

# PRIMAVERA

Durée totale : 14 m. 30

QUINTETTE pour FLUTE, HARPE,  
VIOLON, ALTO & VIOLONCELLE.

Ch. KOEHLIN

op. 156

## I. ALLEGRO quasi ALLEGRETTO

*Assez animé mais sans bousculer*

Flûte

Harpe *p (Solo ma dolce)*

Violon *pp*

Alto

Violoncelle *Pizz p* *pp* *poco cresc.*

The first system of the musical score features five staves. The Flute staff is mostly empty. The Harp staff has a melodic line starting with a piano (*p*) dynamic and a 'Solo ma dolce' instruction. The Violin staff has a melodic line starting with a pianissimo (*pp*) dynamic. The Alto staff has a melodic line starting with a piano (*p*) dynamic. The Violoncelle staff has a melodic line starting with a piano (*p*) dynamic, including a pizzicato (*Pizz*) section and a *poco cresc.* instruction.

*mp* *P dolce*

*p* *p* *Arco* *p*

The second system continues the musical score. The Harp staff has a melodic line starting with a mezzo-piano (*mp*) dynamic and a *P dolce* instruction. The Violin staff has a melodic line starting with a piano (*p*) dynamic. The Alto staff has a melodic line starting with a piano (*p*) dynamic. The Violoncelle staff has a melodic line starting with a piano (*p*) dynamic, including an *Arco* instruction and a *p* dynamic.

First system of musical notation. It consists of five staves. The top staff is a single treble clef staff with the dynamic marking *p dolce*. The second and third staves are a grand staff (treble and bass clefs) with a brace on the left. The second staff has a dynamic marking *pp* and the third staff has a dynamic marking *m.g*. The fourth and fifth staves are a grand staff (treble and bass clefs) with a brace on the left. The fourth staff has a dynamic marking *pp* and the word *Solo* above it. The fifth staff has a dynamic marking *pp* and the word *Pizz* above it. The music features various melodic lines and rests.

Second system of musical notation, consisting of five staves. The top staff has a dynamic marking *mp* and the word *dolce* at the end. The second and third staves are a grand staff with a brace on the left. The second staff has a dynamic marking *mp* and the word *pp dolciss.* below it. The fourth and fifth staves are a grand staff with a brace on the left. The fourth staff has a dynamic marking *mp* and the word *Arco* above it. The fifth staff has a dynamic marking *pp* and the word *Arco* above it. The music includes dynamic markings like *p* and *pp*, and the word *dolce*.

(9) **1**  
*legg.*  
*p*

*p legg.* *cresc. poco*  
*p* *cresc. poco*  
*p* *cresc. poco*

*pp* *cresc.* *mf* *pp* *dolciss.*  
*mp* *bien soutenu*

*p* *mf legg.*  
*p* *Pizz* *mf*  
*p* *cresc.* *mp* *mf*



Fl *expansif* *p*

VI *poco a poco* *f* *p*

A *poco a poco* *f* *p*

Vc *bien soutenu* *mf cresc poco a poco* *f* *p*

Fl ③ *pas trop p* *p* *pp*

H *à l'aise* *bien lié* *Solo pp dolce* *p* *à l'aise* *pp*

VI *dolciss.* *pp un peu en dehors*

A *pp* *Pizz* *pp* *Arco*

Vc *pp* *pp* *p*

*2nd plan* *più sost.*

*p* *etouffer*

*poco cresc.* *sost.*

*p* *poco cresc.* *sost.*

*p* *poco cresc.* *sost.*

Sans retenir

Fl  
VI  
A  
Vc

*mf*

*mf*

*mf*

*mf*

H

*pp*

VI  
A  
Vc

*mp*

*p e dim. sempre*

*p*

*pp*

*mp*

*p*

*pp*

Fl  
H

*ppp*

*ppp*

VI  
A  
Vc

*(pp)*  
*dim. sans ralentir*

*pp dolce*

*ppp*

harm. (ord.)

*mp Solo*

This system features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for accompaniment. The treble staff has a slur over the first two measures. The grand staff includes a 'harm.' instruction in the first measure and '(ord.)' in the second. A dynamic marking of *mp Solo* is present in the second measure of the grand staff.

