

# Twelve Monferrine

No. 10.

Frantisek Max Knjze  
(1784-1840)

Nº. 10

4

8

11

The image shows a musical score for a piece titled 'Twelve Monferrine', No. 10, by Frantisek Max Knjze. The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff is labeled 'Nº. 10'. The second staff is labeled '4', the third '8', and the fourth '11'. The music consists of a melody in the upper voice and a bass line in the lower voices. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. The piece ends with a double bar line and repeat dots.

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