has a melodic line with dynamics *mf*, *mp*, and *cresc.*. The middle and bottom staves provide harmonic support with various rhythmic patterns and dynamics including *mf*, *f*, and *mf legg.*

Second system of bassoon music, marked with a square box containing the number 4. It features three staves. The top staff continues the melodic line with dynamics *f* and *mf*. The middle and bottom staves have dynamics *f* and *mf legg.*.

Third system of bassoon music, marked with a square box containing the number 5. It features three staves. The top staff has dynamics *f* and *p*. The middle and bottom staves have dynamics *cresc.* and *f*.

Fourth system of bassoon music. It features three staves. The top staff has dynamics *cresc.* and *mf*. The middle and bottom staves have dynamics *cresc.* and *mf*.

Fifth system of bassoon music, marked with a square box containing the number 6. It features three staves. The top staff has dynamics *f* and *p*. The middle and bottom staves have dynamics *mf* and *p*.

7

Musical score system 1, measures 1-4. The system consists of three staves. The top staff has a melodic line with dynamics *mf* and *p legg.*. The middle staff has a more active melodic line with dynamics *mf* and *p*. The bottom staff provides a bass line with dynamics *p*.

Musical score system 2, measures 5-8. The system consists of three staves. The top staff has a melodic line with dynamics *mp* and *mf*. The middle staff has a more active melodic line with dynamics *cresc.* and *mf*. The bottom staff provides a bass line with dynamics *mp*.

8

Musical score system 3, measures 9-12. The system consists of three staves. The top staff has a melodic line with dynamics *f* and *court*. The middle staff has a more active melodic line with dynamics *f* and *p dolce*. The bottom staff provides a bass line with dynamics *p dolce*.

9

Musical score system 4, measures 13-16. The system consists of three staves. The top staff has a melodic line with dynamics *p dolce* and *pp*. The middle staff has a more active melodic line with dynamics *p dolce* and *pp*. The bottom staff provides a bass line with dynamics *pp*.

Musical score system 5, measures 17-20. The system consists of three staves. The top staff has a melodic line. The middle staff has a more active melodic line. The bottom staff provides a bass line.

10

pp  
p  
mf

11

p dolce  
mf marc.  
mp

12

mf decide  
mf  
p

13

dolce  
p legg.  
mf marc.  
mp  
cresc. poco à poco  
mf marc.  
dolce  
mp

13

mp  
mf marc.  
mf sost.  
f marc.  
mf sost.

14

Musical score for measures 11-14. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. Dynamics include *mf*, *f marc.*, *piu p*, and *cresc.*.

Musical score for measures 15-18. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. Dynamics include *f*, *mf*, and *dim.*.

Musical score for measures 19-22. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. Dynamics include *mp*, *mf*, *p*, and *disse.*

Musical score for measures 23-26. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. Dynamics include *p*, *mp marc.*, and *pp*.

Musical score for measures 27-30. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. Dynamics include *p*, *dim.*, and *pp*.

Andante très calme (♩ = 76)

III

Hautbois

Clar. 20

Bon

*solo*  
*p dolce*

Detailed description: This system contains measures 20 and 21. The Clarinet part (top staff) features a melodic line with a long slur over measures 20 and 21. The Bassoon part (bottom staff) has a more rhythmic accompaniment. Dynamics include *p dolce* and *solo* for the Clarinet, and *p sempre* for the Bassoon.

*pp*  
*p sempre*

Detailed description: This system contains measures 21 and 22. The Clarinet part continues with a melodic line, marked *pp*. The Bassoon part has a rhythmic accompaniment, marked *p sempre*.

*mp sost.*  
*p*  
*cresc.* *mp* — *mf*

21

Detailed description: This system contains measures 22 and 23. The Clarinet part has a melodic line with a slur, marked *mp sost.* and *p*. The Bassoon part has a rhythmic accompaniment, marked *cresc.*, *mp*, and *mf*.

*p*  
*pp*  
*mp* *p* *pp*

Detailed description: This system contains measures 23 and 24. The Clarinet part has a melodic line with a slur, marked *p* and *pp*. The Bassoon part has a rhythmic accompaniment, marked *mp*, *p*, and *pp*.

22 *cresc.*  
*pp* *p* *cresc.*  
*pp*  
*pp*

Detailed description: This system contains measures 24 and 25. The Clarinet part has a melodic line with a slur, marked *cresc.*, *pp*, and *p*. The Bassoon part has a rhythmic accompaniment, marked *cresc.*, *pp*, and *pp*.

*poco a poco* 23 *f*  
*poco a poco* *mp* *mf*  
*mp* *mf* *mf*  
*mf sost.* *mp*

Detailed description: This system contains measures 25 and 26. The Clarinet part has a melodic line with a slur, marked *poco a poco*, *f*, *mp*, and *mf*. The Bassoon part has a rhythmic accompaniment, marked *mp*, *mf*, *mf*, *mf sost.*, and *mp*.



dim. (2) mp dolce cèdez un peu

24

mp — mf dim. mp — dolce

a 1<sup>o</sup> Tranquillo

p mp p dim.