*pp dolciss.*

harm.

*pp* *pp*

This system continues the musical piece. The treble staff has a slur over the first two measures. The grand staff includes a 'harm.' instruction in the second measure. Dynamic markings include *pp dolciss.* in the first measure of the grand staff, and *pp* in the second and third measures.

5

*pp* *mp Solo*

*mp*

*mf* *vibr. mf*

*mp*

This system contains a measure with a circled '5' above it. The grand staff includes dynamic markings of *pp*, *mp Solo*, *mp*, *mf*, and *vibr. mf*.

*pp* *mp*

*pp* *mp* *Pizz* *p*

*pp* *mp* *Pizz* *p* *mp*

This system features triplets in the first measure of the grand staff. Dynamic markings include *pp*, *mp*, *Pizz*, *p*, and *mp*.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and dynamic markings *pp*, *pp*, and *p*. The grand staff contains accompaniment with dynamic markings *pp*, *p*, and *p dolce*.

Second system of musical notation. It features a 2nd piano part in the top treble staff, labeled "2nd pian" and "Arco". The main piano part is in the grand staff, also labeled "Arco". Dynamics include *pp*, *p dolce*, *P sost.*, *pp dolciss.*, *mp sost.*, and *p*.

Third system of musical notation. It features a single treble clef staff with dynamics *sost. espress.* and *dolciss.*, and a grand staff with dynamics *pp*.

Fourth system of musical notation. It features a single treble clef staff with dynamics *pp* and *pp dolciss.*, and a grand staff with dynamics *pp* and *pp*.



⑥

*pp 2nd plan*

*p dolce*

*pp*

*pp*

*Solo*

*p*

*poco cresc.*

*Pizz*

*poco cresc.*

*poco cresc.*

*Solo*

*mp*

*mp*

*p*

*pp*

*p*

*Arco*

*mp*

*mp*

*Pizz*

*Arco*

*mp*

*p*

*p*

*Arco*

*p*

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mp* *pp*

⑦

*pp*

*PP très discrètement* *poco cresc.*

*pp Pizz les attaques avec douceur* *poco cresc.*

*Solo mp* *poco cresc.*

*Arco* *Pizz* *poco cresc.*

*pp* *p* *poco cresc.*

Musical score system 1, featuring a piano and violin. The piano part includes dynamics such as *mf*, *p*, and *mp*. The violin part includes dynamics such as *mp* and *mf*. The system is divided into three measures.

Musical score system 2, featuring a piano and violin. The piano part includes dynamics such as *p*, *mf*, *mp*, *pizz*, *Arco*, and *mp*. The violin part includes dynamics such as *p*, *mf*, *mp*, *pp*, *mp*, and *mf*. The system is divided into three measures. Performance instructions include *la basse (do) soutenue* and *cresc.*

