

# PASTORALES

Douze pièces pour Piano

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## I

Allegretto quasi andante  $\text{♩} = 56$

PIANO

*p douce (bien lié) m. d.*

*court court*

*toujours bien lié*

*pp et clair*

*Poco rall.*

*m. g.*

*a Tempo*

*mp*

*plus en dehors*

*pp*

*poco* *cresc.* *m.g.*

*mp* *bien chanté* *m.g.* *m.d.* *m.g.*

*mp sost.* *p* *m.g.* *m.d.* *m.g.* *diminuendo*

*pp plus lointain* *Rall. poco a poco e smorz.*

# II

**Allegro moderato** ♩ = 108  
*court*

*p non troppo*

*più p*

*m. g.*

*mf*

3

**Sans ralentir** *sotto voce legg. e smorz.*

*m. g.*

*dim.*

*pp (éteint) ppp*

*p clair et gai*

*crese.*

*m. g.*

*mf et clair*

*presque f sost.*

*pp*

3

**Poco rall.** *pp*

**Rall.**

*clair*

*la ligne de ces croches un peu en dehors mais très doux*

### III

Andante  $\text{♩} = 42$

*pp*

*dolciss.*

*la m.g. un peu en dehors*

### IV

Sans lenteur  $\text{♩} = 92$

*p*

*poco*

*cresc.*

*mf*

*court*

*très doux*

*pp*

*m.g.*

*p*

Un peu ralenti

*ppp*

*p*

Rall. sempre

# V

Moderato con moto ♩.112

*p clair*

*m. 2.*

*poco cresc.* *dimin.* *Poco rall.* *pp*

# VI

Allegro moderato sans lenteur ♩.60  
*très simple et très uni: sans nuances, et très lié*

*p*

*très clair*

*poco crescendo* *dimin.*

*poco cresc.* *dimin.*

*la m. g. un peu en dehors*

*sempre cresc.*

*poco cresc.*

*mf* *diminuendo* *délicatement*

*les basses pp*

*sempre diminuendo (sans ralentir)*



Un peu ralenti

Revenez au mouv!

*p* *m. g.* *crescendo* *poco a poco*

En animant

Animé

*f* *ff* *dim. e rall. poco a poco* *pp*

a Tempo

lointain, effacé

*le chant ppp, très fondu dans les accords*  
*mp la basse bien soutenue*

*pp*

*cresc.*

*poco m. g.*

*a*

*poco*

Sans retenir


*cresc. sempre*

*f non troppo*



# VIII

Pas plus vite que ♩ = 96

**Allegro non troppo** (toujours  excepté dans les triolets  
avec souplesse

*p* *mp* *a min.*

*poco cresc.* *m. g.* *mp* *dimin.* **Poco rall.** *pp*

**a Tempo** *p*

*dimin.* *dolce* **Poco rall.**

# IX

Allegro, bien décidé ♩.120

First system of musical notation for piece IX. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic marking. The music is in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The treble staff starts with a mezzo-forte (*mf*) dynamic marking, while the bass staff is marked mezzo-giochi (*m.g.*). The system concludes with a mezzo-dolce (*m.d.*) marking in the treble staff.

Third system of musical notation. The treble staff begins with a mezzo-giochi (*m.g.*) marking, followed by a *crescendo* instruction leading to a fortissimo (*ff*) dynamic. The bass staff also features a mezzo-giochi (*m.g.*) marking.

Fourth system of musical notation. The treble staff starts with a fortissimo (*ff*) dynamic, followed by a *vigoreusement* instruction. The system ends with a mezzo-giochi (*m.g.*) marking in the treble staff.

Fifth system of musical notation. The treble staff is marked *très accentué*. The system concludes with a mezzo-giochi (*m.g.*) marking in the bass staff.

# X

Moderato dolce, sans traîner ♩.96

*p très lié* *m. g.*

*dolciss.* *m. g.* *poco cresc.*

*dimin.* *m. g.* *plus éteint et en cédant un peu* *m. g.*

Plus lent et plus lointain

*m. g.* *smorzando*

# XI

Assez tranquille, et très clair  $\text{♩} = 80$

*p dolce*

*dim.*

*m. g.*

*dolceiss.*

*très lié, et lumineux*

*dolceiss.* *m. g.* *m. g.* *m. d.* *m. g.* *m. g.*

*poco cresc.*

*Rall.* *Plus lent*

*doux et soutenu* *dimin.* *pp mais très clair*

# XII

Allegretto  $\text{♩} = 84$

*p*

*mp* *dim.* *poco a poco*

*pp* *p* *dimin.*

*cresc.* *mp* *dim.* *poco a poco*

*pp sans hâte* *dimin.* *ppp*

First system of musical notation. Treble and bass staves. Includes markings: *poco cresc.*, *dim.*, and a fermata over the final measure.

En retenant peu à peu le mouv! (Mais pas beaucoup)

Second system of musical notation. Treble and bass staves. Includes markings: *dolce dim.*, *m.g.*, *clair*, *éteignez*, and *pp*.

a Tempo (Avec souplesse)

Third system of musical notation. Treble and bass staves. Includes markings: *p*, *m.g.*, and a triplet of eighth notes.

Fourth system of musical notation. Treble and bass staves. Includes markings: *dolce*, *très clair*, *m.g.*, *crescendo*, and *m.d.*.

Fifth system of musical notation. Treble and bass staves. Includes markings: *mf*, *dimin.*, *m.d.*, *sempre dimin.*, and *m.d.*.

Presque sans ralentir

Sixth system of musical notation. Treble and bass staves. Includes markings: *pp clair long*, *ppp*, and a fermata over the final measure.