

LE DILETTANTE,

Collection of Choice Pieces for the

Guitar.

Composed & Respectfully Dedicated to her Pupils

BY

MRS KNOOP.

PART FIRST.

Nº1 TRIUMPHAL MARCH OF
BUENA VISTA.

.. 2 CARNIVAL OF VENICE
WITH VARIATIONS.

.. 3 L'ALHAMBRA, VALSE.

Nº4 LE TREMOLO.

.. 5 LA CACHUCHA.

.. 6 L'ANDALOUSE, VALSE.

No. 1

Pr. 25 Cts.

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✓
CARNIVAL OF VENICE.

REMARKS. Dr. Signifies the beating with the thumb as near the bridge as possible to imitate the Drum.

Chords marked thus * are to be played with the back of the nails.

INTRODUZIONE

ff *pp*

7th Pos 1st Pos 9th Pos

3 4 3 4 3 4 1 1 2 4 9th Pos 1st Pos

11th P 3 6th P 4th P 1st P 6th Pos 2^d Pos

9th Pos

2^d Pos 9th Pos 1st Pos 7th Pos 2^d Pos

13th Pos

ALLEGRETTO.

The musical score consists of seven staves. The first four staves feature a melody in the upper voice with a bass line accompaniment. The fifth staff contains a section with specific fingering or position markings: '9th Pos', '2d Pos', '7th Pos', and '2d Pos'. The sixth and seventh staves are characterized by dense, rhythmic patterns, likely representing a woodwind or string ensemble part.

The musical score on page 4 consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The second staff includes dynamic markings 'Dr' and '*' above certain notes. The third staff also features 'Dr' and '*' markings. The fourth staff continues the melodic line. The fifth staff includes markings for triplets, specifically '1 0' and '3 0'. The sixth staff features several measures with '*' markings above the notes. The seventh staff is characterized by a dense, repetitive rhythmic pattern of sixteenth notes, with some rests and a final note marked with a fermata.

The musical score consists of eight staves of music. The first staff features a complex rhythmic pattern with many sixteenth notes. The second staff has a more melodic line with some rests. The third staff continues with rhythmic patterns. The fourth staff begins with a dynamic marking of *f* (forte) and features a melodic line with some slurs. The fifth staff shows a series of chords and rests. The sixth staff has a rhythmic pattern with some slurs. The seventh staff continues with rhythmic patterns. The eighth staff concludes with a melodic line and rests. The key signature has two sharps (F# and C#), and the time signature is 3/4.