8

*mf* *f*

*mf* *f*

8<sup>a</sup> *mf* *cresc. sempre* *f* *ff* l'archet à la corde

*mf* *cresc. sempre* *f* *ff* l'archet à la corde

*mf* *ff* l'archet à la corde <sup>3</sup>

*dim.*

*dim.*

*dim.* *poco a poco*

*dim.* *poco a poco*

*dim.* *poco a poco*

⑨

*2nd plan*

*mf* *p*

*mf* *mf*

*en dehors* *mp* *mf*

*mp* *mf*

Sans ralentir

*dim. poco a poco* *pp*

*m.g.* *m.d.*

*sf sost.* *dim.* *p legg.* *pp legg.*

*dim. poco a poco* *p legg.*

*p* *poco cresc* *mp* *dim*

*pp legg.* *poco cresc.* *mf* *p*

*pp* *poco cresc.* *mf* *p*

*pp* *poco cresc.* *mf*

10 *pp* *dolciss.* *pp*

*pp* *p* *pp* *mp* *Do#* *La#*

*pp* *mp* *Pizz*

*Solo* *p dolce* *mp* *sost.*

*pp legg.*

*p* *pp*

*p sost.* *pp legg.*

Arco *p* *p dolce* *Pizz* *mp* *dim.*

11 *Solo* *p*

*dolciss.* *ppp* *pp*

*pp* *smorz.* *pp dolciss. harm.*

*pp* *smorz.* *pp* *Arco*

*pp* *pp dolciss.*

The image displays a musical score for piano, consisting of four systems of staves. The first system includes a single treble clef staff with a long melodic line and a grand staff (treble and bass clefs) with piano accompaniment. The second system continues the grand staff accompaniment. The third system introduces a second treble clef staff with a melodic line, accompanied by the grand staff. The fourth system continues the second treble clef staff and the grand staff. Dynamic markings include *mp sost*, *pp*, and *pp* with a fermata. A fermata is also present over a note in the second treble clef staff of the third system.



12

effacé (*pp*) *p cresc.*

*mp sost.* *mp sost.*

*dolce* *p* *poco cresc.*

(*p*)

*tr*

*mp* *cresc.*

*p* *mp cresc.* *mf*

*p* *mp* *cresc.*

*p* *mp* *cresc.*

*mf* *sost.* *mp*  
*mf* *mp* *m.g.* *mf*  
*mp* *mf* *sost.* *2º C.*  
*mp* *cresc.* *mf*  
*mp* *cresc.* *cresc. poco a poco* *mf*  
*p*  
*p* *pp*  
*più P* *2nd plan* *p* *dolciss.*  
*p* *dolciss.*  
*P sub.* *dolciss.*

13

Solo

*pp dolce* *dim. sempre* *Sans ralentir*

*pp* *dim.*  
*pp* *dim.*  
*pp* *dim.*

*ppp* *extrêmement pppp et très lié*  
*ppp*  
*pp*

*pp* *pp*  
*pp dolciss.* *pp*  
*pp dolciss.*

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The first system includes dynamic markings *pp* and *pp dolciss.*. The second system features *pp*, *pp sempre*, *2<sup>e</sup> C.*, and *pp*. The third system contains *pp sempre*, *poco cresc.*, *mp*, *p*, *sempre cresc.*, *m.g.*, *p sost.*, and *cresc.*. The piano part consists of a grand staff with treble and bass clefs.

(9)

*soutenu*

*mf*

*8a*

*m.d* *m.g* *cresc.* *m.d* *m.g* *m.d* *mf*

*cresc.*

*soutenu*

*cresc.*

*mf soutenu* *cresc.*

*mf soutenu* *cresc.*

*mf soutenu*

15

*f* *f*

*f* *ff*

*très soutenu*

*f* *cresc. sempre*

*f* *cresc. sempre*

*f* *cresc. sempre*

*cresc. sempre* ***ff***

***ff*** *l'archet très à la corde*

***ff*** *l'archet très à la corde*

***ff*** *l'archet très à la corde*

8<sup>a</sup> ***ff*** *sempre*

*en dehors*

*en dehors*

Detailed description: This page of a musical score is divided into two systems. The first system contains three staves: Violin (top), Piano (middle), and Cello/Contrabass (bottom). The Violin part begins with a long melodic line marked 'cresc. sempre' and 'ff', featuring a circled '9' above a note. The Piano part provides harmonic support with chords and moving lines, also marked 'ff'. The Cello/Contrabass part includes triplets and a trill marked 'tr #', with instructions 'l'archet très à la corde' and 'ff' repeated. The second system continues with the Violin part marked '8<sup>a</sup>' and 'ff sempre'. The Piano and Cello/Contrabass parts continue with 'en dehors' markings and 'ff' dynamics. The score is in a key with two sharps (D major or F# minor) and a common time signature.

