

Kösem Opening Theme

Muhteşem Yüzyıl Jenerik



ARRANGEMENT

A. Ataş

V. Logvinov

Andante $\text{♩} = 100$ **A** **B** Allegro $\text{♩} = 130$ **C**

Flute *f*

Oboe *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in B♭ *f* *mp*

Trombone *f*

Drum Set *mp* *ff* Snare w/o spring!

Bass Drum

Electric Guitar *f* Distorted

Electric Bass *f*

Violin I *f* **A** **B** Allegro $\text{♩} = 130$ **C**

Violin II *f*

Viola *f* div.

Cello *f* div.

Kösem Opening Theme

29 (8va) E

Fl. *f*

Ob. *mf*

Hn. 1 *f*

Hn. 2

B. Tpt.

Tbn.

D. S. *p* *ff*

B. Dr. 4 6 8 4

E. Gtr. *mf* 2 4 2 6 2 8 2

E. B.

Vln. I E *f* div. F

Vln. II *mf* div.

Vla.

Vc.

Kösem Opening Theme

Fl.

Ob.

Hn. 1

Hn. 2

B⁺ Tpt.

Tbn.

D. S.

B. Dr.

E.Gtr.

E.B.

Vln. I

Vln. II

Vla.

Vc.

42

G

H

solo

ff

ff

Gliss!

G

H unis.

div.

2 4

2 6

2 8

6

8

4

6

8

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A

Allegro ♩ = 130

B

C

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A

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C

D

E

F

G

8

H

8

I con sord.

Trumpet in B \flat

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Andante $\text{♩} = 100$

A

B Allegro $\text{♩} = 130$

C 8

D

E

F

G solo

H

I

I

4 con sord.

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A. Ataş
V. Logvinov

Andante ♩ = 100

A

5

B Allegro ♩ = 130

C

8

D

25

E

37

F

45

G

8

H

8

I

con sord.

66

f

cresc.

ff

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A. Ataş

V. Logvinov

Andante $\text{♩} = 100$

A

pp \curvearrowright *ff*

3

2 4 2 6

7

B Allegro $\text{♩} = 130$

12

Snare w/o spring!

C

18 6

D

22 2 4 2 6 2 8

29

E

p \curvearrowright *ff*

34

F

42

Kösem Opening Theme

G

2 4 2 6 2

54

H

8 2 4 2

60

6 2

65

4 6 8

sfz

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Andante ♩ = 100

A Distortion!

Allegro ♩ = 130

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A. Ataş

V. Logvinov

Andante ♩ = 100

A

Allegro ♩ = 130

B

C

20

D

27

E

35

F

44

G

51

H

57

I

69

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A. Ataş

V. Logvinov

Andante ♩ = 100

A

B Allegro ♩ = 130

C

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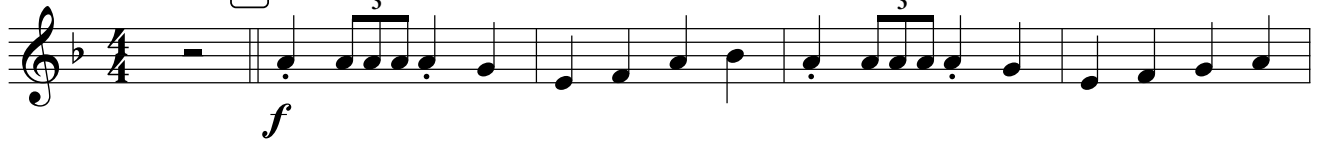
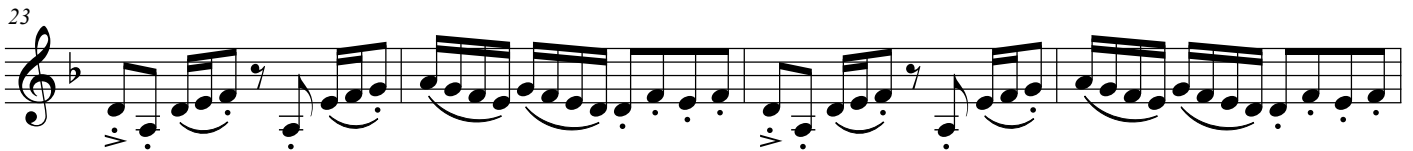
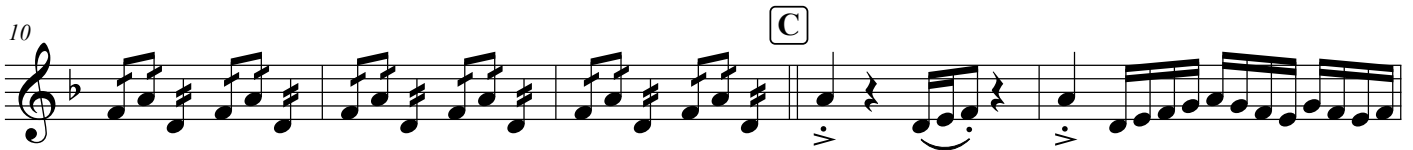
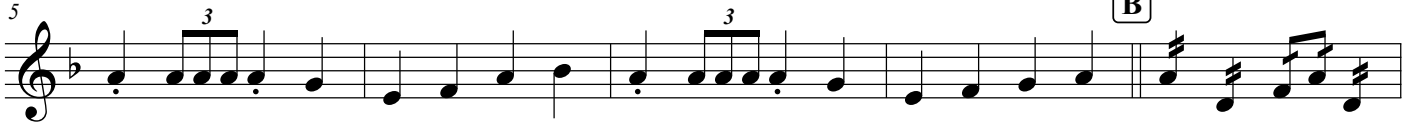


A. Ataş

V. Logvinov

Andante $\text{♩} = 100$

A

B Allegro $\text{♩} = 130$ 

Kösem Opening Theme

39

43

50

56

61

66

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ARRANGEMENT

A. Ataş
V. Logvinov

Andante ♩ = 100

A

7

B Allegro ♩ = 130
div.

C

18

div. **D** unis.

24

E

31

F

41

G

49

H

61

I

67

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A. Ataş

V. Logvinov

Andante $\text{♩} = 100$

A

Allegro $\text{♩} = 130$

B

div.