25

p mp p dim.

### IV. FINAL

Allegro très animé (♩ = 72) (plus rapide que le 1<sup>er</sup> All<sup>o</sup>)

Clar. *be*

Bon

26 Un peu moins vite (à peine) scherzando

*ff* *p legg.* très court arrêt

Musical score system 1, measures 25-27. It consists of three staves. The top staff has dynamics *mf* and *mp*. The middle staff has dynamics *f* and *mp*. The bottom staff has dynamics *f*, *mf*, and *p*. A circled number (9) is present in the bottom staff at measure 26.

27

Musical score system 2, measures 28-30. It consists of three staves. The top staff has dynamics *mf* and *mp*. The middle staff has dynamics *mp* and *legg.*. The bottom staff has dynamics *mp legg.* and *legg.*. A vertical dashed line is present in the middle staff at measure 29.

En animant pour revenir au

28 a 1<sup>o</sup> 1<sup>o</sup>

Musical score system 3, measures 31-33. It consists of three staves. The top staff has dynamics *mf*. The middle staff has dynamics *mf*. The bottom staff has dynamics *mf* and *mf sost.*.

Musical score system 4, measures 34-36. It consists of three staves. The middle staff has the instruction *délaçé*.

29 1<sup>o</sup> II<sup>o</sup>

Musical score system 5, measures 37-39. It consists of three staves. The top staff has dynamics *f* and *coust*. The middle staff has dynamics *f* and *coust*. The bottom staff has dynamics *mf*, *f*, *ff*, and *mf scherzando legg.*. The word *coust* is written vertically in the bottom staff at measure 38.

revenez peu à peu au

Musical score system 1, measures 27-29. It features three staves: vocal line, piano accompaniment, and bass line. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a piano (*p*) dynamic marking. The bass line also features a piano (*p*) dynamic marking. The system concludes with a mezzo-piano (*mp*) dynamic marking.

Musical score system 2, measures 30-32. It features three staves. Measure 30 is marked with a box containing the number 30 and a first ending symbol (1<sup>o</sup> 1<sup>e</sup>). The piano accompaniment includes a *cresc.* (crescendo) marking. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Musical score system 3, measures 31-33. It features three staves. Measure 31 is marked with a box containing the number 31. The piano accompaniment includes a forte (*f*) dynamic marking. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Musical score system 4, measures 32-34. It features three staves. Measure 32 is marked with a box containing the number 32. The piano accompaniment includes a piano (*p*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Musical score system 5, measures 34-36. It features three staves. The piano accompaniment includes a piano (*p*) dynamic marking and a *p slacc.* (piano staccato) marking. The system concludes with a piano (*p*) dynamic marking.

33

*stacc.*

*mp*

*solo*

*pp* *dolciss.*

*pp legg.*

*pp*

*mp*

*pp*

*pp*

*mp*

*pp*

*mp*

*pp*

*poco a poco cresc.*

*mp*

*mf*

*poco a poco cresc.*

*p dolce*

*mp*

34

*pp legg*

*mp*

*p legg.*

*mp*

35

*mp*

*mf*

*mp*

*mf*

*p legg.*

*mf*

*mf*

(chanté)

*p legg.*

*mf*

**36**

*ff bien soutenu, sans dureté.*

(solide)

*f*

*mf dolce*

*mf dolce*

*mf dolce*

*mf sub.*

*p*

*mf sub.*

**37** décide, pas trop vite.

Clar.

*pas trop f*

*mf*

*mf*

*sempre*

**38**

*mf*

*f*

*mf*

Allarg. *court* [39] *stesso 1<sup>o</sup>* (♩=♩) *Assez animé.*

[40] *sost.*

[41]

**42** stesso 1°

**43** stesso 1°

**45** tres soutenu

146

Musical score for measures 146-147, first system. It consists of three staves (treble, alto, and bass clefs). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The system concludes with the instruction *meno f dim.* (meno forte, diminuendo).

147

Musical score for measures 147-148, second system. It consists of three staves. The music continues with intricate rhythmic figures. Dynamic markings include *mf*, *p* (piano), and *pp* (pianissimo). The system concludes with the instruction *pp*.

Musical score for measures 148-149, third system. It consists of three staves. The music features a mix of rhythmic patterns. Dynamic markings include *mf* and *f* (forte). The system concludes with the instruction *f*.

*Pressez peu à peu e dim.*

148

Musical score for measures 148-150, fourth system. It consists of three staves. The music continues with complex rhythmic patterns. Dynamic markings include *mf* and *f*. The system concludes with the instruction *ff* and the word *court* (crescendo).

*pressez encore*

Musical score for measures 150-151, fifth system. It consists of three staves. The music features a mix of rhythmic patterns. Dynamic markings include *ff* and *f*. The system concludes with the instruction *ff* and the word *court* (crescendo).