dim. poco a poco

dim. poco a poco

6

dim. poco a poco

dim. poco a poco

dim. poco a poco

16  $d = d$

$b$   $b$   $b$   $b$

$p$

$p$   $pp$   $pp$

$p$   $dim. sempre$   $pp$

$2^e C.$   $pp$

$p$   $dim. sempre$   $pp$

$p$   $dim. sempre$   $pp$

8<sup>e</sup>

## En ralentissant peu à peu

*pp*

*Solo*  
*p un peu en dehors*

*pp*

*dolce*

*pp*

*pp*

*p dim.*  
*2<sup>e</sup> C.*

*pp*

*p dim.*

*pp*

## Très calmé

*ppp*

*8<sup>a</sup>*

*ppp*

*pp* les attaques très douces

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*ppp*



## II. ADAGIO

*doux et lié*

H. *ppp*

*très effacé*

H. *pp* *mp* *dolciss.*

H. *pp non troppo* *poco cresc* *mp*

①

VI. *Pizz* *pp*

A. *Solo Arco* *rentrez*

Vc. *pp ma sost.* *Pizz* *pp sempre*

*pp*

*très doux rentrez* *pp* *pp* *pp*

H. *assez soutenu* *pp* *mp*

VI. *Arco poco cresc.* *pp soutenu* *ppp*

A. *dolciss.* *soutenu* *mp* *ppp*

Vc. *Arco pp Solo* *pp* *soutenu* *mp* *ppp*

② *dolciss.* *à peine cresc.* *pp*

*dolciss.* *pp*

*pp* *Pizz.* *pp*

*dolciss.* *pp*

*sempre molto tranquillo*

*Arco* *pp* *dolciss.* *pp sempre*

③

The musical score consists of several systems of staves. The first system includes a treble clef staff with a circled '3' above it, and a bass clef staff with dynamics *pp* and *sost.*. The second system features a treble clef staff with *dolciss.* and a bass clef staff with *p.*. The third system has a treble clef staff with *pp* and a bass clef staff with *pp* and *d.*. The fourth system includes a treble clef staff with *Sourd.* and a bass clef staff with *pp*, *dolciss.*, and *Sourd.*. The fifth system has a treble clef staff with *ppp* and a bass clef staff with *ppp*. The sixth system features a treble clef staff with *planant*, *8g*, and *smorz.*, and a bass clef staff with *pp*, *ppp*, and *smorz.*. The final system includes a treble clef staff with *smorz.* and a bass clef staff with *smorz.* and *smorz.*.

## III. INTERMEZZO

T<sup>o</sup> di Siciliana (allegretto)(plutôt un peu plus calme que le mouv<sup>t</sup> habituel de Sicilienne)

*Solo*

Fl. *pp* très tranquille d'abord - - - ici au mouv<sup>t</sup>

H. *pp* très serré et très doux

(*simile*)

*sempre p sans cresc.*

①

*pp dolciss.*

*mp*

*sost.*

*mp*

*dim. poco a poco*

*dim. sempre*

*pp*

*pp*

*pp*

② Stesso tempo ♩ = ♩

*p*

*p*

*pp*

*m.g*

*mp*

*m.d*

*poco più f*

*cresc poco a poco*

*cresc.*

*più sost.*

*mf soutenu*

*bien soutenu*

*mf*

*soutenu*

*pres que f*

*f*

*più p*

③ *più p*

*p*

*mf dolce*

*p*

*mp*

Fl. *dim sempre* *pp*

H. *mf assez soutenu*

Fl. *pp*

H. *pp* *8<sup>a</sup>* *8<sup>a</sup>* *8<sup>a</sup>* **4**

Les cordes extrêmement doux  
(ce ne sera jamais trop p)

VI. *Sourd.* *dolciss., très effacé*

A. *Sourd.* *ppp*

Vc. *Sourd.* *ppp* *dolciss., très effacé*

*ppp* *dolciss., très effacé*

Fl. *cresc. poco a poco mp*

VI. *poco cresc. PP sempre*

A. *poco cresc. PP sempre*

Vc. *poco cresc. PP sempre*

Fl. *soutenu*

H.

VI. *più dolce p*

A. *più dolce*

Vc. *più dolce*

*mp*

*p assez plein*

*dim. ppp*

*p assez plein*

*dim. ppp*

*p assez plein*

*dim. ppp*



*pp* *rall. poco*

*ppp* *etouffez* *pp*

*suivez*

*pp* *suivez*

*pp* *Pizz* *Arco* *suivez*

*pp* *pp*

*djà un peu ralenti*

*pp*

*smorz.*

*rall. sempre*

*rall. sempre*

*smorz.* *ppp*

*smorz.* *ppp*

*smorz.* *ppp*

## IV. FINAL

**Allegro con moto, quasi allegro vivace**  
*sensiblement plus rapide que le 1<sup>er</sup> mouvement*

Fl. *Très animé* *f*

VI. *f décidé*

Fl. *mf* *mf*

VI. *f sost.*

A. *mf* *mf*

H. *ff*

VI. *f sost.* *I<sup>e</sup>C.* *II<sup>e</sup>C.* *cresc.*

A. *f sost.* *cresc.*

Vc. *f sost.* *cresc.*

*cresc.*



This system contains two systems of music. The upper system consists of a single treble clef staff with a melodic line marked *8a* at the end. The lower system consists of a grand staff (treble and bass clefs) with piano accompaniment. The piano part begins with a forte (*f*) dynamic.

This system contains two systems of music. The upper system consists of a single treble clef staff with a melodic line marked *8a* and a circled *2* at the beginning. The lower system consists of a grand staff (treble and bass clefs) with piano accompaniment. The piano part is marked with multiple *ff* dynamics. A *Solo* instruction is placed above the piano part in the second measure of the lower system.

*laissez vibrer*

H. *f sec*

VI. *Pizz f* *mp*

A. *Pizz f* *mf* *mp*

Vc. *f*

H. *f sec*

VI. *Arco mf*

A. *mf*

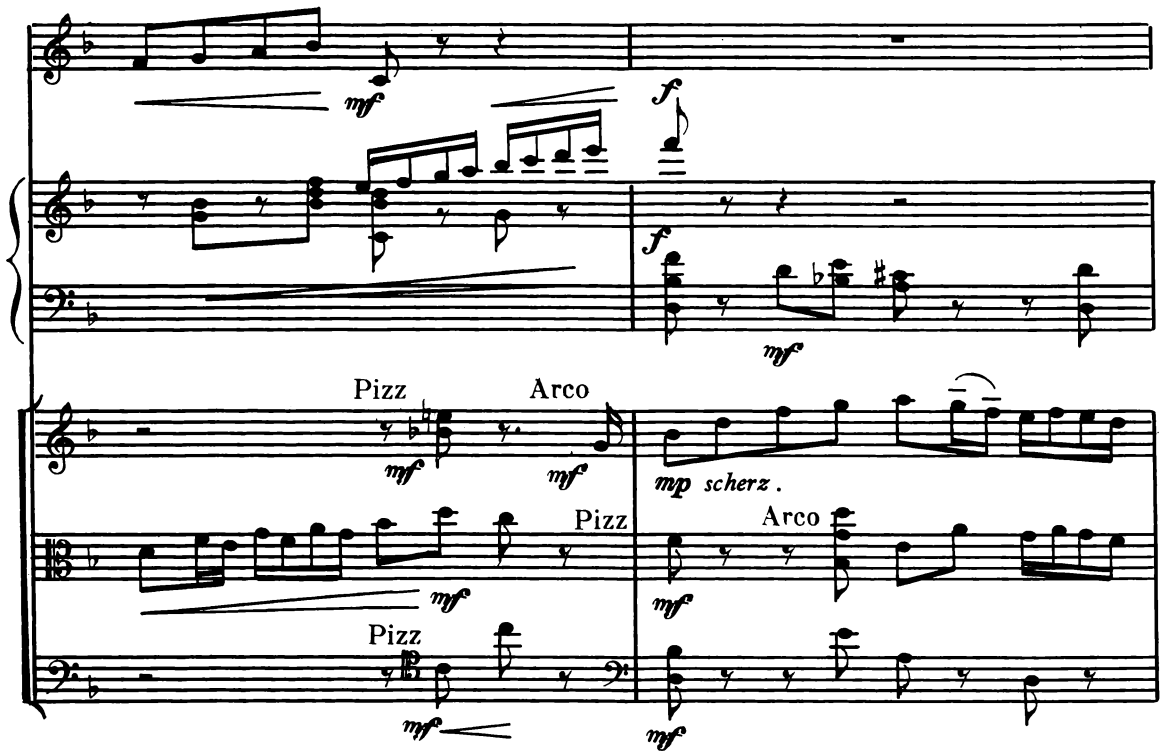
Fl. *f* *P sub.* ③

H. *mf*

VI. *f*

A. *f* *P sub.*

Vc. *Arco mf* *f* *P sub.*



Musical score system 1, featuring a single melodic line and a piano accompaniment. The melodic line begins with a *mf* dynamic and includes a crescendo hairpin. The piano accompaniment starts with a *f* dynamic and includes a decrescendo hairpin. The system concludes with a *mf* dynamic. Performance markings include *Pizz* and *Arco* for the melodic line, and *Pizz* for the piano accompaniment. The tempo/mood marking *mp scherz.* is present.



Musical score system 2, featuring a single melodic line and a piano accompaniment. The piano accompaniment begins with a *mp sec* dynamic and includes a decrescendo hairpin. The melodic line starts with a *mf* dynamic and includes a decrescendo hairpin. The system concludes with a *mf sost.* dynamic. Performance markings include *Pizz* and *Arco* for the melodic line, and *Pizz* for the piano accompaniment. The tempo/mood marking *mp scherz.* is present.

The musical score is arranged in four systems. The first system features a violin part with a melodic line starting in the second measure, marked *mf* *solide*. The viola and cello/bass parts provide harmonic support, with the cello/bass part marked *mf* *sost* and *f*. The second system shows the cello/bass part alternating between *Pizz* and *Arco* playing, with dynamics ranging from *mf* to *f*. The violin part continues with a melodic line, marked *f*. The third system features a violin part with a melodic line marked *f* and *ff*. The cello/bass part continues with *Pizz* and *Arco* playing, marked *f* and *ff*. The fourth system shows the violin part with a melodic line marked *f* and *ff*. The cello/bass part continues with *Pizz* and *Arco* playing, marked *f* and *ff*.

④ Solo

Vc. *Arco* *f* (*non troppo*) *mf* *mp dolce*

VI. *vigoureux* *mf*

A. *mf*

Vc. *mf* *mf* *sost.*

⑤

Fl. *f* *f*

H.

VI. *cresc.* *f* *cresc.*

A. *cresc.* *f* *cresc.*

Vc. *f*



Musical score for a piece, page 41. The score is in 3/4 time and consists of five systems. The first system includes a circled number 6. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). Performance instructions include *dim. molto*, *Solo*, and *p dolce*. The score features complex melodic lines with many accidentals and dynamic markings.

System 1: *ff*, *dim. molto*, *Solo*, *p dolce*.

System 2: *ff*, *dim. molto*, *pp*.

System 3: *ff*, *mf*, *dim.*, *p*, *pp*.

System 4: *ff*, *dim.*, *mf*, *dim.*, *(p)*, *pp*.

System 5: *ff*, *mf sub.*, *p*, *pp*.

System 6: *pp*.

System 7: *pp*.

System 8: *pp*.

System 9: *pp*.

*Solo\** *Solo* **7** *bien lié* *Solo*

*pp* *mp*

*pp legg.*

*pp legg.* *pp legg.* *p*

*p Solo* *Solo*

*pp legg.* *p*

\* Le thème passe de la Flûte à l'Alto - puis de la Flûte au Violon

*Solo* *p* *pp* *pp*

*Solo* *mp* *thème à la Harpe* *più f* *sost.*

*pp* *Solo* *pp* *Solo*

*Pizz* *p* *pp* *Arco* *Pizz* *Solo*

*pp* *mp*

mp legg. mf p

mf mp p

Solo mf

Pizz Arco Arco

mf Solo mf p

Pizz Arco

mf Solo mf sost. p

Solo mf f mf p

8 Solo (b) mp sost.

mf sec

poco cresc. mp p (b)

poco cresc. mp mp Pizz mp

Arco Pizz

mf mp sost. mp

legg.

Solo

*mf*

*mp*

Pizz

*mf*

*p*

Arco

*mf*

Pizz

*mf*

*p*

Arco

*mf*

Pizz

*mf*

*p*

⑨

*mf*

*f sec*

*mf*

Arco

*mp*

*f solide*

*cresc.*

Pizz

*f*

*mp*

*mf*

*f*

*mp*

Musical score for a piece, page 45. The score is in 2/4 time and consists of three systems. The first system has a vocal line and piano accompaniment. The second system continues the piano accompaniment with "Arco" and "Pizz" markings. The third system includes a vocal line with "Pizz" and "Arco" markings, and piano accompaniment with "sost." and "en dehors" markings. Dynamics include *f*, *ff*, and *sfz*.

10

*ff* *gliss.*  
*ton de Si b*

*dim. molto*

*f*

*sost.*

*mf*

*f*

*dim. molto*

*dim. molto*

*pp*

*P dolce*

*mp* *harm.*

*mp* *P* *mp*

*3°C.*

*p dolce*

*p dolce*

*p* *p*

*p* *pp*

Musical score for a piece, likely a violin and piano duo. The score is divided into three systems. The first system includes a violin part and a piano part with two staves. The second system continues the piano part. The third system includes a violin part and a piano part with two staves. Dynamics include *pp*, *p*, *pp legg.*, *à peine cresc.*, *Pizz*, *Arco*, *P dolce*, and *pp dolciss.*

⑪

*p* les attaques très douces

Calmer un peu *pp*

*pp*

*pp*

*dolciss.* *pp* *dolciss.* (9)

*P dolciss.*

*pp* *pp Pizz*

*dolciss.*

*pp* *Pizz*

*pp dolciss.*



12

2<sup>e</sup> plan

*mp sost.* *p* *mf* *cresc.*  
*mp assez soutenu* *mf* *f*  
*mp* *mf* *mf* *cresc.*  
*mp sost.* *mf* *cresc.* *Pizz* *Arco* *solide*  
*p harm.* *f* *f* *mf* *cresc.*  
 ⑬ *f* *mf dim.* *p*  
*f* *mf* *p* *assez en dehors* *p* *Pizz*  
*f* *mf* *mp*

First system of musical notation. It consists of a single staff with a treble clef and a 4/4 time signature. The music begins with a piano (*p*) dynamic, followed by a *mf legg.* section, and ends with a piano (*p*) dynamic. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Second system of musical notation, consisting of three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have bass clefs and a 4/4 time signature. The system includes dynamics such as *mf*, *p*, and *sost.*. Performance instructions include *Pizz* (pizzicato) and *Arco* (arco). A *p ou 8<sup>e</sup>* marking is present in the middle staff.

Third system of musical notation, consisting of three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have bass clefs and a 4/4 time signature. A circled number '14' is at the beginning of the top staff. Dynamics include *mp sost.*, *mf*, *mf p sub.*, and *p*. A *cresc.* (crescendo) marking is in the middle staff.

Fourth system of musical notation, consisting of three staves. The top staff has a treble clef and a 4/4 time signature. The middle and bottom staves have bass clefs and a 4/4 time signature. Dynamics include *f*, *mp*, and *mf*. Performance instructions include *8<sup>e</sup>* and *Pizz*.

8a

(15)

*f*

*dim.*

*dr.*

*f* *sost.* *g.*

*f*

*f*

(Pizz) *f* *Arco*

*f* *sost.*

*f* *très soutenu*

*mf*

*f*

*f*

*f*

8<sup>a</sup>

*ff* très en dehors

*ff*

*ff* bien en dehors à la corde

①6 Très décidé

*f* ————— *ff*

*f* *très soutenu*

*f* solide

à la corde *ff*

*f* solide

*ff*

*f* solide

*ff*

Musical score for a string quartet, measures 17-24. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *ff*, *f*, and *cresc.*, and performance instructions like *à la corde*, *Pizz*, and *Arco*. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated.



First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex chordal texture with a 7th fret marking and a dynamic marking of *ff*. A 12th fret marking is also present. The system concludes with a double bar line and the instruction *dim. poco a poco*.

Second system of musical notation. It includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *ff*. The system ends with the instruction *dim. poco a poco* appearing in both the vocal and piano parts.

Third system of musical notation. It features a vocal line and a piano accompaniment. The piano part starts with a dynamic marking of *f* and includes a 7th fret marking. A circled number 19 is placed above the piano part. The system concludes with a dynamic marking of *mp* and a hairpin indicating a gradual increase in volume.





